

83910

LES NATIONS



Révision par
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FRANÇOIS COUPERIN
(1668-1733)

L'Impériale

VOLONCELLE

Gravement

f

mf *p*

mf

p

cresc. *f* *doux* *tr*

VIOLONCELLE

3

Vivement

f

slarg.

VIOLONCELLE

Gravement et marqué

Violoncelle score for 'Gravement et marqué'. The piece is in 3/2 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) on the first note. The second staff includes a crescendo (*cresc.*) marking. The third staff starts with piano (*p*) and ends with a crescendo (*cresc.*) and a trill (*tr*). The fourth staff continues the melodic line. The fifth staff is marked 'Très lentement' (Very slowly) and includes a 'sonore' (sonorous) marking and a trill (*tr*) on the final note.

RONDEAU

Légèrement

Violoncelle score for 'RONDEAU'. The piece is in 3/8 time and B-flat major. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes piano (*p*) and *più f* (faster and louder) markings. The third staff includes a piano (*p*) marking. The fourth staff includes *poco cresc.* (a little crescendo), piano (*p*), and mezzo-forte (*mf*) markings. The fifth staff includes mezzo-forte (*mf*) and piano (*p*) markings. The sixth staff continues the piece with various dynamics and articulations.

VIOLONCELLE

5

f

mf

p

mf

cresc. *f* *mf* **Rondement**

cresc.

doux et expressif

p

cresc. *f*

VIOLONCELLE

Vivement

12

1^{er} von

vella

1^{er} von

f

tr

vella

mf

4

1^{er} von

cresc.

f

p

tr

vella

tr

VIOLONCELLE

7

Violoncelle musical score, first section. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff features a more complex rhythmic pattern with sixteenth notes and a *f* (forte) dynamic. The third staff continues with similar rhythmic patterns. The fourth staff concludes the section with a *slarg.* (slargando) marking.

ALLEMANDE

Violoncelle musical score, second section titled "ALLEMANDE". The tempo is marked "Sans lenteur" (Without slowness). The music is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *f* (forte) dynamic. The first staff shows a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a first ending marked "1^a" and a second ending marked "2^a". The fourth staff features a series of eighth notes. The fifth staff concludes the section with a first ending marked "1^a" and a final measure marked "pour finir" (to finish).

VIOLONCELLE

COURANTE

f (2^e fois *p*)

la reprise p

f (2^e fois *p*)

la reprise p

SECONDE COURANTE

Plus marqué

mf

tr



SARABANDE

Tendrement



mf (2^e fois p)



(la reprise p)



BOURRÉE

Gaïment



f



VIOLONCELLE

GIGUE

D'une légèreté modérée

la 2^e fois **Rit.**

RONDEAU

Gaîment

1^{er} Couplet

f

p

VOLONCELLE

II

2^e Couplet

mf

p

3^e Couplet

mf

cresc.

f

Rit.

VIOLONCELLE

CHACONNE

f

mf

p

mf

mf

pp

mf

p

pp

Cédez un peu a Tempo

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat). The tempo is marked 'Cédez un peu a Tempo'. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *doux* (soft).
- Staff 2: *f* (forte).
- Staff 3: *doux* (soft), *f* (forte).
- Staff 4: *doux* (soft), *f* (forte).
- Staff 5: *doux* (soft), *f* (forte).
- Staff 6: *doux* (soft), *f* (forte), *doux* (soft), *f* (forte), *pp* (pianissimo).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *più f* (pianissimo).
- Staff 10: *f* (forte), *tr* (trill).

VIOLONCELLE

Gaiement

ff *poco larg.* *mf* *p* *cresc.* *f* *mf* *cresc.* *p* *cresc.* *pp* *Rall.*

MENUET

f *la 2° fois Rit.*