

152418

PREMIÈRE SUITE pour INSTRUMENTS A VENT.

N^o 1.

PETITE MAZURKA

Clarinettes en SI b.

TH. DUBOIS.

A tempo rubato, e con molta fantasia.

The first system of the musical score is for two staves, likely representing two clarinets. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a decrescendo hairpin.

Poco rit. 1 A tempo.

The second system continues the piece with a 'Poco rit.' (Poco ritardando) instruction followed by a first ending bracket labeled '1' and 'A tempo'. The dynamics start with a piano (*pp*) and include a crescendo hairpin. The musical notation follows a similar pattern of eighth and sixteenth notes in the upper staff and accompaniment in the lower staff.

Poco rit. 2 A tempo, scherzando.

The third system begins with a 'Poco rit.' instruction followed by a second ending bracket labeled '2' and 'A tempo, scherzando'. The dynamics include a piano (*p*) and a 'poco più f' (poco più forte) instruction. The musical notation continues with eighth and sixteenth notes in the upper staff and accompaniment in the lower staff.



3 Poco vivo.



Rit. poco. 4 A tempo I°



Rit.

5 A tempo.

Poco a poco



più lento.

Sempre più lento e smorzando.



PREMIÈRE SUITE pour INSTRUMENTS A VENT.

N° 2.

CANZONETTA

Clarinettes en SI b.

TH. DUBOIS.

Allegretto, con molta semplicità.

p

1

pp

Poco rit.

2

1

poco più f

CLARINETTES.

5

f *meno f* *dim.*

p *pp*

Revenez au I.^o mouvt. tempo. **4**

1 *p*

Rit. **A tempo.** **5** **Poco più lento.** **Allarg.**

pp *f*

N^o 3.

CHACONNE

Clarinettes en SI^b.

Th. DUBOIS.

Molto mod^{to}

1

p

ff *p* *ff* *p* *ff*

p *ff* 1 *p* *f* *ff*

2 *pp*

CLARINETTES.

3 **Sostenuto.**

f *ff* *f*

pp *ff* *dim. molto.* *pp*

pp *p* *dim.* *pp*

Poco rit.

CLARINETTES.

Molto mod^{to}

f

4

p **ff**

p **ff** **p** **ff** **p**

5

ff **1** **p** **f** **ff** **pp**

p **ff**

ppp **ppp**