

409356

D. SCARLATTI

Allegro in Si bemolle

della Suite VIII. per Clavicembalo

Trascrizione ed elaborazione

per Flauto, due Oboi, due Clarinetti, due Fagotti e Corno

di GIACOMO SETACCIOLI

FAGOTTO I.

Allegro
♩ = 92

The musical score for Bassoon I consists of ten staves. The key signature is two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f p* (fortissimo piano), and *mp* (mezzo-piano). There are also accents and slurs throughout. Specific sections are marked with letters: A (first staff), B (third staff), C (fifth staff), and D (eighth staff). A first ending bracket is shown at the end of the eighth staff, leading to a repeat sign.

FAGOTTO I.

3

THE SWAN
Charles-Louis HANON, Op. 23, No. 1
moderato

E
mf $\leftarrow$ f f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p f $\rightarrow$ p mf $\rightarrow$ p

F
f mf cantando

G
mf p mf p

cresc. mf cresc. f f

H
p f p f p

I
f p p f p p

cresc. f fp f

p p p p mf cresc.

L
f mf cresc.

1. 2.