

5^{me} TRIO

(ut mineur)

pour Piano, Violon et Violoncelle.

A. Rubinstein, Op. 108.

VIOLON.

Lento assai =  *p*

appassionato.

ritard. *p* *sf*

Moderato =  *3*

mf espressivo

p *cresc.*

Un poco meno mosso.

a Tempo. *ff* *dolce con espressione*

rit. *a Tempo.*



p

rit. - - a Tempo.

mp

mp

f

molto espressivo.

mf

p

cresc.

Lento assai =

ritard.

Moderato =

3

appassionato

f

f

p

mf espressivo

f

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations. The second staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked *mp* and includes the instruction "Un poco animato." The fourth staff begins with a crescendo (*cresc.*). The fifth staff is marked *pp*. The sixth staff features a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte crescendo (*mf cresc.*) and a fourth note (*4*). The eighth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff is marked *mf*. The tenth staff begins with a sforzando (*sf*) dynamic and includes a triplet of eighth notes. The eleventh staff also starts with a sforzando (*sf*) dynamic and includes a triplet of eighth notes. The twelfth staff features a sforzando (*sf*) dynamic and includes first endings (*1*). The score is concluded with a final double bar line.

f *sf* *cresc.* - - - *sf* - - - *sf* - - - *sf* - - - *sf* - - -

- *sf* - - - *p*

p *cresc.* - - - *p*

cresc. - - - 1 1 1

Un poco meno mosso.

- - - - *f*

a Tempo.

ff *p* 6

rit. - - *a Tempo.*

dolce espressivo.

rit. - - *a Tempo*

1 *mf*

Violon musical score page 5. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *f* (forte), *mf* (mezzo-forte), *f con espressione*, *rit.* (ritardando), *Tempo 1^o*, *cresc.* (crescendo), and *ritard.* (ritardando). The score is written for a Violon (Violoncello).

Staff 1: *f*, *mf*

Staff 2: *f*, *mf*

Staff 3: *f con espressione*

Staff 4: *p*

Staff 5: *mp*, *mf*

Staff 6: *f*, *rit.*, *Tempo 1^o*, *f*, *mp*

Staff 7: *mf*, *cresc.*

Staff 8: *f*, *p*, *5*

Staff 9: *f*, *ff*, *p*, *f*, *ff*, *p*

Staff 10: *f*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *f*, *ritard.*

Con moto moderato = ♩

9

mf espressivo

f

mf

f

espressivo

mf

mf

Un poco animato.

f

mf espressivo

pp

espressivo

mf

pp

f

Tempo 1^o

p pizz.

arco.

9

mf espressivo

Detailed description of the musical score: The score is for a Violon part, measures 6 through 15. It begins in G major (one sharp) and 6/8 time. The first section, measures 6-10, is marked 'Con moto moderato = ♩' and 'espressivo'. It features a melodic line with many slurs and ties, and a bass line with chords. Dynamics include *mf*, *f*, and *mf*. A measure rest of 9 measures is indicated at the start. The second section, measures 11-15, is marked 'Un poco animato.' and changes to B-flat major (two flats). It includes a measure rest of 2 measures. Dynamics include *f*, *mf*, and *pp*. The third section, measures 16-20, is marked 'Tempo 1°' and changes to G major. It includes a measure rest of 2 measures. Dynamics include *p* and *f*. The section is divided into 'pizz.' (pizzicato) and 'arco.' (arco) parts. The final section, measures 21-25, is marked 'espressivo' and includes a measure rest of 9 measures. Dynamics include *mf*.

VIOLON.

7

f *mf*
f
espressivo
mf *mf* *ritard.*
Un poco animato.
pp
Moderato = ♩
mp
sempre animato e stringendo.
cresc.
Cadenza. Piano
mf
Tempo 1^o
pizz.
arco.
pizz.
p

Detailed description: This is a page of a musical score for Violon. (Violoncello). The page is numbered 7 in the top right corner. The title 'VIOLON.' is centered at the top. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, with dynamics *f* and *mf*. The second staff continues the melody with dynamic *f*. The third staff is marked *espressivo* and *mf*, with the instruction 'Un poco animato.' below it. It ends with a first ending bracket and a *ritard.* marking. The fourth staff begins with a second ending bracket and a *pp* dynamic. The fifth staff is marked *Moderato* with a quarter note symbol, and *mp*. The sixth staff is marked *sempre animato e stringendo.* and *cresc.*, with a first ending bracket. The seventh staff is marked *Cadenza. Piano* and *mf*. The eighth staff is marked *Tempo 1^o*. The ninth staff is marked *pizz.* (pizzicato). The tenth staff is marked *arco.* (arco) and *pizz.* (pizzicato). The final measure of the tenth staff has a *p* (piano) dynamic.

VIOLON.

Moderato assai = ♩

p *mf* *p* *espressivo*

mf *pp* *ff* *molto espress.*

mf *cresc.*

f *p* *Un poco animato.*

p *f* *Tempo 1?* *p espressivo*

p

mf

cresc. *f*

poco a poco animato e sempre stringendo

p *cresc.*

mf *cresc.*

ritard. *Tempo 1^o* *p*

mf

Un poco animato. *ritard.*

Tempo 1^o *p* *molto ritard.* *p* *attacca subito*

Allegro = ♩ *f* *f* *mp* *f* *espressivo* *mf*

cresc.

f *p* *dim.*

Violon musical score page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Un poco animato." at the bottom right. The score consists of 12 staves of music. The first staff begins with a first finger (1) fingering and a mezzo-piano (mp) dynamic. The second staff continues the melody. The third staff features a first finger (1) fingering and a forte (f) dynamic. The fourth staff continues the melody. The fifth staff features a first finger (1) fingering and a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff features a first finger (1) fingering and a forte (f) dynamic. The eighth staff begins with a pizzicato (pizz.) section marked "p" and continues with an arco section marked "mp espressivo". The ninth staff continues the arco section. The tenth staff continues the arco section. The eleventh staff continues the arco section. The twelfth staff continues the arco section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon musical score for page 41, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *pp* (pianissimo)
- Staff 4:** *mp* (mezzo-piano)
- Staff 5:** *cresc* (crescendo), *mp* (mezzo-piano)
- Staff 6:** *f* (forte), *p* (piano)
- Staff 7:** *f* (forte), *p* (piano), *f* (forte)
- Staff 8:** *pp* (pianissimo)
- Staff 9:** *sf* (sforzando)
- Staff 10:** *f* (forte), *mp* (mezzo-piano), *f* (forte)
- Staff 11:** *espressivo.* (espressivo), *mp* (mezzo-piano)
- Staff 12:** *f* (forte)

The score also includes the instruction **Tempo 1^o** and various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 7).

espressivo

mf *f*

f *f*

dim.

Un poco animato sempre.

espressivo *cresc.*

p *mf* *cresc.*

stringendo

f *a Tempo.* *pizz.* *p*

arco *pespressivo.* *p*

Un poco animato.

mf *f* *p* *mf*

mp *f* *mf*

This musical score for Violon consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a *pp* (pianissimo) dynamic.

Staff 2: Continues the melodic line.

Staff 3: Features a *cresc.* (crescendo) marking.

Staff 4: Includes a *mp* (mezzo-piano) dynamic and another *cresc.* marking.

Staff 5: Contains a *mf* (mezzo-forte) dynamic.

Staff 6: Features a *f* (forte) dynamic.

Staff 7: Includes a *p* (piano) dynamic.

Staff 8: Features a *f* (forte) dynamic.

Staff 9: Includes a *mp* (mezzo-piano) dynamic.

Staff 10: Marked *Tempo 1^o* (Allegro).

Staff 11: Includes a *sf* (sforzando) dynamic.

Staff 12: Features a *f* (forte) dynamic.

Staff 13: Includes a *ff* (fortissimo) dynamic.

Staff 14: Ends with a *p* (piano) dynamic.

All' assai = scherzando

All' assai = scherzando
 p
 p
 p
 ff
 ff
 cresc.
 pp
 f
 ff
 1
 ff