



Nr. 1737 a/b

Collegium musicum

Nr. 19

J. Christian Bach

Trio in Ddur

Violine

Verlag von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Violine.

C *mf* *cresc.* *f* *mf*
p *poco ritenuto*
 a tempo *f* *p* *f* *p* *f*
 D *f* *sf* *sf*
ff *cresc.* *f*
mf *f* *ff*
 E *dolce* *sf* *sfp* *pp* *sfp* *pp*
sfp *pp* *mp* *mf*
f *più cresc.* *ff*
 F *p* *f* *p*
f *ff*

The score is written for a violin in D major (two sharps). It consists of 10 staves of music. The first staff begins with a C-clef and a repeat sign. The music features a variety of dynamics including *mf*, *cresc.*, *f*, *mf*, *p*, *poco ritenuto*, *a tempo*, *f*, *p*, *f*, *p*, *f*, *f*, *sf*, *sf*, *ff*, *cresc.*, *f*, *mf*, *f*, *ff*, *dolce*, *sf*, *sfp*, *pp*, *sfp*, *pp*, *sfp*, *pp*, *mp*, *mf*, *f*, *più cresc.*, *ff*, *p*, *f*, *p*, *f*, *ff*. There are also trills marked with 'tr' and a 'poco ritenuto' marking. The piece concludes with a double bar line.

Tempo di Menuetto.

f *dim.* *p*
f *tr* *tr* *tr* *G* *mf* *dim.* *p*
pp *mp* *mf* *cresc.*
tr *f* *H* *f*
tr *f* *sf*
p *pp* *cresc.* *mf* *f* *tr*
sf *f*
rit. *Ia tempo* *dim.* *p*
f *f* *f*
f *tr* *tr* *tr* *mf*
dim. *p* *pp* *mp* *mf*
cresc. *f* *tr* *Fine.*