

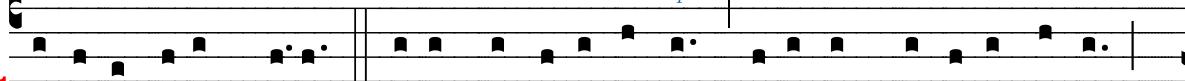
SYMBOLUM

Canto Ambrosiano – *canto liturgico della chiesa milanese*

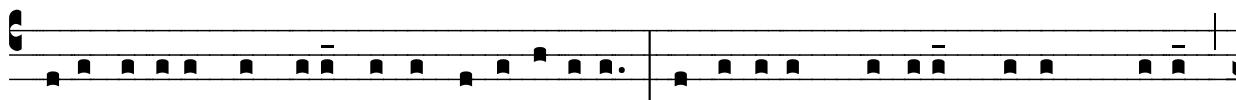
Itonazione dalla nota *La*, cantare sciolto pronunciando bene il testo, osserva gli allungamenti proposti dal puntino o dall'episema (trattino sopra la nota)

incipit intonato dal celebrante

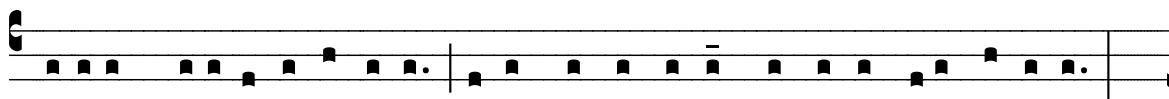
coro e assemblea - alternati o sempre insieme



Cre-do in unum De-um. Patrem omni-po-tén-tem factó-rem cae-li et terrae,



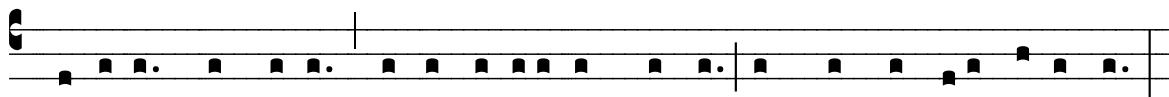
vi-si-bí-li-um ómni-um et in-vi-si-bí-li-um. Et in unum Dóminum, Je-sum Christum,



Fi-li-um De-i u-ni-gé-ni-tum; et ex Pa-tre na-tum an-te óm-ni-a sé-cu-la.



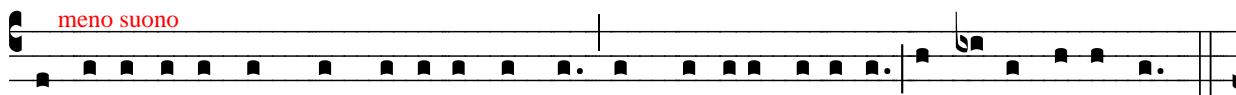
De-um de De-o, lumen de lúmi-ne De-um ve-rum de De-o ve-ro



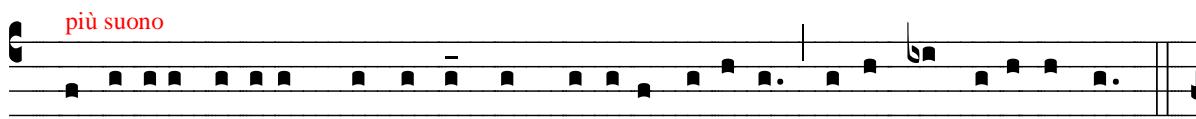
Gé-ni-tum, non factum consubstanti-á-lem Pa-tri; per quem ómni-a facta sunt.



Qui propter nos hómi-nes et propter nostram sa-lú-tem descéndit de cae-lis



Et incarná-tus est de Spí-ri-tu Sancto, ex Ma-rí-a Vírgi-ne: Et homo factus est.



Cru-ci-fíxus é-ti-am pro no-bis sub Pónti-o Pi-lá-to, passus et sepúltus est.



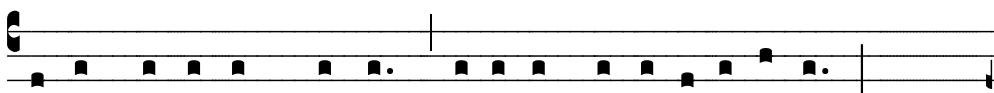
Et re-surré-xit té-rti-a di-e secúndum Scriptúras. Et ascéndit ad caelos:



sedet ad déxte–ram Patris. Et í-te–rum ven–tú–rus est cum gló–ri–a,



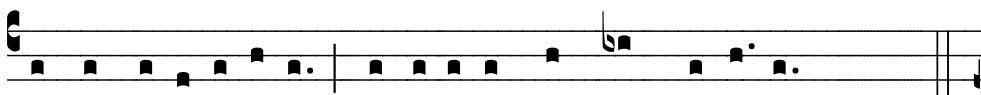
ju–di–cá–re vi–vos et mórtu–os: cu–ius regni non e–rit fi–nis.



Et in Spí–ri–tum Sanctum, Dómi–num et vi–vi–fi–cántem:



qui ex Patre Fi–li–óque pro–cé–dit. Qui cum Patre et Fí–li–o simul ado–rá–tur,



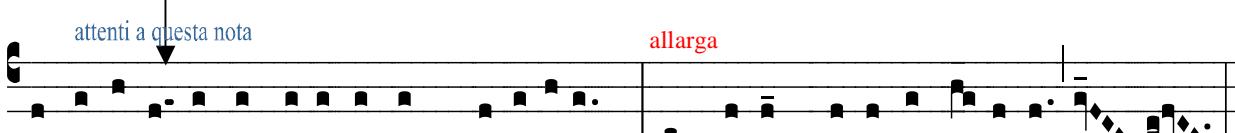
et conglo–ri–fi–cá–tur: qui locú–tus est per Prophé–tas.



Et unam, sanctam, cathó–li–cam et a–postó–li–cam Ecclé–si–am.



Con–fi–te–or unum baptísma in remissi–ónem pecca–tó–rum.



Et expécto re–sur–recti–ó–nem mortu–órum. ** Et vi–tam ventú–ri sé–cu–li. A—men.