

Maestoso. (♩ = 76) ♩ = 50.

f *mf* *un poco più mosso* *p*

Allegro. (♩ = 160) 10 *p*

20 *cres.* *cen* *do* *f* *dimin.*

Più mosso. (♩ = 208) *pizz.* 30 *mf*

40 *arco* *pizz.*

arco *cresc.*

Tempo I. 50 *ff* *dimi - - nu - - en - - do* *p* *pizz.*

60 *arco* *pizz.*

70 *arco* *cresc.* *f*

80 1 2 1

Violoncello.

Violoncello musical score, measures 90-190. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegretto* at the beginning of the page. The score includes various dynamics and articulations:

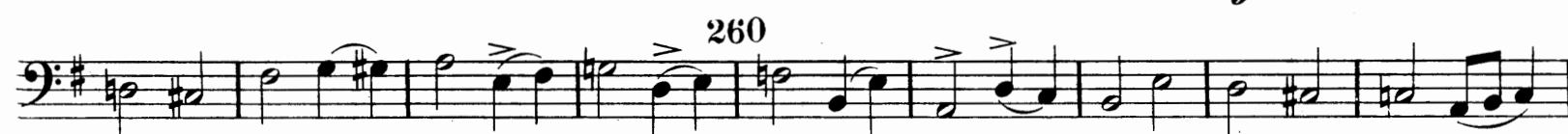
- Measures 90-99: *dimin.*, *p*, *cresc.*, *mf*.
- Measures 100-109: *dimin.*, *p*.
- Measures 110-119: *p marcato*, *cresc.*.
- Measures 120-129: *f*.
- Measures 130-139: *cresc.*, *f*.
- Measures 140-149: *pizz.*, *arco*, *pizz.*, *arco*.
- Measures 150-159: *dimin.*, *p*.
- Measures 160-169: *cresc.*.
- Measures 170-179: *f*, *dimin.*, *p*, *Più mosso.*, *pizz.*.
- Measures 180-189: *mf*.
- Measures 190-199: *arco*, *cresc.*.

Violoncello.

3



200 Tempo primo.



Violoncello.

II.

Presto. (♩=76.)
pizz.

4 *p*

10 *arco*

20 *pizz.*

30 *arco* *pizz.*

40 *cresc.*

calando tranquillo

50 *p*

60

rit. *a tempo*

mf

70 **Tempo primo.**

80 *cresc.* *f*

90 *arco* *p* *pizz.*

100 *arco* *1* *2 pp*

Violoncello.

5

Violoncello musical score, measures 110-220. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Tempo I.* at measure 190. The score includes various dynamics and articulations:

- Measures 110-119: *cresc.* (crescendo).
- Measure 120: *sf* (sforzando).
- Measures 121-129: *pp* (pianissimo).
- Measures 130-139: *p* (piano).
- Measures 140-149: *arco* (arco).
- Measures 150-159: *pizz.* (pizzicato).
- Measures 160-169: *arco* (arco).
- Measures 170-179: *calando* (calando), *pizz.* (pizzicato).
- Measures 180-189: *tranquillo* (tranquillo), *arco* (arco).
- Measures 190-199: *rit.* (ritardando), *f* (forte).
- Measures 200-209: *cresc.* (crescendo).
- Measures 210-219: *pp* (pianissimo).
- Measures 220-229: *pizz.* (pizzicato).

The score concludes with a double bar line at measure 229.

Violoncello.

III.

Andante sostenuto. (♩ = 66.)

Viol. I. *cantando* *p*

10 *cresc.*

20

30 Violino I. *cresc.*
Violino II. *cresc.*
Viola. *cresc.*

cresc. *mf*

1 *p* 40 *p*

cresc. *sf*

50 pizz.

Violoncello.

7

arco 60

cresc. mf

70

p cresc.

80 1

sf

pizz.

f

arco

pizz.

90

arco pp

L'istesso tempo.

6 8

2 3 4 5 100 6 7

8 9 10 11 12 13

14 15 110 16 17

Violoncello.

IV.

Allegro risoluto. (♩ = 144.)

4

mf

10

cresc. *ff* *pesante*

20

dolce *p* *p*

spiccato assai

pizz. 30 *arco*

40

cresc.

ff *sf*

50

p

60

Violoncello.



Violoncello.

dolce

pizz.

130

arco

140

rit. *a tempo*

150

160

Più mosso.

p_{sub.}

pizz. *arco*

170

pizz.

arco

180

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 125 through 180. The music is written in a single system on a five-line staff with a bass clef and a key signature of one sharp (F#). The tempo and mood markings include *dolce* (measures 125-130), *pizz.* (measures 130-135), *arco* (measures 135-140), *rit.* (measures 140-145), *a tempo* (measures 145-150), *Più mosso.* (measures 160-165), and *p_{sub.}* (measures 165-170). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 130, 140, 150, 160, 170, and 180 are clearly marked at the beginning of their respective lines. The piece concludes with a final cadence in measure 180.