

Duo 1

Ignaz Pleyel

op.8 Nr.I

Bearbeitung
Anton Höger

Allegro moderato

Git. 2

6

12

18

24

30

36

42

47

52

58

p

f

p

dolce

f

p

2
64

70

76

82

88

94

100

106

111

116

121

128

f

f

p

p.

f

Tempo di Menuetto

The musical score is written for guitar in 8/8 time. It consists of 12 staves of music. The first staff starts at measure 64 and ends at measure 69. The second staff starts at measure 70 and ends at measure 75. The third staff starts at measure 76 and ends at measure 81. The fourth staff starts at measure 82 and ends at measure 87. The fifth staff starts at measure 88 and ends at measure 93. The sixth staff starts at measure 94 and ends at measure 99. The seventh staff starts at measure 100 and ends at measure 105. The eighth staff starts at measure 106 and ends at measure 110. The ninth staff starts at measure 111 and ends at measure 115. The tenth staff starts at measure 116 and ends at measure 120. The eleventh staff starts at measure 121 and ends at measure 125. The twelfth staff starts at measure 128 and ends at measure 132. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include forte (f) and piano (p). A section starting at measure 121 is marked 'Tempo di Menuetto' and changes to 3/4 time.

136

8

p

144

8

p.

152

8

f

161

8

169

8

177

8

186

8

p.

p.

195

8

p.

204

8

f

212

8

p.

220

8

f

228

8

Detailed description: This is a musical score for guitar, spanning measures 136 to 228. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include *p* (piano), *f* (forte), and *p.* (piano). There are several repeat signs and first/second endings. The notation includes eighth notes, quarter notes, half notes, and rests. Some notes are beamed together. The score ends with a double bar line and a repeat sign.