

ROBERT le DIABLE.
Arrangé en Quatuor par Stanz.
1^{re} suite.

ALTO.

de Meyerbeer.

Andante maestoso

N^o 1.

pp *arco* *f et détaché* *f* *pp*

pizz *f et détaché* *f* *pp* *pizz*

1 *p pizz* *arco* *ff* *p* *pizz*

arco *ff* *p*

1 *détaché* *ff* *fff*

marque *p*

24 *24* *pp*

24 *ff* *f>* *f>*

fff *f>* *f>* *sec*

All^o bachique *2* *p*

6 *6* *ff*

tutta forza

doux et détaché

pp

pp

f

tutta forza

doux

ff

a demi jeu

f

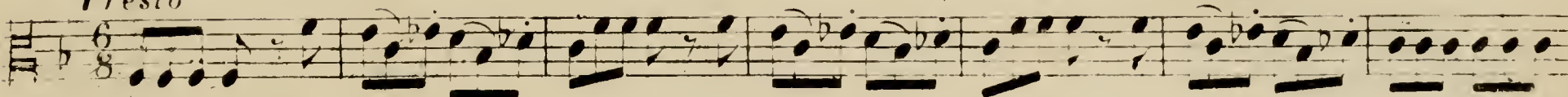
doux

p

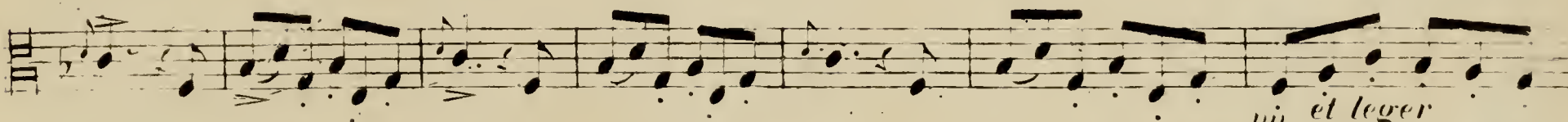
un poco cres



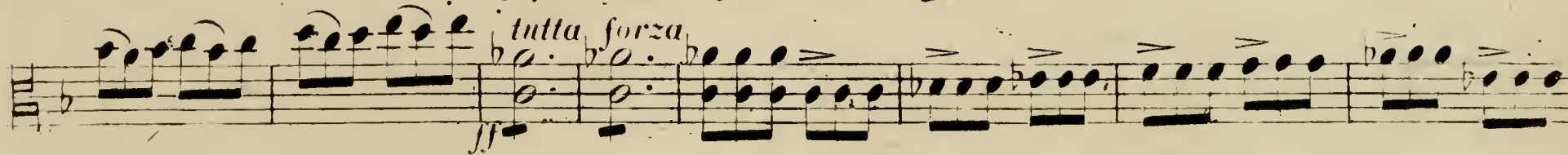
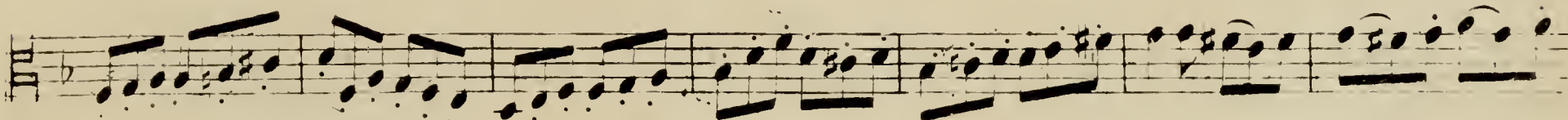
Presto



ff

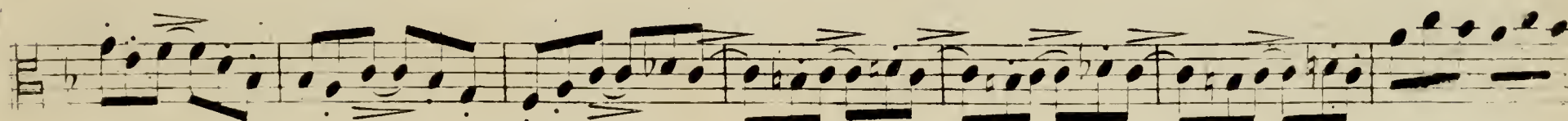
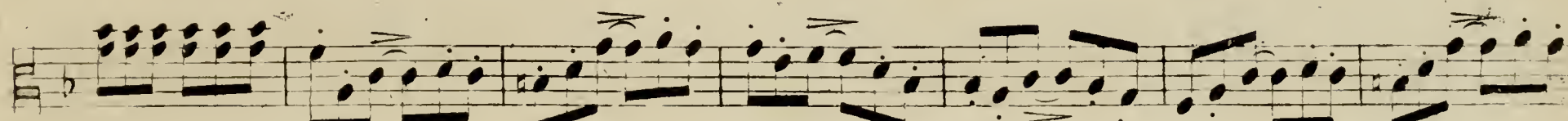
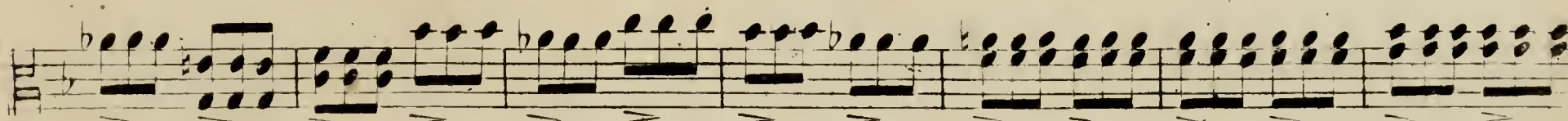


pp et léger



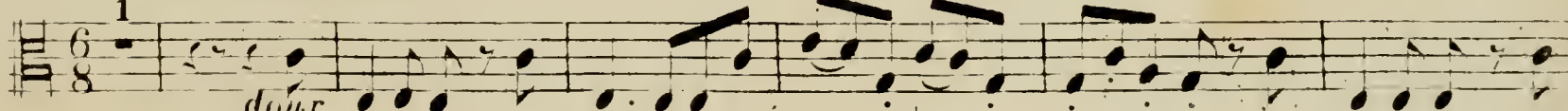
tutta forza

ff

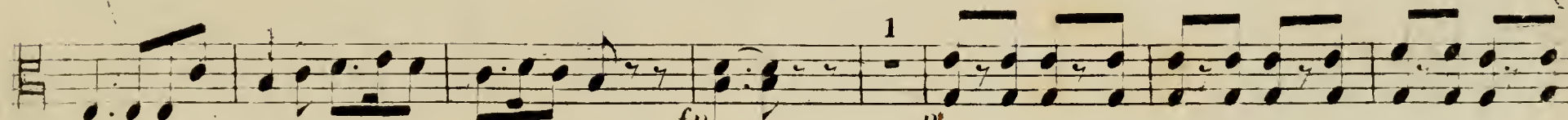


Allto molto moderato.

Nº 2.
BALLADE.



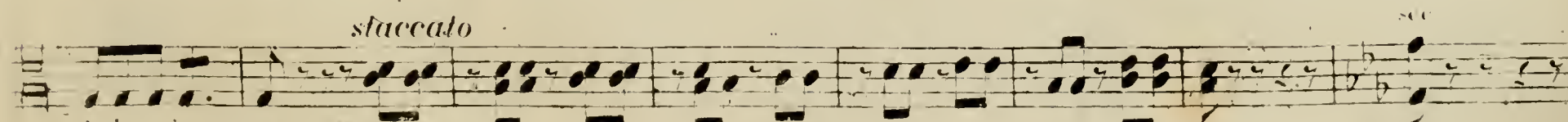
doux



fp



p



staccato

p

ff

a punta d'arco

pp

tres doux

doux *pp*

arco *pizz*

f *fp*

cres *f*

arco *punta d'arco*

ff

tres doux

Allo con moto *ff*

Solo *poco*

Solo *f*

arco *pizz*

ff *pizz*

arco

pizz *p* *f* *p*

pizz

178..

First system of musical notation. It consists of eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fp*, and *pp*. There are also some triplets indicated by a '3' over a bracket. The music appears to be in a minor key, given the key signature with one flat.

cres - cen - do al

Nº 3.
ROMANCE.

Andantino
tres-doux

Second system of musical notation, continuing the piece. It also consists of eight staves. The notation includes triplets, dynamic markings like *f*, *fp*, and *pp*, and a section marked *molto*. The piece concludes with a double bar line. The page number 1764 is visible at the bottom.

1

pizz

cres *piu cres*

pizz *arco*

f *fp* *fp* *fp*

fp *p* *doux*

fp *fp* *fp* *fp* *fp* *p*

fp *3* *3*

fp *3* *3* *fp* *3* *3*

1 *pizz* *arco*

cres

piu cres *pizz* *arco*

f *fp* *fp* *fp* *fp* *fp* *fp*

pp *pp*

*All^o con spirito.*N^o 4.

SICILIENNE.

ff *p* *ff* *p* *ff* *p*

ff *p*

6

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cres* (crescendo) and *decres* (decrescendo). The score also includes specific performance instructions like *p staccato*, *p arco*, *tr* (trill), and *pizz* (pizzicato). The notation is dense, with many beamed notes and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left.

pp *p* *p staccato* *p* *cres* *f* *p* *cres* *ff* *pp* *cres* *più cres* *ff* *p* *fp* *pp* *fp* *cres* *pp* *f* *p* *p arco* *p* *ff* *crescendo* *tr* *pizz*

pizz *arco* *p e legato*

f *doux et léger* *arco*

p *f* *p* *1*

cres *p* *3* *pizz*

f *arco* *sur le chevalet* *pp*

arco sur le chevalet *pizz* *Solo*

position naturelle *p*

pp *p* *ff* *f*

f *Solo* *p* *p* *2* *ff*

1764

fp *ff* *fp* *ff* *p* *p* *fp* *fp* *pp* *crescendo* *piu crescendo* *ff* *sec* *delaché* *1 tempo 1º* *pp*

Andte quasi Allto
Allº molto agitato.
punta d'arco

This musical score for Alto consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp*, *molto cres*, *ff*, *staccato*, *pp*, *legato*, *pin cres*, *cres*, *f*, *mf*, *1*, *dolce*, and *ff*. The score is written in a single system, with the key signature of one flat and a common time signature. The piece concludes with a double bar line.

fp *molto cres* *ff* *staccato* *pp* *legato* *pin cres* *ff* *pp* *cres* *f* *mf* *ff* *1* *dolce* *dolce* *ff*

1764

ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.

ALTO.

de Meyerbeer.

Nº 5. *Andantino.*

AIR.

pizzicato

f *p* *pizz* *arco*

f *p et détaché* *cres* *dim* *pp*

pizz *p* *arco* *pizz* *arco* *pizz* *arco*

f *pp* *fp* *fp*

cres *molto cres* *pp* *p*

cres

p *pizz* *leger*

3 *crescendo*

f *f* *f* *f*

Allegretto.
6
8
p et detache

pp

1

pp *pizz*

arco *cres*
pp *f*

mezza voce

cres

molto cres

trainez un peu

ff

p

pp

pp

pp

pizz

arco

cres

Solo.

tr

f

p

tr

tr

tr

tr

tr

crescendo

crescendo

fp

fp

fp

f

f

ff

ADDITIONS.

No. 6.
 DUO-PLETS.
 pp
 pp
 1
 2
 3
 3
 3
 3
 1
 C
 All^{to} moderato.
 arco
 pp
 f détaché
 ff détaché
 pizz
 1
 Solo.
 p
 3
 pizz
 arco
 All^{to} moderato.
 ff
 ff
 Solo
 4
 p

This musical score page for Alto contains 13 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. Dynamics include *ff*, *sf*, *p*, *f*, *cres*, *tr*, *pp*, and *fz*. Articulation includes accents and staccato markings. A section of the score is marked *Allto moderato*. A double bar line with a 'C' time signature and the instruction *p mesure* appears on the 10th staff. The 11th staff includes a *Solo* marking and a triplet of eighth notes. The 12th staff has a *pizz* (pizzicato) marking. The 13th staff concludes with a double bar line. The page number 1765 is centered at the bottom.

Allegretto.

N° 7.

HÔUR DANSE.

ff

f

p

cres

cres

f

ff

p lever et delache

staccato

3

pizz

arco

ff

f

ff

tutta forza

Measures 1-10 of the Alto part. The music features a series of sixteenth-note runs in the upper voice and eighth-note patterns in the lower voice. Dynamics include *dim* (diminuendo) and *très doux* (very soft). Performance markings include *pizz* (pizzicato) and *arco* (arco). The tempo is marked *Andantino quasi All^o*.

N^o 8.
PAS de CINQ.

Measures 11-20 of the Alto part. The music continues with various rhythmic patterns and dynamics. Performance markings include *arco*, *cres* (crescendo), *pizz*, *marcato* (marked), and *tr* (trill). The tempo remains *Andantino quasi All^o*.

musure

pizz

arco

p

p

f

p

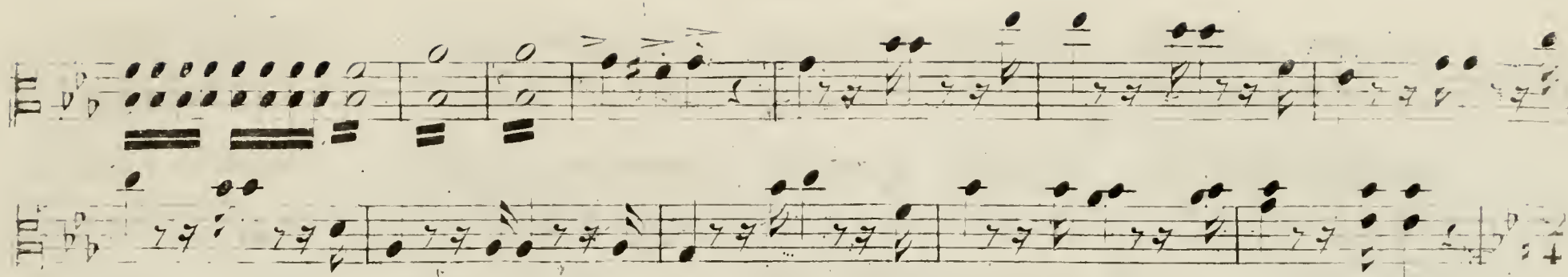
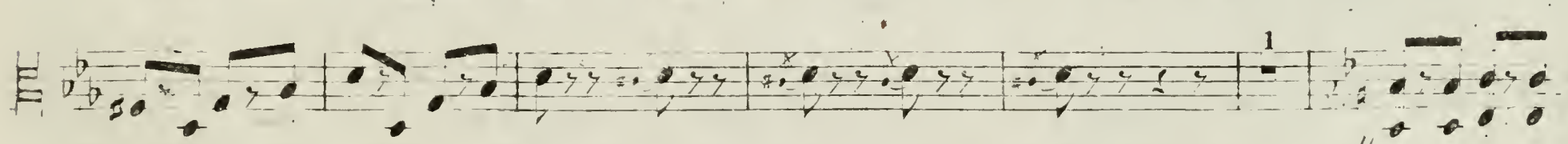
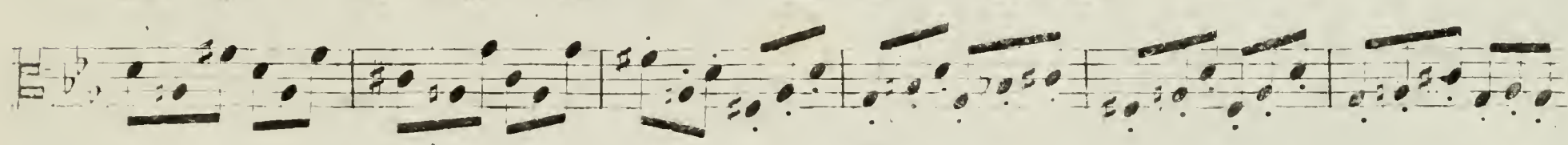
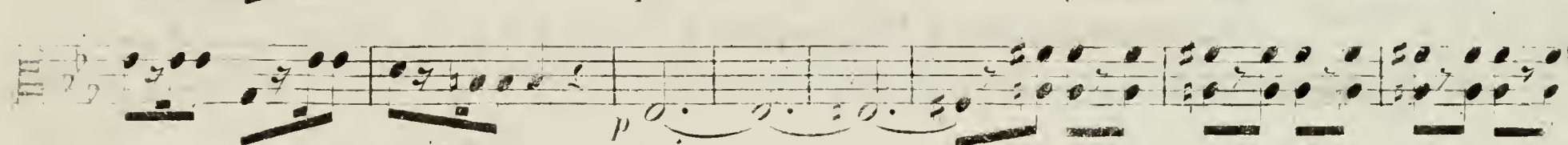
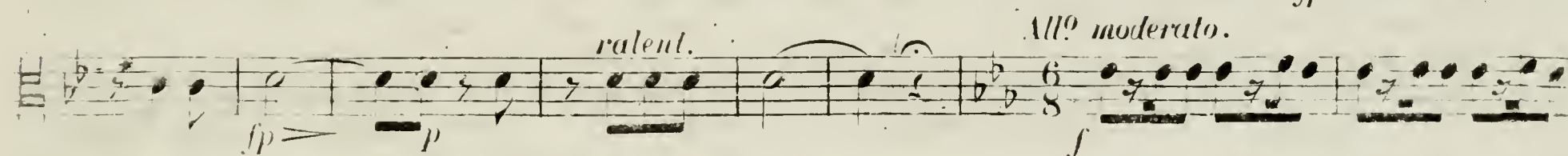
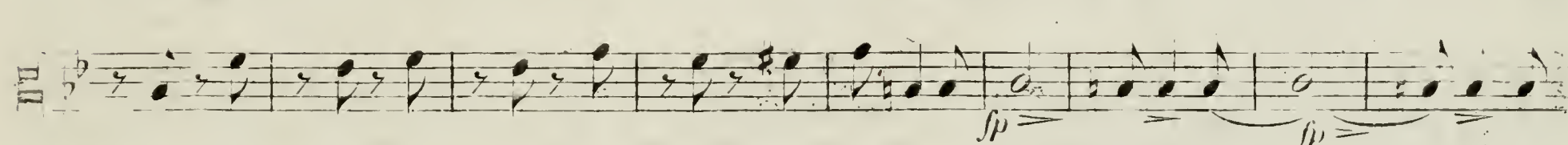
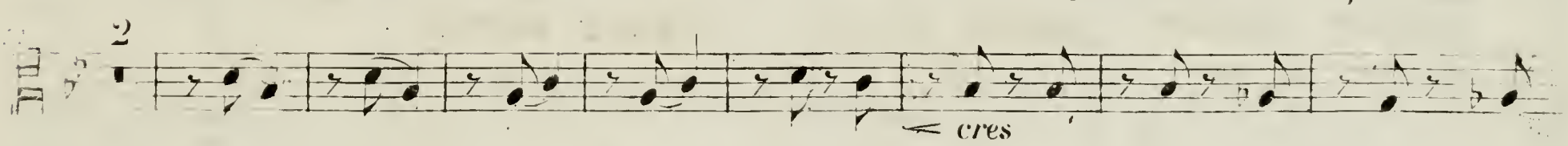
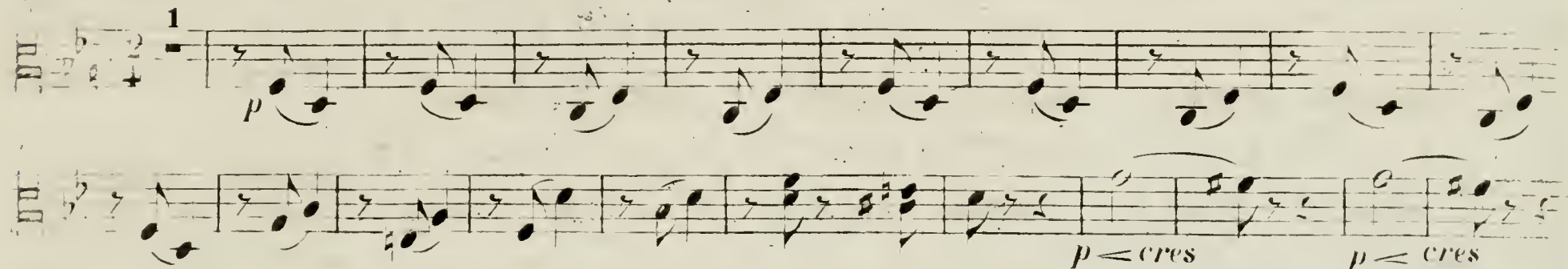
marqué

1

1

1

Maestoso.

*All^o scherzando.*

piu crescendo

positio naturelle

f

ff

doux

p

molto cres

2

doux et legier

tres vite

molto cres

3^e Suite.

N^o 9.
DUO.

Andante.

1^{er} Violon.

Viv con spirito

a piacere

pp
f
p
f
p
molto cres
p
ff
pp
din
p
pin cres
f
p
Allo molto moderato.
cres

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamic markings such as *fp*, *pp*, *f*, and *p* are used throughout. A tempo marking of *tempo 19* appears above the fourth staff. The notation includes various musical symbols like beams, slurs, and trills. The page concludes with a *cres* (crescendo) marking and a *molto cres* (molto crescendo) marking at the bottom.

ALTO.

ff *1* *3* *ff* *p* *fp* *dim* *cres* *piu cres* *f* *p* *cres* *f* *fp*

Andantino quasi All^{to}

Nº 10.
DUO.

2 *pp* *doux* *pp* *2* *6* *6* *6* *6* *1* *pizz* *arco* *pp* *pizz* *arco* *cres* *p* *p*

5

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that suggests a 19th-century composition, with frequent use of slurs, ties, and dynamic markings. The dynamics include 'cres' (crescendo), 'p' (piano), 'ff' (fortissimo), 'dim' (diminuendo), 'pp' (pianissimo), 'f' (forte), 'Solo', 'dolce', 'pin cres' (pianissimo crescendo), 'f' (forte), 'dim' (diminuendo), 'ten' (tenu), and 'tr' (trills). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign. The overall layout is clean and professional, typical of a printed musical score.

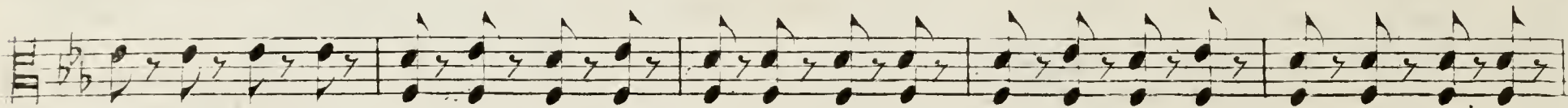
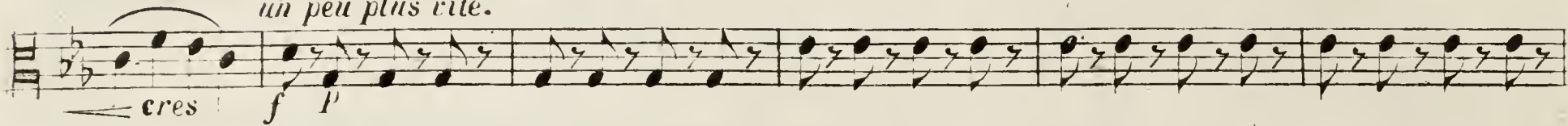
N^o 11.
PA-
de TAGLIONI.

Andante.

cres

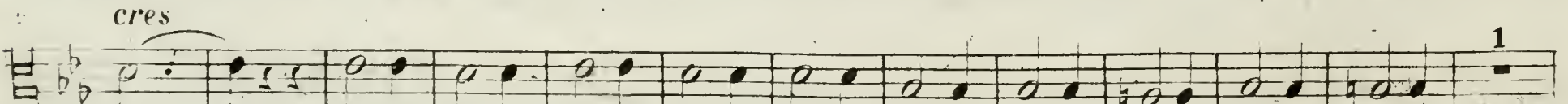
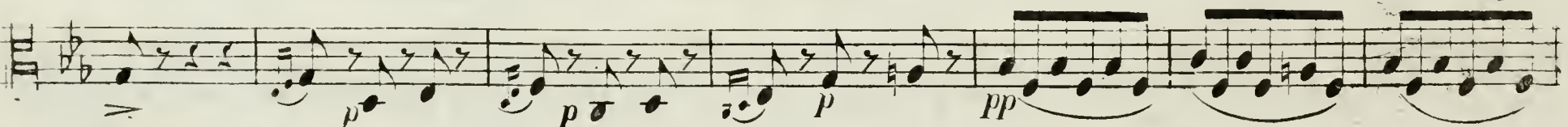
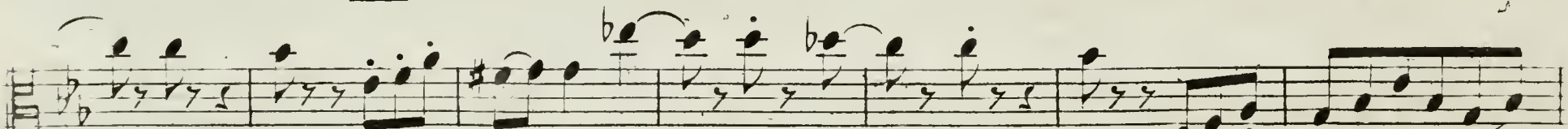
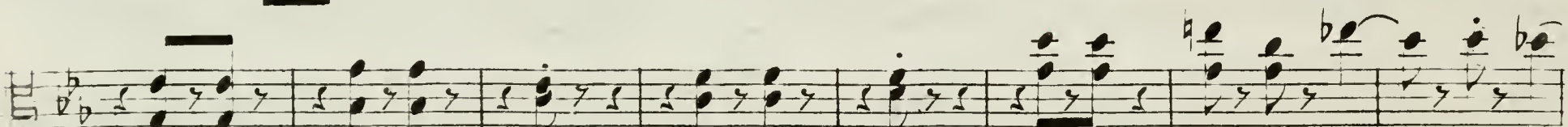
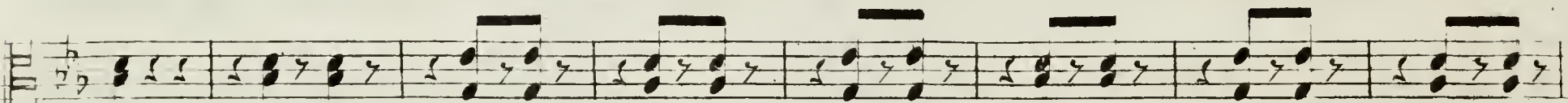
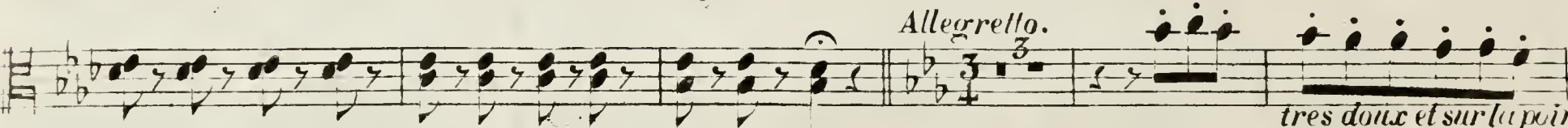


un peu plus vite.



Allegretto.

tres doux et sur la poin



ALTO.

7

p

f *pizz* *arco* *pp*

ff

ff *ff* *ff* *ff* *f*

Andantino. pizz

p

arco

leger

arco

p

pizz

All^o con moto.

Bacchanale. p

cres

pin cres

f

ff

pp

très léger et delaché

pp

p

très delaché

p

f

p très léger

tr

ALTO.

This musical score for Alto consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own set of staves. The first section (staves 1-4) features a melody with a crescendo and a detached, heavy feel. The second section (staves 5-8) includes a piano section with a forte dynamic and a pizzicato section. The third section (staves 9-12) is marked 'arco' and 'pp', featuring a detached melody. The fourth section (staves 13-16) includes a 'un poco cres' marking and a 'ff' dynamic. The fifth section (staves 17-18) features a piano section with a 'p' dynamic and a 'pp' dynamic. The score is written in a single system, with the staves connected by a brace on the left.

cres

pu cres

ff

détaché et pesant

ff

p

f

p

ff

pizz

arco

pp

pp detache

un poco cres

ff

p

ff

p

pp

This page contains 15 staves of musical notation for an Alto part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *tr* (trill), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many beamed notes and slurs. The page ends with a double bar line and a repeat sign. The number 8 is written above the final measure of the 15th staff.

Andantino.

Op. 13.

p

pp

cres

p

cres molto

All. moderato.

f *f* *p* *ff* *f*

p *ff* *p*

f *p* *pp* *crescendo*

più crescendo *ff* *2*

p

p

fp

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in eight staves. The first four staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The fifth staff has a more melodic line with some rests. The sixth staff contains a series of chords or block chords, some marked with 'f' (forte) and 'ff' (fortissimo). The seventh and eighth staves continue the melodic and harmonic development. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There is also a 'cresc' (crescendo) marking. The notation includes various articulation symbols like slurs and accents. The overall style is characteristic of late 19th or early 20th-century musical notation.

N^o 14.



pp *f*

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The first measure contains a half note G4 and a half note F4, both marked with a 'pizz' (pizzicato) instruction. The second measure contains a half note E4 and a half note D4, also marked with a 'pizz' instruction. The third measure contains a half note C4 and a half note B3, marked with a 'pizz' instruction and a 'pp' (pianissimo) dynamic. The fourth measure contains a half note A3 and a half note G3, marked with a 'pizz' instruction and a 'pp' dynamic. The fifth measure contains a half note F3 and a half note E3, marked with a 'pizz' instruction and a 'pp' dynamic. The sixth measure contains a half note D3 and a half note C3, marked with a 'pizz' instruction and a 'pp' dynamic. The seventh measure contains a half note B2 and a half note A2, marked with a 'pizz' instruction and a 'pp' dynamic. The eighth measure contains a half note G2 and a half note F2, marked with a 'pizz' instruction and a 'pp' dynamic. The ninth measure contains a half note E2 and a half note D2, marked with a 'pizz' instruction and a 'pp' dynamic. The tenth measure contains a half note C2 and a half note B1, marked with a 'pizz' instruction and a 'pp' dynamic. The eleventh measure contains a half note A1 and a half note G1, marked with a 'pizz' instruction and a 'pp' dynamic. The twelfth measure contains a half note F1 and a half note E1, marked with a 'pizz' instruction and a 'pp' dynamic. The thirteenth measure contains a half note D1 and a half note C1, marked with a 'pizz' instruction and a 'pp' dynamic. The fourteenth measure contains a half note B0 and a half note A0, marked with a 'pizz' instruction and a 'pp' dynamic. The fifteenth measure contains a half note G0 and a half note F0, marked with a 'pizz' instruction and a 'pp' dynamic. The sixteenth measure contains a half note E0 and a half note D0, marked with a 'pizz' instruction and a 'pp' dynamic. The seventeenth measure contains a half note C0 and a half note B0, marked with a 'pizz' instruction and a 'pp' dynamic. The eighteenth measure contains a half note A0 and a half note G0, marked with a 'pizz' instruction and a 'pp' dynamic. The nineteenth measure contains a half note F0 and a half note E0, marked with a 'pizz' instruction and a 'pp' dynamic. The twentieth measure contains a half note D0 and a half note C0, marked with a 'pizz' instruction and a 'pp' dynamic. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes. Fingerings are indicated by numbers 1, 3, and 1 above specific notes. The staff ends with a double bar line.

*All^o con spirito.
detaché*

pizz

arco

delache

fp

pizz *arco f* *ff*

pp

pizz

arco *pizz*

arco *pp*

pp *pp* *tempo 1^o*

fp *delaché*

ff

pizz *arco* *f*

ALTO.

pizz *arco*

ff *ff* *détaché* *p*

ff

f

ff

Poco andantino

№ 15. *pizz* *pp*

arco

arco *arco*

pizz *p* *pizz* *f* *pp*

f *pp* *pizz* *mf* *pp*

cres

pp

cres

pizz *arco* *p* *pizz* *f* *pp* *f* *pp*

piu mosso

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

crescendo molto

ff *pp*

Poco andante

Nº 16. *f* *pp* *p* *pp*

fort et detaché

p *pp*

p *pp*

ff

p *pp* *pp* *p*

con impeto

ff detaché *ff* 6 6 6 6

p *fp* *pp* *fp*

pp *cres dim*

S. 2107.

*Poco andantino.*N^o 17.

Musical score for Alto, No. 17, in 6/8 time, marked *Poco andantino*. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *cres*, *fp*, *staccato*, *dim*, *pp*, *ff*, *pizz*, *arco*, *poco crescendo*, and *piu crescendo*. The tempo changes to *All^o alla breve.* on the fourth staff. The score concludes with a series of fortissimo (*ff*) markings.

ALTO.

7

The musical score for the Alto part consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *p*, *f*, *pp*, *fp*, and *fz*. Performance instructions include *arco*, *pizz*, *cres*, *morendo*, *punta d'arco*, *Presto molto.*, *diminuendo*, *un poco crescendo*, and *tutta forza*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The final measure of the piece is marked with a double bar line and the number 6 over 4.

ALTO.

ff ff $f > f > f > f > f > f >$
ff

N^o 18
PRIÈRE.

Andantino
soutenu.

p

cres
piu crescendo f

très marqué

pp ff pp ff

3 3 3 3 3 3 3 3

très marqué

pp ff pp ff

3 3 3 3 3 3 3 3

très marqué

ff p pp pp

3 3 3 3 3 3 3 3

p ff pp

3 3 3 3 3 3 3 3

ff très marqué pp

3 3 3 3 3 3 3 3

pp ppp ff pp

perdendosi

3 3 3 3 3 3 3 3

All^{to} molto moderato.

N^o 19

pp $cres$ pp p

3 3 3 3 3 3 3 3

$cres$ p

3 3 3 3 3 3 3 3

9

S. 2107.

ff detaché

pp

ff

ff *ff* *f* *p* *morendo*

pizz

And^{te} cantabile.

arco *pp*

pp

p *p* *f* *p* *cres pin*

musical score for Alto, measures 1-24. The score is written on ten staves. The first staff begins with a *cres* marking and a *f* dynamic. The second staff has a *p* dynamic. The third staff is marked *tempo 19* and *pp*. The fourth staff is marked *All^o con moto*. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *pp*, *sp*, and *ff*. The piece concludes with a double bar line at the end of the tenth staff.