

Concerto
pour le Violon
Par C.L.HANSSENS.

BASSE et VIOLONCELLE.

1

Allegro
ma non troppo

pp

Basson

cres

ff ben marcato

Basson

dolce

p espressivo

pizz

arco

pizz

arco

ff

Basson

rf

p

pp

pp

cres

f > p

poco stentato

cres

BASSE et VIOLONCELLE.

Bassi tempo 1^o

f *f* *p* *cres* *f* *ff*

p staccato *p* colla parte

a tempo

pizz. arco

Basson

rall. a tempo pizz.

Violoncello

arco Bassi arco pizz.

Violoncello

arco rall arco a tempo

rf *f* *rf* *p* *cres* *rf* *f* *arco*

f *p* *p* pizz. *cres*

f *ff* *sempre* *ff* *rf*

ben marcato

sempre *ff* *rf* *rf* *rf* *rf* *Violon P¹*

Adagio.

And.^{no} Violoncello

pp *ten. ten.* *pp* *pp*

BASSE et VIOLONCELLE.

3

5 *ff* 1 *colla parte* *All^{to}* *sol* *p* *staccato*

Bassi

Violoncello *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

Basso *ff* *p*

f *p* *Viol. ff*

Andantino

pp *pp* *pizz.*

pizzicato *cres* *f* *arco* *ff*

Violoncello *pizz* *1* *Violon*

Basso *pp* *Violoncello*

Violon *Basse* *ff*

pp

Violoncello *f* *f* *f* *f*

BASSE et VIOLONCELLE.

Violon P.
rf
pp
mf
fpp
Viol.
f
poco animato
f
f
pizz.
arco
f
f
f
f
f
poco meno mosso
pp
mf
pizz.
piu mosso
ff arco
rf
And^{te}
rf
Bassons
All^{to}
p

Detailed description: This is a page of a musical score for Bass and Violoncello. The page is numbered '4' in the top left corner. The title 'BASSE et VIOLONCELLE.' is centered at the top. The score consists of 16 measures, organized into eight systems of two staves each. The first system (measures 1-2) features a Violoncello part (Violon P.) in the upper staff and a Bass part in the lower staff. The Violoncello part begins with a forte (f) dynamic and a piano (pp) dynamic. The Bass part begins with a mezzo-forte (mf) dynamic. The second system (measures 3-4) continues the Bass part with a mezzo-forte (mf) dynamic. The third system (measures 5-6) introduces a Violin part (Viol.) in the upper staff, which plays a melodic line with a forte (f) dynamic. The Bass part continues with a forte (f) dynamic. The fourth system (measures 7-8) shows the Bass part with a forte (f) dynamic. The fifth system (measures 9-10) features the Bass part with a forte (f) dynamic and a piano (pizz.) dynamic. The sixth system (measures 11-12) shows the Bass part with a forte (f) dynamic and a piano (pizz.) dynamic. The seventh system (measures 13-14) features the Bass part with a forte (f) dynamic and a piano (pizz.) dynamic. The eighth system (measures 15-16) features the Bass part with a forte (f) dynamic and a piano (pizz.) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

BASSE et VIOLONCELLE.

5

ff

pp

f

f

f

ff

pp

Violon P!

rf bassi

ff

Coda

p

1^{re} fois.

2^{de} fois.

f

poco animato.

p

f

p

f

p

f

p

f

p

f

p

f

12

12