

**DREI**  
**QUARTETTE**  
Für zwei Violinen, Bratsche und Violoncell  
(der Quatuors N<sup>o</sup> 6. 7. und 8.)

**N<sup>o</sup> 1.**

Suite älterer Form: 1. Präludium, 2. Menuett,  
3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.

**N<sup>o</sup> 2.**

Die schöne Müllerin: Cyklische Tondichtung:  
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,  
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

**N<sup>o</sup> 3.**

Suite in Canonform: 1. Marsch, 2. Sarabande,  
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte  
und Musette, 7. Gigue.

compouirt von

**JOACHIM RAFF.**

OP. 192.

Ausgabe in Partitur

N<sup>o</sup> 1. Pr. 3 M. n. N<sup>o</sup> 2. Pr. 4 M. n. N<sup>o</sup> 3. Pr. 3 M. n.

Ausgabe in Stimmen N<sup>o</sup> 1. Pr. 8 M. N<sup>o</sup> 2. Pr. 10 M. N<sup>o</sup> 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen  
vom Componisten.

N<sup>o</sup> 1. Pr. 7 M. N<sup>o</sup> 2. Pr. 7 M. N<sup>o</sup> 3. Pr. 6 M.

Ausführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Leipzig, C. F. Kahnt Nachfolger.

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Die Mühle. Stimmen M. 3. —

Erklärung. „ „ 2. —



# QUATUOR. (Nº 7. in D.)

(Die schöne Müllerin.)

## VIOLINO II.

### I. Der Jüngling.

Allegro. ♩ = 196.

J. Raff, Op. 192. II.

The musical score for Violino II, I. Der Jüngling, is written in D major and 9/8 time. It begins with a tempo marking of Allegro and a metronome indication of ♩ = 196. The score consists of ten staves of music. The first staff includes a first ending (marked '1') and a second ending (marked '2'). The second staff is marked with a section label 'A' and a dynamic marking of *p*. The third staff continues the melody. The fourth staff is marked with a section label 'B' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff is marked with a section label 'C' and a dynamic marking of *p*. The seventh staff is marked with a dynamic marking of *mf*. The eighth staff is marked with a dynamic marking of *f*. The ninth and tenth staves continue the melody with various dynamic markings.

# VIOLINO II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Melodic line starting with a **D** (D4) marked *cresc.* and ending with *f*.
- Staff 2: Melodic line with dynamics *p*, *pp*, and *f*.
- Staff 3: Melodic line with *f*.
- Staff 4: Melodic line with *mp* and *p*, marked **E** (E4).
- Staff 5: Melodic line with *pp*.
- Staff 6: Melodic line with *p*, marked **F** (F4).
- Staff 7: Melodic line with *f*, marked **G** (G4).
- Staff 8: Chordal texture with various dynamics.
- Staff 9: Chordal texture with various dynamics.
- Staff 10: Melodic line with *p*, marked **I** (I4).

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VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and markings:

- Staff 1: Standard notation with slurs.
- Staff 2: *cresc.* (crescendo) and *f* (forte).
- Staff 3: *mf* (mezzo-forte) and *p* (piano).
- Staff 4: Marked with **J**, *f*, *p*, and *f*.
- Staff 5: Marked with **K** and *p*.
- Staff 6: *mf*.
- Staff 7: *p* and *f*.
- Staff 8: *p*.
- Staff 9: Marked with **L** and *cresc.*
- Staff 10: *f*, *p*, and *pp* (pianissimo).
- Staff 11: *f*.

# VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also first endings marked with '1' and a section marked with 'M' and 'N'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.



# VIOLINO II.

## II. Die Mühle.

Allegro. ♩ = 76.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A first ending bracket labeled '1' spans the first two measures. The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, *ppp*, and *pp*. There are also accents and slurs throughout. Five specific sections are labeled with letters: 'A' (measures 15-18), 'B' (measures 25-28), 'C' (measures 35-40), 'D' (measures 55-60), and 'E' (measures 85-90). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

VIOLINO II.

Musical score for Violino II, first section. It consists of six staves of music in G major and B-flat major. The notation includes various dynamics such as *p*, *mf*, *pp*, and *f*, along with slurs and accents. The key signature changes from one sharp to two flats. There are first endings marked with "1" at the end of the section.

III. Die Müllerin.

Andante, quasi Adagietto. ♩ = 132.

Musical score for "Die Müllerin" for Violino II. It consists of six staves of music in B-flat major, 6/8 time. The tempo is marked "Andante, quasi Adagietto" with a quarter note equal to 132. The notation features a variety of dynamics including *p*, *mf*, *pp*, and *f*, with many slurs and accents. A section marked "A" is indicated in the third staff.

VIOLINO II.

mf p pp p mf p mf f pp p pp

p mf f mf p mf p

mf f p mf f

p mf f mf p

mf f p mf f

f p mf p f un pochettino strin ff

Tempo I. D

gen - do ff rall. p espress.

mf p mf p

p pizz mf arco fa largamento

mf p p espressivo

E

f p pp mf f

p pp mf f p pp



VIOLINO II.

IV. Unruhe.

Allegro.  $\text{♩} = 116.$

VIOLINO II.

A musical score for Violino II, consisting of 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *mp*, *f*, *p*, *mf*, *ff*, and *pizz.* (pizzicato). There are also performance instructions such as accents (>) and slurs. The score is divided into sections labeled C1, D, E, and F. Section C1 is on the second staff, D on the fifth, E on the seventh, and F on the tenth. The piece concludes with a final measure on the fourteenth staff.

VIOLINO II.  
V. Erklärung.

Andantino, quasi Allegretto. ♩ = 138.

*p*  
*pp*  
*p*  
*pp*  
*p*  
*mf*  
*f*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*a tempo*  
*f*  
*rit.*  
*string.*  
*pp*

*poco a poco*  
Più moto, quasi Allegro. ♩ = 168.

*a tempo*  
*p*  
*mf*  
*p*  
*mf*  
*f*  
*ff*  
*1*  
*mf*  
*p*  
*pp*  
*mf*  
*f*  
*rit. - a tempo*  
*3*  
*pp*  
*pizz.*

Allegro  
Vivace

# VIOLINO II.

## VI. Zum Polterabend.

Vivace.  $\text{♩} = 164.$

The musical score for Violino II, VI. Zum Polterabend, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 164 beats per minute. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The second staff includes an *arco* (arco) marking and a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and a marking 'A'. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p* and a marking 'B'. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f* and a marking 'marcato'.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and *f* (forte). The second staff starts with *f*. The third staff features a *tr* (trill) marking and a section marker **C**. The fourth staff includes dynamic markings of *mf* (mezzo-forte) and *fz* (forzando). The fifth staff has *fz*, *mf*, and *f* markings. The sixth staff shows *fz* and *mf*. The seventh staff includes *f*, *ff* (fortissimo), *p*, and *mf*. The eighth staff contains triplet markings (indicated by a '3' and a bracket) and a section marker **D**. The ninth staff has *pp* (pianissimo) and *p* markings. The tenth staff includes *pp* and a section marker **E 1**.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a rest followed by a series of notes, including a half note G2, and is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff includes a section marked with a forte (*F*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic, fortissimo (*ff*), and mezzo-forte (*mf*) dynamics. The eighth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff continues the melodic line with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

The musical score for Violino II on page 15 consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *ten.* (tenuendo). Performance markings include *H*, *I*, and the instruction *Un poco più moto*. The music features complex rhythmic patterns, slurs, and accents.



# Ausgewählte Compositionen

für Violine und Pianoforte aus dem Verlage von  
C. F. Kahnt Nachfolger, Leipzig.

## d'Adelburg, A.,

- Op. 5. **Fantaisie** sur un Thème d'Anna Boléna de G. Donizetti, pour Violon avec Piano. M. 3.50.  
— Op. 6. **Mazurka-Scherzo**, pour Violon principal avec Piano. M. 1.—.

## Ashton, A.,

- Op. 19. **Réverie** für Violine und Pianoforte. M. 2.—.

## Bronsart, J. v.,

- Op. 21. **Phantasie** für Violine und Pianoforte. M. 2.50.

## Chopin, Friedrich,

- Nocturne** Cismoll (nachgelassenes Werk) für Violine oder Violoncello mit Begleitung des Pianoforte bearbeitet von Richard Lange. M. 1.20.  
— Op. 58. **Largo** aus der Claviersonate (H moll). Für Pianoforte und Violine (oder Violoncello) bearbeitet von Richard Lange. M. 1.80.

## Eberhardt, G.,

- Op. 86. **Melodienschule**. 20 Charakterstücke für die Violine mit Begleitung des Pianoforte in progressiver Ordnung für Anfänger bis zur Mittelstufe die erste Lage nicht überschreitend. Heft I. No. 1. Romanze. No. 2. Polka. No. 3. Lied. No. 4. Serenade. No. 5. Melancholie. No. 6. Kleiner Walzer. M. 2.50.  
— Heft II. No. 7. Ländler. No. 8. Cavatine. No. 9. Tyrolienne. No. 10. Barcarole. No. 11. Jagdlied. No. 12. Walzer. No. 13. Lied ohne Worte. No. 14. Mazurka. M. 3.—.  
— Heft III. No. 15. Gondellied. No. 16. Aria. No. 17. Bauertanz. No. 18. Scherzo. No. 19. Polnisch. No. 20. Spanisches Ständchen. M. 2.50.  
— Op. 87. **Fünf Charakterstücke** für die Violine mit Begleitung des Pianoforte. No. 1. L'Inquietude. M. 1.—.  
— No. 2. Mazurka caractéristique. M. 1.—.  
— No. 3. Au Bord d'une Source. M. 1.25.  
— No. 4. La Fileuse. M. 1.—.  
— No. 5. Le Papillon. M. 1.—.

## Feigerl, Emil,

- Op. 5. **Suite** für Violine und Pianoforte. M. 9.—.

## Förster, A. M.,

- Op. 27. **Ein Albumblatt** für Violine mit Klavier. M. 1.—.

## Gade, Niels W.,

- Albumblätter**. Drei Pianofortestücke.  
— Dieselben für das Pianoforte und Violine arrangirt von Ferd. Hüllweck. M. 2.—.

## Grammann, Carl,

- Melodie**. Für Violine und Pianoforte von A. Roesel. M. 1.50.

## Hille, G.,

- Op. 32. **Vier Stücke** für Violine und Pianoforte. No. 1. Ungarisch. No. 2. Abendlied. No. 3. Balletstück. No. 4. Tanzweisen. M. 2.—.

## Hoppe, Ad.,

- Op. 2. **Caprice** für Violine mit Pianofortebegleitung. M. 1.50.

## Jadassohn, S.,

- Op. 87. **Romanze** für Violine mit Begleitung des Pianoforte. M. 1.50.

## Joachim, J.,

- Romanze** für Violine mit Pianoforte (Album für Musik No. 1). M. 1.50.

## Klammer, G.,

- Op. 13. **Barcarolle** für Violine und Pianoforte. M. 1.50.

## Liszt, Frz.,

- Ave Maria** aus „Harmonies poétiques, et religieuses“. Für Pianoforte und Violine bearbeitet von Rob. Pflughaupt. M. 1.50.  
— **Ave maris stella**. Hymnus für Chor mit Orgelbegleitung. Ausgabe für Violine und Pianoforte. M. 1.50.  
— **Cantique d'amour** aus: „Harmonies poétiques, et religieuses“. Für Pianoforte und Violine bearbeitet von Rob. Pflughaupt. M. 2.50.  
— **Elégie**. En mémoire de Madame Marie Moukhanoff née Comtesse Nesselrode, pour Violon et Piano. M. 2.—.  
— **Elégie, Zweite**. Fräulein Lina Ramann gewidmet. Für Violine oder Violoncello mit Begleitung des Pianoforte. M. 2.50.  
— **Es muss ein Wunderbares sein**. Lied für eine Singstimme. Für Violine und Pianoforte arrangirt von Marcello Rossi. M. —.75.  
— **Lebe wohl!** (Isten Veled). Ungarische Romanze für Violine mit Begleitung des Pianoforte gesetzt von Ernst Rentsch. M. 1.—.  
— **Zigeuner, Die drei**. „Drei Zigeuner fand ich einmal liegen“. Gedicht von Lenau, Paraphrase für Violine und Pianoforte. M. 2.50.

## Mühlfeld, W.,

- Op. 3. **Sonate** für Violine und Klavier. M. 6.—.

## Rossi, M.,

- Op. 8. **Arioso** für Violine und Pianoforte. M. 1.—.  
— Op. 15. **Canzonetta** für Violine und Piano. M. 1.30.  
— **Es muss ein Wunderbares sein**. Lied von Franz Liszt. Für Violine und Pianoforte arrangirt. M. —.75.  
— Op. 36. **Barcarolle** pour Violon et Piano. M. 1.—.

## Rubinstein, Ant.,

- Op. 44I. **Romanze** Es dur für Pianoforte und Violine von H. Wieniawski. M. 2.—.  
— **Romanze** Es dur für Violine oder Violoncello und Pianoforte in G dur von Prof. H. Sachs. M. 1.50.

## Schumann, Robert,

- Op. 26. No. 2. **Romanze** aus dem Faschingsschwank aus Wien, für Pianoforte. Für Pianoforte und Violine bearbeitet von Richard Lange. M. 1.—.  
— **Drei Stücke** für Violine und Pianoforte, bearbeitet von R. Lange. No. 1. Op. 82 No. 3. Einsame Blumen (aus den Waldscenen). M. —.80.  
— No. 2. Op. 82 No. 9. Abschied (aus den Waldscenen). M. 1.20.  
— No. 3. Op. 99 No. 5. Albumblatt. M. —.60.

## Sitt, H.,

- Op. 14. **Drei Stücke** für Violine mit Begleitung des Pianoforte. Complet M. 3.—.  
No. 1. Canzona. M. 1.—.  
No. 2. Erzählung. M. 1.50.  
No. 3. Träumerei. M. 1.—.

## Tottmann, Albert,

- Op. 41. No. 1. Allegro appassionata in Form eines Sonatensatzes für Violine und Pianoforte. M. 3.—.  
— No. 2. Erinnerung. Elegisches Charakterstück für Violine mit Begleitung des Pianoforte. M. 1.20.

## Viardot, Paul,

- Op. 5. **Sonate** pour Violon et Piano. M. 5.—.  
— Op. 6. **Romanze** pour Violon et Piano. M. 1.—.

## Winterberger, A.,

- Op. 78. **Pastorale** für Violine mit Pianoforte. M. 2.50.

## Wolf, Julius,

- Op. 7. **Sonate** in D dur für Klavier und Violine. M. 7.—