

Quartetto.

Viola.

30064

B. Smetana.

I. Allegro vivo appassionato.

Viola.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is in G major and consists of 14 measures. It features a variety of musical notations including dynamics (*f*, *sf*, *p*, *pp*, *cresc.*, *sf*, *ff*, *sferesc.*, *rall.*, *a tempo*, *più p*, *sff*), articulation (*tr*, *>*), and phrasing slurs. The score is divided into sections labeled C, D, E, F, and G. The tempo is marked "Meno allegro." and the key signature is one sharp (F#).

Viola.

300 64

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics, articulations, and tempo changes. Measures 1-12 are marked *sf* and *f*. Measure 13 has a *H* marking. Measures 14-16 are marked *p* and *f*. Measure 17 is marked *sf* and *p espress.*. Measures 18-20 are marked *f* and *sf*. Measure 21 has a *tr* marking. Measures 22-24 are marked *p* and *tranquillo*. Measures 25-28 are marked *f* and *cresc.*. Measures 29-32 are marked *ff*. Measures 33-36 are marked *rit.*, *a tempo*, *p*, and *più p*. Measures 37-40 are marked *rall.* and *a tempo*. Measures 41-44 are marked *p* and *rall.*. Measures 45-48 are marked *sf*. Measures 49-52 are marked *dim.* and *pp*. Measures 53-56 are marked *ppp*.

ppp

Edition: Peters

7742

Viola.

Edition Peters.

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *p*, *cresc.*, *dim.*, and *lunga pausa*. Tempo markings include *Meno vivo*, *poco rall.*, and *ff*. The score is divided into sections labeled Q, R, and S. The key signature changes from one flat to two flats, and then to one sharp. The time signature is 3/4.

Staff 1: *f*, *ff*

Staff 2: *sf*, *sf*, *ff*, *ff*

Staff 3: *Q*, *Meno vivo*, *sf*, *p*

Staff 4: *p*, *sf*, *p*, *dim.*

Staff 5: *R*, *cresc.*, *dim.*

Staff 6: *p*, *cresc.*, *p*

Staff 7: *cresc.*, *sf*, *p*, *p*

Staff 8: *cresc.*, *dim.*

Staff 9: *S*, *cresc.*

Staff 10: *sf*, *p*, *poco rall.*, *dim.*, *lunga pausa*, *ff*

Più allegro.

Riu allegro.

13/8

rfz *rfz* *rfz* *rfz*

rfz *f* *p*

rfz *p* *f*

Solo.

p

U

ff *sf*

sf *rf.*

cresc.

V Meno mosso.

p

sf *sf*

poco cresc.

f risoluto ed animato

7742

Tempo I.

IV. Vivace.

Viola.

Violoncello.

The score is written for a Cello and includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *pizz.*, *p*, *arco*, *M*, *1 4*, *4 2*, *3*, *1 4*, *1 3 4*, *ossia:*, *1 3 2*, *cresc.*, *N*, *ff*, *fz*, *p*, *0*, *fz*, *p*, *fz*, *p*, *1 P*, *ff*, *fz*, *p*, *2*, *p*, *sf*, *Q*, *ff*, *sf*, *fz*, *p*, *1*, *fz*, *p*, *ff*, *p*, *fz*.

Viola.

ff *fz fz fz* R 1 *pp* 3

3

3

3

cresc. molto *ff* S 3

3

rf

rf rf rfz rfz rfz

rfz rfz rfz rfz

3 *ff sf sf sf sf* T *p*

pizz. arco

pizz.

U arco

V *ff*

cresc.

Viola.

Più mosso.

cresc. *ff*

sf

sf sempre ff

sf *ff*

sf *sf* *sf* *ff*

cresc. *fp* *p* *fz* *p*

fz *ff* *dim.* *fz* *dim*

Moderato.

p *rfz* *piup* *dolce*

Allegro.

pp

Z Meno. *p dolce* *molto cresc.* *ff* *p*

Tz

p *piu p*

dimin. *pp* *pizz.*