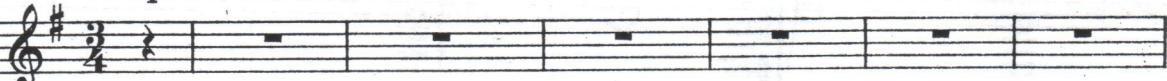
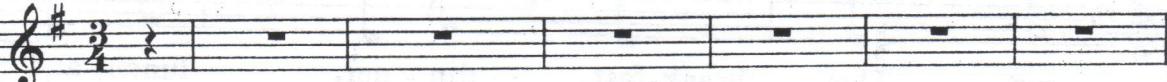


V.

CHARLES AUGUSTUS FORTESCUE.

(Who always did what was right, and so accumulated an immense fortune.)

Tempo di Valse.

MEZZO-SOPR.
or
CONTRALTO.BARITONE.
or
BASS.
(or TENOR)

PIANO.

Tempo di Valse.

mf grazioso.

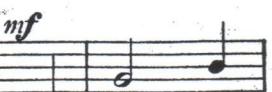
Con Ped. 8

The nic - est child I ev - er knew Was

Charles Au - gus - tus For - tes - cue, He ne - ver lost his
cap, or tore His stock-ings or his pi - na - fore: In

eat - ing bread he made no crumbs, He was ex - treme - ly

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And as for

fond of sums.



find - ing mut-ton - fat Un - ap - pe - tis - ing, far from



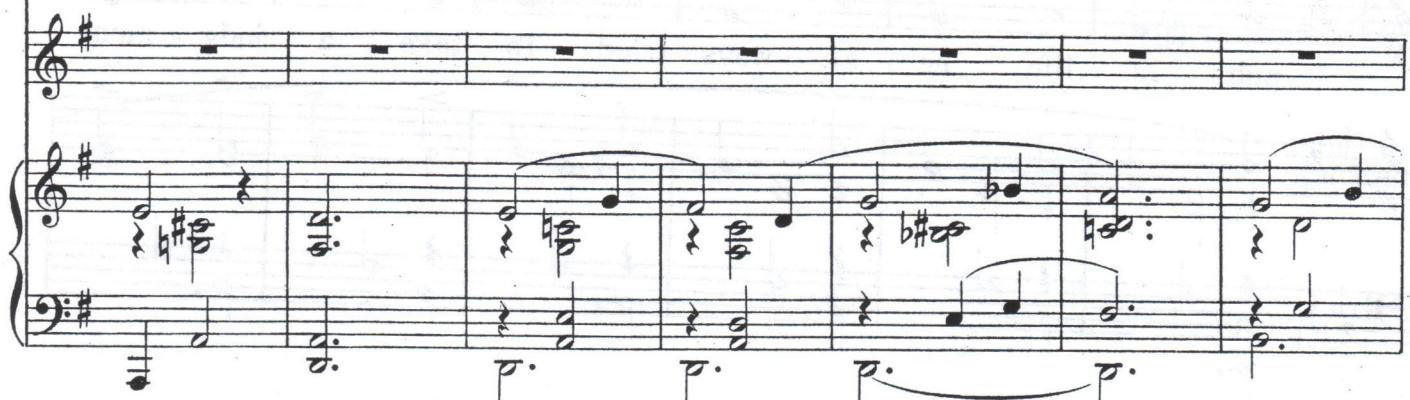
colla voce

that, He of - ten, at his fath - er's board, Would beg them, of his





own ac - cord, To give him, if they did not mind, The greas - iest



rall.
(Very lusciously.)

mor-sels they could find,— His la - ter



years did not be - lie The pro - mise of his in - fan - cy.



pub - lic life he al - ways tried To take a judg - ment

In pri - vate, none was more than he Re -
broad and wide, In pri - vate, none was more than he Re -

-nowned for qui - et court-es - y, He rose at once in
-nowned for qui - et court-es - y.

sostenuto

L.H.

24070.

his ca - reer,

poco accel

And long be - fore his for - tieth year

cresc.

poco accel.

RECIT. (Pomposo) $\text{d} = 116$

Poco ritenuito

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - berfylde,

f Poco ritenuito

RECIT.

cresc. poco rit.

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - ber-

Tempo I.
, *p ma cresc.*

oppure
(both) mense
ly poco calando

a tempo

-fylde. He thus be - came im - mense - ly rich, And built the

p ma cresc.

>*poco calando*

a tempo

He thus be - came im - mense - ly rich, And built the

Tempo I.

colla voce p ma cresc.

colla voci

a tempo

splen - did man-sion, which Is called "The Ce - dars, Mus - well

splen - did man-sion, which Is called "The Ce - dars, Mus - well

Hill," Where he re - sides in af - flu-ence still To show what

Hill," Where he re - sides in af - flu-ence still

cantabile

ev - 'ry - bo - dy might Be - come *p poco rall.* *a tempo*
 by sim - ply do - ing

p *p* *p* *p* *colla voce* *a tempo*

marcato *molto cresc.*
 To show what ev - 'ry - bo - dy might Be - come by sim - ply,
marcato *molto cresc.*
 right! To show what ev - 'ry - bo - dy might Be - come by sim - ply

marcato
molto cresc.

Do - ing Right!

Do - ing Right!

trill *stretto e con brio.* *ff*

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