145839

ÆSOP'S FABLES

Interpreted through music by

MABEL WOOD HILL

THE FROG & THE OX " " " " "
THE LION & THE MOUSE " " " "
THE MILKMAID " " " " " "
THE HARE & THE TORTOISE " " "
THE FOX & THE CROW " " " "
THE TWO CRABS " " " " " "
THE ANT & THE GRASSHOPPER " "

FISCHER EDITION

No. 4886

$1.25 net

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Fourth Avenue at Astor Place
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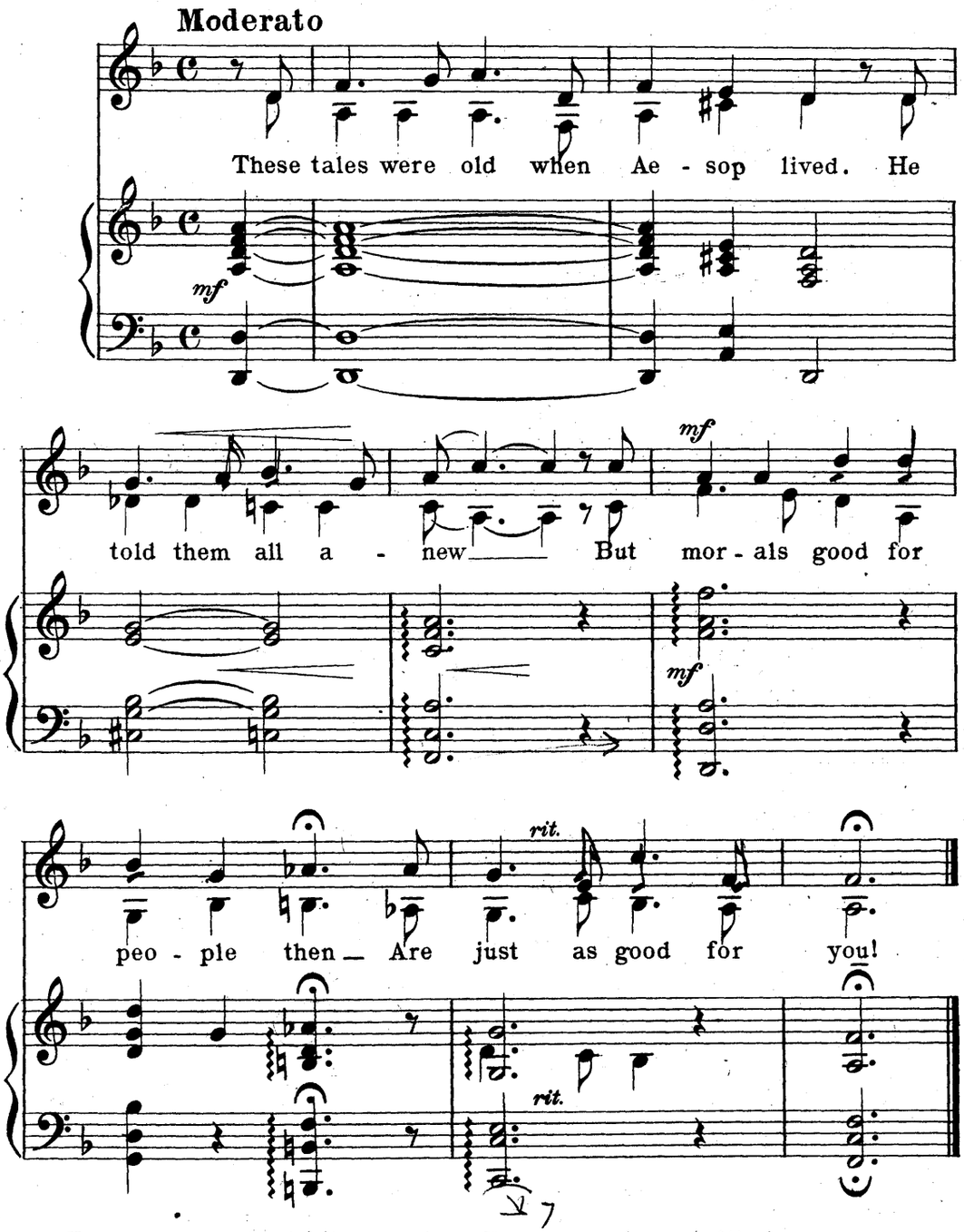
M
1621
H6 F8

Prologue (or Epilogue)

Can be sung as solo, or duet when two singers are presenting the songs as a group.



When the second voice is sung by a Tenor, read as written

The Frog and the Ox

Self-conceit may lead to self-destruction

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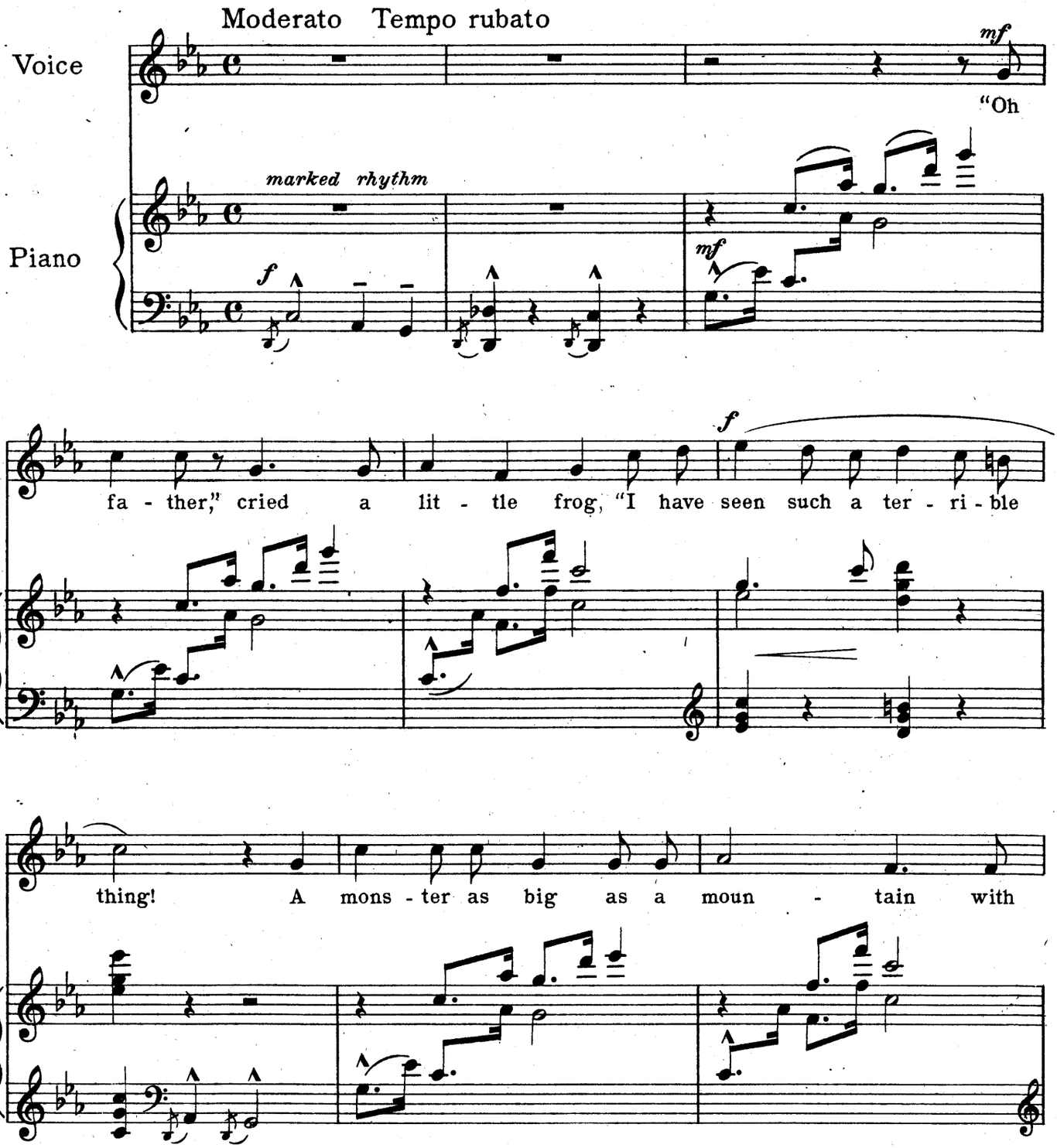

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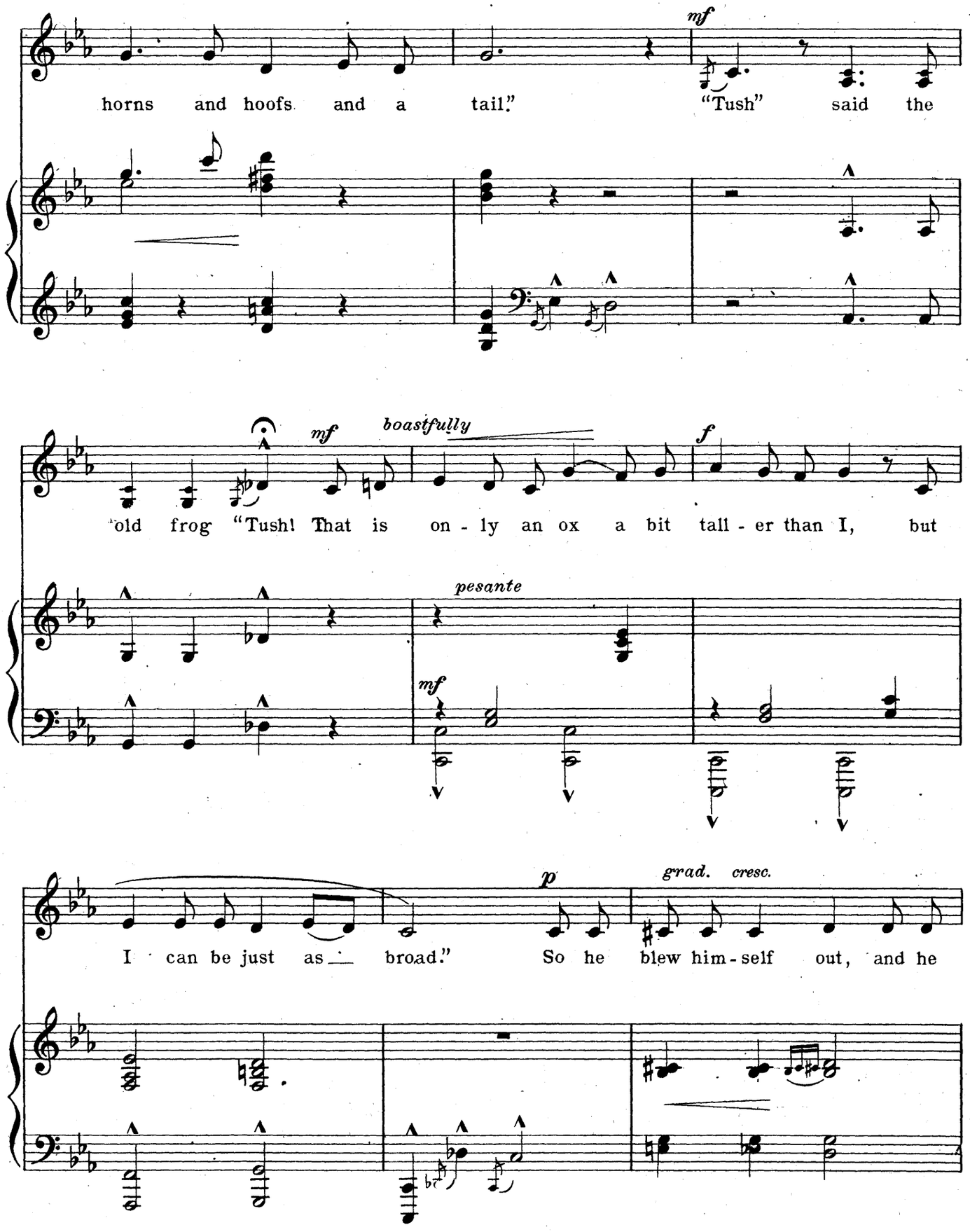
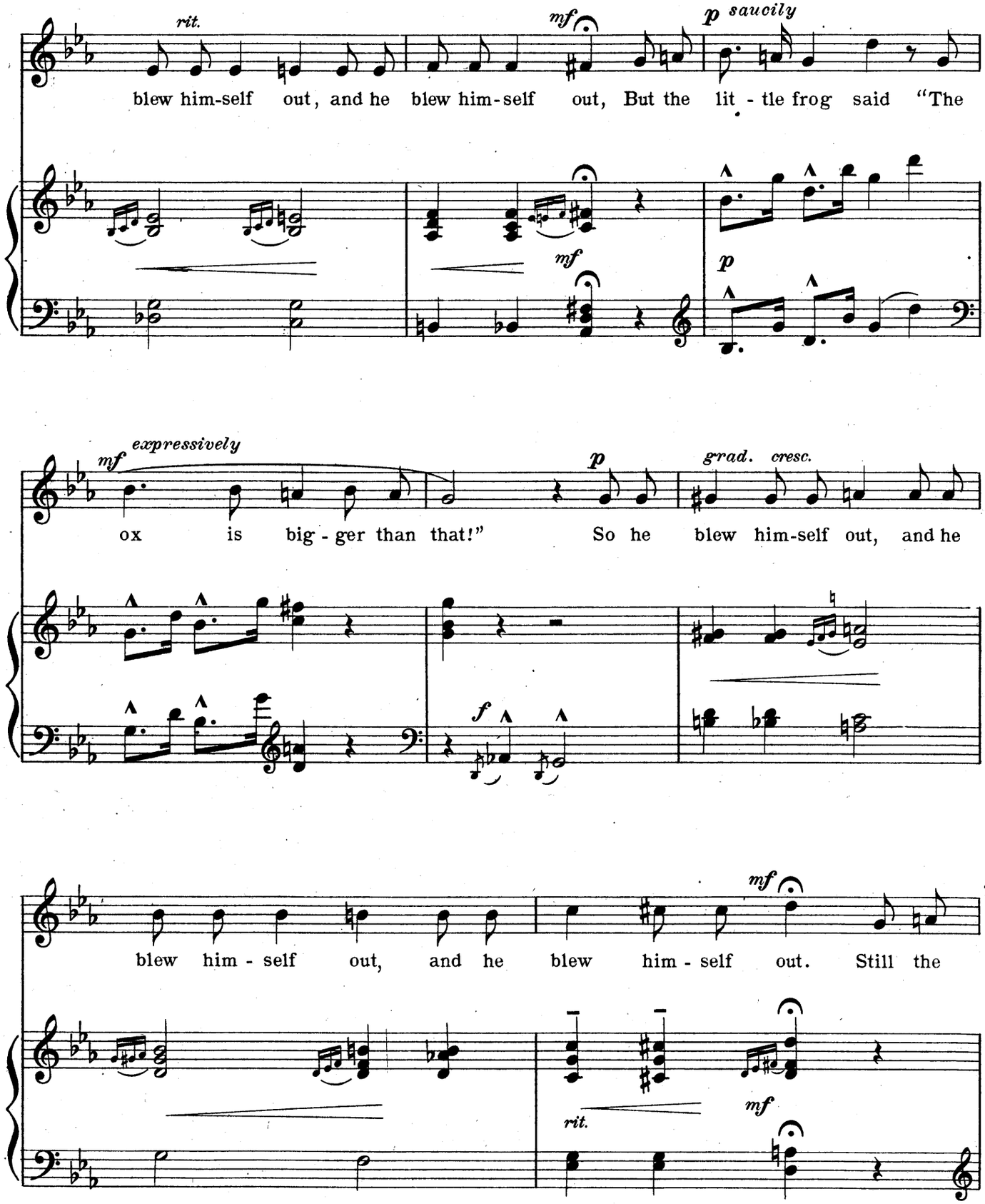
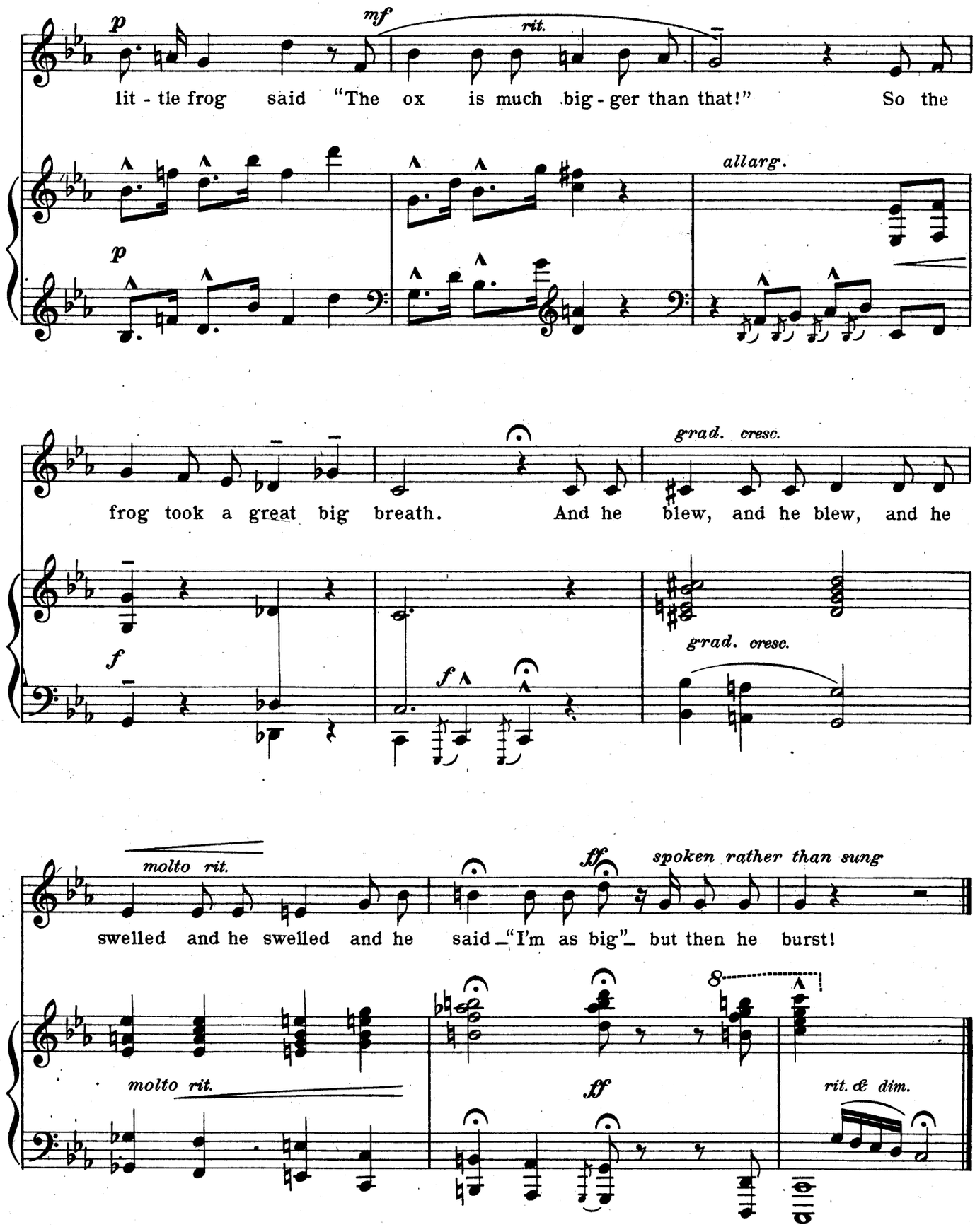

mf
horns and hoofs and a tail." "Tush" said the
mf
boastfully
f
old frog "Tush! That is on - ly an ox a bit tall - er than I, but
pesante
mf
p
grad. cresc.
I can be just as broad." So he blew him - self out, and he


rit.
mf
p saucily
blew him-self out, and he blew him-self out, But the lit - tle frog said "The
mf
p
mf expressively
p
grad. cresc.
ox is big - ger than that!" So he blew him-self out, and he
f
mf
blew him - self out, and he blew him - self out. Still the
rit.
mf


p
mf
rit.
lit - tle frog said "The ox is much big - ger than that!" So the
allarg.
p
frog took a great big breath. And he
grad. cresc.
blew, and he blew, and he
f
f
grad. cresc.
molto rit.
ff
spoken rather than sung
swelled and he swelled and he said "I'm as big" but then he burst!
8
molto rit.
ff
rit. & dim.

The Lion and the Mouse

Little Friends sometimes prove Great Friends

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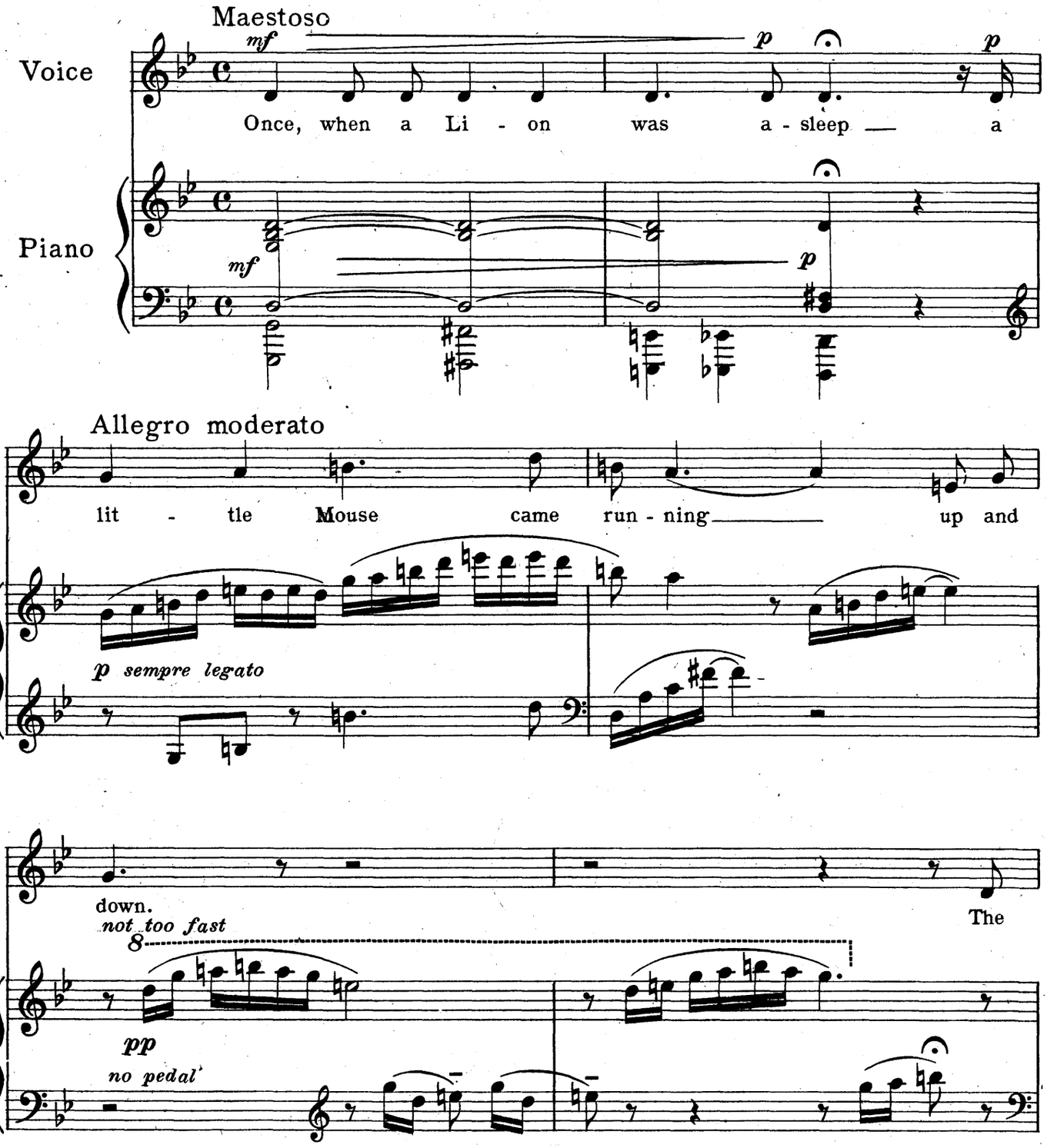

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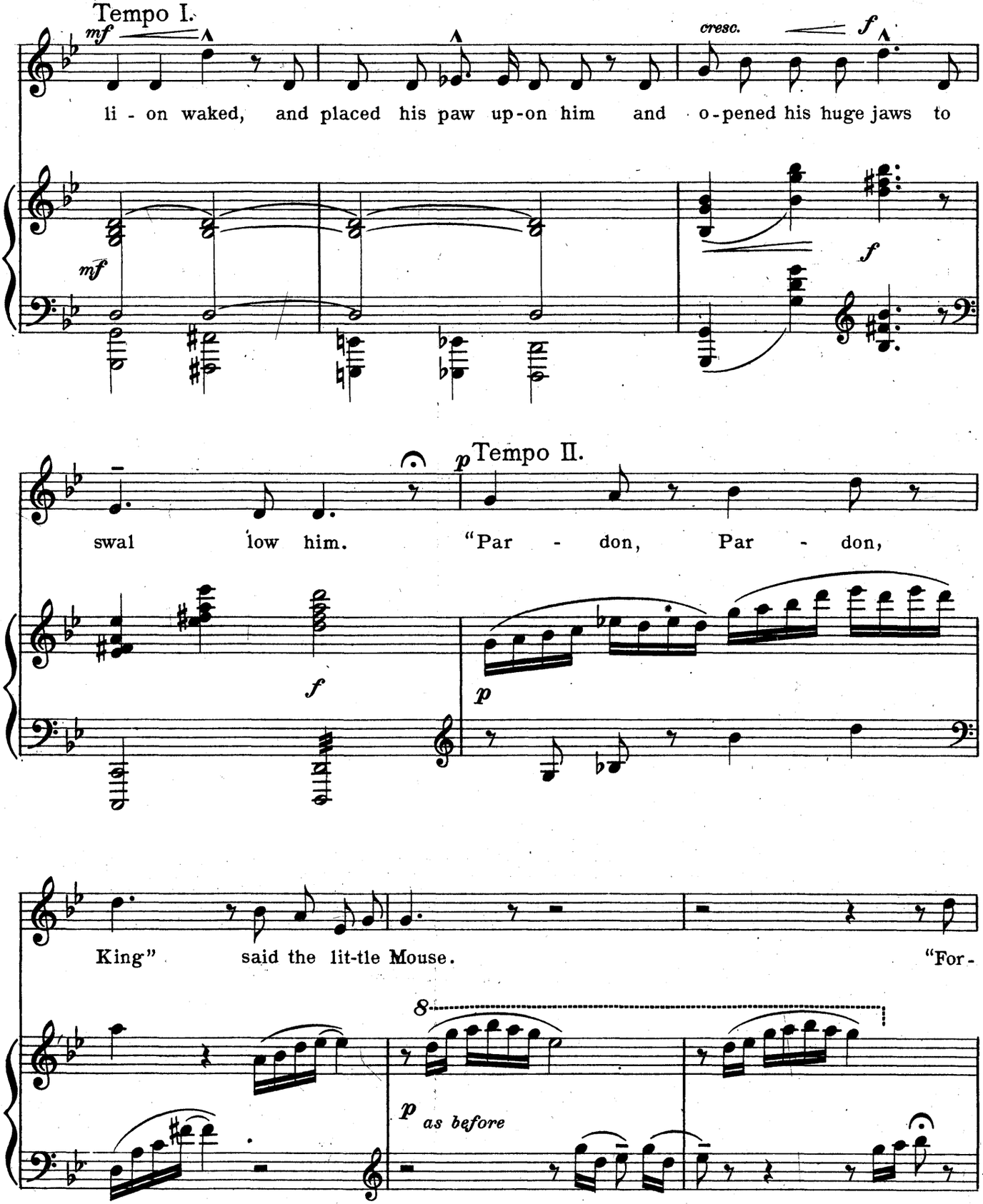
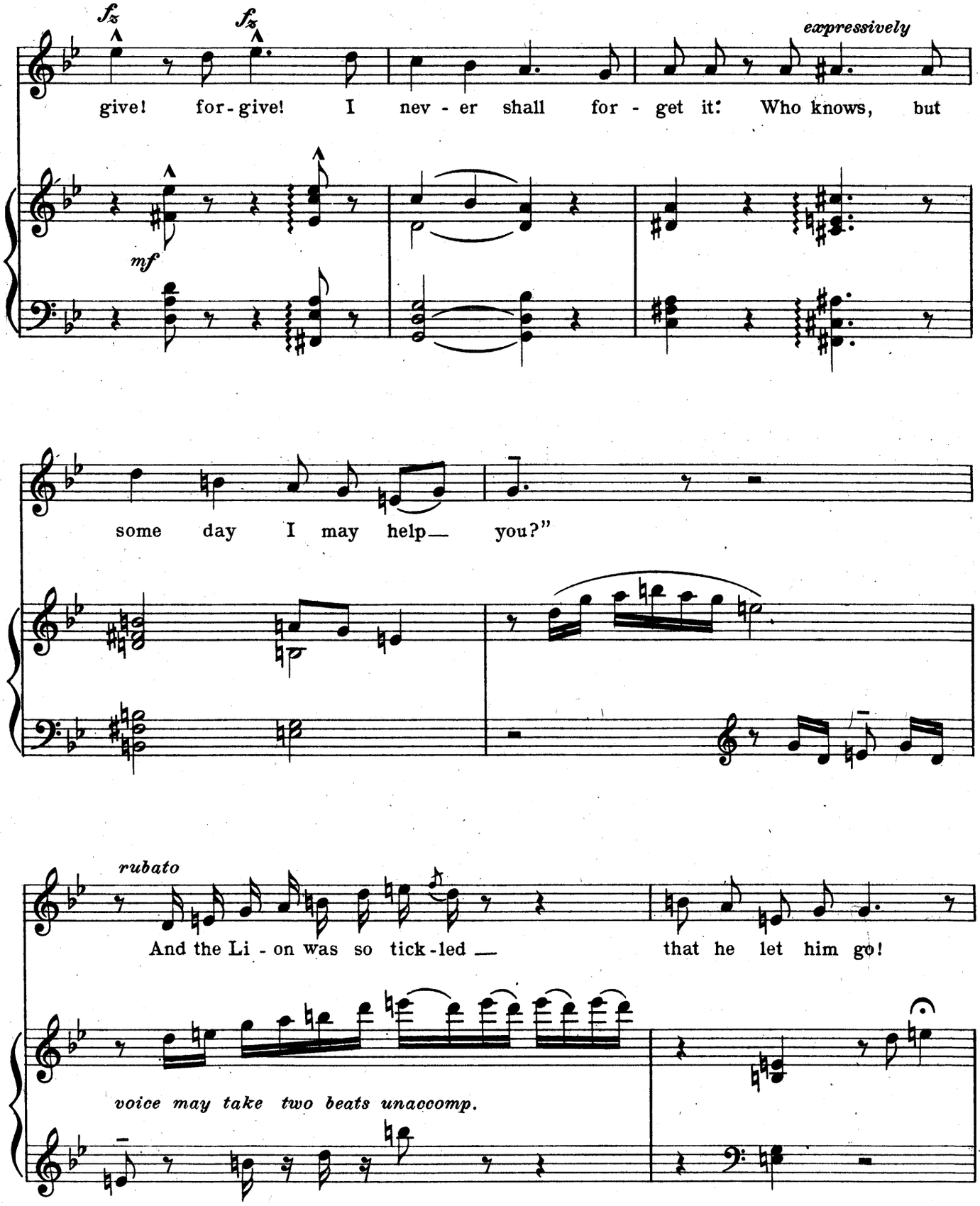
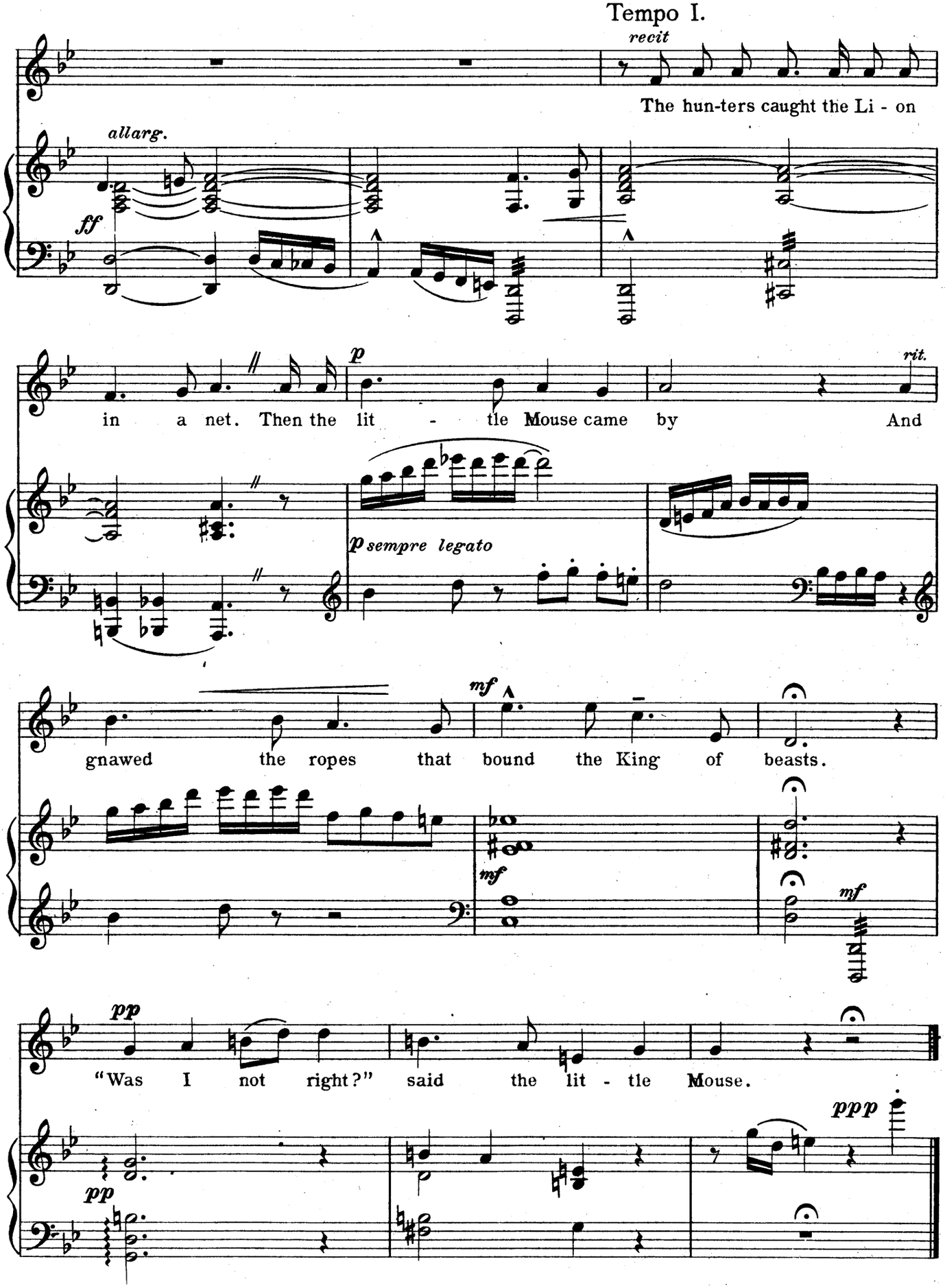

Tempo I.
mf
cresc.
f
li - on waked, and placed his paw up-on him and o-pened his huge jaws to
mf
f
Tempo II.
p
swal low him. "Par - don, Par - don,
f
p
King" said the lit-tle Mouse. "For-
8
p as before


fz
fz
expressively
give! for-give! I nev-er shall for-get it: Who knows, but
mf
some day I may help— you?"
rubato
And the Li-on was so tick-led — that he let him go!
voice may take two beats unaccomp.


Tempo I.
recit
The hun-ters caught the Li - on
allarg.
ff
p
in a net. Then the lit - tle Mouse came by And
rit.
p sempre legato
mf
gnawed the ropes that bound the King of beasts.
mf
mf
pp
"Was I not right?" said the lit - tle Mouse.
ppp
pp

The Milkmaid

Do not count chickens before they are hatched

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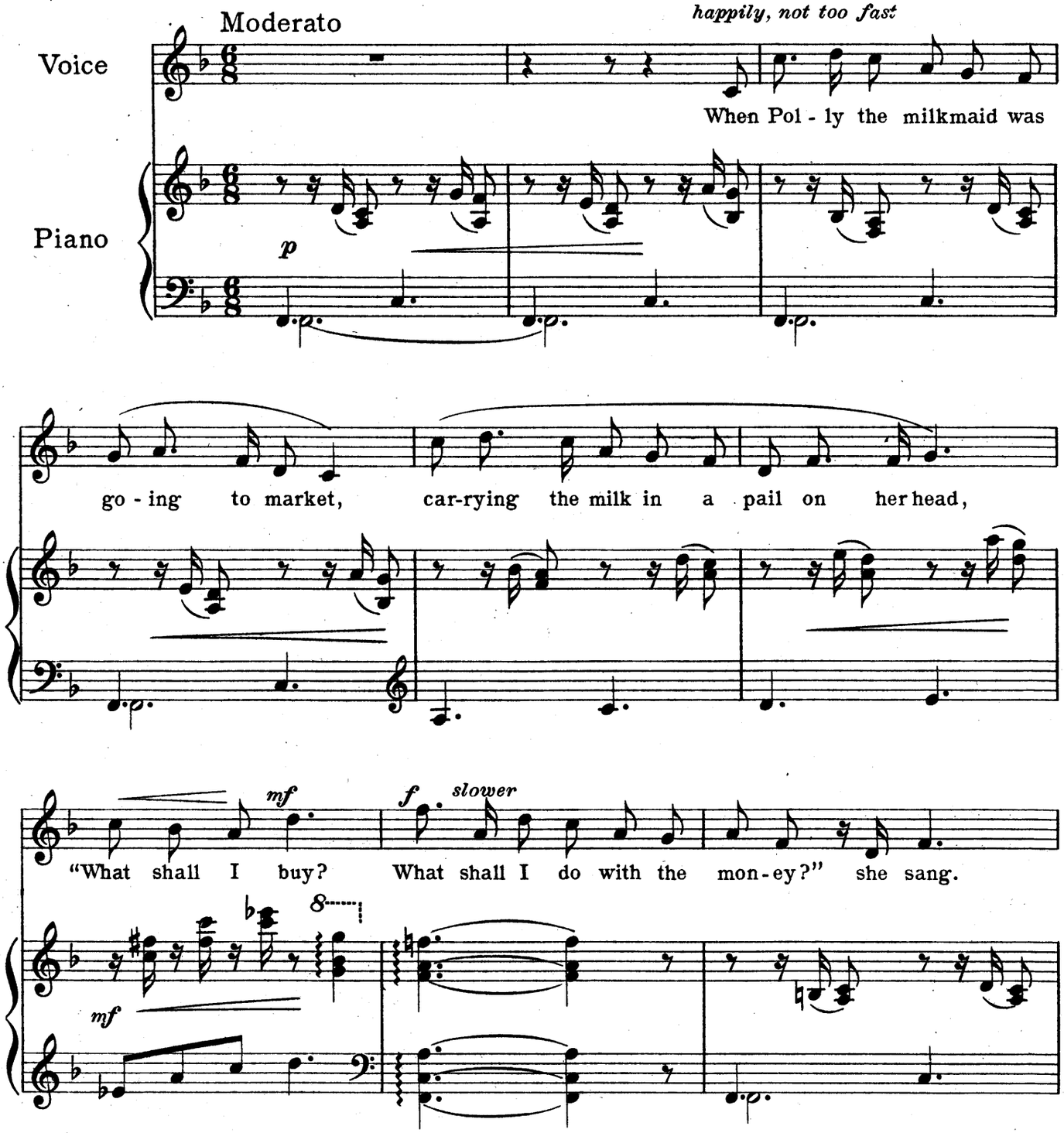

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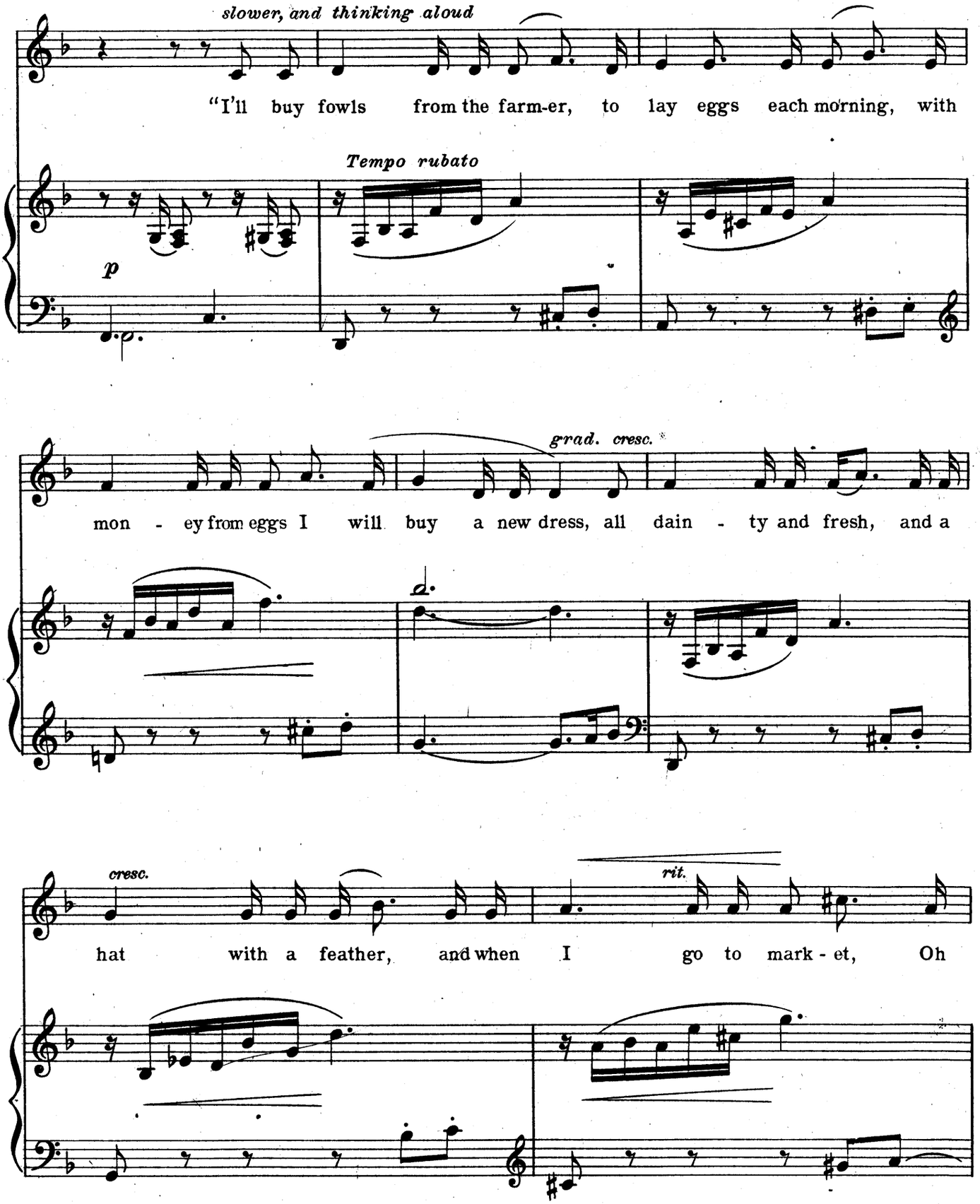
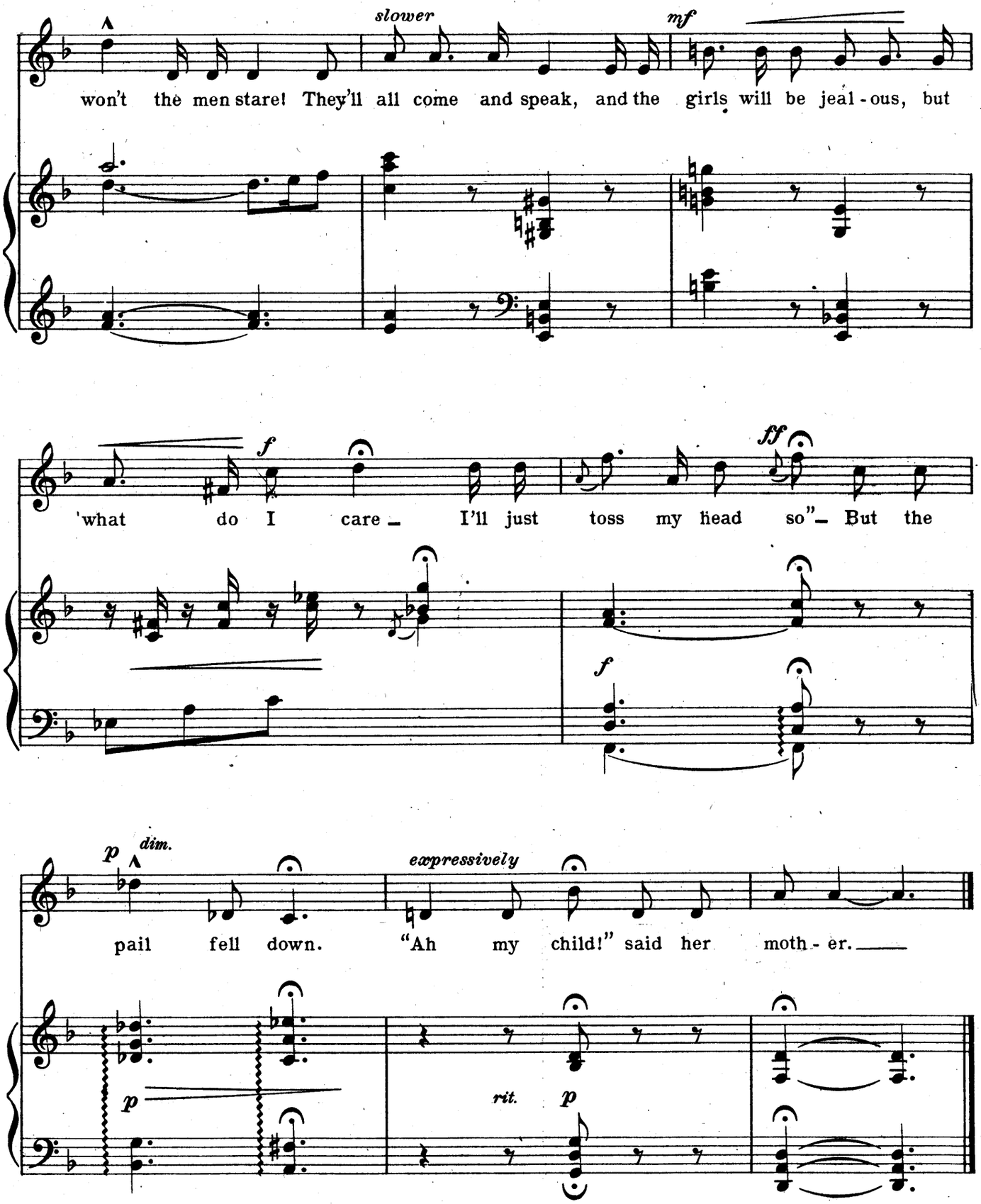
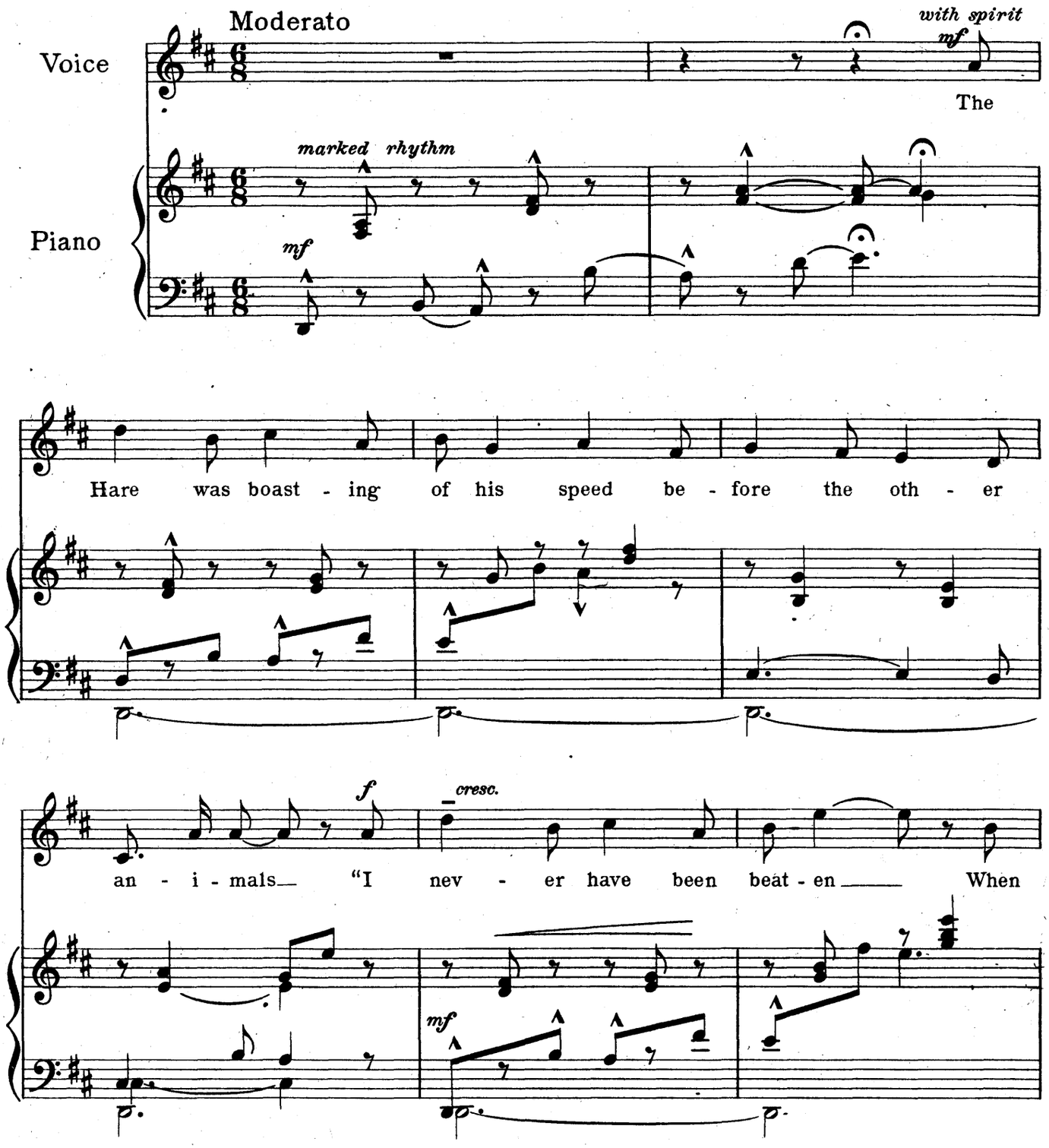

slower, and thinking aloud
"I'll buy fowls from the farm-er, to lay eggs each morning, with
Tempo rubato
p
grad. cresc.
mon - ey from eggs I will buy a new dress, all dain - ty and fresh, and a
cresc.
rit.
hat with a feather, and when I go to mark - et, Oh


slower
mf
won't the men stare! They'll all come and speak, and the girls will be jeal - ous, but
f
ff
'what do I care – I'll just toss my head so"– But the
f
p
dim.
expressively
pail fell down. "Ah my child!" said her moth - er.
p
rit.
p

The Hare and the Tortoise

Plodding wins the race

MABEL WOOD HILL



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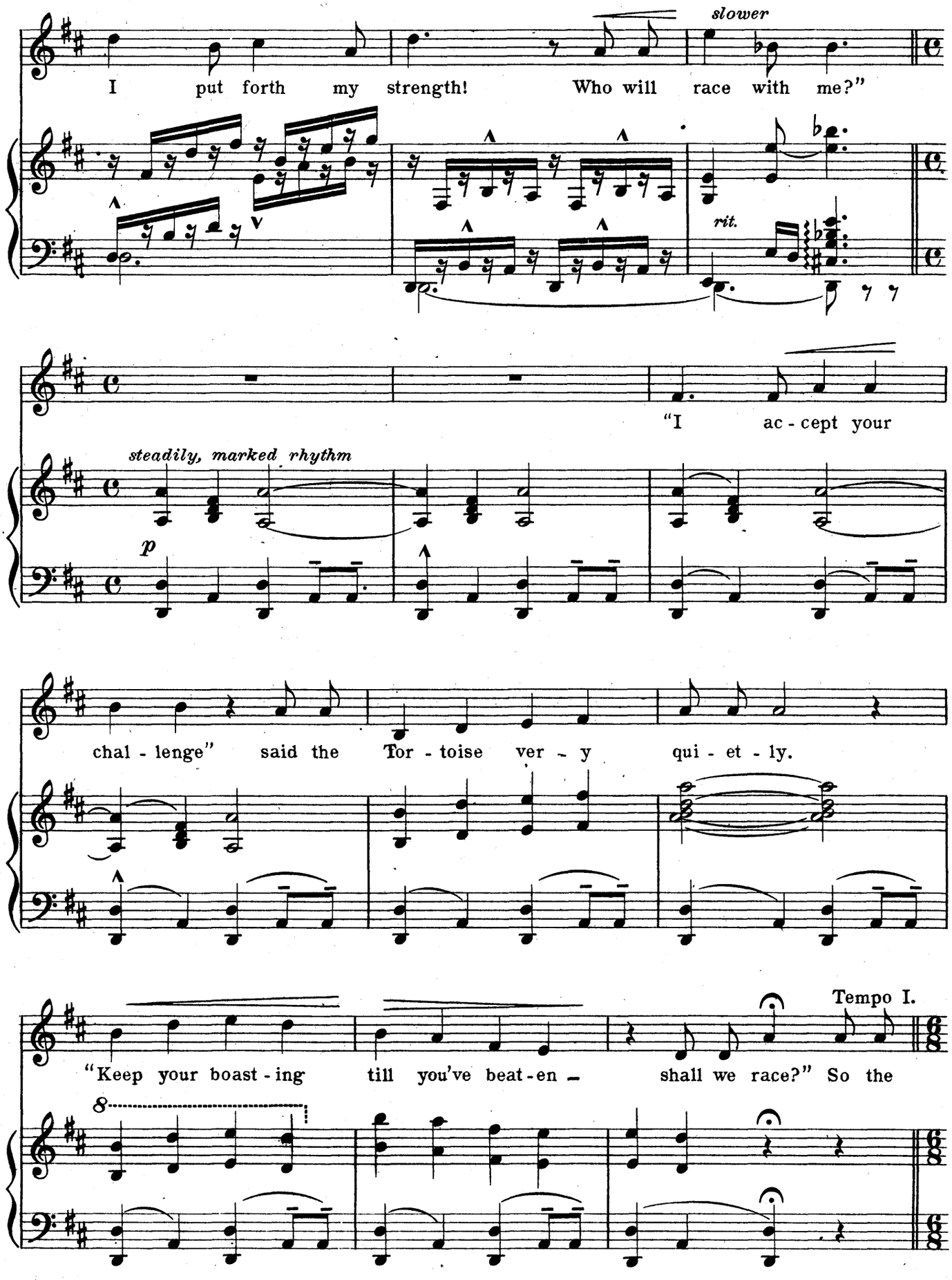
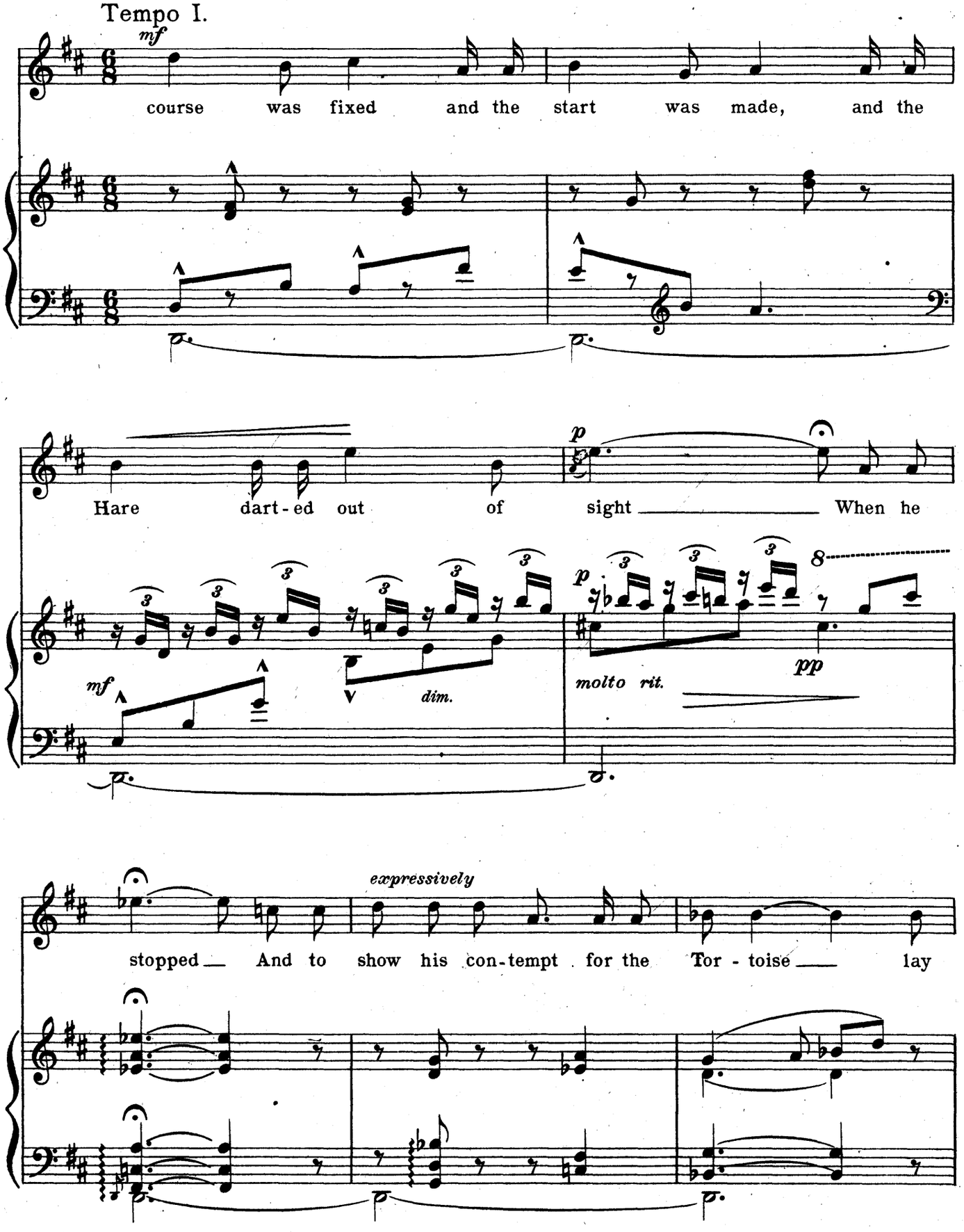
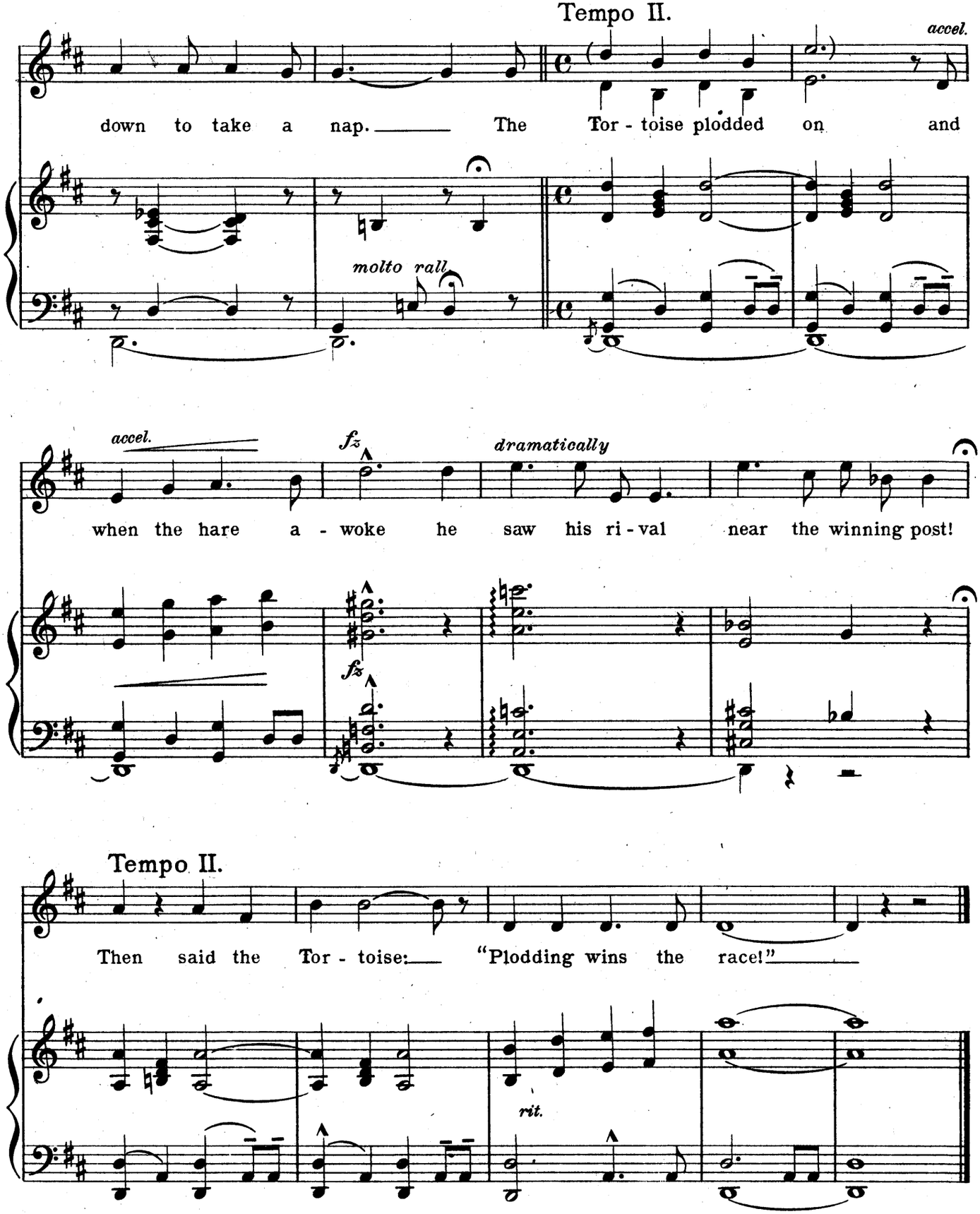

slower
I put forth my strength! Who will race with me?"
rit.
"I ac - cept your
steadily, marked rhythm
p
chal - lenge" said the Tor - toise ver - y qui - et - ly.
Tempo I.
"Keep your boast - ing till you've beat - en — shall we race?" So the
8


Tempo I.
mf
course was fixed and the start was made, and the
Hare dart-ed out of sight When he
p
mf
dim.
molto rit.
pp
expressively
stopped And to show his con-tempt for the Tor-toise lay


Tempo II.
accel.
down to take a nap. The Tor - toise plodded on and
molto rall
accel.
fz
dramatically
when the hare a - woke he saw his ri - val near the winning post!
fz
Tempo II.
Then said the Tor - toise: "Plodding wins the race!"
rit.

The Fox and the Crow

Do not trust Flatterers

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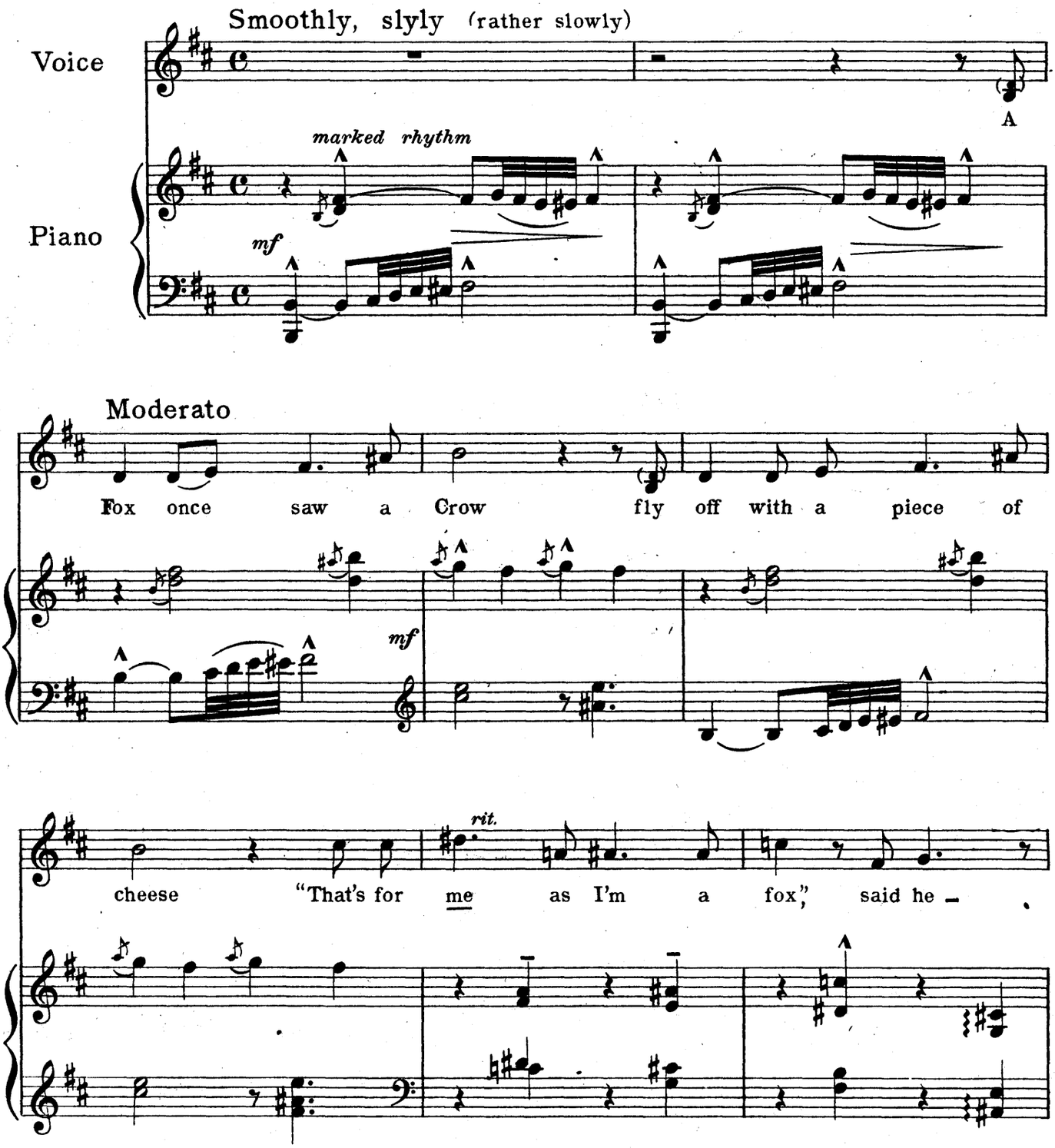

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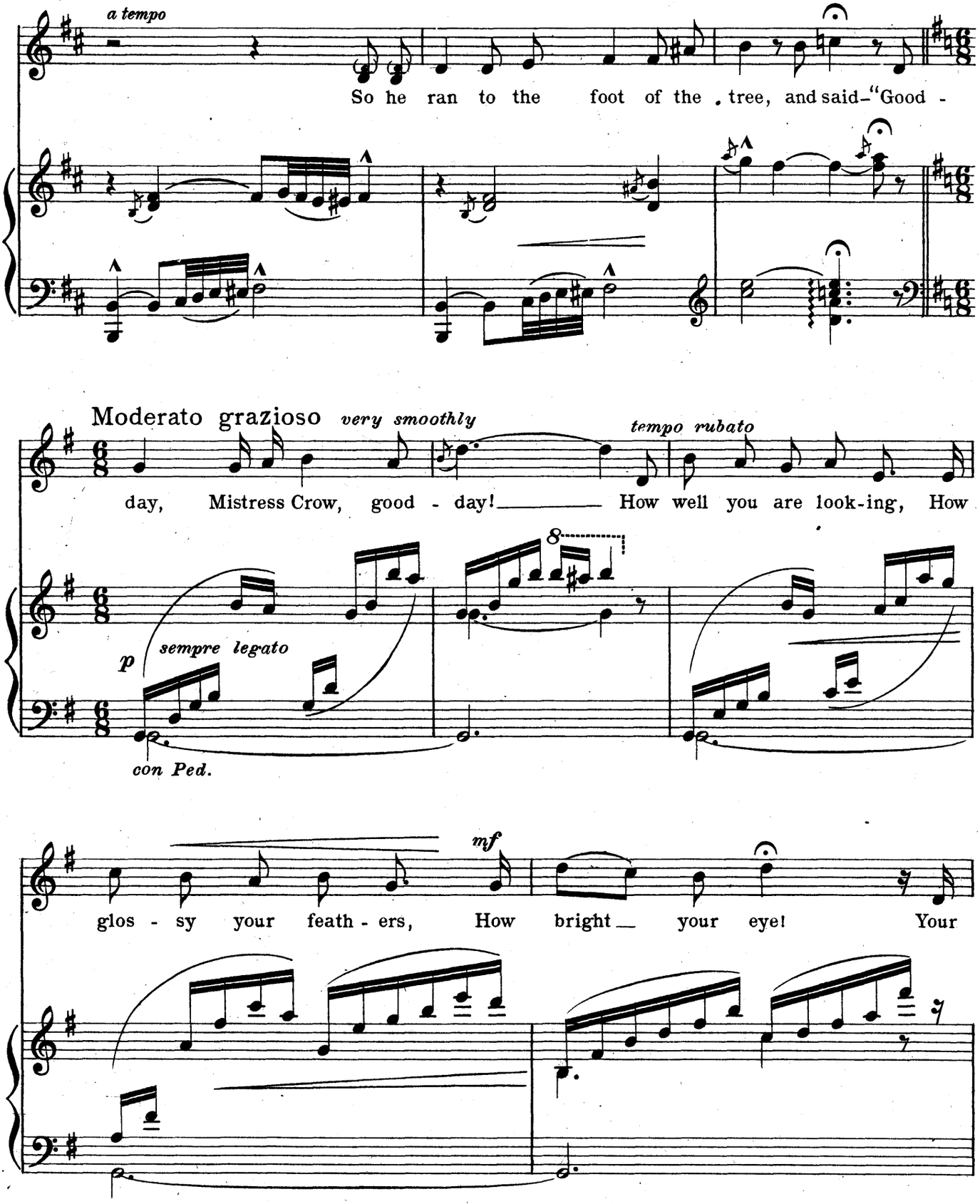
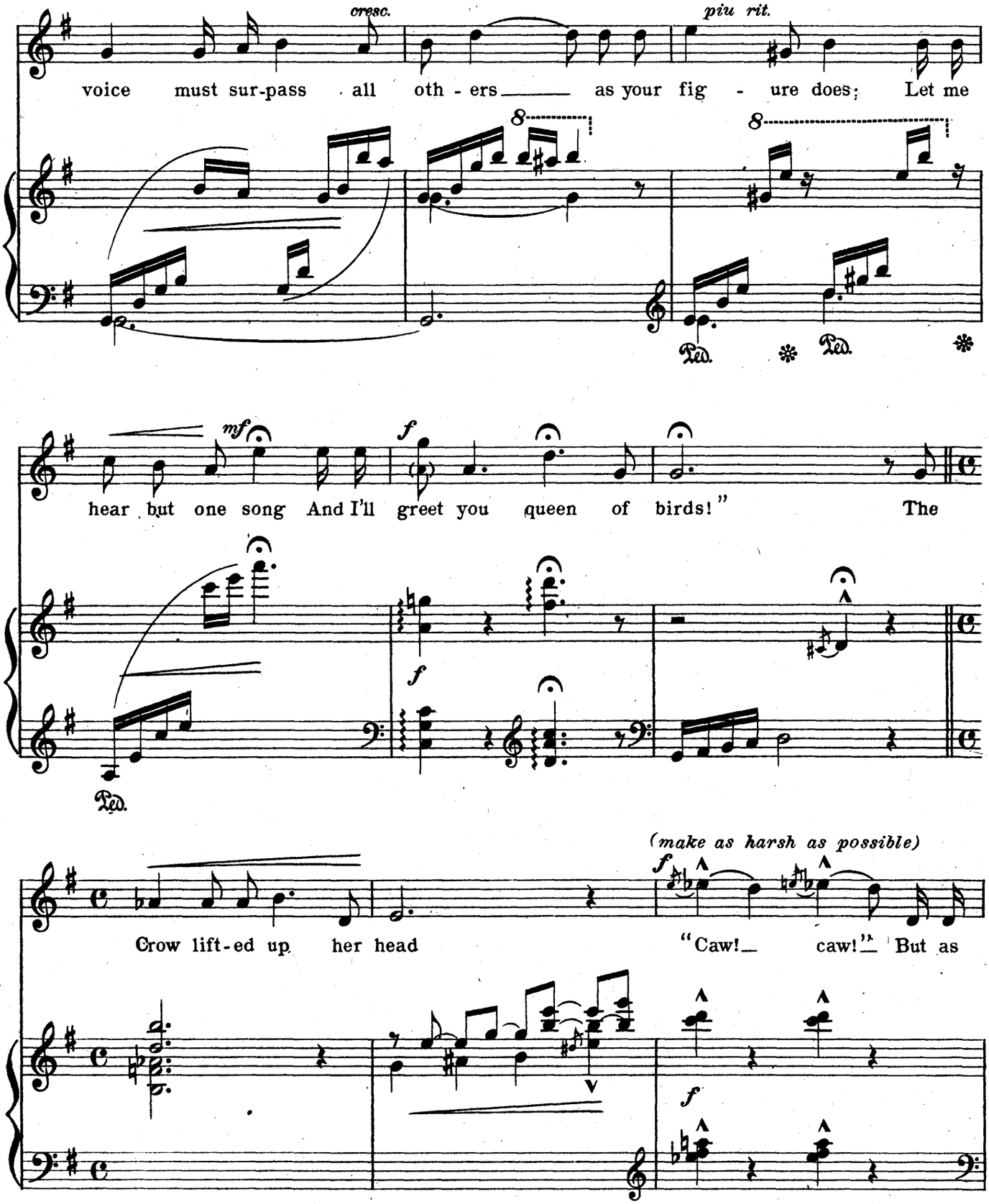
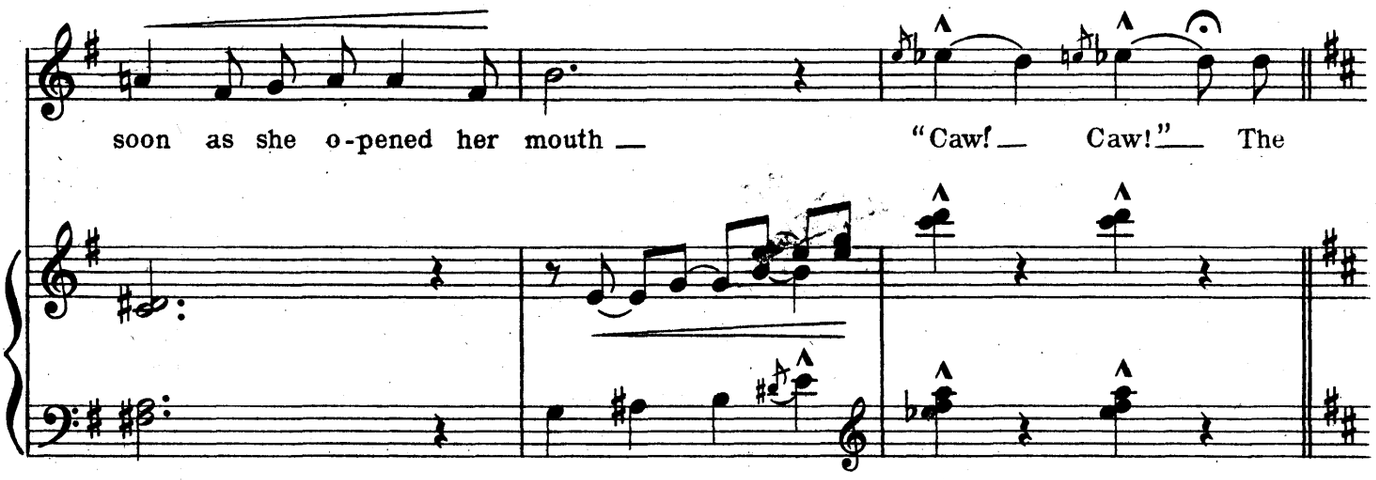
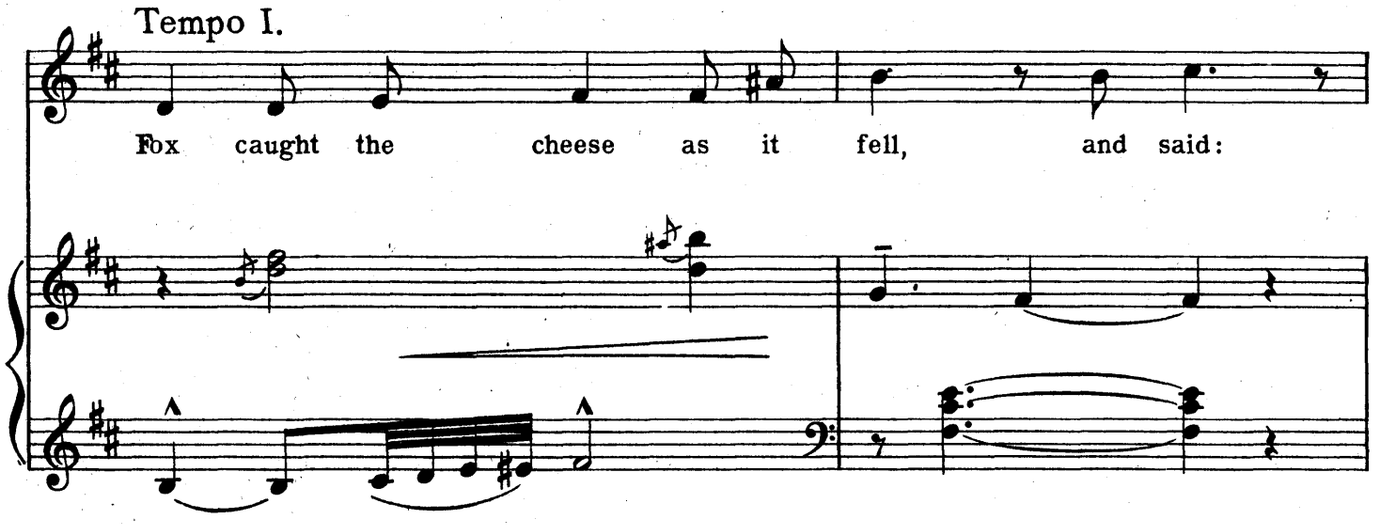
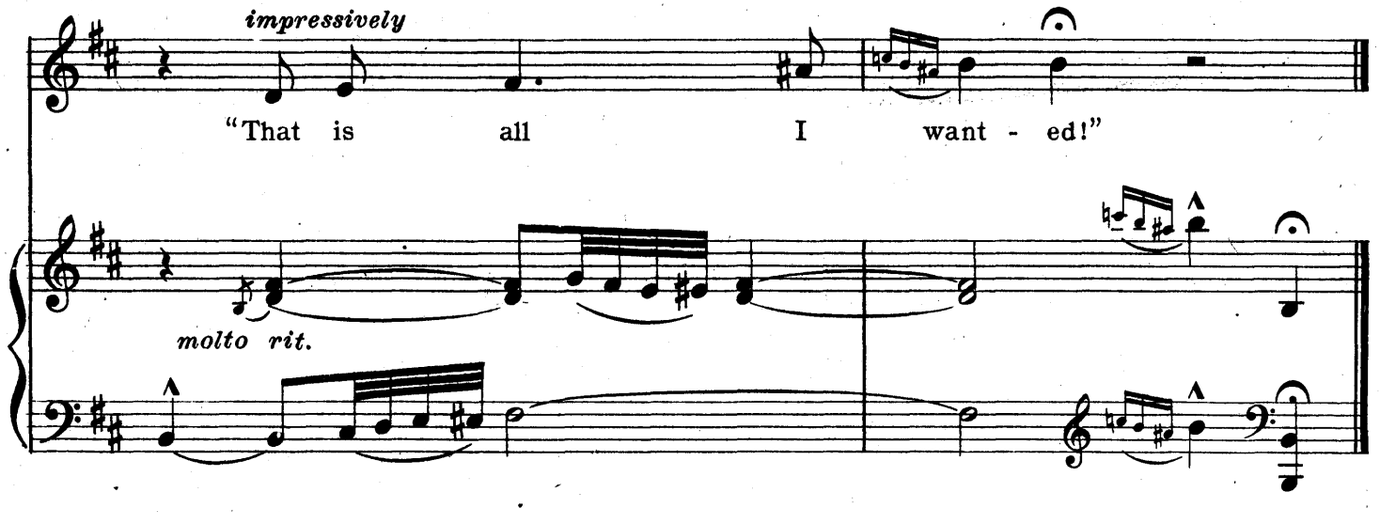

a tempo
So he ran to the foot of the tree, and said-"Good -
Moderato grazioso
very smoothly
tempo rubato
day, Mistress Crow, good - day! How well you are look-ing, How
p
sempre legato
con Ped.
mf
glos - sy your feath - ers, How bright your eye! Your


cresc.
piu rit.
voice must sur-pass all oth - ers as your fig - ure does; Let me
8
8
Ped.
Ped.
mf
f
hear but one song And I'll greet you queen of birds!" The
f
Ped.
(make as harsh as possible)
f
Crow lift-ed up her head
"Caw! caw!" But as
f


soon as she o-pened her mouth —
"Caw! — Caw!" — The

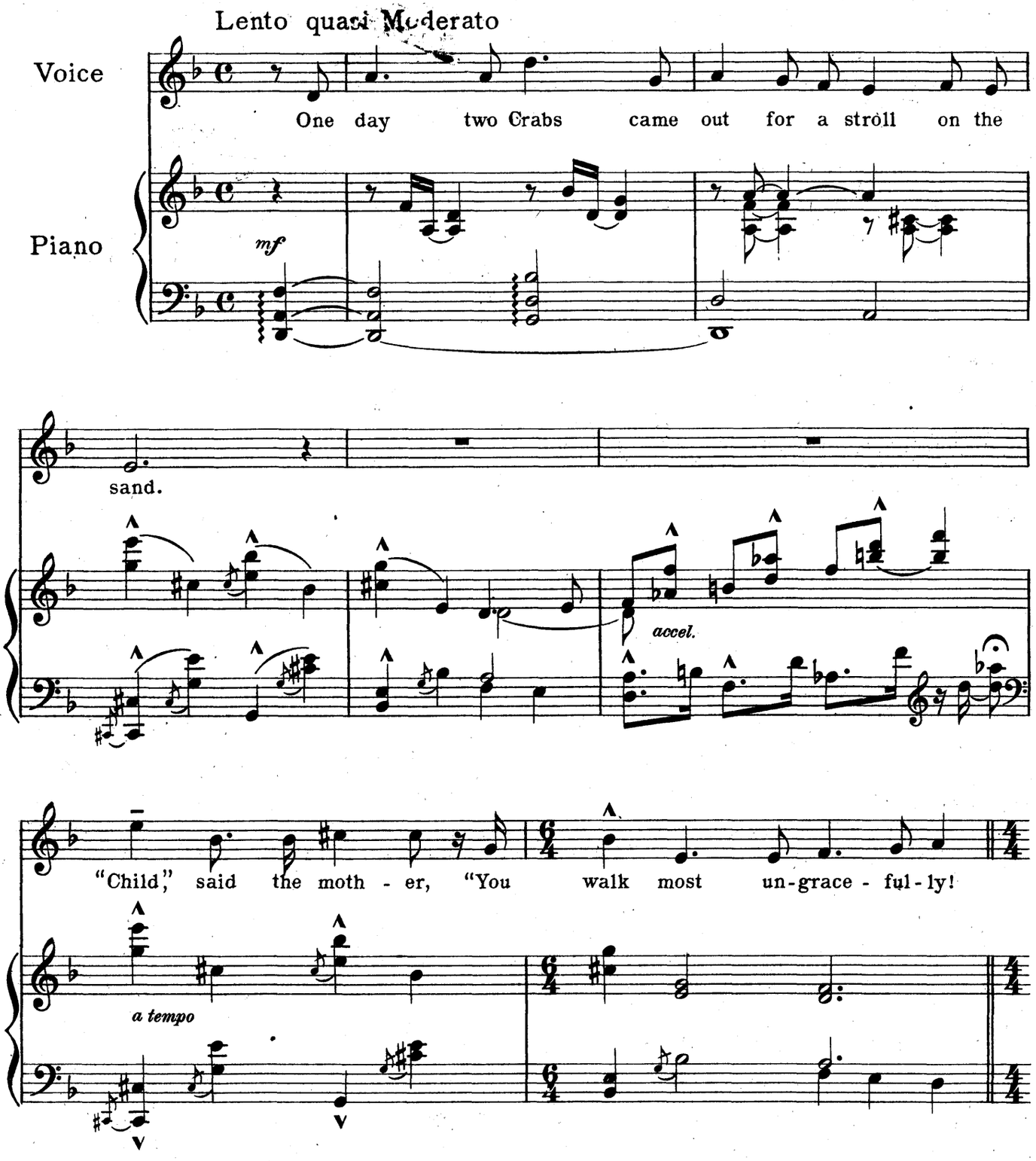

Tempo I.
Fox caught the cheese as it fell, and said:


impressively
"That is all I want - ed!"
molto rit.

The Two Crabs

Example is the best precept

MABEL WOOD HILL



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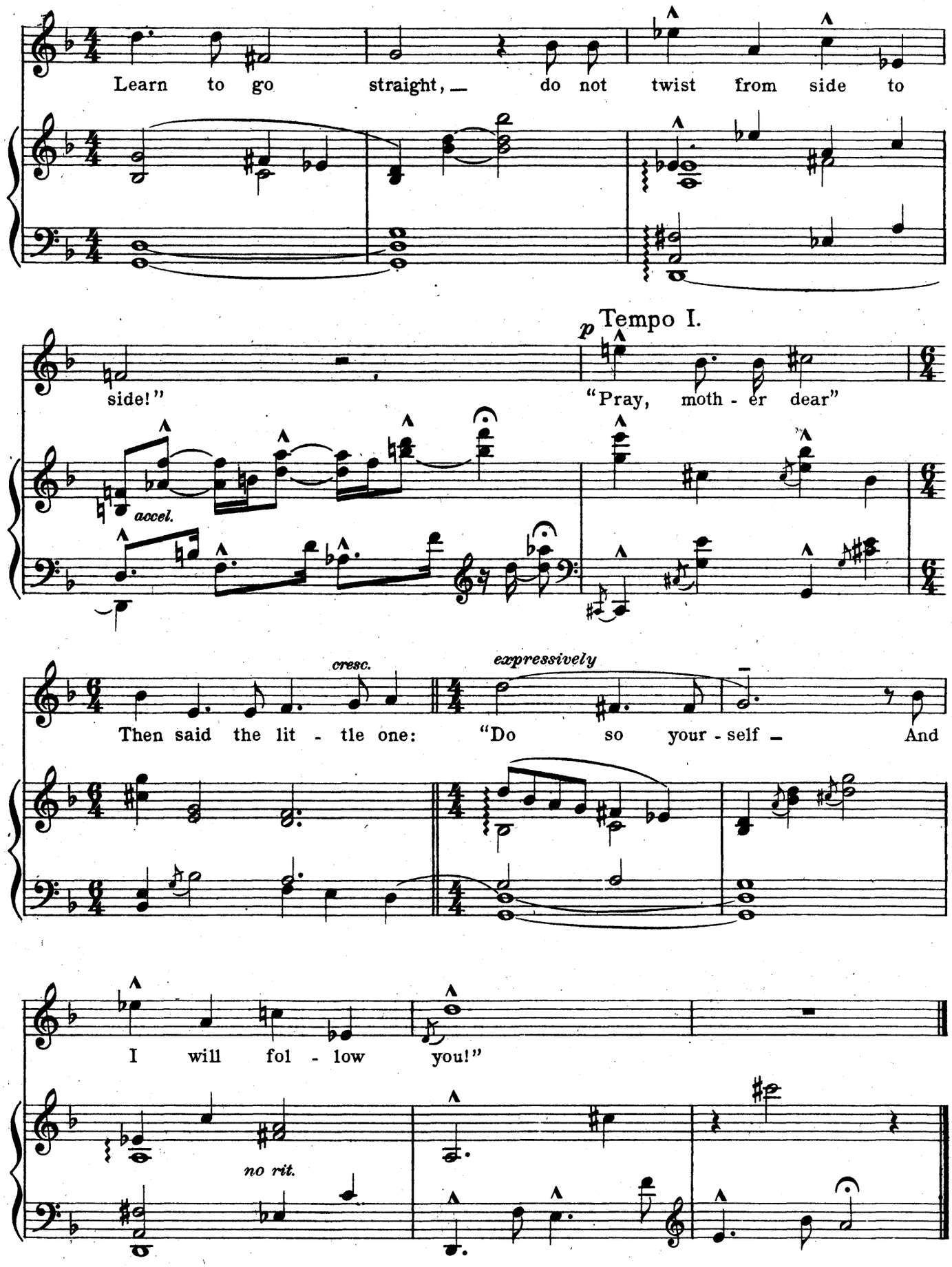
Learn to go straight, do not twist from side to
side!"
p Tempo I.
"Pray, moth - er dear"
accel.
cresc.
expressively
Then said the lit - tle one: "Do so your - self And
I will fol - low you!"
no rit.

The Ant and the Grasshopper

It is best to prepare for days of adversity

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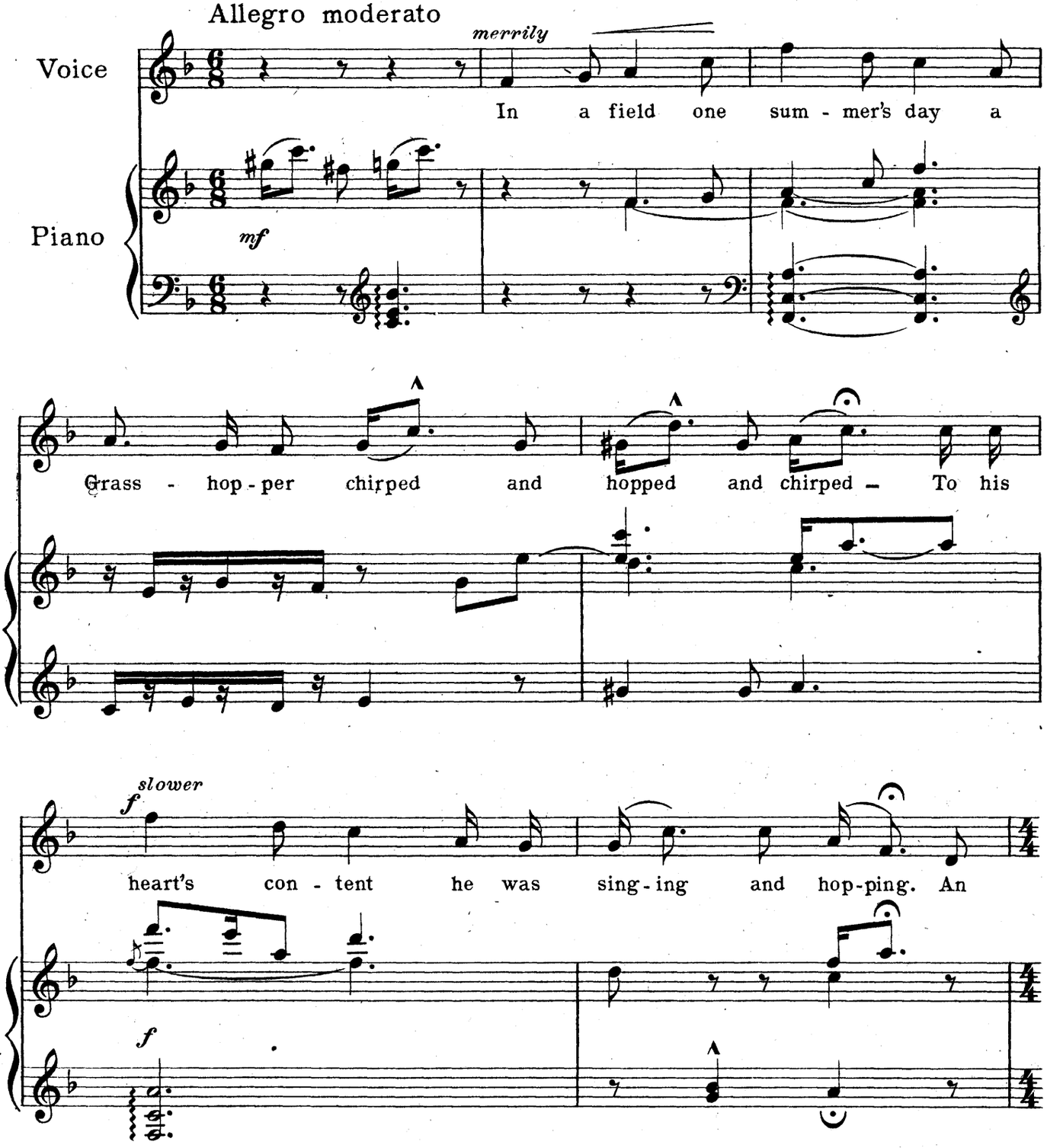

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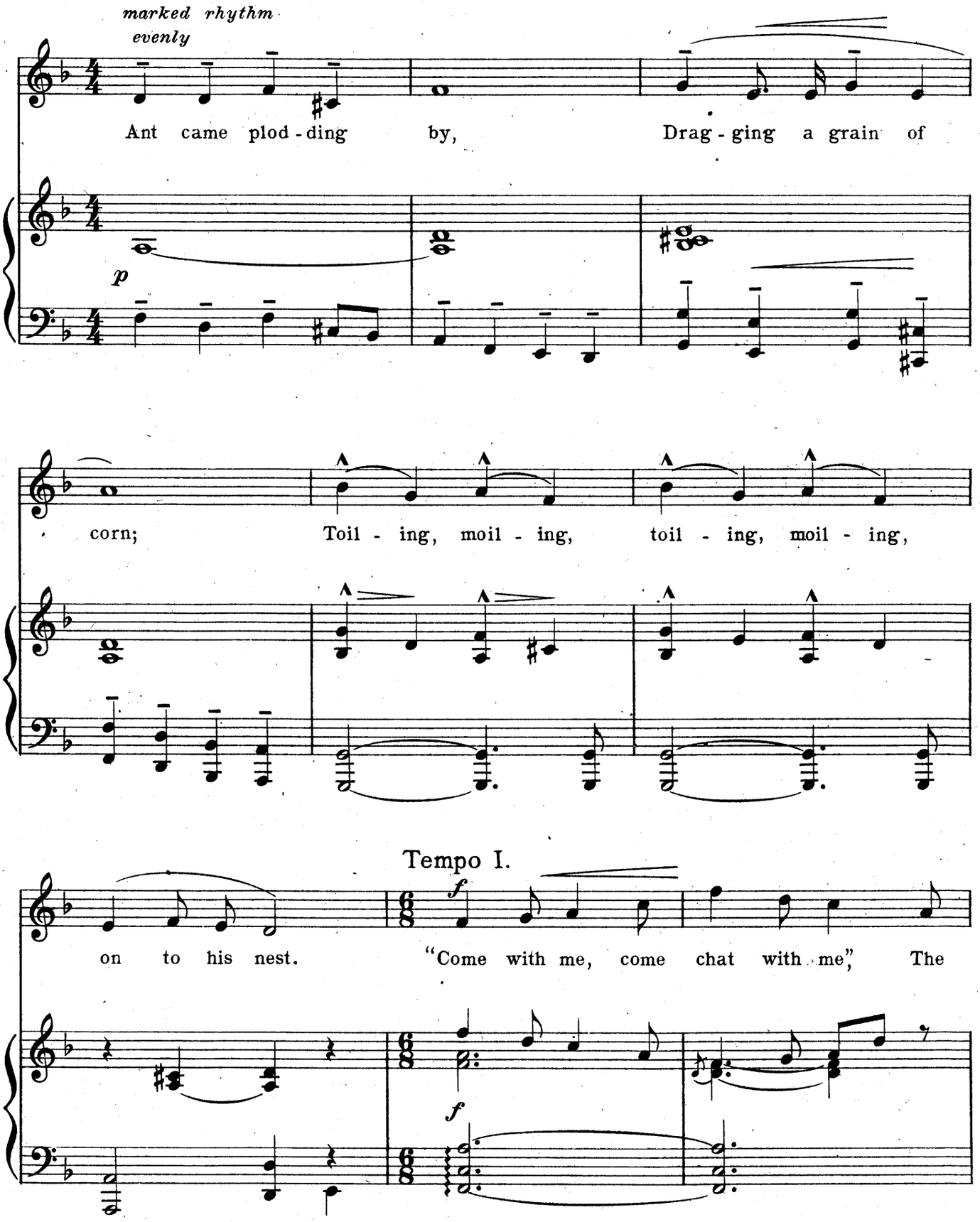
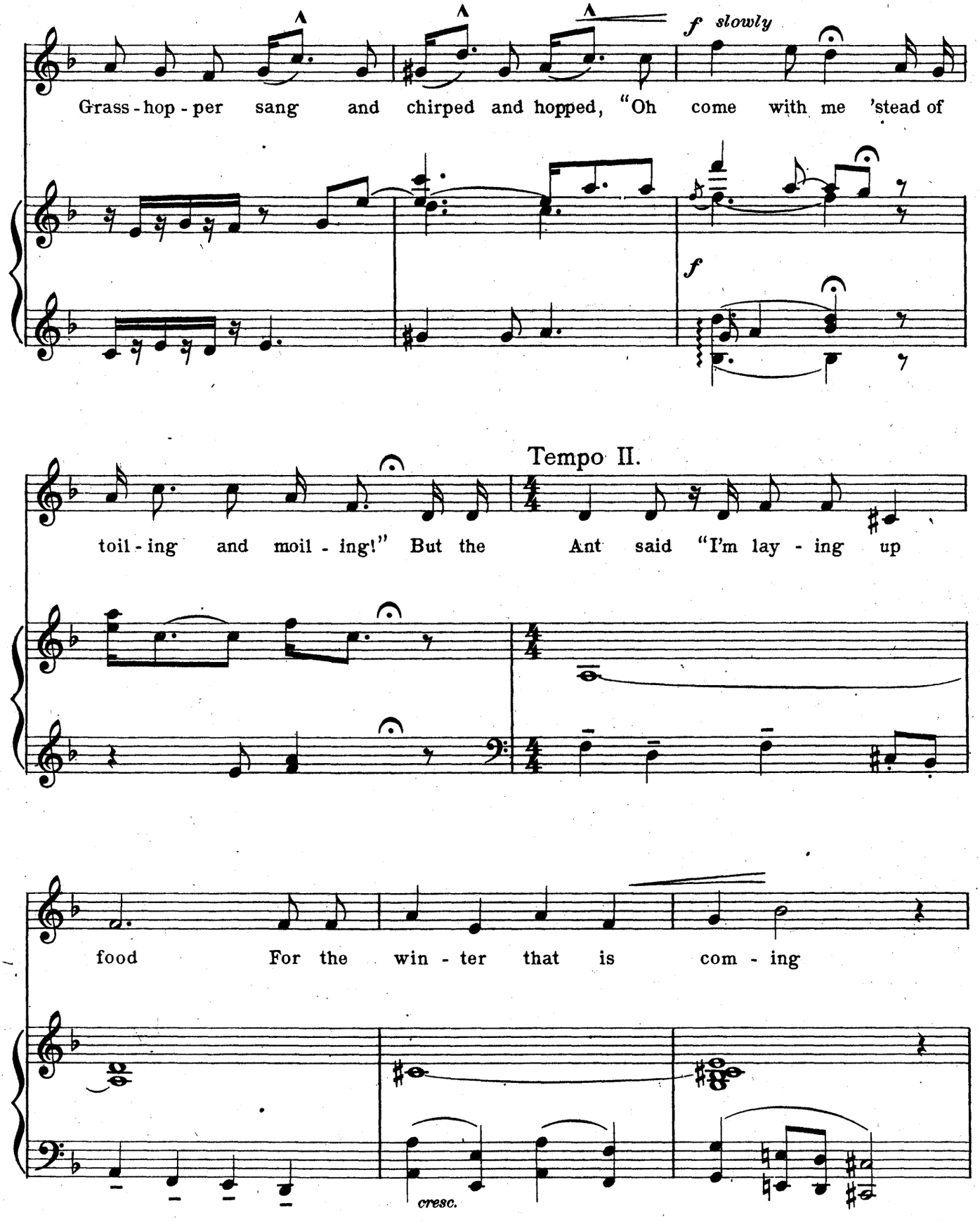
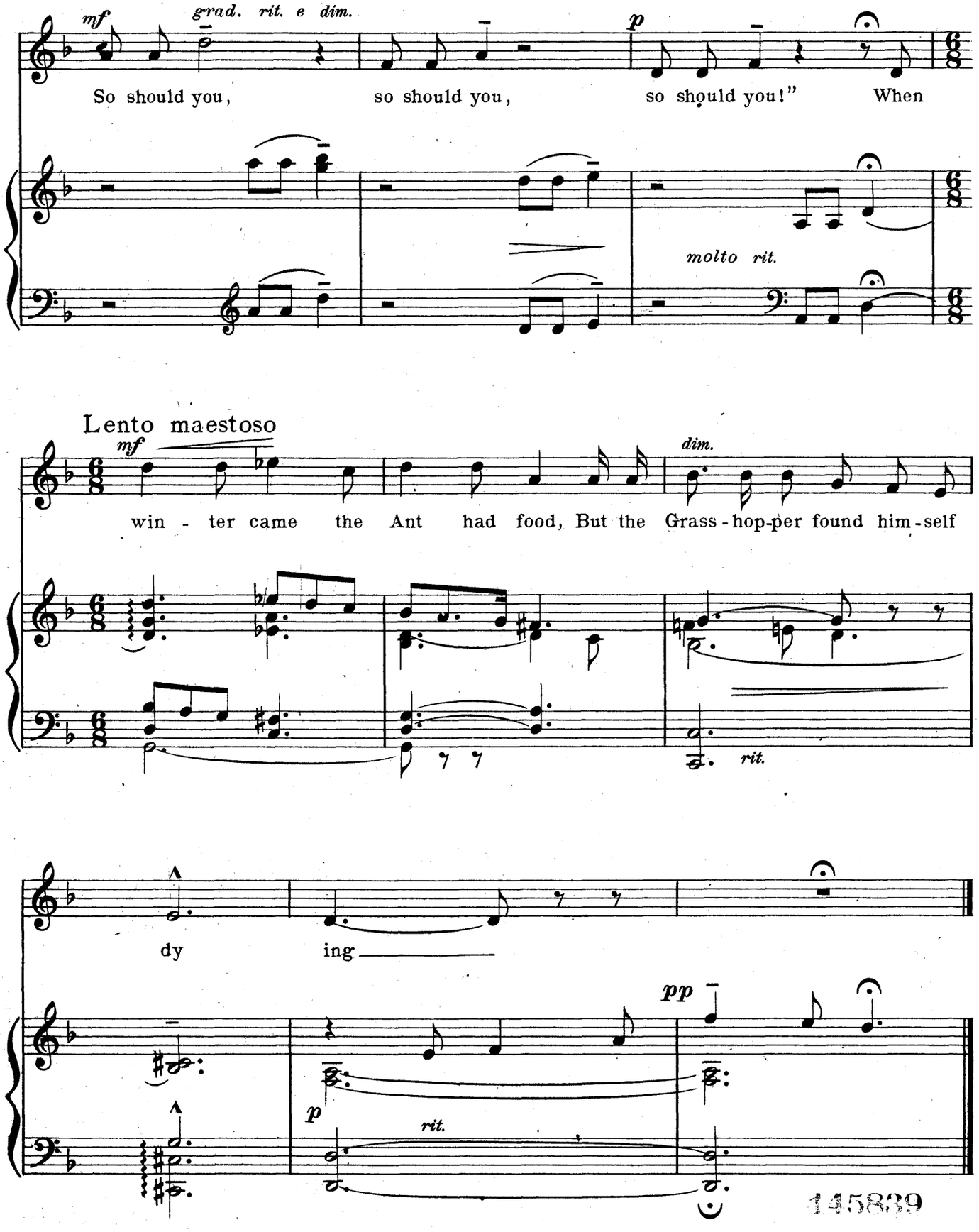

marked rhythm
evenly
Ant came plod - ding by, Drag - ging a grain of
p
corn; Toil - ing, moil - ing, toil - ing, moil - ing,
Tempo I.
f
on to his nest. "Come with me, come chat with me", The
f


f slowly
Grass - hop - per sang and chirped and hopped, "Oh come with me 'stead of
f
Tempo II.
toil - ing and moil - ing!" But the Ant said "I'm lay - ing up
food For the win - ter that is com - ing
cresc.


mf
grad. rit. e dim.
So should you, so should you, so should you!" When
p
molto rit.
Lento maestoso
mf
win - ter came the Ant had food, But the Grass - hop-per found him - self
dim.
rit.
dy ing
pp
p
rit.

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