

2^e ROBERT LE DIABLE.
Arrangé en Quatuor par Strunz.
F. Suite.

VIOLONCELLO.

de Meyerbeer.

Andante maestoso

No 1. *pp* *f et détaché* *sec*

pizzicato *arco* *sec* *pizzic* 3.

arco 2 *pizz* *p*

1 *détaché* *marqué*

doux mais marqué

détaché *pp* *ff*

f *f* *f* *f*

sec

All^o bachique.

pp *ff*

tutta forza

1 *doux et détaché*

pizzic
pp

f *arco*

tutta forza *pizzic*

arco *pizzic* *arco*
ff *ff*

f *f* *f*

un poco cres
p

Presto.

ff

pp et leger
3 *tutta forza*
ff

f *f* *f* *f* *f* *f* *f*

VIOLONCELLO.

Allto molto moderato.
Nº 2.
BALLADE.

The score is written for Violoncello in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *Allto molto moderato.* The piece is titled *Nº 2. BALLADE.*

The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a *doux* marking. The first measure has a *Solo* marking above it.
- Staff 2:** Features a *cres* (crescendo) marking and a *p* (piano) dynamic.
- Staff 3:** Includes a *dolce* marking.
- Staff 4:** Marked *pizzic* (pizzicato).
- Staff 5:** Features *arco a punta d'arco* and *a punta d'arco* markings, along with *ff* (fortissimo) and *pp* (pianissimo) dynamics.
- Staff 6:** Includes a *3* (triple) marking.
- Staff 7:** Includes a *3* (triple) marking.
- Staff 8:** Includes a *3* (triple) marking.
- Staff 9:** Includes a *3* (triple) marking.
- Staff 10:** Includes a *3* (triple) marking.
- Staff 11:** Includes a *3* (triple) marking.
- Staff 12:** Includes a *3* (triple) marking.
- Staff 13:** Includes a *3* (triple) marking.
- Staff 14:** Includes a <

VIOLONCELLO.

All^o con moto.

1

ff *ff* *ff* *ff*

poco f *f* *f* *f* *f* *f* *pizzic*

arco *pizzic*

arco *pizzic* *arco* *p*

f *p* *4* *pizzic* *arco*

pizzic *f* *f* *pp* *p*

f *f* *f* *p* *ritent*

All^o con moto.

6 8

ff *f*

1 *sp* 1 *sp* 1

1 *sp* *sp*

cres *cen* *do* *al*

1 *f* 1 *sp* 1 *sp* 1 *sp*

ff

ff

ff

p

doux et léger

p

f

1

p

f

p

sp

sp

sp

1

sp

pp

cres

cen - do al

Musical score for Violoncello, page 107. The score consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. The second staff continues with similar runs, marked *ff* and *fp*. The third staff features a triplet of eighth notes marked *ff*, followed by a series of half notes. The fourth staff is marked *Andante quasi Allto* and begins with a piano (*p*) dynamic. The fifth staff is marked *Allo molto agitato.* and begins with a piano (*p*) dynamic, followed by a series of eighth notes. The sixth staff continues with eighth notes, marked *pp e staccato*. The seventh staff features a series of eighth notes, marked *ff* and *p*. The eighth staff continues with eighth notes, marked *fp*. The ninth staff features a series of eighth notes, marked *fp*. The tenth staff is marked *arco* and *cres*, featuring a series of eighth notes. The eleventh staff continues with eighth notes, marked *ff*. The twelfth staff is marked *Solo 1^o tempo.* and begins with a piano (*p*) dynamic, followed by a series of eighth notes.

Dynamics and markings include: *ff*, *fp*, *p*, *pp e staccato*, *arco*, *cres*, *piu cres*, *ff*, *sec*, *Solo 1^o tempo.*, and *ff détaché*.

Violoncello musical score page 11. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- molto cres* (molto crescendo)
- ff* (fortissimo)
- pp staccato* (pianissimo staccato)
- legato*
- staccato*
- cres* (crescendo)
- piu cres* (piu crescendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sec* (second ending)
- arco* (arco)
- pizzic* (pizzicato)
- dolce* (dolce)
- ff* (fortissimo)

ROBERT le DIABLE.
Arrangé en Quatuor par Strunz.
2^e Suite

VIOLONCELLE.

de Meyerbeer.

1

Andantino

N^o 5.

AIR.

arco
pizzicato
pizz
arco
pizz
arco. pizz
cres
dim
pp
pizz
arco
pizz
arco
pp
Allegro
1 crescendo molto
ff
pizz
arco
crescendo
f
pizz
arco
f f f f ff

Allegretto

p détaché

pp

1

pp

pizz

1

arco

f

cres

mezza voce

molto cres

ff

1

traînez un peu

f

pp

1

pp

pizz

VOLONCELLE

5

1 *arco*
f *cresc* *pizz*
cresc
f *ff*

Nº 6.
 COUPLETS. *Andante*
pp *pp*

6 *Allto moderato*
p pizz *arco* *f détaché*

pizz *pp*

1 *ff détaché*

Solo

2 *détaché*

2 *pizz* *arco*

ff

Maestoso

ff

Allº scherzando.

pizz

arco

p < cres

fp >

rallent

fp >

Allº modº

ff

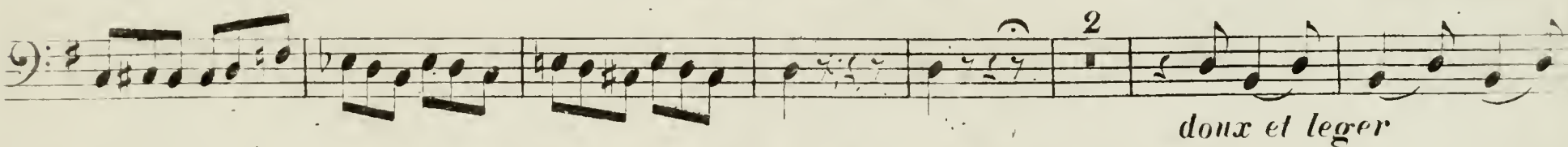
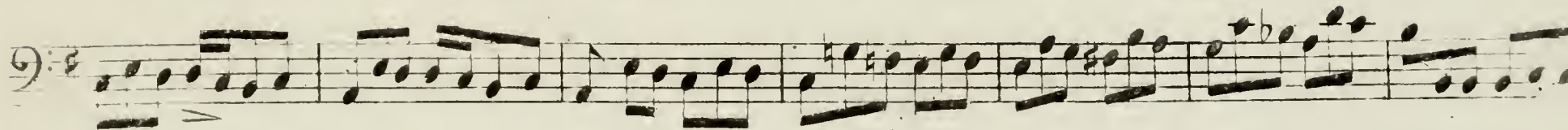
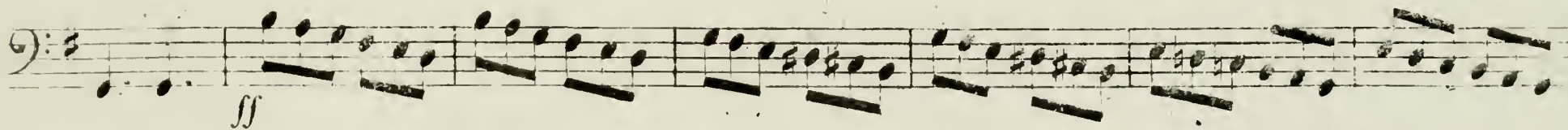
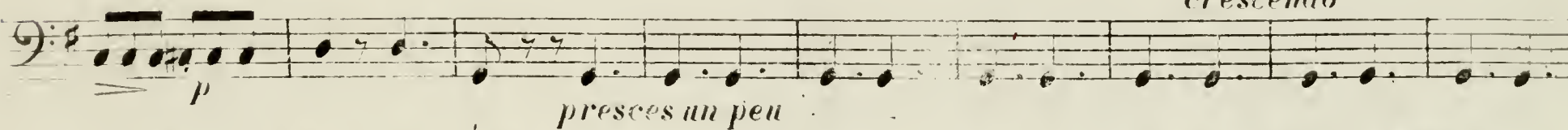
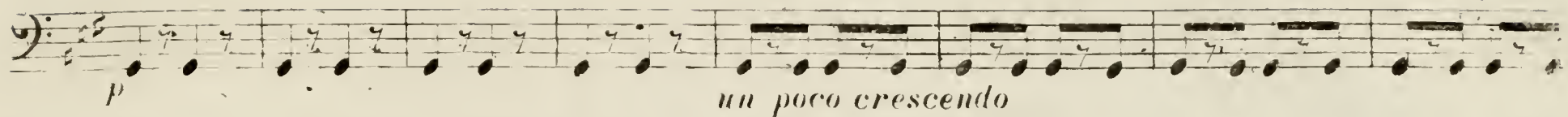
ff

p

1

172

VIOLONCELLE



Arrangé en Quatuor par Strunz.

3^e Suite.All^o con spirit.N^o 9.
DUO.

Andante.

1^{re} Violon.

pp

a piacere

ff

Musical

VIOLONCELLO.

5

First system of musical notation for Violoncello, measures 1-10. The music is in 2/2 time and B-flat major. It features various dynamics including *f*, *p*, *dolce*, *dim*, *pizz*, *arco*, *fp*, and *pp*. There are also articulation marks like accents and slurs, and fingerings such as '2' and '3'.

N^o 11. *Andante.*
 PAS de TAGLIONI.
un peu plus vite

Second system of musical notation for Violoncello, measures 11-15. It begins with a new section marked 'N^o 11. Andante.' and 'PAS de TAGLIONI.' The tempo is 'un peu plus vite'. The music is in 2/2 time and B-flat major, starting with a *p* dynamic and a *cres* marking.

Third system of musical notation for Violoncello, measures 16-20. The music continues in 2/2 time and B-flat major, featuring a *f* dynamic and a *p* dynamic.

Fourth system of musical notation for Violoncello, measures 21-25. The music continues in 2/2 time and B-flat major, featuring a <

