

1^{re} Scène.

Andante maestoso.

Violino II^o score for the first section, *Andante maestoso*. The music is in 2/4 time and B-flat major. It features a variety of textures including sustained chords, moving lines, and tremolos. Dynamics range from *pp* to *ff*. Performance markings include *arco*, *pizz*, *sec*, *cres*, and *piu cres*. The section concludes with a *ff* chord and a *sec* marking.

All^o bachique.

Violino II^o score for the second section, *All^o bachique*. The music is in 2/4 time and B-flat major. It is characterized by rapid sixteenth-note passages and syncopated rhythms. Dynamics include *pp*, *p*, and *ff*. The section ends with a *tutta forza* marking and a first ending bracket.

doux et detache

pp

f

tutta forza *doux*

ff

à demi jeu

doux

f

p *un poco cres*

6/8

Presto.

6/8

et al. laché

tutta forza

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

N^o 2. *All^{to} molto moderato.*

BALLADE. *doux*

p *dolce* *sec* *ff* *tres doux*

Musical score for Violino II, page 4. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- sp* (sforzando)
- cres* (crescendo)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)
- a punta d'arco* (a punta d'arco)
- ff* (fortissimo)
- pp* (pianissimo)
- 3* (triplets)
- tres doux* (tres doux)
- 1* (first ending)
- ff* (fortissimo)
- poco f* (poco forte)
- p* (piano)
- arco* (arco)
- f* (forte)
- pizz* (pizzicato)
- sp* (sforzando)
- staccato* (staccato)
- arco* (arco)
- Solo* (Solo)
- p* (piano)
- f* (forte)
- 1* (first ending)
- arco* (arco)
- pizz* (pizzicato)
- arco* (arco)
- pizz* (pizzicato)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- mezza voce* (mezza voce)
- rallent* (rallentando)

The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

VIOLINO II?

All'ò con moto,

The musical score for Violino II consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *All'ò con moto*. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *sp* (sforzando), *ff* (fortissimo), *al* (accelerando), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks such as accents and slurs. The piece concludes with a first ending marked with a '1'.

1764

VIOLINO II^o

p *f* *doux* *fp* *fp=p* *pp*

cres - cen - do al f

Andantino.

N^o 3.
ROMANZE.

f *doux* *tres doux* *pizz* *arco* *cres* *pin cres* *pp* *f* *pp*

très doux

Solo

sp *sp* *sp* *sp* *sp* *p*

très doux

crescendo *arco* *piu cres.*

pp *pizz*

f *sp* *sp* *p*

pp *soutenu* *pp*

N° 4.
SICILIENNE.

All^o con spirito.

ff *p* *doux* *ff = p* *ff = p*

6 *ff = p* *pp* *p e staccato*

VIOLINO II^o

pp p cres

pp cres piu cres ff

pp

doux pp sf ppp f

arco pizz f p

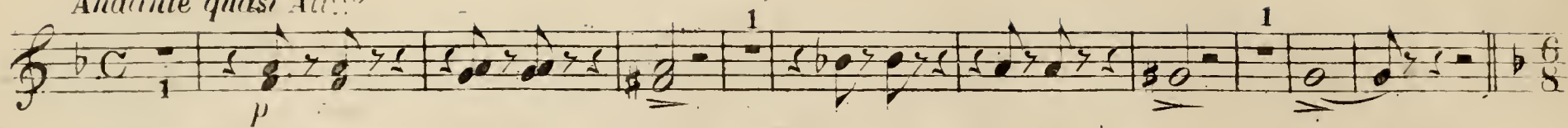
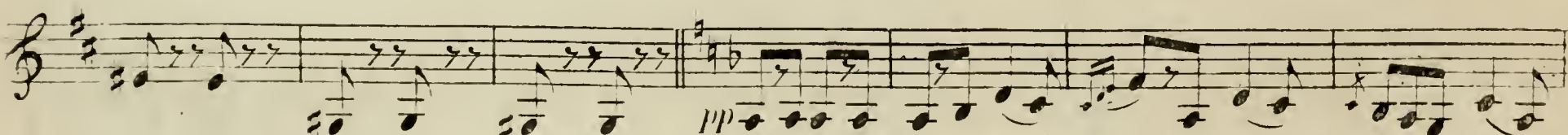
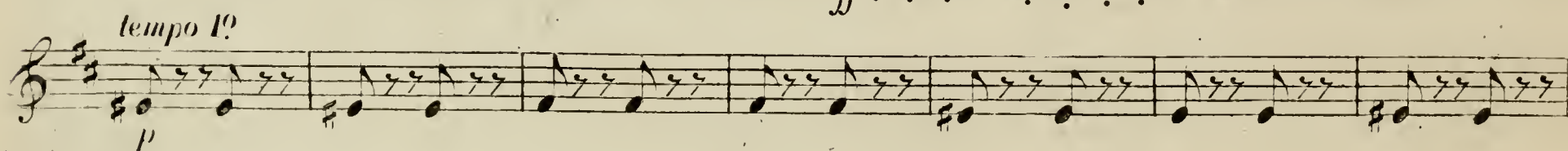
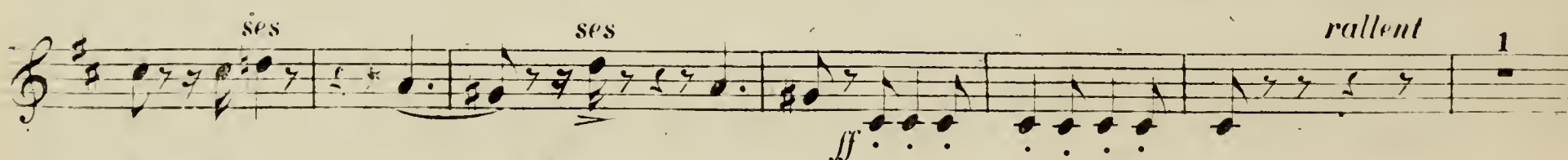
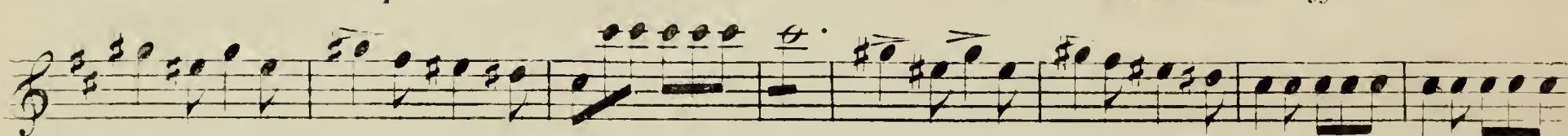
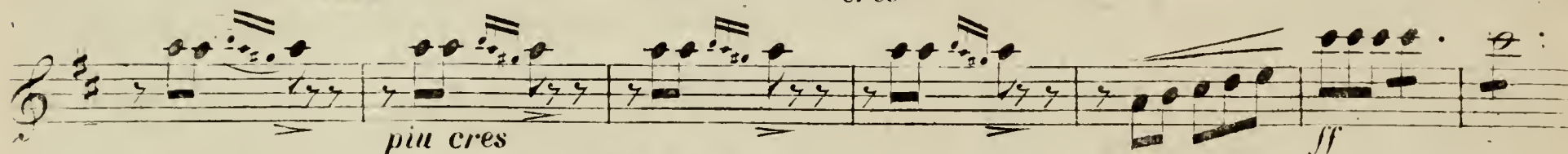
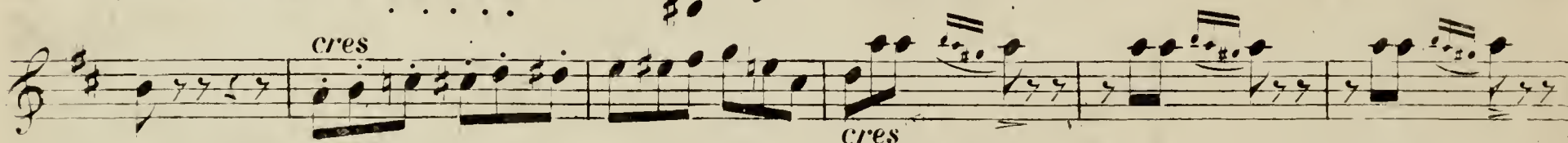
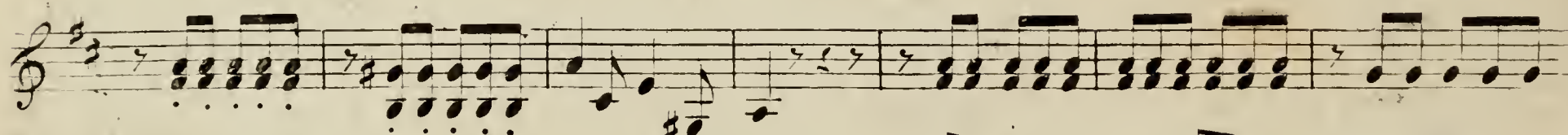
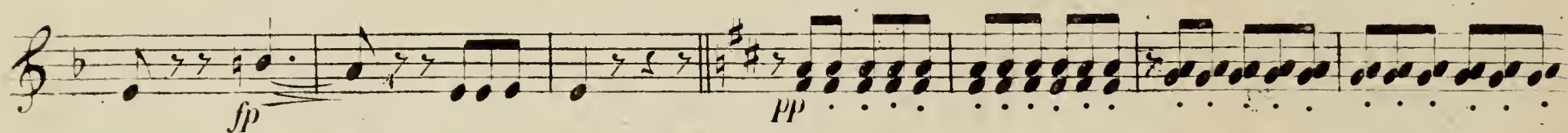
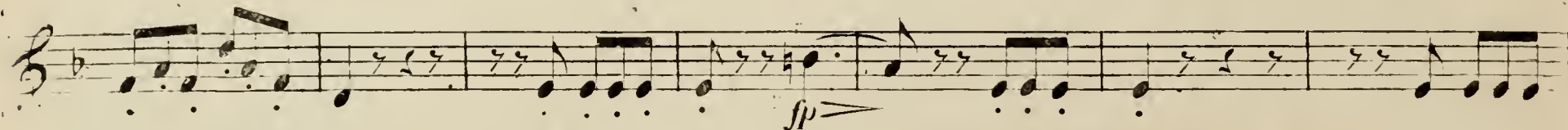
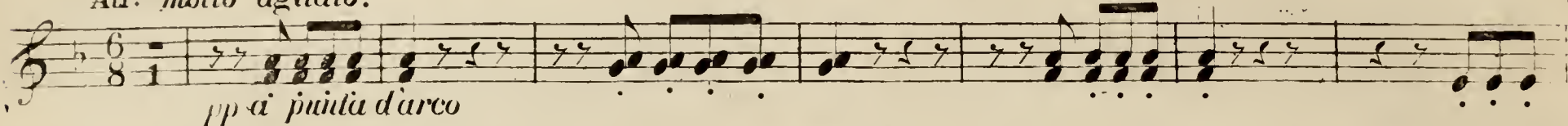
p crescendo ff

tr 3 7

arco

1 doux et léger

p

Andante quasi All^{lo}*All^o molto agitato.*

molto cres

staccatissimo *legato*

pp *staccato* *cres* *piu cres*

ff *mezzo* *ff* *mezzo f*

ff *mf* *ff*

dolce *pizz* *arco* *ff*

This page contains the musical score for Violino II, page 11. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mezzo*, *mf*, and *f*. Performance instructions such as *molto cres*, *staccatissimo*, *legato*, *staccato*, *cres*, *piu cres*, *dolce*, *pizz*, and *arco* are placed above the staves to guide the performer. The score concludes with a double bar line and a final *ff* marking.

Arrangé en Quatuor par Strunz.
2^e Suite.

de Meyerbeer.

*Andantino.*N^o 5.

AIR.

pizzicato

arco

pizzic

arco

pizz

arco

f

leger et détaché

p

cres

dim

pp

pizz

p

arco

Solo

pizz

arco

arco

1

morendo

molto

cres

pp

pp

fp

p

tres douce

pizz

1

arco

cres

f

pp p pizz

1 arco

pizzic 1

crescendo

f

Allegretto.

6 8

p et détaché

pp

1 pp

p

1 arco

ff

Detailed description: This is a page of a musical score for Violino II. It contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp* and *p*. The second staff continues the melodic line with a first finger fingering (*1*) and an *arco* instruction. The third staff features a *pizzic* (pizzicato) instruction and another first finger fingering (*1*). The fourth staff shows a *crescendo* marking. The fifth staff is marked *f* (forte). The sixth staff introduces a new tempo, *Allegretto.*, and a 6/8 time signature. It includes a *p et détaché* instruction. The seventh staff continues the pattern. The eighth staff is marked *pp*. The ninth staff has a *pp* marking and a first finger fingering (*1*). The tenth staff begins with a *p* marking, followed by a first finger fingering (*1*) and an *arco* instruction, ending with a *ff* (fortissimo) marking.

mezza voce *molto cres* *molto cres*

ff *p*

traînez un peu *pp*

pp

1 *pp*

1 *arco* *f* *cres* *p* *1*

1 *tr.* *cres* *cres*

fp *fp* *fp* *fp* *fp* *fp* *fp*

f *ff*

Nº 6.
COUPLETS.

Andante.

Allº moderato.

très marqué

Allº moderato.

Violino II musical score page 5. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *ff*, *fp*, *p*, *pp*, *cres*, *tr*, *All^{lo} moderato.*, *pizzic*, *arco*, *doux*, and *tres marque*. The piece concludes with a double bar line.

N^o 7.
GHOELR DANSE

Allegretto.

Violino II? *Allegretto.*

fp

f

p détaché

ten ten

cres

ff

Solo.

p

leger et détaché

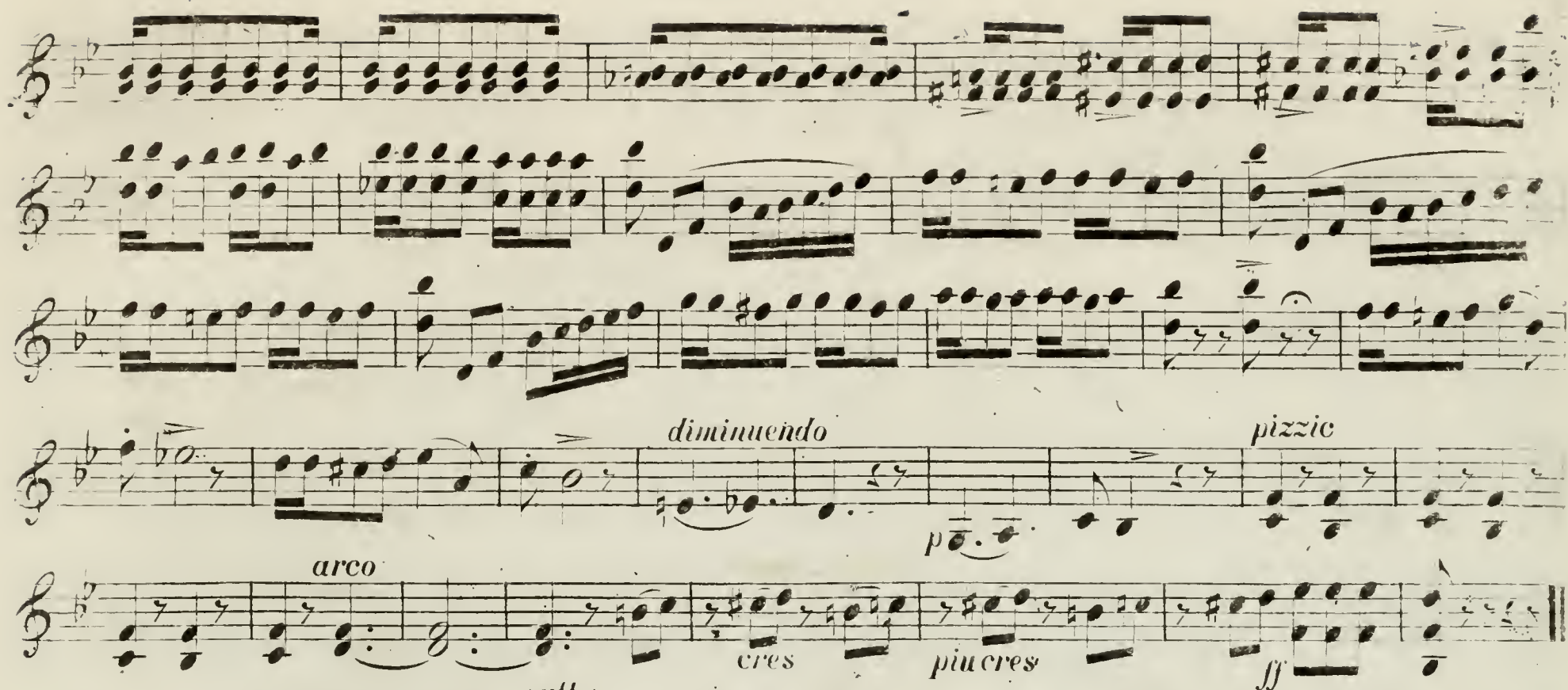
pp a punta d'arco

ff

sempre ff

tutta forza

VIOLINO II?



diminuendo

pizzic

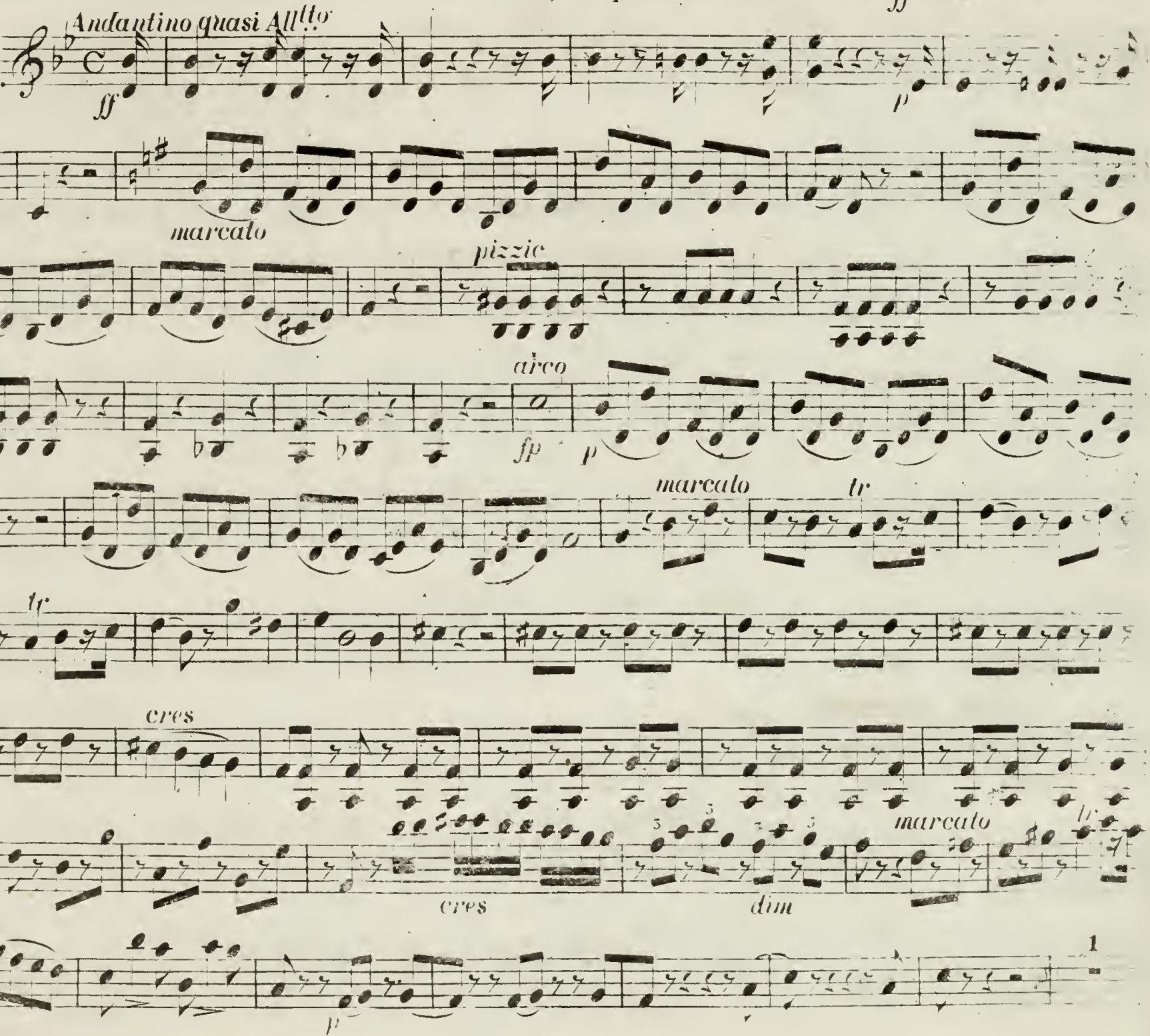
arco

cres

piu cresc

ff

Nº. 8.
PAS de CINQ.



Andantino quasi Allto

ff

marcato

pizzic

arco

fp

p

marcato

tr

cres

marcato

cres

dim

1

This page of a musical score for Violino II contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The tempo and style markings include *marcato*, *tr*, *pizzic*, *Allo moderato*, *legger*, and *Maestoso*. The score concludes with a *silence* marking and a *ff* dynamic.

marcato *tr* *tr* *p*

pizzic *Allo moderato* *p*

f

p

ff

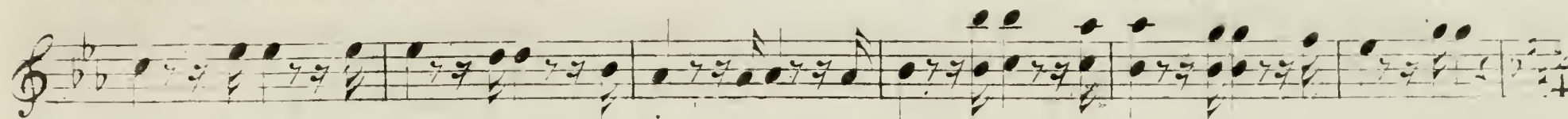
1 *p*

legger

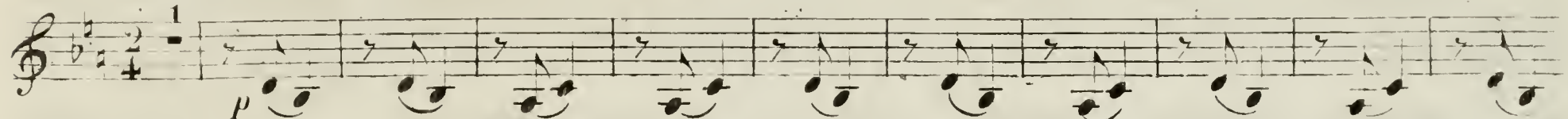
f

Maestoso

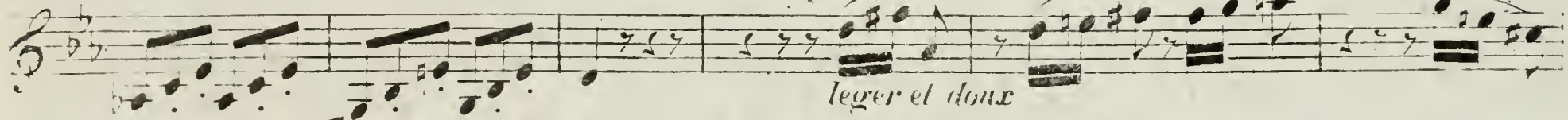
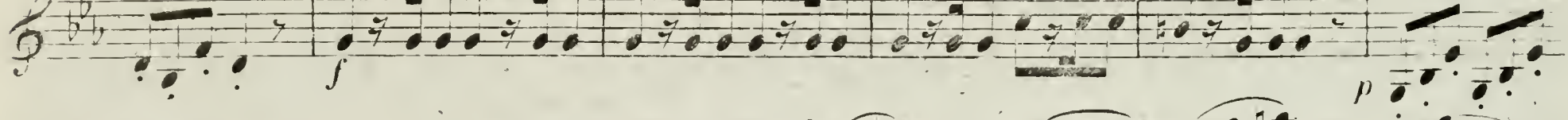
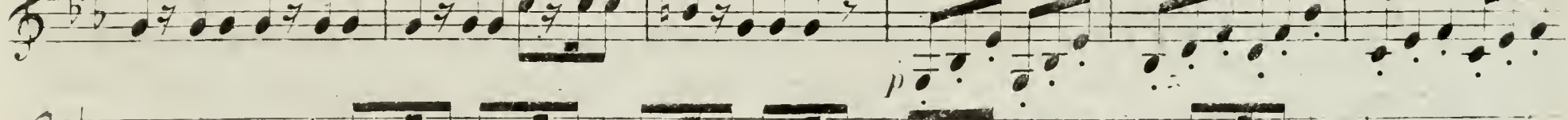
silence *ff*



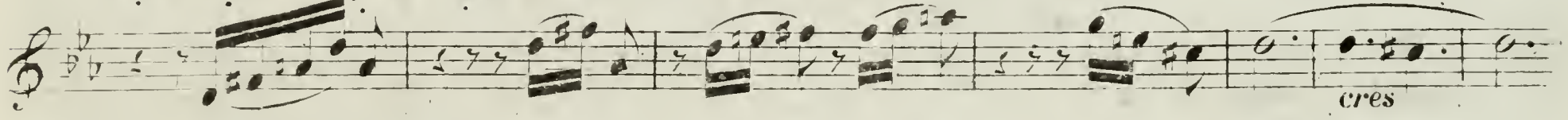
All^o scherzando.



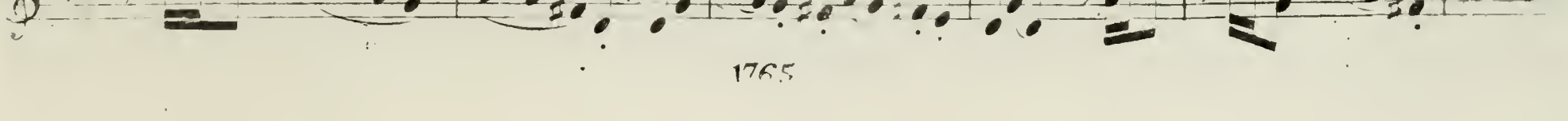
All^o moderato.



leger et doux



doux



sur le chevalet

piu cres

position naturelle

doux

molto cres

4^e Corde loco

dou et leger.

tres vite

molto cres

ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
3^e Suite.

VIOLINO II^o

de Meyerbeer.

All^o con spirito.

N^o 9. Andante.

Viol. 1^o

DUO.

The musical score for Violino II consists of two staves, Viol. 1^o and Viol. 2^o, written in G major (one sharp) and common time (C). The piece is marked "Andante" and "DUO". The score begins with a series of triplets in the right hand of Viol. 1^o, marked *pp*. The left hand of Viol. 2^o plays a rhythmic pattern of eighth notes, marked *f*. The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *cres.*, *molto cres.*, *mezzo*, *mezzo f*, *dim.*, *sp*, *più cres.*, and *f*. Articulations like "doux" and "léger" are indicated. The piece concludes with a double bar line and a final chord. The page number 9 is visible in the bottom right corner.

VIOLINO II^o

1 5

f *pp* *f*

ff *pp*

p

1

3 tr tr tr tr

f *f* *f* *f* *p* *p* *doux.*

p léger.

cres. molto cres.

mezzo f mezzo f

mezzo f

dim. *cres* *pin cres*

fp

S. 176C (3)

VIOLINO IIº

5

3
f p
cres. f
ff

Nº 10.

DUO.

2 p 2 pp 6 6

Andantino quasi All^{to}

1 pizz. 1

pp 6 6

1 Même mouvement.

p pizz.

arco cres. p

p

cres.

p

pp

f

1

Andante con moto.

ff

Musical score for Violino II, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *fp*, and crescendos, along with articulation marks like trills and slurs.

N° 11.
 P.A.S.
 de TAGLIONI.

Musical score for Violino II, measures 11-15. The tempo is marked *Andante.* and the dynamics include *p*, *pp*, and crescendos. The instruction *un peu plus vite.* is present at the end of the section.

Musical score for Violino II, measures 16-20. This section consists of a continuous sixteenth-note pattern in the right hand over a steady eighth-note bass line.

Musical score for Violino II, measures 21-25. The tempo changes to *Allegretto.* and the key signature changes to E major (three sharps). The dynamics include *p*.

Musical score for Violino II, measures 26-30. This section continues with a sixteenth-note pattern in the right hand over an eighth-note bass line.

Musical score for Violino II, measures 31-35. The dynamics include a crescendo (*cres.*).

Musical score for Violino II, measures 36-40. The dynamics include a crescendo (*cres.*).

Musical score for Violino II, measures 41-45. The dynamics include a crescendo (*cres.*).

Musical score for Violino II, measures 46-50. The dynamics include a crescendo (*cres.*).

The musical score for Violino II, page 7, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include *cres.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). A first ending bracket labeled '1' is present on the 10th staff. The score shows a progression from a quiet, arpeggiated introduction to a more active, melodic section, followed by a dense, chordal passage and a final, powerful conclusion.

*Andantino.*N^o 12.
AIR
de BALLET.

p *pizz.* *1* *pizz.* *arco.* *léger.* *cres.* *cres.* *p* *un poco rall.* *pizz.* *f* *arco.* *tr* *4* *cres.* *pizz.* *pp* *très léger et détaché.* *Corde* *p* *très détaché* *p* *très léger.*

This page of the Violino II score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Trills are indicated with 'tr' above notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests.

Key performance instructions and markings include:

- le trille en majeur cres più cres* (written below the second staff)
- ff* (fortissimo) at the end of the second staff
- ff détaché et pesant* (written below the third staff)
- p* (piano) and *fp* (fortissimo) markings alternating in the fourth staff
- 2 pizz.* (pizzicato) marking above the fifth staff
- arco.* (arco) marking above the fifth staff
- pp* (pianissimo) marking below the fifth staff
- 3 détaché.* (written above the seventh staff)
- ff* (fortissimo) marking below the eighth staff
- p* (piano) and *ff* (fortissimo) markings in the ninth staff
- ff* (fortissimo) marking below the tenth staff
- morendo.* (morendo) marking below the tenth staff
- pp* (pianissimo) marking below the eleventh staff
- 6* (written above the twelfth staff)
- pp* (pianissimo) marking below the twelfth staff
- tr* (trill) and *2* (written above the final staff)

This page of a musical score for Violino II contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *piu cres.* (more crescendo), *molto cres.* (much more crescendo), *All^o vivace.* (Allegro vivace), and *ff* (fortissimo). The score concludes with a double bar line and a final chord.

cres *piu cres.* *molto cres.*
ff *p* *cres* *piu*
molto cres. *All^o vivace.* *ff*
cres *ff*
f *f* *p* *pp*
ff *ff*
cres. *ff*

S. 1766

Arrangé en Quatuor par Jacques STRUNZ.

4^{me} Suite
Andantino

N° 13.

p
pp
cres
cres molto
f
ff
All^o moderato.
p
ff
pp
crescendo
piu crescendo
ff
diminuendo
p

VIOLINO II?

crescendo

p

suivrez *a tempo*

p

pp

cres *f*

1

sp *sp* *f* *ff*

All^o moderato.

N^o 14. *pp* *f* *pp*

tres doux

2

pp *pp* *f* *p*

pp a punta d'arco

*All.^o con spirito
detache*

Violino II^o score page 3. The page contains 14 staves of music. The tempo is marked *All.^o con spirito detache*. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pizz* (pizzicato), *arco* (arco), *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. A first ending bracket is present on the fourth staff. A tempo change to *Tempo I^o* occurs on the eleventh staff, where the time signature changes to 6/8. The score concludes with a final *pizz* marking on the fourteenth staff.

arco ff pizz

arco f

Poco Andantino.

№ 15. pizz pp

arco p pizz f pp f pp pizz

arco 2 p mf cres

arco p p pizz f pp f pp

2
agitato
crescendo molto

ff

pp
Poco andante
pp

N^o 16.
fort et detaché
p
pp

f
p

pp
p

3
p
f

crescendo
pp
p
cres pp
p

2 6 6 6 6 6 6 6 6 6 6 6
f

6 6
p
fp
fp
pp

p

pp
cres dim

*Poco Andantino*N^o 17.

Musical score for Violino II, No. 17, in G major, 6/8 time. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is *Poco Andantino*. The score includes various dynamics such as *p*, *pp*, *ff*, and crescendos. It also features performance instructions like *All^o alla brece e punta d'arco* and *un poco crescendo*. The piece concludes with a final double bar line and a forte (*ff*) dynamic.

VIOLINO II^o

7

ff ff pizz arco pizz

arco p pizz arco pizz arco

cres cresc pp *morendo*

punta d'arco
f fp pp pp

pp pp

Presto molto
f > pp f > p f > p

ff

ff

ff

pp *dim*

un poco

crescendo f

ff *tutta forza*

Violino II score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages and dynamic markings including *ff* and *f*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp.

N^o 18.
PRIÈRE.

Andantino... sostenuto

Violino II score, measures 11-24. The music is in G major (one sharp) and 2/4 time. It features a variety of note values, including half notes, quarter notes, and eighth notes, with dynamic markings such as *p*, *pp*, *f*, and *ff*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a treble clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a treble clef and a key signature of one sharp. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a treble clef and a key signature of one sharp. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a treble clef and a key signature of one sharp.

VIOLINO II?

9

All^o molto moderato.

N° 19. *pp* *cres* *p* *p*
cres *p*
crescendo *p* *cres*
rf *rf*
cres
3 *3* *3* *3* *3*
3 *3* *3* *3* *3*
cres *pp* *f*
ff *pp* *ff* *pp*
f *3* *f* *3* *f* *f*
pp *f*

All^o con spirito
 6 8 10

Violino II^o score page 10. The page contains 12 staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The score includes various dynamic markings: *ff*, *p*, *pp*, *f*, *morendo*, *Andte cantabile*, *pp*, *très détaché*, *con molto portamento*, *très doux*, and *f*. The tempo/mood markings are *Andte cantabile* and *con molto portamento*. The page number '10' is in the top left corner. The instrument name 'VIOLINO II^o' is in the top center. The page number 'S 2107' is at the bottom center.

1

ff

p *pp*

ff

2

ff *ff* *f* *p* *morendo*

9 *Andte cantabile*

pp *très détaché*

con molto portamento

très doux

1

2

f *f* *f* *f*

Violino II score page 11. The page contains 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes markings for *cres* (crescendo) and *pp* (pianissimo). The second staff features a fortissimo (*ff*) dynamic. The third staff includes a *Tempo 1^o* marking and a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *All^o con molto.* and *ff*. The sixth through tenth staves are characterized by extensive triplet patterns. The eleventh staff includes a *détaché* marking. The twelfth staff concludes the page with a final cadence.