

Fantasia II

(Orig. for 3 Lyra Viols)

Intavolierung - Anton Höger

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$\overset{\text{f}}{\text{a}}$ $\overset{\text{f}}{\text{a}}$ $\overset{\text{f}}{\text{a}}$	d b d a	c c a b b d	a f f e	a d c a
$\frac{3}{2}$				
		a a	c	c
f	f	f	f	f
a a a	d b d a	c c a b b d		
$\frac{3}{2}$				
		a a		
f	f	f	f	f
a a a	d b d a	c c a b b d		
$\frac{3}{2}$				
		a a		

d d c d	f c d c a	d a a a	d a c c	a
c c	a c c a	a a a d	d a c c	c c e a a c
		c		
a a c d d a	c h h g	h d c d	f c d c a	e a a
c c	a			c
a a a	d a c c a	a a a e	a d c a	
	a c	c c e a a c	c c c	c c
		c		

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		a	a c d	c a	c				h d a
a	c	b	c a e	c					
c	c		c						

.		h d a h	a	a d a c d	a	c d f	d a c	d	a b d a b
			a						
			c						

				h d a h	a	d b d a b d	a d a c e a
d a b d b a a							
c c c	c c c				a		

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h a d	a c d	a c d f c	d c a a	c c a d	a	b a b d a c d
c						a

c d			a c e	a d	c
a a		d			
c		a			

e a d	c a d a c e	a	c a d	b a	c
			a b a		
			a c		

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c a a e	a a c	d	a c	a b d b	a d b

a c c a	d b a d	b a a	d b	a c a c	a b d a c
		c a c	a c		

b d	a c d a d	c a h	f d a c f	d c a
d				

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f	f		f	f	f	f	f	f	f
a	a	e	a	b	a	b	c	a	b
			c	c					
					a				

f	f	f	f	f	f	f	f	f	f
δ	a	c	a	c	a	δ	b	a	a
a					a			δ	b
		c				c		a	c

f	f	f	f	f	f	f	f	f	f
c	a	δ	b	a	δ	b	a	a	δ
					a	δ	b	a	δ
		c			a	δ	b	a	δ

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f	f	f	f	f	f	f	f	f	f
a	c	δ	a	δ	c	δ	c	δ	a
c									

f	f	f	f	f	f	f	f	f	f
a	δ	b	a	b	a	c	a	δ	a
		c		c	a	δ	a		

f	f	f	f	f	f	f	f	f	f
b	a	c	a	b	δ	a	b	δ	b
c									

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f	f	f	f	f	f	f	f	f	f
a	a	δ	b	a	b	δ	a	e	a
c									

f	f	f	f	f	f	f	f	f	f
b	a	c	a	b	δ	a	c	δ	a
c									

f	f	f	f	f	f	f	f	f	f
c	a	δ	b	δ	c	a	e	a	a
c									

60

a	c	c	c	e	a	c	d	f	h	i	h	a	d
a		a		h	a								
c													
a													
a	a	e	a	d	c	a	c	e	a	c	f		
c	a									a	c		
c												c	c
													a
a	d	c	a	a	a	e	a	a	a	d	a	b	a
f	c		a	b	a	a	c	a	d	a	c	c	b
										c	c	a	d

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c	a	e	h	f	d	c	a	d	c				
													a
												c	c
													c
a	b	d	a	c	a	b	d	a	a	d	a	e	a
c													
c													
d	c	d											

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a	a	c	a	c	a	c	e	a	c	a	d	h	f	d
c	a	c												
a	f	d	a	c	d	a	c	d	a	c	a	e	f	i
d	c	d	a	c										
a	a	c	h	h	f	f	d	c	a	a	a	e	a	a

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c	a	d	c	e	a	c	f	d	c	a	c	d	a	b	a	c	d	b	a	d	a	b
							a															

f	h	d	c	c	c	a	a	a	e	a	d	b	a	d	b	a	b	d	a	b	d

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

a	a	b	a	c	c	e	a	c	a	c	a	b	d	a	c	d	a	a	e	a	d

a	c	a	c	d	a	c	b	d	a	b	d	a	c	c	d	d

b	d	a	e	a	d	b	a	d	b	a	a	b	d	a	d	b	d	a	a	d	a	a

86

b	a	d	b	a	a	d	b	a	a	e	a	a	b	a	d	b	a

a	c	d	a	c	e	a	c	a	c	a	b	d	a	c	a	a	c	a	b	d

a	d	c	d	d	a	a	c	d	a	c	d	c	a

91

h	g	h	a	f	e	f	c	e	f	c	a	c	d	c	a	c

c	a	c	c	e	f	a	a	c	d	c					h	g	h	a

d	c	a	c	e	a			a	d	a			d	c	d		a	c	a

96

e	f			a	e	a		d	c	d		d	c	a		a	a	a	a

f	e	f						c	a	a	a	d	c	a	e		e	f	

g	a	a	a	c	d	a	c	f				h	g	h	a		f	e	f

101

d	c			f	c	a	d	b	a	b	a		a	a	c		h	h	f	d

a	e	a											h	h	f	d	c	d	a

a	b	a	a	a	d	d	a	a	d	b	a	c	b	c	a		h	f	d	c	d

The musical score is written on three systems of five staves each. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1 (Measures 1-3):

- Measure 1: Notes a, d, d, a. Above the first staff are two fermatas.
- Measure 2: Notes a, d, b, a, c, a. Above the first staff is a fermata.
- Measure 3: Notes a, c, c, c, a. Above the first staff is a fermata.

System 2 (Measures 4-6):

- Measure 4: Notes a, h, h, f, d. Above the first staff is a fermata.
- Measure 5: Notes c, a, g, b, e. Above the first staff is a fermata.
- Measure 6: Notes b, e, b, a. Above the first staff is a fermata.

System 3 (Measures 7-9):

- Measure 7: Notes d, a, d, c. Above the first staff is a fermata.
- Measure 8: Notes e, f, c, a. Above the first staff is a fermata.
- Measure 9: Notes e, a, c, a. Above the first staff is a fermata.