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Н.Метнер

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Том VII

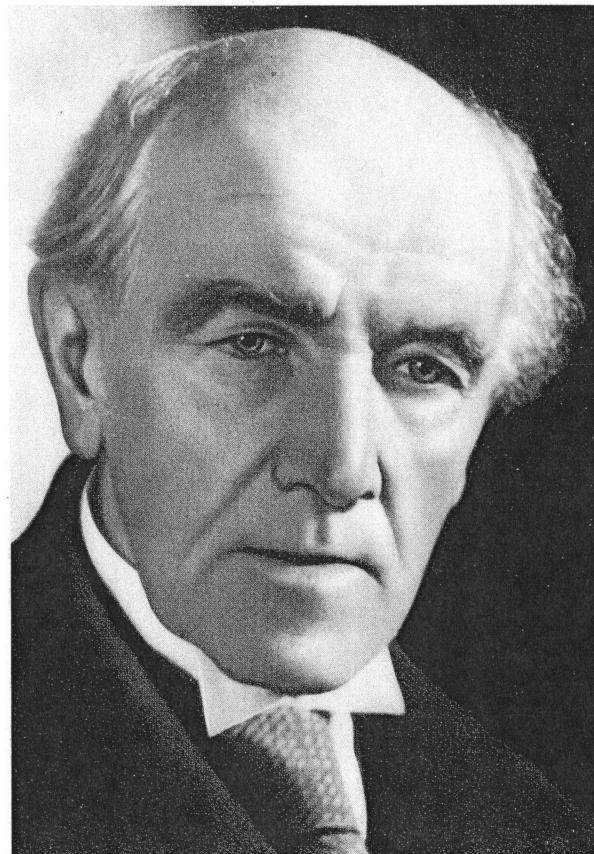
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н.Метнер

Сочинения
для скрипки
и фортепиано

Москва
1961

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



H. Meyer

РЕДАКЦИОННАЯ КОМИССИЯ

ГОЛЬДЕНВЕЙЗЕР А.Б.

КИРКОР Г. В.

КИСЕЛЕВ В. А.

САКВА К. К.

ШЕБАЛИН В. Я.

Том подготовил

С. Э. Павчинский

B

седьмой том собрания сочинений Н. К. Метнера входят произведения для скрипки и фортепиано, написанные в период с 1908 по 1938 год.

Три ноктюрна оп. 16 написаны в 1908 г. Впервые изданы Российской музыкальным издательством в 1909 г. Впервые исполнены в Москве в третьем камерном собрании Русского музыкального общества 27 января 1909 г. А. К. Метнером и автором.

Соната № 1 h-moll оп. 21 написана в 1909–1910 гг. Впервые издана Российской музыкальным издательством в 1910 г. Первые две части сонаты впервые исполнены в Москве в авторском концерте 31 марта 1910 г. А. К. Метнером и автором. Вся соната полностью исполнена в Москве во втором камерном утре С. А. Кусевицкого 20 февраля 1911 г. А. Я. Могилевским и автором.

Две канканы с танцами оп. 43 написаны в 1924 г. Впервые изданы фирмой Ю. Г. Циммермана в 1925 г. Впервые исполнены в Москве в авторском концерте 4 марта 1927 г. Д. М. Цыгановым и автором.

Соната № 2 G-dur оп. 44 написана в 1926 г. Впервые издана фирмой Ю. Г. Циммермана в 1928 г. Впервые исполнена в Москве в авторском концерте 25 февраля 1927 г. Д. М. Цыгановым и автором.

Соната № 3 „Sonata-Epica“ e-moll оп. 57 написана в 1938 г. Впервые издана фирмой Новелло в Лондоне в 1939 г. Впервые исполнена в Лондоне 10 февраля 1939 г. А. Каттарал и автором.

В основу настоящего издания положены печатные экземпляры, принадлежавшие автору, с исправлениями, изменениями и другими авторскими правками. Большинство авторских пометок являются дополнениями исполнительского характера (динамика, лигатура, аппликатура, педализация). В некоторых случаях автор меняет нотный текст и т. д. Все эти авторские исправления и дополнения включены безоговорочно. Отдельные авторские исправления имеют характер не окончательной редакции, а предварительной записи „для памяти“; поэтому они сделаны только вначале, а в аналогичных местах отсутствуют. В этих случаях редакция вносила исправления только в абсолютно идентичных местах; там же, где возникала возможность различной трактовки исправления, они не вносились. Все опечатки прежних изданий устраниены безоговорочно. Для уточнения авторских датировок использованы материалы (автографы, письма, программы концертов) архива Н. К. Метнера, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки.

DREI NACHTGESÄNGE ТРИ НОКТЮРНА

NACHTGESANG

O gib, vom weichem Pfühle,
Träumend, ein halb Gehör!
Bei meinem Saitenspiele
Schlafe! was willst du mehr?

Bei meinem Saitenspiele
Segnet der Sterne Heer
Die ewigen Gefühle;
Schlafe! was willst du mehr?

Die ewigen Gefühle
Heben mich, hoch und her,
Aus irdischem Gewühle;
Schlafe! was willst du mehr?

Vom irdischen Gewühle
Trennst du mich nur zu sehr,
Bahnst mich in diese Kühle;
Schlafe! was willst du mehr?

Bannst mich in diese Kühle,
Gibst nur im Traum Gehör.
Ach, auf dem weichen Pfühle
Schlafe! was willst du mehr?

W. Goethe

НОЧНАЯ ПЕСНЬ

Внимай, сомкнув ресницы,
В дрему погружена.
Под трель моей цевницы
Спи! Что милее сна?

Под трель моей цевницы
Благословит луна
Дум вечных вереницы,
Спи! Что милее сна?

Дум вечных вереницы!
Ванеси меня волна
Ввысь от земной темницы.
Спи! Что милее сна?

Ввысь от земной темницы
Ты меня мчишь одна!
Мне шепчешь небылицы,
Спи! Что милее сна?

Ты шепчешь небылицы,
В дрему погружена,
Ах, опустив ресницы.
Спи! Что милее сна?

В. Гете

Перевод И. Миринского

I

Andante con moto, sempre leggiero

Op. 16 № 1

Violino

Piano

riten.

p f

a tempo

poco

tranquillo

poco acceler.

Poco rubato, sempre più mosso leggiero

tranquillo

poco cantando

cresc.

mf

dimin.

con moto

con moto

cresc.

2 *3* *1*

cresc.

mf

(sempre più mosso e leggiero)

p

pp

dimin.

(sempre più mosso e leggiero)

Musical score for piano, four staves. Measure 1: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*. Measure 2: Key signature changes to one flat. Dynamics: *cresc.* Measure 3: Key signature changes to one sharp. Dynamics: *p*. Measure 4: Key signature changes to one flat. Dynamics: *cresc.*

Musical score for piano, four staves. Measure 5: Dynamics: *f*, *p*. Measure 6: Dynamics: *cresc.* Measure 7: Dynamics: *sf*. Measure 8: Dynamics: *sf*.

Musical score for piano, four staves. Measure 9: Dynamics: *sf*. Measure 10: Dynamics: *f*. Measure 11: Dynamics: *dim.* Measure 12: Dynamics: *sf*.

Musical score for piano, four staves. Measure 13: Dynamics: *f*. Measure 14: Dynamics: *mp*. Measure 15: Dynamics: *sf*. Measure 16: Dynamics: *mp*.

musical score page 13. The score consists of six staves. The top staff is Soprano, the middle staff is Alto, and the bottom staff is Bass. The piano part is on the left, indicated by a brace. The score includes dynamic markings such as 'cresc. ed acceler.', 'ff agitato', and 'fagitato'. Fingerings are shown above certain notes, and performance instructions like 'velocissimo' are included. The piano part has bass clef and various chords. The score is in common time.

Tempo I

dolce

poco a poco agitato e cresc.

Più mosso

mf

p

dim.

f

dimin.

allarg.

f

con sord.

p

allarg.

f

calando

Red.

Molto tranquillo

pp

m.d.

Red.

pp poco a poco acceler. e crescendo

pp

p

mf molto acceler. e dimin.

pp

p

mf

pp

lento

II

Op. 16 N° 2

Largamente

Op. 16 N° 2

Largamente

II

16

p

cresc.

f *dimin.*

p *mf*

cresc.

f *dimin.*

p

cresc.

f

cresc.

f

p

p leggiero

pp *3*

dim. e riten.

3

3

Musical score page 17, measures 1-2. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and dynamic *p*. The middle staff has a treble clef, a key signature of one sharp, and dynamic *pp*. The bottom staff has a bass clef, a key signature of one flat, and dynamic *p*. Measures 1 and 2 show various note heads and stems.

Musical score page 17, measures 3-4. The top staff has a treble clef, a key signature of one sharp, dynamic *b*, and dynamic *più f*. The middle staff has a treble clef, a key signature of one sharp, dynamic *più f*, and dynamic *m.s.*. The bottom staff has a bass clef, a key signature of one flat, and dynamic *m.s.*. Measures 3 and 4 show various note heads and stems.

Musical score page 17, measures 5-6. The top staff has a treble clef, dynamic *diminuendo*, dynamic *poco rit.*, dynamic *poco a poco più mosso (sino doppio movimento)*, dynamic *3*, dynamic *3*, dynamic *3*, dynamic *3*, and dynamic *leggiero*. The middle staff has a treble clef, dynamic *diminuendo*, dynamic *poco rit.*, dynamic *3*, dynamic *pp*, and dynamic *m.s.*. Measures 5 and 6 show various note heads and stems.

Musical score page 17, measures 7-8. The top staff has a treble clef, dynamic *1*, dynamic *1*, dynamic *poco a poco crescendo*, and dynamic *3*. The middle staff has a treble clef, dynamic *3*, dynamic *3*, dynamic *3*, dynamic *3*, and dynamic *3*. The bottom staff has a bass clef, dynamic *p*, and dynamic *m.s.*. Measures 7 and 8 show various note heads and stems.

2
3
cresc.
mf
dec.

tr.
dim.
sempre agitato
dim.
sempre agitato

ff
f

Doppio movimento

p leggiere
sf
pp

The musical score consists of four systems of music, each with three staves. The top system starts with a dynamic of *sf p subito*. The middle system includes markings *poco a poco* and *Reed.*. The third system includes *cresc.* and *Reed.*. The bottom system includes *f* and *Reed.* The score features various musical elements such as sixteenth-note patterns, sustained notes, and rhythmic figures.

Tempo I $\text{♩} = \text{♩}$

Score for piano, page 21, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *cresc.*, *crescendo*. Measure 1: Treble eighth-note pairs, bass eighth-note pairs. Measure 2: Treble eighth-note pairs, bass eighth-note pairs. Measure 3: Treble eighth-note pairs, bass eighth-note pairs. Measure 4: Treble eighth-note pairs, bass eighth-note pairs.
- System 2:** Treble and bass staves. Dynamics: *f*, *f*. Measure 1: Treble eighth-note pairs, bass eighth-note pairs. Measure 2: Treble eighth-note pairs, bass eighth-note pairs. Measure 3: Treble eighth-note pairs, bass eighth-note pairs. Measure 4: Treble eighth-note pairs, bass eighth-note pairs.
- System 3:** Treble and bass staves. Dynamics: *poco più mosso*, *dimin.*, *IV*, *p*, *dimin.*, *p*, *f*, *dimin.*, *p*, *f*, *dimin.*, *v*. Measure 1: Treble eighth-note pairs, bass eighth-note pairs. Measure 2: Treble eighth-note pairs, bass eighth-note pairs. Measure 3: Treble eighth-note pairs, bass eighth-note pairs. Measure 4: Treble eighth-note pairs, bass eighth-note pairs.
- System 4:** Treble and bass staves. Dynamics: *f espressivo*, *2*, *3*, *p*, *sf*, *p*, *pp*, *ped.* Measure 1: Treble eighth-note pairs, bass eighth-note pairs. Measure 2: Treble eighth-note pairs, bass eighth-note pairs. Measure 3: Treble eighth-note pairs, bass eighth-note pairs. Measure 4: Treble eighth-note pairs, bass eighth-note pairs.

III

Op. 16 N° 3

Moderato $\text{♩} = 66-72$

Moderato $\text{♩} = 66-72$

III

Op. 16 N° 3

Moderato $\text{♩} = 66-72$

f *p*

espress. *crescendo*

p

-zando *dimin.* *dolce*

dimin. *dolce*

crescendo *mf* *p*

crescendo *p*

Musical score page 23, measures 1-4. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 1: Treble staff shows eighth-note patterns with dynamics *crescendo*, *mf*, and *dimin.*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 2: Treble staff shows eighth-note chords with *crescendo*, *mf*, and *dimin.*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 3: Treble staff shows eighth-note patterns with *cresc.*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 4: Treble staff shows eighth-note patterns with *p legatissimo*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords.

Musical score page 23, measures 5-8. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 5: Treble staff shows eighth-note patterns with *p*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 6: Treble staff shows eighth-note patterns with *mp cantabile*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 7: Treble staff shows eighth-note patterns. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 8: Treble staff shows eighth-note patterns. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords.

Musical score page 23, measures 9-12. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 9: Treble staff shows eighth-note patterns with *crescendo*, *f*, and *dimin.*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 10: Treble staff shows eighth-note patterns with *crescendo*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 11: Treble staff shows eighth-note patterns with *f*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords. Measure 12: Treble staff shows eighth-note patterns with *dimin.*. Bass staff shows eighth-note chords. Lower Bass staff shows eighth-note chords.

Sheet music for two voices and piano, page 24.

Top System:

- Measure 1: Treble clef, B-flat key signature. Dynamics: *mp*, *mf*. Measure number 1 is indicated above the bass note.
- Measure 2: Treble clef, B-flat key signature. Dynamics: *p*, *mf*.

Middle System:

- Measure 3: Treble clef, B-flat key signature. Dynamics: *p* *espressivo*, *crescendo*, *sfor-*, *dimin.*
- Measure 4: Treble clef, B-flat key signature. Dynamics: *diminuendo*, *p*.
- Measure 5: Treble clef, B-flat key signature. Dynamics: *pp*, *crescendo*.

Bottom System:

- Measure 6: Treble clef, B-flat key signature. Dynamics: *-zando*, *dimin.*, *pp*, *crescendo*.
- Measure 7: Treble clef, B-flat key signature. Dynamics: *pp*, *crescendo*.

Bottom System (Continuation):

- Measure 8: Treble clef, B-flat key signature. Dynamics: *f*, *p*, *crescendo*.
- Measure 9: Treble clef, B-flat key signature. Dynamics: *mf*, *p*, *crescendo*.

Score for three voices (Soprano, Alto, Bass) and piano.

Top Staff (Soprano):

- Measure 1: Dynamics *f*, eighth-note patterns.
- Measure 2: Dynamics *mf*, eighth-note patterns.
- Measure 3: Dynamics *crescendo*, eighth-note patterns.
- Measure 4: Eighth-note patterns.

Middle Staff (Alto):

- Measure 1: Dynamics *mf*, eighth-note patterns.
- Measure 2: Dynamics *crescendo*, eighth-note patterns.
- Measure 3: Eighth-note patterns.

Bottom Staff (Bass):

- Measure 1: Eighth-note patterns.
- Measure 2: Eighth-note patterns.
- Measure 3: Eighth-note patterns.

Piano (Right Hand):

- Measure 1: Eighth-note patterns.
- Measure 2: Eighth-note patterns.
- Measure 3: Eighth-note patterns.
- Measure 4: Eighth-note patterns.

Piano (Left Hand):

- Measure 1: Eighth-note patterns.
- Measure 2: Eighth-note patterns.
- Measure 3: Eighth-note patterns.
- Measure 4: Eighth-note patterns.

Performance Instructions:

- Measure 1:** Dynamics *f*.
- Measure 2:** Dynamics *ff*, *allarg. dimin.*
- Measure 3:** Dynamics *f*, *allarg. dimin.*
- Measure 4:** Dynamics *mp*, *legatissimo*, *cresc.*
- Measure 5:** Dynamics *p*, *sforz.*, *m.s.*, *dimin.*, *sforz.*, *dimin.*
- Measure 6:** Dynamics *sf*, *sforz.*, *dimin.*