

Aus meinem Leben.
Quartett
für
2 Violinen, Viola, Violoncell
von
B. Smetana.

Eigenthum des Verlegers.
7742.

LEIPZIG
C. F. PETERS.

Neu revidirte Ausgabe.

Ueber den poetischen Inhalt dieser Composition spricht sich der Componist selbst in einem Briefe vom 12. April 1878 (also zu einer Zeit, da der Autor sein Gehör bereits eingebüsst hatte) dahin aus, dass er in diesem Quartette seinen Lebenslauf in Tönen versinnlichen wollte.

I. Satz: Die Liebe zur Kunst in der Jugendzeit, das ungestillte Sehnen nach etwas Unaussprechlichem, sowie die Vorahnung des nahenden Unheils.

Der **II. Satz** „quasi Polka“ nimmt Bezug auf die fröhliche Jugendzeit, in welcher Smetana dem Tanzvergnügen leidenschaftlich huldigte und mit Vorliebe Tänze schrieb.

III. Satz: „Largo sostenuto.“ Die Seligkeit der ersten Liebe zu jenem Mädchen, welches später des Meisters Gattin wurde.

IV. Satz: Die Erkenntniss der nationalen Musik, die Freude über den errungenen Erfolg; plötzlich das langgedehnte E der viergestrichenen Octave, jenes verhängnissvolle Erklingen im Ohre des Componisten vor seiner Taubheit. Ein schmerzhaftes Erinnern an die ersten Anfänge seiner Laufbahn; ein schwacher Hoffnungsstrahl; endlich die Ergebung in das unabwendbare Schicksal.

Quartetto.

Violino I.

I. Allegro vivo appassionato.

B. Smetana.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 1 2 3 4 5 6

7 8 9 10 11 12 13

A

sf *ff* *sf* *ff* *sf* *ff*

sf *sf* *sf* *sf* *sf*

B

sf *dim* *p* *dim*

p *sf* *ff* *pp* *dolce*

C

dim. *cresc.* *espress.*

Violino I.

p *dolciss. ma espress.*

p *cresc.*

pp **D**

f *cresc.* *ff*

s *rit.* **E** *Meno* *p*

allegro. *più p* *rall.* *a tempo* **2** *pp*

f *più f*

F *sf* *sf* *sf*

sff **G b**

sf *ff* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

Violino I.

sf *f* *ff* *p* *pp* *p dolce* *dim. al pp*
espress. *p*
I *p*
tranquillo *f* *cresc.*
ff *cresc.*
K *Meno allegro.* *dim.* *più p* *rall.*
a tempo *f* *sf* *f* *sf* *sf*
ff *p* *espress.* *p* *rall.*
1 *p* *sf* *sf* *p*
più p *pizz.* *1*

II. Allegro moderato à la Polka.

Violino I.

The Violino I score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf*, *rfz*, *p*, *f*, *sf*, *rinf*, *M*, *cresc.*, *N leggiero*, *p leggiero*, *P*, *sf*, *sf*, and *sf*. The score includes various articulations like slurs, accents, and breath marks. A section marked *M* (Moderato) appears in the third staff. The piece concludes with a double bar line and a repeat sign.

Q Meno vivo.

The Viola score consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features dotted rhythms and dynamic markings such as *sf*, *sf*, and *sf*. The score includes articulations like slurs and accents. The piece concludes with a double bar line and a repeat sign.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *sf*, *dim.*, *cresc.*, *pp*, *ff*, *fz*, *f*, and *sfz*. Performance instructions include *simile*, *lunga pausa*, *dolce*, *leggiere*, *espressivo*, and *poco rall.*. There are also markings for *R*, *S*, *T*, and *U*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *cresc.* marking and a final *sf* dynamic.

Meno mosso.

Violino I.

V dolce V simile

p *poco cresc.*

Breit. *f risoluto ed animato*

cresc. *fff*

sf *X1 rallent.* *pp*

Più mosso.

f *con forza*

ff *f*

III. Largo sostenuto. dolce espressivo

Cello *p* *cresc.*

ff *sf p*

cresc. *dim. sf*

dolce *B* *cresc.*

Più moto. *ff*

C rinf. *fff sf sf sf* *ff*

Violino I.

IV. Vivace.

The musical score for Violino I consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score includes various dynamics such as *ffsf*, *f*, *sf*, *p*, *sf*, *ff*, and *fz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *scherzoso*, and *cresc.* (crescendo). There are also markings for *1* and *0*. The score is marked with *K*, *M*, and *N* at various points.

Violino I.

1
fz fz p ff

2
fz fz fz p

3
ff fz fz fz ff fz

1
fz p sf p

R 2
sf sfz sfz sfz ff pp

S
cresc. molto ff

rf fz

1
rf fz fz fz rfz

rfz p f rfz p ff sf

T
sf sf sf p

U
w

Violino I.

pizz. *arco* *pizz.* *arco*
cresc. *f* *ff* *cresc.*
ff Più mosso.
f
f sempre ff
Meno presto. *ff* *ffz*
f *ffz* *dim.*
ffz *dim.* *f* *2 più p*
Moderato. *dolciss.*
Allegro. *pp*
Meno *p dolce* *molto cresc.* *ffz* *p* *Tz*
espress. *1 più p* *pp* *pizz.*