

# Quartetto.

International Children's Lotus

## Violino II.

B. Smetana.

I. Allegro vivo appassionato.

Violino II.

*p*

*p* *cresc.*

**D** *pp* *f*

*cresc.* *ff*

*rit.* *p* *più p*

*a tempo* 1 2 3 4 5

*rall.* *pp* *pp* 6 7 8 1 2 3 4 5

*cresc.* 6 **F** 3 3 *ff*

*ff*

**G** 3

# Violino II.

The musical score for Violino II consists of 13 staves. The first two staves feature intricate triplet patterns with accents and dynamic markings of *sf* and *sf* > 3. The third staff begins with a half note (H) and includes dynamics *sf dimin.*, *p*, *pp*, and *p dolce*. The fourth staff has a *dim. al pp* marking. The fifth staff is marked with a first finger (I). The sixth staff is marked *tranquillo* and includes dynamics *p* and *f cresc.*. The seventh staff has a *ff* marking and *cresc.*. The eighth staff is marked *Meno allegro.* and includes dynamics *piu p* and *rall.*. The ninth staff is marked *a tempo* and includes *pp* and *cresc.*. The tenth staff has a *ff* marking and includes *p*, *rall.*, and *p*. The eleventh staff includes a *L* marking and dynamics *p* and *rall. > p*. The twelfth staff includes a *dimin.* marking. The thirteenth staff includes a *pp* marking.

# Violino II.

## II. Allegro moderato à la Polka.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f sf*. The second staff includes markings for *rfz sf*, *p*, *f sf*, *rfz sf*, and *p*. The third staff features *f sf*, *f sf*, *p*, and *f sf*. The fourth staff is marked with a large 'M' and includes *sf*, *f sf*, *p*, and *cresc.*. The fifth staff has *sf* and *sf*. The sixth staff has *sf*. The seventh staff is marked with a large 'N' and *p*. The eighth staff is marked *SOLO quasi Tromba sul G.* and includes *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *cresc.* and *sf*. The twelfth staff has *sf*. The thirteenth staff has *sf*. The fourteenth staff ends with *ff* and a final dynamic marking of *sf*.

Violino II.

Meno vivo.

Q 4 dolce simile

p < > < > < > simile

p < sf > p dimin. > dim.

p < > cresc. > p > cresc. < sfz > dimin.

cresc. < > dimm. > < > cresc.

più p. Più allegro.

sf poco rall. dimin. pp lunga pausa sf

sfz sfz sfz

sfz sfz sfz

sfz f p sfz

p

SOLO

f

f

ff sf

cresc.

2

# Violino II.

*V* *Meno mosso.* *p dolce* *simile* *poco cresc.* *risoluto ed animato Breit.* *f* *W*

*cresc.* *ff sf*

*pp rall.* *Più mosso.* *sf con forza* *X1*

*sf ff*

## III. Largo sostenuto.

*5* *Cello* *p dolce espressivo* *cresc.*

*ff* *A* *sf p* *cresc.*

*sf* *p*

*B* *cresc.*

*f* *sf*

*Più moto.* *C* *ff* *sf* *fff* *sf* *sf* *ff* *sf* *sf*

*sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violino II.

*sf sf pp*

**D**

Tempo I.

*p*

**E**

*cresc.*

*f*

*sf*

**2 F**

*ff rinc.*

*ff >*

*ff >*

*ff sf*

*sf*

**3 G**

*pp*

*p tranquillo*

*sf sf sf*

*pp*

*p*

**sul G**

**H**

*p*

*cresc.*

*f*

*rall.*

*p*

*espress.*

*dulce*

*pp*

*ppp*

IV. Vivace.

The musical score for Violino II, IV. Vivace, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *ff*, *sf*, *rf*, *p*, *cresc.*, *sf*, *p*, *pizz.*, *arco*, and *sf cresc.*. There are also performance instructions like *K.*, *L.*, and *M.* placed above certain notes. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with many notes accented. The piece concludes with a *sf* dynamic.

Violino II.

*N*  
*cresc.*  
*f* *ff*  
*ff* *f* *sfz*  
*sfz* *sfz* *sfz* *p*  
*sfz* *p* *sfz* *p* *ff*  
*sfz* *sfz* *sfz* *dimin.* *al*  
*p*  
*sfz* *p* *sfz* *sfz* *sfz* *sfz* *ff*  
*sfz* *p* *sfz* *sfz* *sfz* *sfz* *p*  
*sfz* *sfz* *sfz* *sfz* *ff* *R 1*

# Violino II.

The musical score for Violino II consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a *cresc. molto* marking and a dynamic shift to *ff*, with a section marked *S*. The fourth staff is marked *rfz*. The fifth staff has a first ending bracket and is marked *rfz*. The sixth staff is marked *rfz*. The seventh staff is marked *ff*, *f*, *f*, *f*, *f*, and *p pizz.*. The eighth staff is marked *arco* and *p*. The ninth staff is marked *pizz.* and *arco*. The tenth staff is marked *sf* and has a section marked *U*. The eleventh staff is marked *sf*. The twelfth staff is marked *sf cresc.*, *sf*, and *ff*, with a section marked *V<sub>sf</sub>*.

Violino II.

Più mosso.

*cresc.* *ff* *sf* *f sempre ff* *ffz*

X *Meno presto.*

*f > pp* *cresc.* *fp* *ffz* *p* *ffz* *ff* *dimin.* *fz* *dimin.* *p*

Y *Moderato.*

*dolce* *più p* *pp* *Allegro.*

Z *Meno.*

*p dolce*

Tz

*molto cresc.* *ffz* *p*

1

*più p* *pp* *pizz.*

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