

Nr. 1751a/d

R. Nováček

Sinfonietta

für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner

Op. 48

Fagott II

Verlag

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in

LEIPZIG.

Sinfonietta.

Fagott II.

R. Nováček, Op. 48.

Allegro molto.

The musical score for Fagott II is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro molto." The score consists of ten staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with *cresc.* (crescendo) markings. Section markers A, B, C, D, E, and F are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

Fagott II.

Musical score for Fagott II, measures 1-52. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *sf*, *f*, *cresc.*, *pp*, *mf*, *ff*), articulations (accents, slurs), and performance instructions (**Presto.**, *Ob.I.*, **P Meno Presto.**). Measures are grouped into sections labeled G, H, I, J, K, L, M, N, O, P, and Q. Measure numbers 16, 17, 18, 9, 1, 4, 8, and 1 are indicated above the staves.

R
 cresc. *f* *p*
 S *mf* *f* 1
 T *mp* *p*
 U *f* *p* a tempo 10 V 6 Ob. I. 7 8
 X *f* 1 *f* 1 *p*
 Y *pp* 8 Z 1 2 3 4
 5 6 Aa 4 *p* 9
 1 Bb 4 *p* *pp*
 1 Cc *p* **Meno Presto.**
 Dd *p* *p*
 3 *poco rit.* 2 *f*

Fagott II.

Ee
Tempo I. 17

Fl. I. 18 19

pp

Adagio.

2 4

p *mf* *p*

1 2 3 4

5 6 7

cresc. *f*

Ff

dimin. *p*

cresc. *f*

1

1 2 3 4 5 6 7

p *mf*

Gg

p *dim.* *pp*

Allegro molto vivace.

6 8

f

sf *sf* *f* *stacc.*

stacc.

Hh

1

f *mf* *p*

dim. *pp* *fp* *p*

Ii Listesso tempo.



Fagott II.

1

mf *p* *dimin.* *fp*

Pp *U'istesso tempo.*

p

f *f*

Qq 7

mf *f*

f *f* *f*

Rr

f *f*

f *f* *f*

Ss

f *f* *f* *f*

Tt

f *f* *f* *dim.* *p* *molto cresc.*

f *ff*