

GRAND TRIO

F. KUHLAU

Op. 90

Allegro non tanto.

3^e. FLUTE

3^e. FLUTE

pp

mf

pp

mf

Cres.

con fuoco.

pp

Cres - cen - do.

p

mf

pp

f

pp

f

dim.

staccato.

Cres poco a poco.

sf

sf

p dol:

f

sf

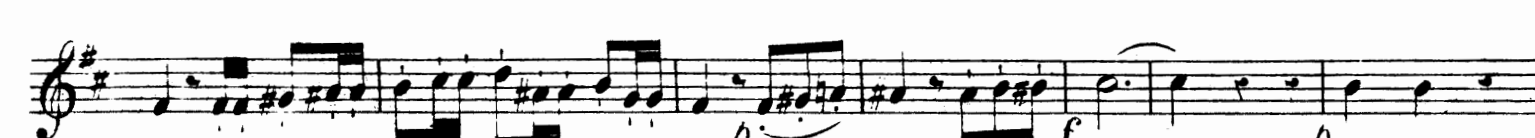
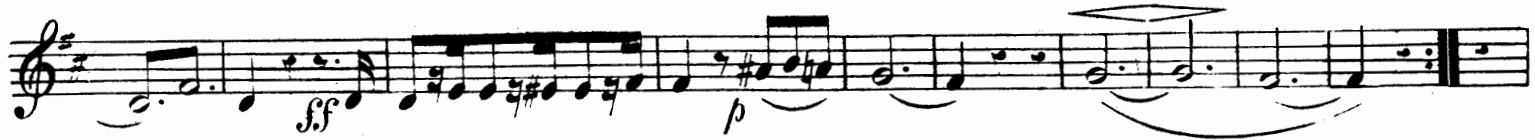
pp

M
354
K151
D. 25

5^{me} FLUTE.

759201

5



p *mf* *pp* *f* *Con fuoco.* *Crescendo.* *mf* *Cres poco a poco.* *pp* *f* *dim:* *p* *staccato.* *Cres poco a poco.* *f* *sf* *sf* *p dol:* *Con fuoco.* *Cres.* *sf* *pp* *f* *ff* *p* *smore.*

SCHERZO. *Allegro molto.*

f *p* *Cres.* *smorz.* *p* *Cres.* *f* *p* *mf* *mf* *dol.* *mf* *Cres poco a poco.* *f* *f* *p* *Scherzo D.C. senza rep:*

ADAGIO.

p *mf* *Con passione.* *Cres. f dim: p* *mf* *3* *3* *1* *mf*

Con espressivo.

First section of the 3^{me} Flute part, marked "Con espressivo." The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a forte (f) dynamic and includes a decrescendo (dim.) marking. The second staff features a crescendo (Cres.) and a decrescendo (dim.). The third staff continues the melodic line. The fourth staff includes a decrescendo (dim.) and a piano (p) dynamic. The fifth staff concludes the section with a piano (p) dynamic and a decrescendo (dim.).

Allegro poco agitato.

FINALE .

Second section of the 3^{me} Flute part, marked "Allegro poco agitato." and "FINALE .". The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes a crescendo (Cres.). The second staff features a piano (p) dynamic and a decrescendo (dim.). The third staff includes a crescendo (Cres.) and a piano (p) dynamic. The fourth staff features a piano (p) dynamic and a decrescendo (dim.). The fifth staff includes a piano (p) dynamic and a decrescendo (dim.). The sixth staff features a piano (p) dynamic and a decrescendo (dim.). The seventh staff includes a piano (p) dynamic and a decrescendo (dim.). The eighth staff features a piano (p) dynamic and a decrescendo (dim.). The ninth staff includes a piano (p) dynamic and a decrescendo (dim.). The tenth staff concludes the section with a piano (p) dynamic and a decrescendo (dim.).

f
p *Cres.* *dol:* *p*
f marcato. *p* *smorz:* *rit:*
a Tempo. *p* *Cres.* *pp*
Cres. *p* *Cres.*
a Tempo. *ritar:* *f* *p*
assai. *Cres.* *cen - do* *sf* *sf*
rall: *accelerando.* *a Tempo* *p*
Cres. *f*
Cres.
p *Cres.* *f* *dim.* *p*
Con fuoco. *f*
p
1 *f* *1*
3 *3*