

Concerto for Violin I. in D major (violin and orchestra)

2011. 4. 14.  
Geng Shiqi

moderato

Handwritten musical score for Violin I. in D major, featuring a full orchestra. The score is written on multiple staves, including:

- Violin I (Vi I):** The main melodic line, starting with a *moderato* tempo. It includes dynamic markings such as *p*, *mp*, *f*, and *mf*. A *solo* section is marked in the middle of the page.
- Violin II (Vi II):** Supporting the first violin with harmonic accompaniment.
- Violoncello (Vcl):** Playing a melodic line with dynamic markings like *col legno* and *pizz*.
- Double Bass (Cb):** Providing a rhythmic and harmonic foundation.
- Woodwinds:** Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Bassoons (Fg I, Fg II), and Cor Anglais (Cor(F)).
- Brass:** Trumpets (Trg I, Trg II), Trombones (Trb I, Trb II), and Trombones (Trb III, Trb IV).
- Percussion:** Snare Drum (Apr), Cymbals (Cym), and Triangle (Trg).
- Piano (Pno):** Located at the bottom of the page, featuring complex, dense passages with many overlapping lines.

The score is heavily annotated with performance instructions, including *col legno*, *pizz*, *arco*, and various dynamic levels. There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score for the first system, featuring staves for 2Fl, 2ob, cl. I, cl. II, 2Fg, 2cor, Apr, Visob, VI, VII, Val, Vc, and cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are significant scribbles and corrections across the middle section of the page, particularly in the woodwind and string parts. A large bracket labeled 'Solo' spans across several staves. A circled section at the top right is labeled '2'.

Handwritten musical score for the second system, continuing the instrumentation from the first system. This section contains more detailed musical notation, including complex rhythmic patterns and dynamic markings. There are several circled annotations and a large scribble in the lower right quadrant. The bottom of the page features a sequence of letters and numbers: S A M ZI 25 28 32 X, A B B D C E C E, and 2 4 2 6 5 2 4 3 4 X.

S A M ZI 25 28 32 X  
 A B B D C E C E  
 2 4 2 6 5 2 4 3 4 X

rit. ----- a tempo

2Fl  
2ob  
Cl I  
Cl II  
2Fg  
2Cor  
Apr  
Vcllo  
Vi I  
Vi II  
Val  
Vc  
Ob

Re#, Sol#

2Fl  
2ob  
2cl  
2Fg  
2Cor  
Trb  
Apr  
Cel  
Trg  
Vcllo  
Vi I  
Vi II  
Val  
Vc  
Ob

Re<sup>4</sup>, Mi<sup>b</sup>, Sol<sup>4</sup>, Si<sup>b</sup>

1. rit----- 2.

2FC  
2ob  
2cl  
2Fg  
2oor  
Trb  
Apr  
cel  
Trg  
vi solo  
I  
vi  
II  
val  
vc  
cb

*Mi, Fa#, Si, Re, Fa#, Sol, La*

I. solo  
mp  
sf  
mp

2FC  
2ob  
2cl  
2Fg  
2oor  
Trb  
Apr  
cel  
Trg  
vi solo  
I  
vi  
II  
val  
vc  
cb

8 9

2FC  
2ob  
2cl  
2Fg  
2oor  
Trb  
Apr  
cel  
Trg  
vi solo  
I  
vi  
II  
val  
vc  
cb

*Ut, Re, Fa, Sol, La*

I. solo  
mp  
sf  
mp

2FC  
2ob  
2cl  
2Fg  
2oor  
Trb  
Apr  
cel  
Trg  
vi solo  
I  
vi  
II  
val  
vc  
cb

2FC  
2ob  
2cl  
2Fg  
2cor  
Trb  
Apr  
cel  
Tty  
Visolo  
Vi I  
Vi II  
val  
vc  
cb

111  
112  
113  
114  
115

*Mit, Lat*

2Fl  
2ob  
2cl  
2Fg  
2cor  
Trb  
Apr  
cel  
Tty  
Visolo  
Vi I  
Vi II  
val  
vc  
cb

116  
117  
118  
119  
120

*ut#, Fa#*

*I. solo*

*senza sord.*

*pizz*

*mf*

*p*

Handwritten musical score for measures 13-14. The score includes parts for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, Col, Trg, Vlsob, Vi I, Vi II, Val, VC, and Ob. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp*, *p*, and *rit*. There are several instances of *Tutti* and *arco* markings. The woodwind parts (Clarinets, Flutes, Bassoon, and Oboes) have dense, overlapping lines. The strings (Violins and Violas) play a rhythmic accompaniment with some *pizz* (pizzicato) markings. The brass and percussion parts provide harmonic support.

Handwritten musical score for measures 15-16. The score includes parts for 2Fl, 2ob, 2cl, 2Fg, 2cor, Trb, Apr, Col, Trg, Vlsob, Vi I, Vi II, Tutti, Val, VC, and Ob. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp*, *p*, *mp*, and *mf*. There are several instances of *Tutti* and *arco* markings. The woodwind parts (Clarinets, Flutes, Bassoon, and Oboes) have dense, overlapping lines. The strings (Violins and Violas) play a rhythmic accompaniment with some *pizz* (pizzicato) markings. The brass and percussion parts provide harmonic support.

Handwritten musical score for a symphony orchestra, numbered 177 and 178. The score includes parts for:

- 2 Fl
- 2 Ob
- 2 Cl
- 2 Fg
- 2 Cor
- Trb
- APr
- col
- Trg
- Violino
- Vi I
- Vi II
- Val
- Vc
- ob

The score features various musical notations, including dynamics (p, pp, mp, mf, f), articulations (acc, stacc, slurr), and performance instructions (col legno, sul tasto). A large section of the score is heavily annotated with handwritten notes and corrections, particularly in the woodwind and string parts. A specific melodic line in the APr part is labeled "Mi, Fa, Si".

2Fl  
2ob  
2cl  
2Fg  
2cor  
Ttb  
Apr  
cel  
B.d.  
Trg  
vi sob  
vi I  
vi II  
val  
vc  
ob



Tempo di menuett

II

2Fl  
2ob  
2cl  
2Fg  
2cor  
Trb  
Apr  
col  
Trg  
vi solo  
vi I  
vi II  
val  
vc  
cb

2Fl  
2ob  
2cl  
2Fg  
2cor  
Trb  
Apr  
col  
Trg  
visob  
vi I  
vi II  
val  
vc  
cb

177

Handwritten musical score for measures 23-34. The score includes staves for 2Fl, 2ob, 2cl, 2fg, 2cor, Trb, Apr, cel, Trg, visolo, vII, val, VC, and cb. The music is heavily annotated with performance instructions such as *con sord.*, *mp*, *p*, *div.*, and *pp*. There are several large, dark scribbles in the woodwind and string sections, particularly in the 2ob, 2cl, and VC staves, indicating deletions or corrections. A circled section of the 2ob staff contains the notes *con sord.* and *mp*.

Handwritten musical score for measures 35-46. The score includes staves for 2Fl, 2ob, 2cl, 2fg, 2cor, Trb, Apr, cel, Trg, visolo, vII, val, VC, and cb. The music is heavily annotated with performance instructions such as *con sord.*, *mp*, *p*, *div.*, *pp*, *pizz.*, *m.g.*, and *senza sord.*. There are several large, dark scribbles in the woodwind and string sections, particularly in the 2ob, 2cl, and VC staves, indicating deletions or corrections. A circled section of the 2ob staff contains the notes *con sord.* and *mp*. The score concludes with a *Senza sord.* instruction.

Handwritten musical score for the first system, measures 1-8. The score includes parts for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Fg), 2 Cor Anglais (2Cor), Trumpet (Trb), Trombone (Apr), Cello (Cel), Triangle (Trg), Violin Solo (Visolo), Violin I (VI), Violin II (VII), Viola (Val), Violoncello (Vc), and Oboe (Ob). The music is in a key with one sharp (F#) and a 4/4 time signature. Performance markings include *mp*, *f*, *pp*, *ppp*, *senza sord.*, and *picc. FL*. A tempo change to *q tempo* is indicated at measure 4. A dynamic marking *FL muta in picc.* is present at measure 7. The score is marked with first endings (I.) and contains various articulation marks such as accents and slurs.

Handwritten musical score for the second system, measures 9-16. The score includes parts for Piccolo (picc), Flute I (Fl I), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Fg), 2 Cor Anglais (2Cor), Trumpet (Trb), Trombone (Apr), Cello (Cel), Triangle (Trg), Violin Solo (Visolo), Violin I (VI), Violin II (VII), Viola (Val), Violoncello (Vc), and Oboe (Ob). The music continues in the same key and time signature. Performance markings include *mp*, *f*, *pp*, *ppp*, *senza sord.*, and *picc. muta in Fl II*. A dynamic marking *ob I muta in English horn* is present at measure 10. The score is marked with first endings (I.) and contains various articulation marks such as accents and slurs. There are significant scribbles and corrections in the Oboe and Clarinet parts.



Concerto for violin in D major III.

Geng Shiqi

2011.7.3

Lento, poco sul pont

Handwritten musical score for Violin I and II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mp*, *mf*, *sf*, *p*, and *pp*. It features various performance instructions like *gliss*, *ord.*, and *con sord.*. The notation includes stems, beams, and slurs across multiple staves.

Handwritten musical score for the full orchestra, starting with the tempo marking *Andante*. The score includes parts for 2 Flutes (2Fl), Oboe (ob), Clarinet in G (Cing), 2 Clarinets in Bb (2Cl (Bb)), 2 Bassoons (2Fg), 2 Cor Anglais (2Cor (A)), Trumpets in C (Trb (C)), Trombones in Bb (Apr), and Cello (cel). It also includes parts for Violin Solo (vi Solo), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The score includes dynamic markings like *mp*, *p*, *mf*, *sf*, and *pp*, along with performance instructions such as *poco sul pont*, *ord.*, *sul C*, and *pizz*. The notation includes stems, beams, and slurs across multiple staves.

Handwritten musical score for a full symphony orchestra and vocal soloists. The score is divided into two systems.

**System 1 (Top):** Includes staves for 2 Flutes (2Fl), Oboe (ob), Clarinet in G (cing), 2 Cellos (2cl), 2 First Violas (2Fg), 2 Horns (2cor), Trumpet (Trb), 2 Trombones (Apr), 2 Contrabassoons (cel), and Tam-tam (TRY). It features various musical notations including triplets, fermatas, and dynamic markings like *mp* and *p*.

**Vocal Soloists (System 1):** Includes parts for Violino Solo (Vi Solo), Violin I (VI I), Violin II (VI II), Viola (Val), and Violoncello (Vc). The Violin II part includes the instruction "div" (divisi). Dynamic markings include *p*, *mp*, and *mf*.

**System 2 (Bottom):** Continues the orchestral and vocal parts. The flute part (2Fl) has a section labeled "Solo" with a fermata. The violin II part has the instruction "div 3" (divisi in three groups). The woodwind and string sections continue with complex rhythmic and melodic patterns. Dynamic markings such as *mf*, *p*, and *mp* are used throughout.

**General Notations:** The score includes numerous performance instructions such as "sul tasto" (sul tasto), "pizz" (pizzicato), and "m.g." (morendo). A boxed number "6" appears in the middle of the second system, possibly indicating a rehearsal mark.

56

17

2Fl  
ob  
cing  
2cl  
2Fg  
2cor  
Trb  
Apr  
cel  
Trg  
T-t  
visob  
vi I  
vi II  
val  
vc  
ob

2Fl  
ob  
cing  
2cl  
2Fg  
2cor  
Trb  
Apr  
cel  
Trg  
T-t  
visob  
vi I  
vi II  
val  
vc  
ob

(71) Fl II muta in picc  
cing muta in ob II.  
2cl I, II muta in A

muta in  
muta in  
muta in  
muta in  
muta in  
muta in

2011.10.12

picc ~~\_\_\_\_\_~~ (tr. G)

2FL I. I.

2ob I. ob. I.

2cl (A)

2Fg

2cor (F)

Trb (C) *re#, mi#, sol#, la#*

Apr *p* La b

Trg

piatti

Tamb

visolo

vi I *pizz*

vi II *pizz*

val

vc

cb

picc *8*

2FL I. 2

2ob I. ob. I.

2cl (A) *mf* mf

2Fg mf

2cor (F)

Trb (C)

Apr *mp (tr)*

Trg

piatti

Tamb

visolo

vi I *8* *mf* *mf*

vi II *mf* *mf*

val *mf*

vc *mf*

cb



Handwritten musical score for orchestra and strings. The score is divided into two systems, with a section break marked by a box containing the number '3' at the top center.

**Instrumentation:** Piccolo (pic), Flutes (2 Fl), Oboes (2 ob), Clarinets (2 cl CA), Bassoons (2 Fg), Cor Anglais (2 cor CF), Trumpets (Trb CC), Trombones (Apr), Percussion (Tpy, piatti, Tamb), Violins (Vi solo, Vi I, Vi II), Viola (val), Violoncello (Vc), and Double Bass (cb).

**Key Features and Annotations:**

- Handwritten Notes:** "tremolo" is written above the Piccolo and Oboe parts. "colla bacca" is written above the Percussion part.
- Section Markers:** A box with the number "3" is located at the top center. A box with the number "5" is located in the lower right area of the second system.
- Performance Instructions:** "div" (divisi) is written in several places, including a large circled "div" in the Viola part. "pizz" (pizzicato) is written in the Double Bass part. "cresc" (crescendo) and "p" (piano) are used for dynamics.
- Chord Symbols:** "Re4, Mi4, Sol4, La4" and "Si b" are written in the Trombone part.
- Tempo/Character:** "chubb" is written in the Double Bass part.
- Other Markings:** "mf" (mezzo-forte), "mp" (mezzo-piano), "f" (forte), and "sf" (sforzando) are used throughout the score.

6

43

picc  
2FL  
2ob  
2cl (A)  
2Fg  
2cor (F)  
Trb (C)  
Apr  
Try  
Pia  
Tamb  
Vi solo  
Vi I  
Vi II  
Val  
Vc  
Cb

7

53  
picc  
2FL  
2ob  
2cl (A)  
2Fg  
2cor (F)  
Trb  
Apr  
Try  
Pia  
Tamb  
Vi solo  
Vi I  
Vi II  
Val  
Vc  
Cb

8 62 tremol. un

9

pic

2Fl

2ob

2cl (A)

2Fg

2cor (F)

Trb (cc)

Apr

Trg

piatti

Tamb

Vi solo

VII

VII

Val

Vc

Cb

pic 75

2Fl

2ob

2cl (A)

2Fg

2cor (F)

Trb (cc)

Apr

Trg

piatti

Tamb

Vi solo

VII

VII

Val

Vc

Cb

Ut<sup>b</sup>, Re<sup>b</sup>, Fa<sup>b</sup>, Si<sup>4</sup>

350

87

picc

2Fl

2ob

2cl (A)

2Fg

2cor (F)

Trb (C)

Apr

Try

piatti

Tamb

Visolo

vi I

vi II

val

vc

ob

12

picc

2Fl

2ob

2cl (A)

2Fg

2cor

Trb (C)

Apr

Try

piatti

Tamb

Visolo

vi I

vi II

val

vc

ob

13

14

La<sup>+</sup>, Sib

colla bacca

110 116

picc  
2Fl  
2ob  
2Cl (A)  
2Fg  
2Cor (F)  
Trb (C)

Apr

Trg  
pizz  
Tamb  
Violon  
Vi I  
Vi II  
Vcl  
Vc  
Cb

113 117

picc  
2Fl  
2ob  
2Cl (A)  
2Fg  
2Cor (F)  
Trb (C)

Apr

Trg  
pizz  
Tamb  
Violon  
Vi I  
Vi II  
Vcl  
Vc  
Cb

Re<sup>4</sup>, Fa<sup>4</sup>, La<sup>4</sup>

mf, mp, p, f, cresc., dim., arco, piz., tr., (V. solo), (colla bacca), B.d., trémolo, (trémolo), consord., (trémolo)

135

18

*tremolo*

*tremolo sf*

Ut<sup>4</sup>, Mi<sup>6</sup>

Re<sup>4</sup>, Mi<sup>6</sup>,  
Sol<sup>4</sup>, La<sup>6</sup>, Si<sup>4</sup>

Fa<sup>4</sup>  
Re<sup>4</sup>, Si<sup>6</sup>

Handwritten musical score for measures 135-146. The score includes staves for Piccolo (pic), 2 Flutes (2Fl), 2 Oboes (2ob), 2 Clarinets (2cl (A)), 2 Bassoons (2Fg), 2 Cori (2cor (F)), Trumpets (Trb (C)), Trombones (Apr), Trumpets (Try), Piccolo (pic), Tambourine (Tamb), Violins (Viol), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb). The music features complex rhythmic patterns, including tremolos and slurs. A box containing the number '18' is present at the top. Handwritten annotations include 'Ut<sup>4</sup>, Mi<sup>6</sup>' and 'Re<sup>4</sup>, Mi<sup>6</sup>, Sol<sup>4</sup>, La<sup>6</sup>, Si<sup>4</sup>'.

146

179

Handwritten musical score for measures 146-179. The score continues with the same instrumentation as the previous section. It includes staves for Piccolo (pic), 2 Flutes (2Fl), 2 Oboes (2ob), 2 Clarinets (2cl (A)), 2 Bassoons (2Fg), 2 Cori (2cor (F)), Trumpets (Trb (C)), Trombones (Apr), Trumpets (Try), Piccolo (pic), Tambourine (Tamb), Violins (Viol), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb). The music continues with complex rhythmic patterns and slurs. Handwritten annotations include 'B.A.T.' and 'Some a...'. The score concludes with a double bar line.

158

2011.10.30

picc

2Fl

2ob

2cl (A)

2Fg

2cor (F)

Trb (C)

Apr

Trg

pian

Tamb

visolo

vi I

vi II

vcl

vc

cb

Geng Shiqi

2012.4.14 - 10.30

~~2012.4.17 - 10.30~~

in Beijing