

# Quartet.

## Viola.

### I.

G. W. Chadwick.

Andante moderato.

Allegro.

Viol. I.

B arco

D tranquillo

Viola.

Musical score for Viola, page 2. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by various dynamics and articulations.

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f cresc.* (forte crescendo), *ff* (fortissimo), *sf* (sforzando), *3* (triplets)
- Staff 4: *fz* (forzando), *sf* (sforzando), *fz* (forzando), *p* (piano)
- Staff 5: *pp* (pianissimo), *pp sempre* (pianissimo sempre), *H* (hairpins)
- Staff 6: *pp* (pianissimo), *f* (forte), *f* (forte), *I* (hairpins)
- Staff 7: *p* (piano), *poco f* (poco forte)
- Staff 8: *K* (hairpins), *p* (piano), *f* (forte), *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo), *p* (piano), *L* (hairpins)
- Staff 10: *f* (forte)
- Staff 11: *cresc.* (crescendo), *ff* (fortissimo), *3* (triplets)
- Staff 12: *dim.* (diminuendo)
- Staff 13: *N* (hairpins), *p cresc.* (piano crescendo)

Viola.

*ff*

*p*

*p*

*p cantando*

*P*

*cresc.*

*f cresc.*

*ff*

*sf*

*sf*

*Non più lento.*

*p*

*poco marc.*

*cresc.*

*fz*

*fz cresc.*

*ff*

*Più mosso.*

*f*

*p*

*fp*

*p*

*f*

*ff*

*sf*

*sf*

# Viola.

## II.

Andantino semplice.

4

I<sup>da</sup> volta *pp*

Measures 1-12 of the first system. The music is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. The first staff contains measures 1-4, with dynamics *p*, *sf*, and *p*. The second staff contains measures 5-8, with dynamics *f* and *pp*. The third staff contains measures 9-12, with dynamics *mf* and *p*. The fourth staff contains measures 13-16, with dynamics *f*, *dim.*, *p*, and *pp*. There are first and second endings indicated above measures 7-8.

Un poco più mosso.

Measures 17-28 of the second system. The music continues in 3/8 time. The fifth staff (measures 17-20) is marked *p espr.*. The sixth staff (measures 21-24) is marked *p cresc.*. The seventh staff (measures 25-28) is marked *f* and *cresc.*. The eighth staff (measures 29-32) is marked *ff*. The ninth staff (measures 33-36) is marked *dim.*. The tenth staff (measures 37-40) is marked *p*, *f*, and *p*. Section markers B, C, and D are placed above the staves.

Viola.

1 E Tempo I.

*pp*

*sf*

*p*

*F cantabile*

*p*

*fz*

*p*

*p*

*pp*

*f*

*p*

*pp*

*cresc.*

*f*

*sf*

*p*

*p espress.*

*rall.*

*pp*

*I a tempo pizz.*

*pp*

*arco*

# Viola.

## III.

Giocoso, un poco moderato.

2

pizz.

arco

p

sf

fz

cresc.

1

arco

A

f

p

f

p

f

dim.

p

B

sf

dim.

p

C

f

sul G

ff

ff

p

pp

cresc.

pizz.

D

arco

f

sf

sf

p

Viola.

The musical score for Viola on page 7 consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*
- Staff 2: *cresc.*, *f*, *dim.*
- Staff 3: *p dim.*, *pp*
- Staff 4: *f*, *p*
- Staff 5: *p legg.*
- Staff 6: *G 2*, *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *H tr*, *tr*, *tr*, *tr*, *dim.*
- Staff 10: *p*, *fz*, *fz cresc.*, *sf*
- Staff 11: *p*, *fz*, *fz*, *fz*
- Staff 12: *p*, *cresc.*, *f*, *ff*

# Viola.

Trio.  
Tempo tranquillo.

con sord. *p* **3** *p* **3** *p* **2**

*p* **3** senza sord. *più f* **J**

*più p* *cresc.*

*f* *p* **cantabile K**

*pp* *p*

*pp* *f* *tr*

*espress.* *p* *pp*

**Tempo I.** **2** *p* **2**



Viola.

L

*f*  
*p*  
*p*  
*dim.*  
*tr*  
*tr*

M

*p*  
*fz*  
*fz*  
*fz*  
*cresc.*  
*cresc.*  
*sf*

N

*fz*  
*p*  
*cresc.*  
*Molto vivace.*  
*f*  
*ff*  
*ff*  
*fz*

Viola.

IV.

Finale.

Allegro molto vivace.

*f*

**A** *marcatissimo*  
*f sempre*

*dim.*

**B** *tranquillo*  
*p*

*dim.*

**C**  
*pp sempre*

**D** *molto marc.*  
*sf* *f*

*ff* *f*

**E** *sosten.*  
*dim.* *p* *p* *p*  
*poco rit.*

*cresc.* *mf* *dim.*

**F** *a tempo*  
*p* *cresc.*

- poco a poco

*f*

*ff* sempre

*dim.*

*p* sempre più

*ff*

Lento espressivo.

*p* *pp* cresc. *sf*

*dim.* *p* *espress.* *cresc. molto*

*rall.* *ff* *p*

*pizz.* *a tempo* *p*

# Viola.

Musical score for Viola, page 12. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (*p*, *f*, *cresc.*, *molto marc.*, *poco marc.*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*L arco*, *rall.*, *Adagio.*, *Allegro con brio.*, *attacca*).

Viola.

dim. p

cresc. ff

dim.

mf

p

R sf cresc.

ff con fuoco sf sf

Presto. p

f fz fz ff

ff sf sf sf

rfz ff