

Quartetto in Re Maggiore

VIOLA

I.

Ottorino Respighi.
(1907)

Allegro Moderato

Andante Moderato

f

sf

dim.

p

rit. tempo

dim.

pp

Meno Mosso

pp

mf

p

f

dim.

p

Tempo I^o

pp

espressivo

4

A Tempo

f *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

5

sf *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

sf *ten.* *sf* *sf* *p* *e cresc.*

7

rit. tempo

sf *ten.* *sf* *sf* *p* *e cresc.*

VIOLA

3

espress. *pp*

Meno mosso *p*

mf *mf*

f *dim.*

p *dim.* *pp*

Molto meno *rit.* *ppp* *pp*

Andante sostenuto *p* *f* *pp cresc.*

mf *ppp* *rit.*

Andante

F. 1238 B.

VIOLA

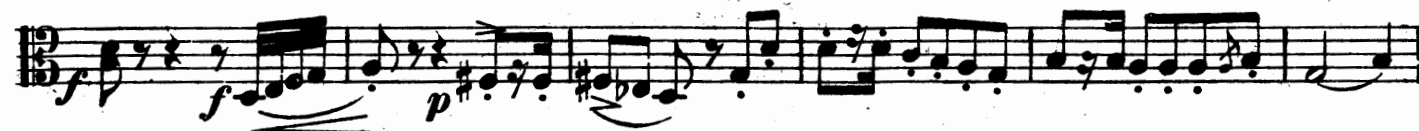
5



16



17 Allegretto scherz.



18 Lento doloroso



sempre *ff*



III. Intermezzo.

Lento *rall.* *Allegretto vivace*

p

cresc. molto

dim. **19** *a tempo*

rit... *p*

f *dim.*

espress. *Poco meno*

mf **20**

f *mf* *a tempo*

mf *cresc.*

f *dim.*

mp *dim.* *p*

p

VIOLA

7

21

tr

mp

dim.

p

f

dim.

p

dim.

rall.

Appassionato

pp

f

dim.

p

f

dim.

22

mf

pp

mf

p

f

dim.

f

Andante lento

ppp

CODA

D. C. sino al * poi Coda

The musical score for Viola consists of two systems of staves. The first system (measures 21-22) is in 3/4 time and features a variety of dynamics including *tr* (trills), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *f* (forte), *rall.* (rallentando), and *pp* (pianissimo). It includes a section marked *Appassionato* and a *Coda* section. The second system (measures 23-24) continues the piece with dynamics like *mf* (mezzo-forte), *pp*, *f*, and *dim.*, and is marked *Andante lento*. The score concludes with a *Coda* section marked *ppp* (pianississimo).

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff. The number '24' is written in a box above the staff. The score is marked with 'C' and 'D' below the staff, indicating the starting notes for the vocal parts.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The first line of the score is marked with a box containing the number '25'. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score ends with a double bar line.

Musical score for "The Rose Tree" in 3/4 time. The key signature has one sharp (F#). The melody is written on a single staff. The score includes a key signature change from one sharp to two sharps (F# and C#) at measure 26, indicated by a box containing the number 26. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings like "dim." and "p".

27

28

29

mf

p

f

sf

p

cresc.

dim

pp

cresc.

ff

sf

p

30

pp
ppp
cresc.
p *mf* *cresc.* *ff* *sf*
a tempo *sf*
cresc. *sostenuto*

31 I.^o Tempo

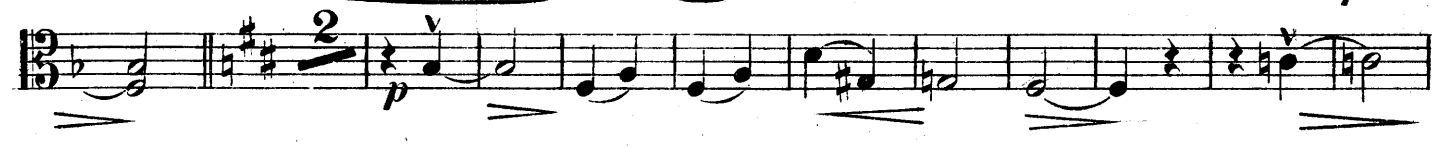
f *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*

VIOLA

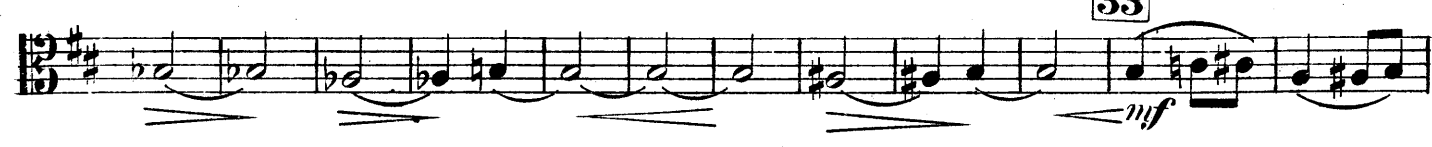
11



32



33



34

Meno mosso



35

I^o Tempo



vivace

