

SUITE.

Cor en Fa.

Nº 1. Entrée.

Charles Quef, Op. 4.

Allegro. (♩ = 100)

ff

1

6

ff

25 A 15 *ff* Flûte

2 Piano *p* *ff*

4 B *p*

2 7 *pp*

C 1

4 7 Solo *mf*

Tempo I. *pp* *rall.* *ff*

6

Cor en Fa.

Musical score for Cor en Fa, measures 1-11. The score is written for five staves. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff has a *sf* dynamic and a *p* dynamic. The third staff has a *cresc.* dynamic and a *f* dynamic. The fourth staff has a *ff* dynamic and a *rit.* dynamic. The fifth staff has a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Nº 2. Andantino.

(♩ = 66) très calme.

Musical score for Nº 2. Andantino, measures 1-16. The score is written for five staves. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic and a *f* dynamic. The third staff has a *dimp.* dynamic. The fourth staff has a *p* dynamic and a *animato* marking. The fifth staff has a *cresc.* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

a tempo

f

3 D bien en dehors

p

2 Solo *rall.*

pp

mf bien chanté

pp

Nº 3. Rondo Final.

Allegro. (♩. = 120)

ff

4

ff

4

ff

A

ff

3

ff

9 B 5

p

p

p

5

p

4

p

2

f

dim.

7 C 5 8 15

ff

ff

f

Cor en Fa.

Piano

D

f *p* *p* *p* *p*

4 6

f *f* *ff*

E Solo

p *mf* *mf* *p*

10 10

pp *ff* *f*

F

3

5 *f* *cresc.* *ff*

G animez

2 2

ff