

QUARTETT N^o 1.

1

Violino II.

I.

Allegro assai.

C. V. Stanford, Op. 44

p

p

pp

poco cresc. *mf*

f

A *p* *mf* *p*

B *p* *p < fp* *p < fp* *p < fp* *p < fp* *p*

cresc.

dim. *cresc.* *C*

tr *pp* *sf* *mf* *p* *f*

D *p* *f* *sf* *p*

cresc. *3* *3* *3* *fp* *2*

Violino II.

Violin and Piano, Op. 10, No. 10, by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings such as *sf*, *pp*, *f*, *p*, *mp*, *mf*, *ff*, and *cresc.* The piece is divided into sections labeled E, F, G, H, and I. The score is presented in a single system with multiple staves.

Violino II.

p

pp

1 K 5

pp *p*

p

L

pp

f

M

p *dim.* *<fp* *<fp*

<fp *<fp* *p*

N

cresc.

dim.

pp *mf* *p* *mf* *p*

animato

1

Violino II.

p *P* *cresc.* *pp* *pizz.* *arco* *cresc. poco a poco* *R* *cresc. molto* *sempre cresc.* *ff*

II.

Poco Allegro e grazioso.

p *mf* *p* *cresc.* *mf*

Violino II.

5

Violino II. Musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: First ending (1.) and second ending (2.).

Staff 2: Dynamics: *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*

Staff 3: Dynamics: *f*, *p*. Articulation: *S* (Sforzando).

Staff 4: Dynamics: *pp*, *p*, *cresc.*, *mf*, *dim.*

Staff 5: First ending (1.).

Staff 6: *pizz.* (pizzicato). **Presto.** Dynamics: *pp*. *arco* (arco). *stacc. e pp sempre* (staccato and piano).

Staff 7: Trill (*tr*). **T** (Tritone).

Staff 8: Trill (*tr*).

Staff 9: Trill (*tr*). Dynamics: *ppp*, *pp*.

Staff 10: **U** (Uppercut). First ending (1.).

Violino II.

rall. **Tempo I.**

p *p* *f* *cresc.* *mf* *pp*

Presto.
pp sempre e legatissimo

W

Tempo I.

mf *f* *sf* *X* *mf* *cresc.* *f* *p*

Violino II.

7

1 *pp* 1

p *cresc.* *mf* *p*

pp

1 *pizz.* *arco* *ppp*

III.

Largo con molto espressione.

mf pesante

sf > mf *pp*

p *mf*

pizz. *arco* *p*

cresc. *dim.* *pp*

rall. a tempo *dim.* *p* *sf*

sfp *p* *sf >* *p* *sf*

Violino II.

pp sempre
mf p
poco rall.
mf p
a tempo
pp
E
tr
p
3
F
un poco affrettando cresc.
mp
sostenuto al
Tempo I.
dim.
dim.
rall.
a tempo
p
sf
pp
H
1
sf
pp
pp
attacca

IV.

Allegro molto.

7
p

tr

I

sf

sf cresc. sf

sf

sf

ff sf

dim.

cresc.

f

mp

M

mf

p

p

mf

tr

p

cresc.

f

N

cresc.

ff

1

Violino II.

f *mf* *sf*

sf *cresc.* *ff* *sf*

sf *P* *p*

tranquillo e poco calando

a tempo *pizz.* *1* *arco*

pp *sempre* *pp*

tr *tr* *tr* *cresc.*

tr *tr* *R* *p* *cresc.* *f*

S *tr* *tr* *cresc.*

mp *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

T *p*

U

poco cresc. *p* *mp*

mf

dim. poco a poco slentando *p*

rall. *pp* *rall. molto* **Tempo I.** *acceler.* *pp*

sempre

tr **Molto Allegro.** *tr*

poco a poco cresc. *accel.*

sf *sf* *sf*

il tempo un poco sostenuto *ff martellato* *sf*

sf *sf* *sf* *sf* *mf cresc. molto* *sf* *sf* *sf*

tr *p* *ff*