

Nr. 1751a/d

R. Nováček

Sinfonietta

für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner

Op. 48

Fagott I

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LEIPZIG.

Sinfonietta.

Fagott I.

R. Nováček, Op. 48.

Allegro molto.

The musical score for Fagott I, Op. 48 by R. Nováček, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro molto." The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A, B, C, and D. Section C is marked "Solo" and "C". The score ends with a final measure marked "1".

Fagott I.

3

mp *p* *pp* **Meno Presto.**
pp *pp* *p* *R* *cresc.*
f *p* *mf* *S*
f *mp* *U* *a tempo* *V* *Ob.*
f *p* *X* *Y* *f* *p* *Z* *1* *2* *3* *4* *5* *6* *Aa* *6*
pp *mf* *mp* *mp* *Bb* *pp* *pp* *Meno Presto.*
pp *p* *Cc* *p* *Dd* *p* *3* *2* *poco rit.*
f

Fagott I.

Ee
Tempo I. 17

18 19 *pp*

Adagio.

p < mf > p

cresc. f

Ff

p cresc. Solo

f mp

3 3 3 3

Gg

mf p dimin. pp

Allegro molto vivace.

f

sf sf f stacc.

3/8 6/8 3/8 6/8

Hh

f > mf pp fp

Ii L'istesso tempo.

1 2/4 p

Fagott I.

5

f *p*

mf *p*

Jj *f*

sf *f* *fff*

fff *p*

1 2 3

4 5 6 7 *f* *sf*

Ll *p* 1 2 3 4 5 6 7

f

Mm *f* *f* *sf*

Nn *sf* *f* *stacc.*

Oo 2

Orch. B. 1751/52.

152469

Fagott I.

Pp L'istesso tempo.

Musical score for Fagott I, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (fp, p, f, sf, mf, dim., p, molto cresc., ff) and articulations (accents, slurs). Rehearsal marks Rr, Qq, Ss, and Tt are present. Measure 12 ends with a double bar line.