

Streichtrio I

Cervetto, Giacomo Bassevi
(1682-1783)

Bearbeitung für 3 Gitarren
Anton Höger

Adagio

Git. 1

Git. 2

Git. 3

p

f

p

f

p

f

p

f

This musical score is for a three-part setting of the song 'The Rose Tree'. It is written for Treble, Alto, and Bass voices. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 2, 10, 14, 17, 21, and 25 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a repeat sign at the end of the third staff.

Allegro

3

24

8

f

24

8

24

8

f

p

31

8

31

8

31

8

f

f

38

8

38

8

38

8

p

f

p

45

8

45

8

45

8

f

p

p

p

[illegible]

59

8

p *f*

59

8

p

59

8

p

66

8

p

66

8

f

tr

p

66

8

f

p

[illegible]

80

80

80

Measures 80-86 of a musical score for three staves. The top staff begins with a treble clef and a key signature of one flat. The middle staff has a forte (*f*) dynamic marking at measure 81. The bottom staff has a common time signature of 8.

87

87

87

Measures 87-93 of a musical score for three staves. The top staff has a forte (*f*) dynamic marking at measure 88. The middle staff has a sharp sign (#) at measure 92. The bottom staff has a common time signature of 8.

94

94

94

Measures 94-100 of a musical score for three staves. The top staff has a common time signature of 8. The middle staff has a common time signature of 8. The bottom staff has a common time signature of 8.

101

101

101

Measures 101-107 of a musical score for three staves. The top staff has a piano (*p*) dynamic marking at measure 102. The middle staff has a trill (*tr*) marking at measure 102 and a piano (*p*) dynamic marking at measure 103. The bottom staff has a piano (*p*) dynamic marking at measure 102. The bottom staff has a common time signature of 8.

6
108

108

108

108

115

115

115

115

122

122

122

122

129

129

129

129

136 *f* *p*

136 *f* *p*

136 *f* *p*

143 *f* *tr*

143 *f* *p*

143 *f*

150 *p* *tr*

150 *tr*

150 *p*

Minuetto I Comodo

156 *fp* *tr*

156 *fp* *tr*

156

8 163

f *p*

f *p*

f *p*

169

f

f

f

176

p *f* *p*

p *f* *p*

p *f* *p*

183

f

f

f

188 *tr* *p* 3 9

Minuetto II
Allegro

194 *tr* *p* *tr* *tr* *tr* *tr*

201

Minuetto I D.C.

207 3 1 2 1 2