

TRIO.

VIOLINO.

Allegro con spirito. $\text{♩} = 54$.

Fr. Kiel, Op. 33.

Prft. **9**

p *pp* *cresc.*

pp *cresc.* *pp*

p *poco cresc.* *sf* *cresc.*

A **1** *sf* *ff* *sf* *ff* *sf* *p*

poco a poco sf cresc. *sf* *ff* *sf*

sf *sf* *sf* *sf* *sf* *pp espr.* *cresc. e sostenuto*

B *dim.* *pp* *con espress.* **2**

dim. *pp* *p* *molto cresc.* *ff* *p* *sf*

C *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *dim.* *pp* **1**

2. *dim.* *p* **D** **1** *pp*

VIOLENO.

[illegible]

VIOLINO.

3

sostenuto dim. p pp espressivo sf
sf pp p ff p sf
sf sf sf sf sf sf sf sf
dim. pp
sf cresc. sf sf p cresc. f
dim. pp pp pp pp
Allegro vivace, ♩ = 96.
7 pp poco cresc. pp
poco f sf p pp p
1. 2. f
sf sf
sf sf dim dim. e ritard. pp 7
a tempo

pp

pp *f* *sf*

f *p* *p*

p *p* *sf*

sf *fz* *pp* *sf* *cresc.*

fz *pp* *sf* *cresc.* *sf* *p*

f *p* *cresc.* *sf* *sf* *fz*

B *f* *cresc.* *sf* *ff* *ff*

p *dim.* *pp*

p *poco cresc.*

pp *f* *sf* *sf* *p* *p*

VIOLINO.

5

1

p

p

p

f

sf

sf

sf

dim.

dim.

e ritard.

pizz.

p

arco

sf

p

sf

p

f

sf

p

2

f

sf

p

pp

f

sf

p

1

p

p

pp

Adagio, quasi Recitativo.

pizz.

3

arco.

1

p

f

a tempo, ma sostenuto

3

pp

agitato e cresc. molto ritard. dim.

pp

accelerando

p

cresc.

pp

p

cresc.

pp

Allegro.

1

Adagio.

pp

pp

VIOLINO.

Andante con moto. $\text{♩} = 50.$

15

p

cresc.

pp

sf

dim.

cresc.

35

sf

dim.

p

p espressivo

poco cresc.

p

sf

f

tr

sf

dim.

p

poco a poco cresc.

f

sf

ff

dim.

p

Andante. $\text{♩} = 66.$

8

pp con espressione

Violino musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *sf*, *dim.*
- Staff 2:** *pp*, *sf*
- Staff 3:** *sf*, *espressa.*, *dim.*, *pp*
- Staff 4:** *sfp*
- Staff 5:** *sfp*, *cresc.*, *sf*, *dim.*
- Staff 6:** *pp accelerando poco a poco cresc.*, *f*, *sf*
- Staff 7:** *sostenuto*, *p cresc.*
- Staff 8:** *più cresc.*, *sf*
- Staff 9:** *espressivo*, *dim.*
- Staff 10:** *p*, *pp*, *poco cresc.*, *pp*
- Staff 11:** *sf*, *p*, *pp*, *pp*, *ppp*

The score also includes numerical figures (3, 6) indicating triplets and sextuplets, and various musical notations such as slurs, ties, and accidentals.

VIOLINO.

Allegro molto. $\sigma = 160$.

pizz. *arco*

sf *sf* *f* *p cresc.* *sf*

p *p* *sf* *p* *sf* *f*

sf *dim.* *p*

p *1* *3*

1 *2* *sf* *B*

sf *dim.* *pp* *a tempo* *arco.* *p*

pizz. *poco riten.* *p* *sf* *sf cresc.*

2 *fz* *cresc.* *sf*

cresc. *ffz* *sfp* *cresc.* *C*

Musical score for Violino, page 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings throughout the piece.

The score consists of 14 staves of music. The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff continues with *ff* and *cresc.* markings. The third staff starts with a first ending bracket and a *f e feroce* marking. The fourth staff features a *sempre f sf* marking. The fifth staff has a *f* marking. The sixth staff includes a *sf* marking and a *dim.* marking. The seventh staff begins with a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *poco a poco cresc.* marking. The eleventh staff has a *f più cresc.* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a *f* marking on the final staff.

VIOLINO.

ff e pesante
sf
sf
sf
p
sf
p
sf
p
sf
sf
E
p
1
3
sf
F
dim. p
12
a tempo
poco rit. p
p
sf
f cresc.
sf
sf
sf
f
sf
cresc.
sf
cresc.
f
sfz
p sfz cresc.
f
sf
sf
cresc.
ff
sf dim. p
tr
H
pp

VIOLENO.

11

cresc. e brillante
f
cresc.
p
cresc.
piu cresc.
I
ff *p* *sf* *sf* *ff* *p* *sf* *p*
sf *cresc.* *f piu cresc.* *sf* *sf* *ff*
sf *p* *cresc.*
sf *sf* *sf* *sf*
sostenuto un poco più moto
12 *1* *p*
sf *sf* *sf*
sf *p cresc.* *sf* *f* *sf* *sf* *ff* *sf*
sf *sf* *sf* *sf* *ff pesante* *sf* *FINE.*