

QUATUOR.

I.

Viola.

A. S. Tanéïew, Op. 25.

Maestoso. (♩ = 76) ♩ = 50.

un poco più mosso

Allegro. (♩ = 160.)

Più mosso. (♩ = 208.)

Tempo I.

diminuendo

arco

pizz.

cresc.

marc.

f *mf* *p* *ff* *p* *f*

10 20 30 40 50 60 70

1. 2.

Viola.

80 *dimin.* *p*

cresc. *mf*

100 *dimin.* *p*

110 *p* *cresc.* *marcato*

120 *f*

130 *cresc.* *f*

140 *dimin.*

150 *p*

160 *cresc.*

170 *f* *dimin.* *Più mosso.* *pizz.* *p*

180 *arco* *pizz.* *mf*

Detailed description: This is a musical score for a Viola part, spanning measures 80 to 180. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the score. The piece begins at measure 80 with a *dimin.* (diminuendo) and *p* (piano) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) starting around measure 105. The dynamics fluctuate, with *cresc.* (crescendo) and *f* (forte) markings appearing in measures 95, 110, 125, and 135. The tempo changes to *marcato* (marked) around measure 110 and *Più mosso.* (faster) around measure 170. The piece concludes at measure 180 with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance.

Viola.

3

arco 190
cresc. *ff* *dimin.*

200 *Tempo primo.*
pizz. *p* *p* *arco* *marcato*

210 *f*

220 *p*

a tempo 230 *p*

240 *cresc.* *f*

250 *dim.* *mf* *marc. assai*

260

marcato 270 *cresc.* *pesante*

Più mosso. *cresc.*

280 *f* *pizz.*

290 *ff* *arco*

Viola.

II.

Presto. (♩ = 76)

p

10

20

sf

30

40

cresc. *sf* *calando*

tranquillo 3 *p* 50 1 2 3 4

60

a tempo 70 *Tempo primo.*

mf

80

f 90

pizz. *arco* *p*

100 1

pp *cresc.*

Viola.

5

110 *sf* *pp* 2

120 *pizz.* *mf*

130 *arco* *p*

140

150 *sf*

160

170 *calando* *tranquillo* *dim.* *p*

180

190 *rit.* *a tempo* *f* *Tempo I.* *pp* *cresc.*

200 *f* *ppsub.*

210

220 *pizz.*

Detailed description: This is a musical score for a Viola part, spanning measures 110 to 220. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *calando* (decelerando), *tranquillo* (calm), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *f* (forte), *Tempo I.* (first tempo), *pp* (pianissimo), *cresc.* (crescendo), *ppsub.* (pianissimissimo), and *pizz.* (pizzicato). The score also includes a section marked *arco* (arco) and a section marked *2* (second ending). The score is numbered 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220.

Viola.

III.

Andante sostenuto. (♩ = 66.)

1 2 3 4

10

marcato

20

cresc.

30

Violine I.

Violine II.

Violoncello.

cresc.

cresc.

cresc.

cresc.

40

mf

p

cresc.

sf

50 cantando

sf

60

bb

Detailed description: This is a musical score for the Viola part of a piece, labeled 'III.' and 'Andante sostenuto. (♩ = 66.)'. The score is written in 9/8 time and consists of 66 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system contains measures 1-10, starting with a piano (p) dynamic. The second system contains measures 11-20, with a 'marcato' marking at measure 15 and a 'cresc.' marking at measure 18. The third system contains measures 21-30, with 'cresc.' markings at measures 28, 29, and 30. The fourth system contains measures 31-40, with 'cresc.' markings at measures 38, 39, and 40. The fifth system contains measures 41-50, with 'mf' at measure 41, 'p' at measure 42, 'cresc.' at measure 43, and 'sf' at measures 44 and 45. The sixth system contains measures 51-60, with 'cantando' at measure 51, 'sf' at measures 52 and 53, and '60' at measure 54. The seventh system contains measures 61-66, with 'bb' at measure 65. The score also includes parts for Violine I, Violine II, and Violoncello, which are written in the same key and time signature. The Violine I and II parts have 'cresc.' markings at measures 38, 39, and 40. The Violoncello part has 'cresc.' markings at measures 38, 39, and 40. The Violine I part has 'cresc.' markings at measures 38, 39, and 40. The Violine II part has 'cresc.' markings at measures 38, 39, and 40.

70 *cresc. mf*

p

1 2

3 4 *cresc.* *sf*

80

f *marcato*

90 *marcato* *marcato*

dolce

100

110

L'istesso tempo.

Detailed description: This is a musical score for a Viola part, spanning measures 70 to 110. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 70 is marked with a crescendo and mezzo-forte (mf). Measure 71 starts with a piano (p) dynamic. Measures 72-73 are marked with first and second endings. Measures 74-75 are marked with a crescendo and fortissimo (sf). Measure 80 is marked with a forte (f) dynamic and marcato articulation. Measure 90 is marked with marcato articulation. Measure 100 is marked with dolce. Measure 110 is marked with L'istesso tempo. The score ends with a double bar line.

Viola.

IV.

Allegro risoluto. (♩ = 144)

mf *pizz.*

arco 10 1

2 3 *cresc.*

ff *pesante*

20 *spiccato assai* *dolce* *p*

30

40 *cresc.* *ff*

mfmp *p*

50

60 pizz.

70 arco marcato marcato marcato

80

90 stringendo pp cresc. cresc.

ff sf

Tempo giusto.

100 pizz.

110 arco

1. 2. 3.

cresc. ff pesante

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 110. The music is written in 3/4 time. Measures 60-69 feature a series of eighth and sixteenth notes, starting with a 'pizz.' (pizzicato) instruction. Measures 70-79 introduce 'arco' (arco) and 'marcato' (marcato) markings, with a key signature change to one sharp (F#). Measures 80-89 continue with 'marcato' and include a 'stringendo' (stringendo) instruction. Measures 90-99 feature a 'pp' (pianissimo) dynamic with 'cresc.' (crescendo) markings, followed by 'ff' (fortissimo) and 'sf' (sforzando) dynamics. Measure 100 is marked 'Tempo giusto.' and 'pizz.'. Measures 101-110 consist of a series of chords and eighth notes, with 'arco' marking the start of measure 101. The final measures (101-110) include first, second, and third endings, with a 'cresc.' marking and a final 'ff pesante' (fortissimo pesante) instruction.

Viola.

120 *dolce*
p

130

140

rit.

150

160

Più mosso.
p sub.

170 *pizz.*

arco

180

Detailed description: This is a musical score for the Viola part, spanning measures 120 to 180. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score begins at measure 120 with a *dolce* marking and a *p* (piano) dynamic. It features a series of triplet eighth notes and sixteenth notes, with some measures containing slurs and accents. Measure 130 has a triplet of eighth notes. Measure 140 continues the triplet pattern. Measure 150 has a *rit.* (ritardando) marking. Measure 160 has a *pizz.* (pizzicato) marking. Measure 170 has a *Più mosso.* (faster) marking and a *p sub.* (piano subito) dynamic. Measure 180 has an *arco* (arco) marking. The score ends with a double bar line and a fermata over the final note.