

Wiener Sonate No. I

W. A. Mozart

Bearbeitung für 2 Gitarren
Anton Höger

1. Allegro brillante

The image shows the first 18 measures of the first movement of the 'Wiener Sonate No. I' by W. A. Mozart, arranged for two guitars. The score is written in treble clef with a common time signature (C). It consists of two staves, labeled 'Git. 1' and 'Git. 2'. The music is in a key with one sharp (F#), likely D major. The tempo is 'Allegro brillante'. The score includes various musical notations such as notes, rests, and fingerings. Specific fingering instructions are provided for several notes: III 1, 3, 4, 1, IV, V, VII, and I. Measure numbers 7, 12, and 17 are indicated at the start of their respective systems. The arrangement is by Anton Höger, 2011.

2

Musical notation for measures 22-26. The right hand (treble clef) contains a melodic line with various fingerings (1-4) and accents. The left hand (bass clef) provides harmonic support with chords and moving lines. Measure numbers 22, 23, 24, 25, and 26 are marked. Chord symbols V and III are indicated above the notes.

Musical notation for measures 27-32. The right hand (treble clef) continues the melodic line with fingerings and accents. The left hand (bass clef) features a steady eighth-note accompaniment. Measure numbers 27, 28, 29, 30, 31, and 32 are marked. Chord symbols III and V are indicated.

Musical notation for measures 33-38. The right hand (treble clef) has a melodic line with fingerings and accents. The left hand (bass clef) provides harmonic support. Measure numbers 33, 34, 35, 36, 37, and 38 are marked. Chord symbols V, C, and VII are indicated.

Musical notation for measures 39-43. The right hand (treble clef) features a melodic line with fingerings and accents. The left hand (bass clef) has a steady eighth-note accompaniment. Measure numbers 39, 40, 41, 42, and 43 are marked. Chord symbols VII and I are indicated.

Musical notation for measures 44-48. The right hand (treble clef) has a melodic line with fingerings and accents. The left hand (bass clef) provides harmonic support. Measure numbers 44, 45, 46, 47, and 48 are marked. Chord symbols C III and V are indicated.

49

III 3 4 1 3 2 3 4 3 2 3 3 3 3 CV III³

55

I 0

61

C VII

64

f

71

V *p*

111

1 2 3 3 3 2 1 2

118

4 1 2 1 3 1 3 0 4 1 0 3 1 0 1 3

125

4 2 4 1 4 2 1 3 1 4 3 4

131

2 2 4 4 2 4 1 V

135

2 2 4 1 4 2 1 3 2 3 4 1 4 2 1 4 2 1 2

140

V X 1 4 1 2 1 V 1 -1 -1

145

V 2 2 4 2 4 1 2 4 1 4 1 3 1

149

X 1 3 1 2 4 3 2 3 1 2 1 2 1 1 4 2

153

I 1 4 2 4 4 1. 2.

158

V p f III 3 1

167 VII

p *f*

V III

176

p *f*

185

p *f*

194

f *p* *f*

203

V III

253

Musical score for measures 253-260. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. Measure numbers 253-260 are indicated above the right hand staff. Fingerings are shown with numbers 1-4. A repeat sign is at the end of measure 260.

261

Musical score for measures 261-268. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. Measure numbers 261-268 are indicated above the right hand staff. Fingerings are shown with numbers 1-4. A repeat sign is at the end of measure 268.

269

Musical score for measures 269-276. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. Measure numbers 269-276 are indicated above the right hand staff. Fingerings are shown with numbers 1-4. A repeat sign is at the end of measure 276.