

Nr. 1751a/d

R. Nováček
Sinfonietta

für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner

Op. 48

Klarinette II

Verlag von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Sinfonietta.

Klarinette II in B.

R. Nováček, Op. 48.

Allegro molto.

f sf sf sf sf sf
f sf sf f p
cresc. mp p
f f sf sf
mf f sf mf
C sf f p sf f mf
p pp p
D pp cresc.
E sf p pp
F f sf sf
sf sf sf sf

Klarinette II in B.

G
p *mp*
H
f *sf*
sf *mf* *f* *sf*
I
mf *p* *sf* *f*
mf *p* *pp* *f* *sf* *sf* *ff*
Presto.
p *sempre stacc.* *p*
J
cresc. *f*
K
f *p* *pp*
L
p *sempre stacc.* *cresc.* *f*
M **N**
f
p *f* *p*
1 0 7 *2* *1*
p *pp*

P *Meno Presto.*

P *Meno Presto.*

Q

R *cresc.* *f*

S *mf* *f*

T *mp* *p*

U *a tempo* *p*

V *sempre stacc.* *p*

X *cresc.* *f*

Y *f* *p* *pp* *p*

Z *sempre stacc.* *cresc.* *f*

Aa *f*

Bb *p* *pp*

Klarinette II in B.

Cc **Meno Presto.**

8 *p* *poco rit.* *Ee* **Tempo I.** 2 *Dd* 6

sempre p *sempre stacc.* *pp*

Adagio. 10 *Klar. I.* 11 *f*

Ff *p* *cresc.* *f*

p *pp*

Gg *mf* 4

Allegro molto vivace. 6 *f* *sf* *sf*

1 2 3 4 5 6 7 8 *f*

Hh 6 *f* *mf*

L'istesso tempo.

p *dim.* *pp* *fp* *f*

p *mf* *p* *f*

sf *f*

ff *ff*

ff *p*

f *sf*

p *f*

f *f*

sf *sf* *f*

sf *f* *f* *f*

mf *p* *dim.*

Orch. B. 1751/52.

Klarinette II in B.

Pp *L'istesso tempo.*

The musical score for Klarinette II in B consists of ten staves. The key signature is B major (three sharps). The tempo is *L'istesso tempo*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The time signature changes from 2/4 to 4/4.
- Staff 2:** Features a *f* (forte) dynamic and a *sf* (sforzando) dynamic.
- Staff 3:** Includes a *Qq* (quasi-quadrato) marking, a first ending bracket labeled '1', and dynamics of *p*, *mf*, and *p*.
- Staff 4:** Features a *f* (forte) dynamic.
- Staff 5:** Includes a *sf* (sforzando) dynamic.
- Staff 6:** Features a *Rr* (ritardando) marking and a *mf* (mezzo-forte) dynamic.
- Staff 7:** Includes a *sf* (sforzando) dynamic.
- Staff 8:** Features a *Ss* (sforzando) marking and a *sf* (sforzando) dynamic. The time signature changes to 6/8.
- Staff 9:** Includes a *Tt* (tutti) marking, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking.
- Staff 10:** Features a *p* (piano) dynamic, a *molto cresc.* (molto crescendo) marking, and a *ff* (fortissimo) dynamic.