

STETIT ANGELUS

*Offertorio gregoriano I modo, Proprium de Sanctis,
Pagina 610 del libro Graduale romano, ed Desclée, Tournai, Belgium*

Apoc. 8,3,4

The musical score consists of four staves of Gregorian chant notation. The notation uses black square neumes on a four-line red staff system. The lyrics are written below each staff, aligned with the corresponding musical line. The text is in Latin, with some words in Spanish (*). The notation includes various neume patterns, some with vertical stems and others with horizontal strokes.

Stetit * ánge-lus iuxta a- ram
tem-pli, ha-bens thu-rí-bu-lum áu-re-um
in manu su-a: et da-ta sunt e-i in-cén-sa mul-ta:
et ascén-dit
fu-mus a-ró-ma-tum in conspéctu De-i
Al-le-lú-ia

Trascrizione di Nicola Amadio e Giovanni Vianini

SCHOLA GREGORIANA MEDOLANENSIS, direttore *Giovanni Vianini*, anno 2009
Milano, Italia, www.cantogregoriano.it 02 70.104.245 339 76.04.237