

# DER FREISCHÜTZ

## Violin I

### OVERTURE

C. M. von WEBER  
Arranged by Jul. Weiss

▣ Down-bow  
▽ Up-bow

Edited by W. F. Ambrosio

Adagio (♩ = 42)

Musical score for Violin I, Adagio section (♩ = 42). The score consists of four staves. The first staff begins with a dynamic of *pp* and a crescendo to *f*. The second staff continues with *pp* dynamics. The third staff features a *mf* dynamic and includes a circled '1' above a measure. The fourth staff includes dynamics of *mf*, *p*, *cresc.*, *ff*, *p*, and *pp*.

Molto vivace (♩ = 108)

Musical score for Violin I, Molto vivace section (♩ = 108). The score consists of eight staves. The first staff begins with a dynamic of *pp* and a crescendo. The second staff includes *cresc.* and *mf* dynamics. The third staff starts with a circled '2' and includes *f*, *p*, and *cresc.* dynamics. The fourth staff includes *cresc.* and *ff* dynamics. The fifth staff includes a circled '3' and *ff* dynamics. The sixth staff includes *ff* dynamics. The seventh staff includes *ff* dynamics. The eighth staff includes a circled '4' and *ff* dynamics.

Violin I

*ff* *fz* *fz* *fz* *con molto passione* *ff* *f*

*p*

*dolce*

*pp*

*mf*

*cresc.* *f*

*ff*

*marcato*

⑤

⑥

The musical score is written for Violin I in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the instruction "con molto passione". The score is divided into several measures, each containing complex rhythmic patterns and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include "dolce" (softly) and "marcato" (marked). The score includes various fingering numbers (1-4) and bowing marks (V). There are two circled measure numbers, 5 and 6, indicating specific points of interest or repeats. The piece concludes with a final measure featuring a triplet of eighth notes.

Violin I

This page of a violin I score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, *mf*, *fp*, and *p dolce*. It features several technical exercises, including triplets, sixteenth-note runs, and slurs. Circled numbers 7, 8, and 9 indicate specific measures. The piece concludes with a *dim.* marking and a *pp* dynamic, followed by the initials "G.P." in the bottom right corner.

Violin I

⑩ arco  $\frac{3}{2}$

2 pizz.  $pp$  G.P.  $pp$  G.P.  $ff$

$ff$   $ff$

G.P.  $ff$

⑪  $fz$   $ff$