

THE CHEAPEST EDITION
OF
CATHOLIC MUSIC

PUBLISHED IN THIS COUNTRY.

THE CATHOLIC HARP,
CONTAINING
THE MORNING AND EVENING SERVICES
OF THE
CATHOLIC CHURCH;
EMBRACING A CHOICE COLLECTION OF
MASSES.

ANTIES, PSALMS, SACRED HYMNS, VERSICLES AND MOTETTS.

SELECTED FROM THE COMPOSITIONS OF THE FIRST MASTERS.

COMPILED BY PHILIP A. KIRK.

NEW YORK: 1847

D. & J. SADLER, 31 BARCLAY ST., BOSTON: 128 FEDERAL STREET.

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P R E F A C E .

WE are at liberty to state, that the present work was commenced with the approbation of the Rt. Rev. Dr. Fenwick, Bishop of Boston.

The compiler having observed, for a long time, the necessity of a cheap Singing Book, suitable for Catholic Singing Schools, and small choirs, has been induced to prepare this work with the hope that it may be received with favor by those for whom it is intended; believing that, if properly executed, it would be productive of much good, and be of great advantage to singing schools and singing societies.

As singing is considered of so much consequence at the present day, being taught and studied to a considerable extent, in the common schools of Boston and vicinity, Catholic children are in the habit of singing in these schools, hymns and songs used in Protestant worship, and when they go home, or are at play, they are singing them over, for want of a CHEAP *Catholic* Singing Book to practice and amuse themselves with in their leisure hours, and thus impart new vigor to the mind.

In the arrangement of this work, it may be proper to state, that, the Tenor part is written on the upper stave, when three or four staves are connected by a brace; the upper notes on the Base, when written double, are also intended for the Tenor. The Alto, is under the Tenor, and generally in this work, on the same stave with the Soprano.

We are aware that this little work is by no means as perfect as it might be, had persons better qualified than ourselves been employed. We are aware, too, that many faults and errors may be found, notwithstanding the care that has been taken to correct the proof sheets; but we trust, none will prove material.

We should be ungrateful were we to conclude without offering our thanks to Mr. Garbett, Compiler of the Rt. Rev. Dr. Fenwick's book, from which we have selected a number of pieces; and to Mr. Jacob Walter of Baltimore. We also offer our thanks to a clergyman of Boston, who prepared music for this work; and other gentlemen who have assisted us in this undertaking.

THE PUBLISHERS.

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Adagio; very slow.

Air; the leading part.

Allegretto; a little brisk.

Allegro; brisk.

Alto; part between the treble and tenor.

Affetuoso; Tender and affecting.

Allegressimo; Very quick.

Andante; gentle, distinct, and rather slow.

Anthem; a vocal composition, the words taken from the bible.

A tempo; in time. *A tempo gusto*; in strict and equal time.

Base; the lowest part in the harmony.

Ben Marcato; in a pointed and well marked manner.

Bis; twice.

Canto; the treble.

Crescendo or *Cres.*; to increase the sound.

Con Spirito; with spirit.

Choir; a company or band of singers; also the part of a church where the singers are placed.

Da Capo or *D. C.*; to return and end with the first strain.

Dim.; to diminish the sound.

Dolce; sweet and soft.

Espressivo; expressive.

Fine; the end.

Forte; loud.

Fortissimo; very loud.

Legato; slurring the notes together.

Larghetto; slow.

Leggiero; in a light, free, easy manner

Maestoso; with dignity, majesty.

Moderato; in moderate time.

Mezzo; with the middle voice.

Pastorale; applied to easy and graceful movements in 6-4 or 6-8.

Pia; soft.

Quartette; consisting of four parts.

Solo; a single voice.

Soprano, high treble voice.

Spiritoso; with spirit.

Staccato; short and distinct.

Symphony; a passage for instruments

Scherzando; in playful style.

Siciliana; a movement of a slow, soothing character.

Solfeggio; a vocal exercise.

Soli; plural of Solo.

Tenor; high male voice.

Trio; for three voices or instruments.

Tutti; all together.

Tempo a piacere; time at pleasure.

Tacet; be silent

Unison; sounding alike.

Verse; one voice to a part.

Un poco Ritenuto; rather gentle and restrained

Vivace; in a brisk and animated style.

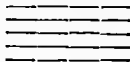
Volti; turn over.

Vivace; quick and cheerful.

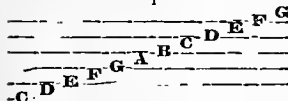
Vivo; cheerful

Veloce; in rapid time

Musical characters are commonly written on five lines, called the staff, thus :



On the Lines and in the Spaces, the Notes and other Characters are placed.



LINES.

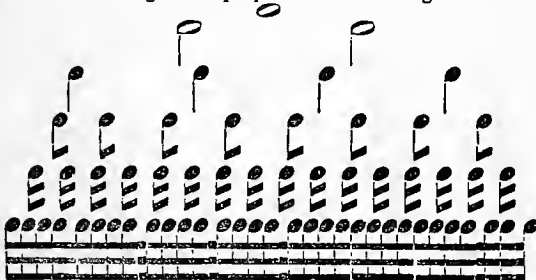
SPACES.



The first seven Letters of the Alphabet are applied to the Staff, to represent the sounds of the Scale, as above.

When more Lines are wanted than those contained in the staff, other lines are added above and below, as the subject require it

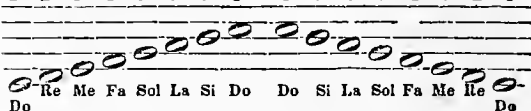
The following is the proportion of the length of notes.



In singing the Scale, the syllables and figures are used as contained in the following example.

THE SCALE.

1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1



The situation of the Letters upon the Staff is fixed by a Character called a CLEF, of which there are two kinds in common use : the Base, or F Clef, and the Treble, or G Clef.

F CLEF.

G CLEF.

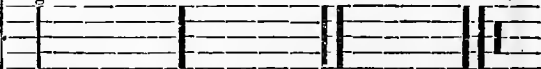


A Bar is a line drawn perpendicularly across the staff to divide the tune into equal measures. The Double Bar is similar but thicker, it is used to denote the end of a line of Poetry, or a strain of Music.

Single Bar.

Double Bar.

Close.



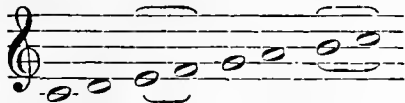
The Close shows the end of a tune.

The Slur shows the number of notes to be sung to one syllable. When placed over or under two notes of the same degree, it denotes but one sound.

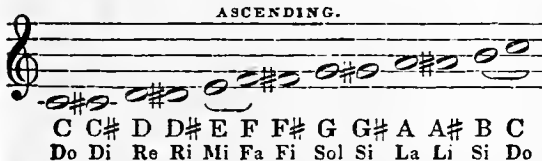


Rests are marks of silence, which is to be continued for the same length of time, as its corresponding note.

The difference of pitch between any two sounds is called an Interval. In the Scale there are five large and two small Intervals, called Tones and Semitones, or whole Tones and Half Tones. The Semitones are between the third and fourth, seventh and eighth, as follows :

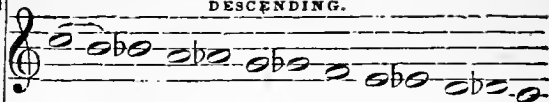


Between those sounds which are a Tone distant, we may have an intermediate sound, a Semitone distant from each. This will make twelve different sounds, and forms what is called the Chromatic Scale, thus :



The character used for dividing the tones is called a Sharp, (#) which elevates the note following half a tone

DESCENDING.



C^b B B^b A A^b G G^b F E E^b D D^b C
Do Si Sa La Le Sol Sa Fa Mi Ma Re Ri Do

The character used for descending is called a Flat, (b) the effect of which is to lower the pitch a half tone.

The Natural ♮ is used to contradict the effect of a flat or sharp, and restores the note to its natural sound.

A Hold ◡ is a point covered by a curve placed over or under a note requiring a pause, to be continued at the pleasure of the singer for a longer or shorter time.

The Staccato ! • signifies a short and distinct manner of performing the notes over which they are placed.

The Diminuendo is a mark of gradual diminution of the note or passage over which it is placed. >

A Crescendo has the opposite effect. <

A Swell comprises them both first increasing, then diminishing, <>

The Pressure Tone, <> is a short and sudden swell.

The Explosive Tone > is a sound struck sudden with great force, and diminished instantly. For the same, the letters (sf. and fz.) are frequently used.

The Triplet, ~3~ is used to show that the three notes it is over, are to be sung in the same time as two notes of the same character.

Besides the intervals of the Scale in its natural course, other intervals are produced by skipping from one degree to another, thus :

from Do to Re, the interval is called a Second.

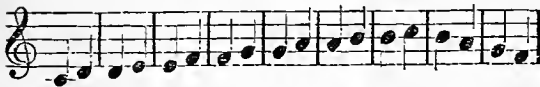
"	Mi,	"	"	Third
"	Fa,	"	"	Fourth.
"	Sol,	"	"	Fifth.
"	La,	"	"	Sixth.
"	Si,	"	"	Seventh.
"	Do,	"	"	Octave.

Second. Third. Fourth. Fifth. Sixth. Seventh. Octave.



PRACTICAL EXERCISES.

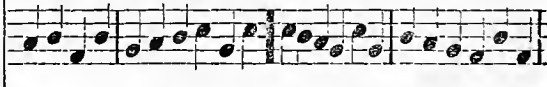
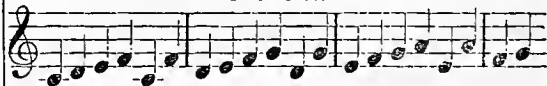
SECONDS.



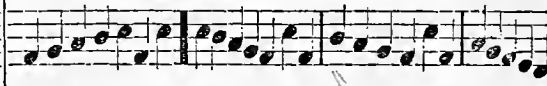
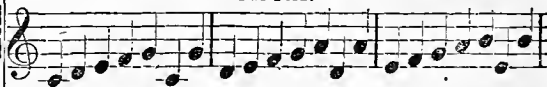
THIRDS.



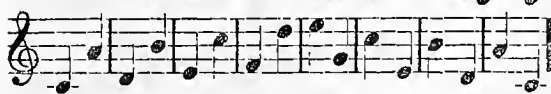
FOURTHS.



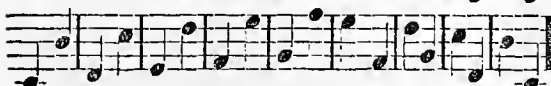
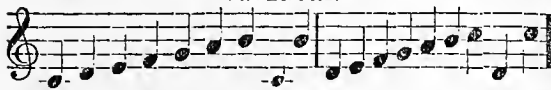
FIFTHS.



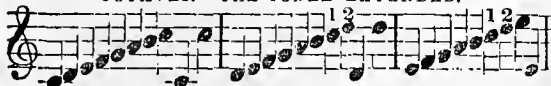
SIXTHS



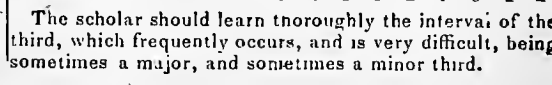
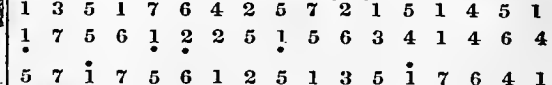
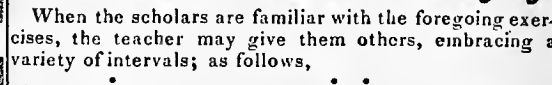
SEVENTHS.



OCTAVES. THE SCALE EXTENDED.



RECAPITULATION.



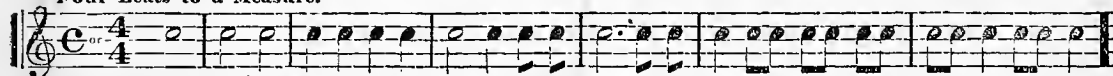
When the scholars are familiar with the foregoing exercises, the teacher may give them others, embracing a variety of intervals; as follows,

1 3 5 1 7 6 4 2 5 7 2 1 5 1 4 5 1
 1 7 5 6 1 2 2 5 1 5 6 3 4 1 4 6 4
 5 7 1 7 5 6 1 2 5 1 3 5 1 7 6 4 1

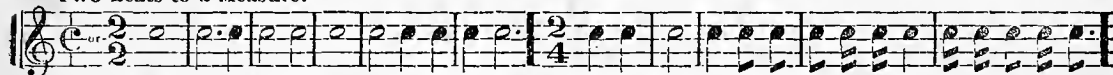
The scholar should learn thoroughly the interval of the third, which frequently occurs, and is very difficult, being sometimes a major, and sometimes a minor third.



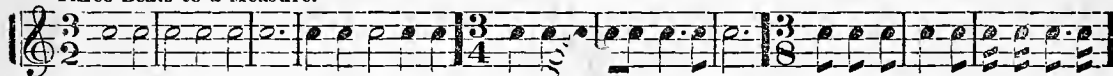
Four Beats to a Measure.



Two Beats to a Measure.



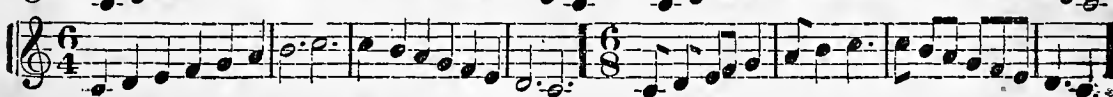
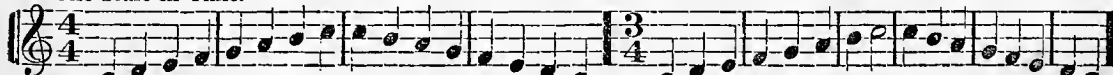
Three Beats to a Measure.



Six Beats to a Measure.



The Scale in Time.



THE SCALE IN DIFFERENT KEYS

TRANSPOSITION BY SHARPS.

Key of C, Major. Key of A, Minor.

Key of G, Major. Key of E, Minor.

Key of D, Major. Key of B, Minor.

Key of A, Major. Key of F# Minor.

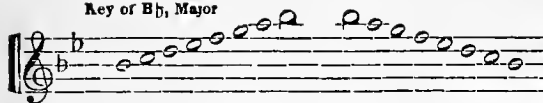
Key of E, Major. Key of C# Minor.

The image displays eight musical staves, each representing a scale in a specific key. The scales are arranged in four rows, with two staves per row. The first four rows correspond to the 'TRANSPOSITION BY SHARPS' section. Each staff begins with a treble clef and a key signature of sharps. The scales are: C Major (no sharps or flats), A Minor (no sharps or flats), G Major (one sharp, F#), E Minor (one sharp, F#), D Major (two sharps, F# and C#), B Minor (two sharps, F# and C#), A Major (three sharps, F#, C#, and G#), and F# Minor (three sharps, F#, C#, and G#). The scales are written in a single line, showing the sequence of notes from the tonic to the octave. The notation includes whole, half, and quarter notes, with appropriate accidentals (sharps) for the minor keys. The scales are separated by double bar lines.

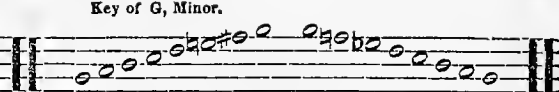
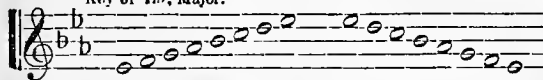
TRANSPOSITION BY FLATS.

Key of F, Major. Key of D, Minor.

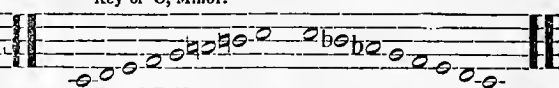
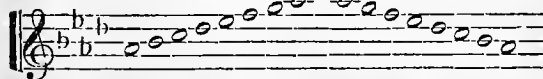
The image displays two musical staves, each representing a scale in a specific key. The scales are arranged in two rows, with one staff per row. The first row corresponds to the 'TRANSPOSITION BY FLATS' section. Each staff begins with a treble clef and a key signature of flats. The scales are: F Major (one flat, Bb) and D Minor (one flat, Bb). The scales are written in a single line, showing the sequence of notes from the tonic to the octave. The notation includes whole, half, and quarter notes, with appropriate accidentals (flats) for the minor key. The scales are separated by double bar lines.

Key of B $\flat$, Major

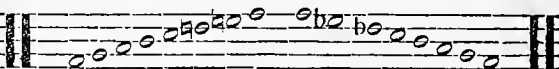
Key of G, Minor.

Key of E $\flat$, Major.

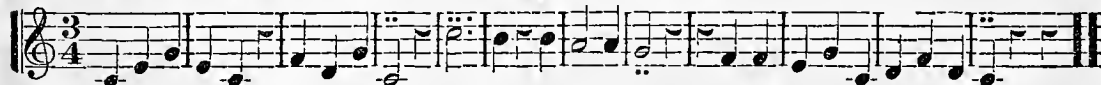
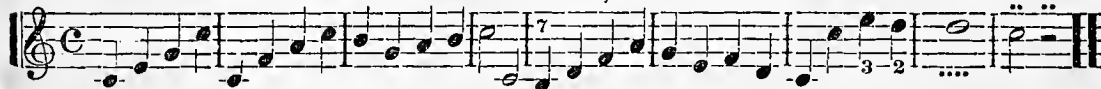
Key of C, Minor.

Key of A $\flat$, Major.

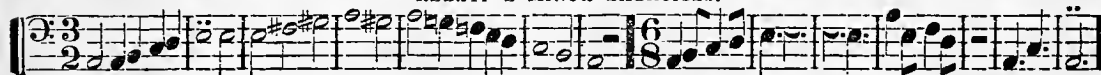
Key of F, Minor.



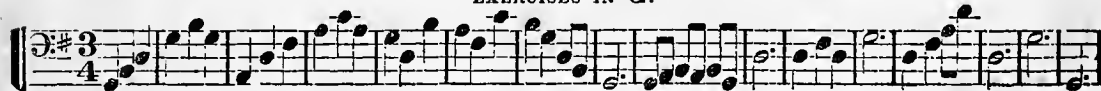
EXERCISES IN C, MAJOR.



RELATIVE MINOR EXERCISES.



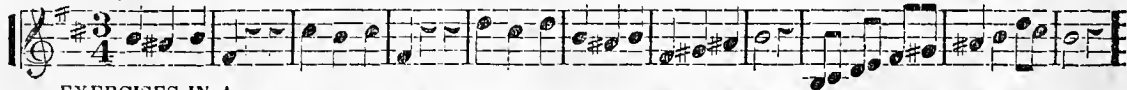
EXERCISES IN G.



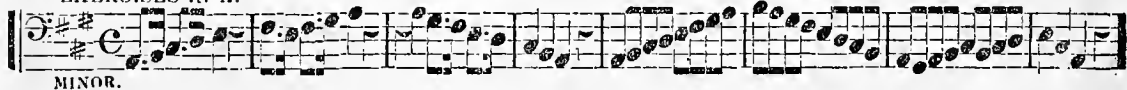
EXERCISES IN D.



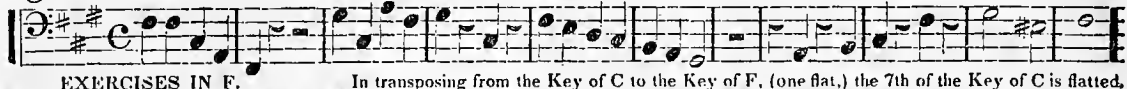
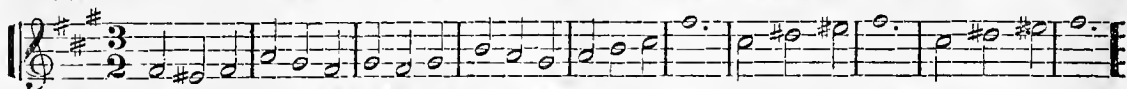
MINOR.



EXERCISES IN A.

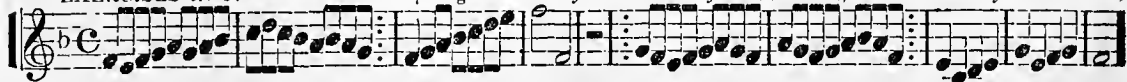


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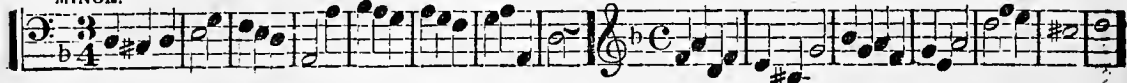


EXERCISES IN F.

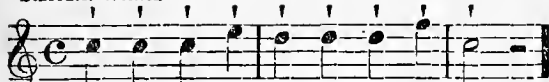
In transposing from the Key of C to the Key of F, (one flat,) the 7th of the Key of C is flatted,



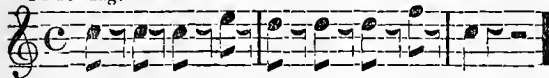
MINOR.



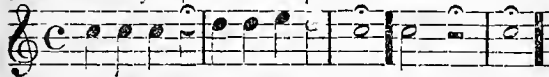
Staccato. Written.



To be sung.



A Pause indicates a prolongation of time either of a note or rest, over which it may be placed. Example.

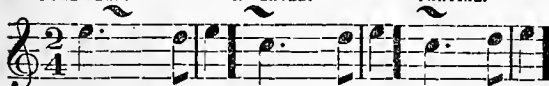


A Turn consists of three sounds: a principal sound, and the sounds next above and below it:—

FULL TURN.

INVERTED.

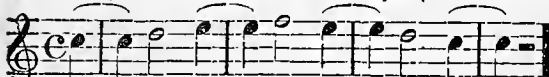
PARTIAL.



Performed.



When a sound commences on an unaccented, and is continued on an accented part of the measure, it is termed Syncopation. Ex.



A Measured Inversion differs from Syncopation; it does not, like Syncopation, commence on the unaccented, but on the accented part of the measure.

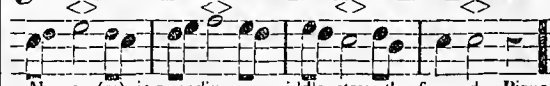
The Swell.



The Forzando.

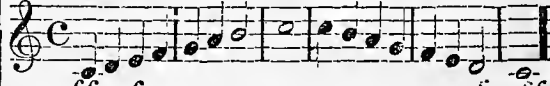
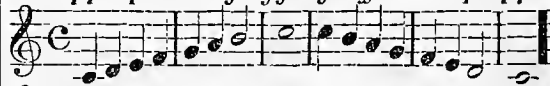


The Pressure Tone.



Mezzo, (*m*) is a medium or middle strength of sound. Piano, (*p*) a soft sound. Forte, (*f*) a loud sound. Pianissimo, (*pp*) very soft. Fortissimo, (*ff*) very loud.

pp p m f ff f ff m p pp



ff f m n pp p pp m f ff



Ky-ri-e e-leison. Christe e-le-i-son.

Christe	audi nos	Christe ex - audi nos.
Pater de cœlis	Deus	} Mis e-re-re nobis.
Spiritus Sancti	Deus	
Illi redemptor mundi	Deus	
Sancta Trinitas unus	Deus	
Sancta Ma-	ria	} Ora pro nobis
Sancta Dei	genitrix	
Sancta Virgo	virginum	
Mater	Christi	
Mater divinæ	gratiæ	
Mater pu-	riſſima	
Mater cas-	tiſſima	
Mater in-	lata	
Mater intema-	rata	
Mater a-	malis	
Mater admi-	rabilis	
Mater crea-	toris	
Mater Salva-	toris	
Virgo pruden-	tiſſima	
Virgo vene-	randa	
Virgo prædi-	canda	
Virgo	potens	
Virgo	clemens	
Virgo fi-	delis	
Speculum jus-	titiæ	
Sedes ſupi-	entis	
Cauſa noſtræ la-	titis	
Vas ſpiritu-	ale	
Vas honora-	abile	
Vas inſigne devo-	otus	
Rosa	mistica	
Turris Da-	vidica	
Turriſe-	burnea	
Domus	onrea	
Fœderis	arca	
Jaua	cœli	
Stella matu-	tina	
Salus inſe-	morum	

Retugum pecca-
torum
Conſolatrix adhe-
torum
Anxillum Chriſtia-
norum
Regina Ange-
lorum
Regina Patriar-
carum
Regina Prophet-
arum
Regina Apoſto-
lorum
Regina
martyrum
Regina Con-
feſſorum
Regina
virginum
Regina Sanctorum
omnium

Ora pro nobis.



Agnus Dei qui tollis peccata mundi, Parce nobis Domine.
" " " Exaudi nos Domine.
" " " Miſe-rere no-bis.

LITANY. No. 2.



Ky-ri-e e-le-i-son. Christe e-leison.



Agnus Dei qui tollis pec-cata mun-di, Parce nobis Domine.

As - per - ges me, Do - mi - ne, Hys - so - po et mun - da - bor; La - va -

- bis me et su - per Ni - vem de al - ba - bor. Mi - se - re - re me - - i

De - us se - cun - dum magnam Miseri - cor - di - am tu - am. Glo - ri - a

Patre et Filio et Spir - i - tui Sanc - to, Si - cut erat in principio et nunc et sem - per

P. Ostende nobis Domine misericordiam tuam.

et in sæ - cu - la sæ - cu - lo - rum A - - - men.

C. Et salutari tuam da no - bis.
P. Domine exaudi orationem meam.
C. Et clamor meus ad te veniat.

P. Dominus vobiscum.
C Et cum spiritu tu o. A - - - men.

The Anthem is repeated as far as the *Ps. Misereere*. On Passion and Palm Sunday the Gloria Patri is not sung; but after the *Ps Misereere*, *Asperges me*, is repeated [2]

TO BE SUNG FROM EASTER UNTIL PENTECOST, INCLUSIVELY.

Vi - di - - - a - quam egre - di - entem de Templo a la - te - ra dextro al - le - lu - ia

al - le - lu - ia. Et omnes ad quos per venit aqua is - ta, sal - vi fac - ti sunt et dicent. Al - le - lu - ia.

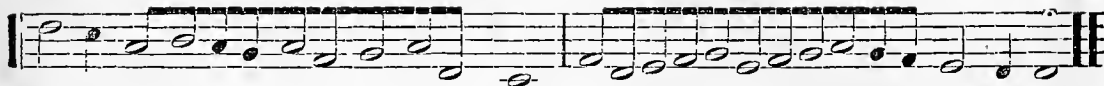
Alle - lu - ia. Con - fi - temini Domino quoni - am bonus, quoniam in sæculum misericordia ejus. Glo - ri -

- a Patre et Filio et Spiri - tu - i Sancto, sicut erat in principio et - nunc et semper, et in sæcula sæcu - lorum. Amen.

MISSA REGIA.—KYRIE ELEISON.

Ky - - - rye e le - i - son. Christe

. le - i - son. Kyrie e le - i - son.

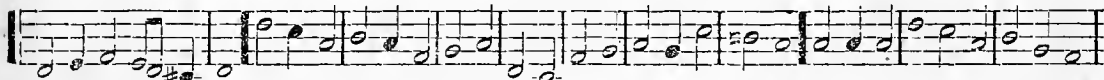


Ky - ri - e e le - i - son.

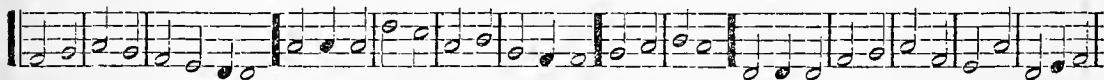
GLORIA IN EXCELSIS.



p Et in terra pax homin-i-bus bonæ volun - ta - tis. *f* Laudamus te *p* Bene-di-ci-mus te. A - do-ramus te.



f Glori - fi - ca-mus te. *p* Grati-as a - gimus ti - bi propter magnam gloriam tu-am. *f* Domine Deus, Rex cœlestis,



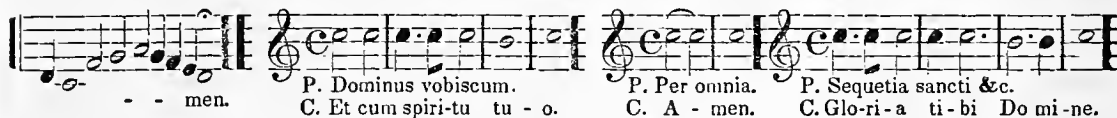
Deus Pater om-nipotens. *p* Do-mi-ni Fi-li u - ni-ge-ni - te. Je-su Christe, *f* Domine Deus, Agnus De-i Fi-lius



Patris. *p* Qui tollis pec-ca-ta mundi, mi-se-re-re nobis. Qui tol-lis pec-ca - ta mundi, sus-ci-pe de-pre-ca - ti - onem

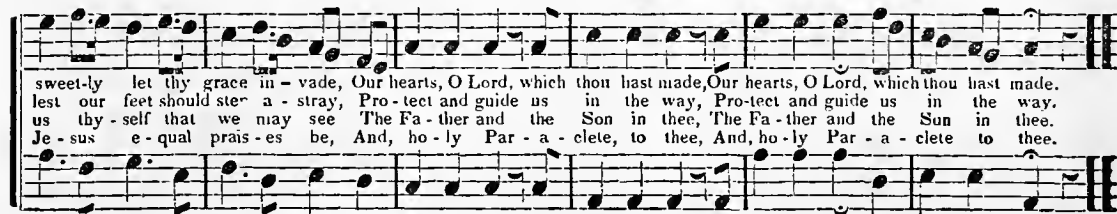
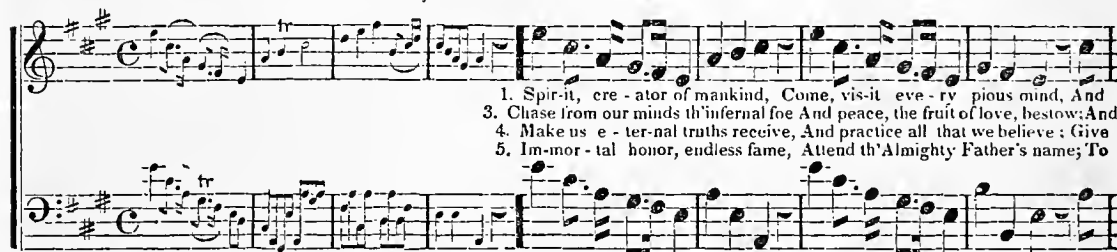


nostram. *f* Qui sedes ad dexteram Pa - tris. mi-se - re - re nobis. *p* Quoniam tu solus sanctus. Tu solus Domi-nus,



SPIRIT, CREATOR OF MANKIND.

B. CARR.



f Patrem omnipotentem fac-to-rem cœli et terræ, vis-i-bil-i-um om-nium et in vis-i-bil-ium. *p* Et in unum

Dominum Jesum Christum Fili-um De-i u-ni-gen-itum. *f* Et ex Patre natum ante om-ni-a sæ-cula. *p* Deum de

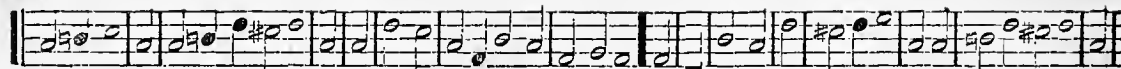
De-o, lumen de lumi-ne, Deum verum de De-o vero. *f* Genitum non factum; consubstantialem Pa-tre, per quem omnia

facta sunt. *p* Qui propter nos homines et propter nostram sa-lutem *f* de-scendit de cœ - - lis. *p* Et in-car-na-tus est de Spir-i-tu

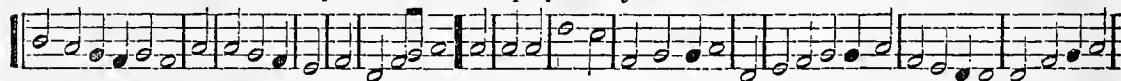
Sancto, ex Mari-a vir-gine, Et Ho-mo fac-tus est. Cru-ci-fixus e-tiam pro nobis, sub Ponti-o Pi-lato, passus et

se-pultus-est. *f* Et resurrexit ter-ti-a di-e, secundum scripturas. *p* Et ascendit in cœlum, sedat ad dexteram Pa-tris.

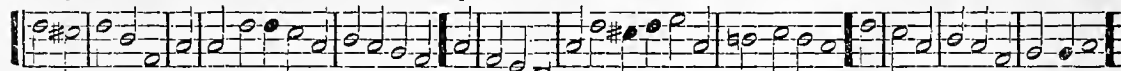
f Et i-terum venturus est cum glo-ri-a ju-di-care vi-vos et mor-tu-os: cu-jus reg-ni non e-rit fi-nis. *p* Et in Spi-ritum Sanctum



Dominum et vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que procedit, *f* Qui cum Patre et Fi-li-o simul a do ra-tur et



con-glori-ficatur, que locutus est per Prophetas. *p* Et unum sanctum Catholicam et Apostolicam Ec-cle-siam. Confi-te-or

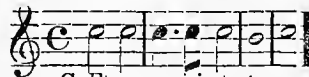


unum Baptisma in remis-sionem peccatorem. *f* Et expec-to resurrec-ti-onem mortu-o-rem. Et vitam venturi sæ-cu-li.



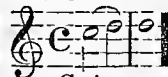
A - - - - men.

RESPONSES. P. Dominus vobiscum.



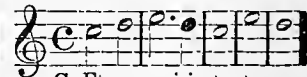
C. Et cum spi-ri-tu tu o.

Per omnia &c.



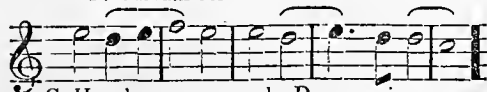
C. A - men.

P. Dominus vobiscum.



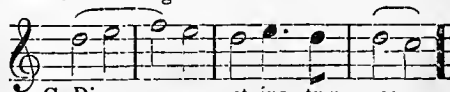
C. Et cum spi-ri-tu tu o.

P. Sursum corda.



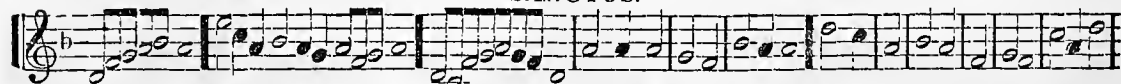
C. Ha-be - - mus ad Do - - mi-num.

P. Gratias agamus Domino Deo nostro.



C. Dig - - num et jus-tum es.

SANCTUS.

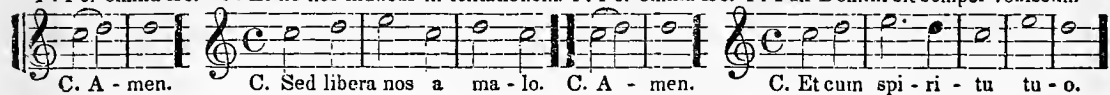


p Sanc-tus, Sanc-tus, *f* Sanc-tus Domi-nus Deus sabaoth. Pleni sunt cœli et terra glori-a



RESPONSES AT THE PATER NOSTER.

P. Per omnia &c. P. Et ne nos inducas in tentationem. P. Per omnia &c. P. Pax Domini sit semper vobiscum

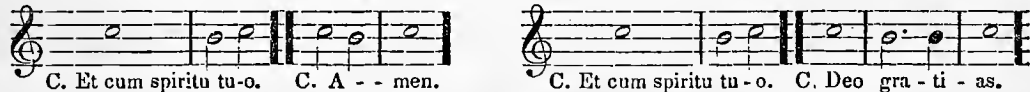


AGNUS DEI.



RESPONSES AFTER THE CHALICE IS REMOVED.

P. Dominus vobiscum. P Per omnia &c. P. Dominus vobiscum. P. Ite missa est.

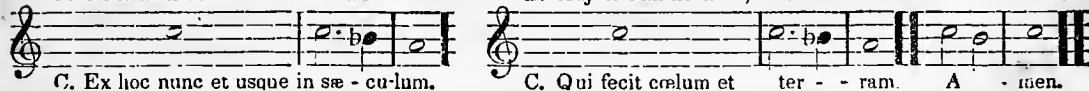


WHEN A BISHOP OFFICIATES.

B. Sit nomen domini benedictum.

B. Adjutorium nostrum, &c.

B Benedicat vos.



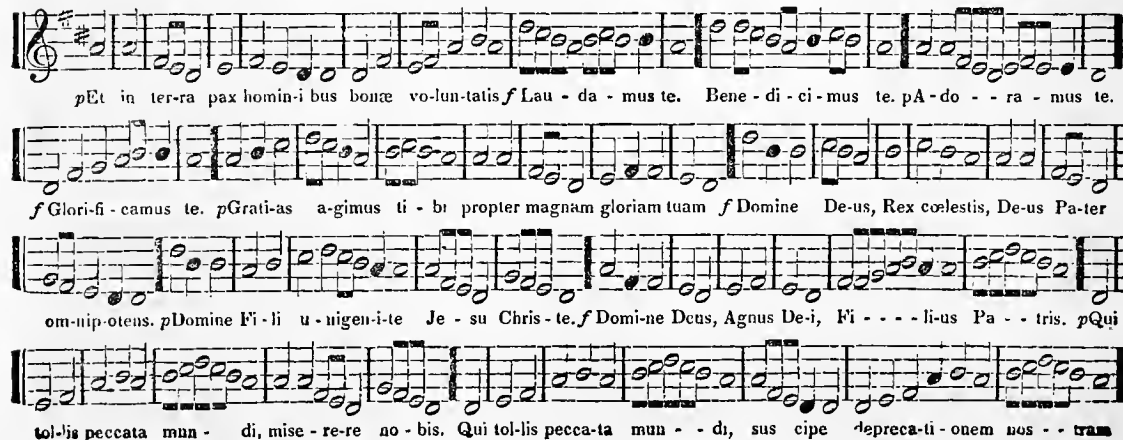
MISSA DE ANGELIS.



mf Ky - rie lei-son. *p*Christe le-ison.

mf Kyrie leison. *f* Kyrie le-ison.

GLORIA IN EXCELSIS.



*p*Et in ter-ra pax homin-i bus bonæ vo-lun-tatis *f* Lau - da - mus te. Bene - di - ci - mus te. *p*A - do - - ra - mus te.

f Glori-fi - camus te. *p*Grati-as a-gimus ti - bi propter magnam gloriam tuam *f* Domine De-us, Rex cœlestis, De-us Pa-ter

om-nip-otens. *p*Domine Fi-li u-nigen-i-te Je - su Chris-te. *f* Domi-ne Deus, Agnus De-i, Fi - - - li-us Pa - - tris. *p*Qui

tol-lis peccata mun - di, mise - re-re no - bis. Qui tol-lis pecca-ta mun - - di, sus cipe de-pre-ca-ti-onem nos - - tram

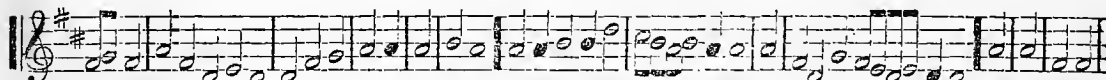


f Qui se-des ad dexteram Patris *p* mise-re-re no--bis. *f* Quoniam tu so-lus sanctus, Tu solus Dom-i-nus, *p* Tu so-lus

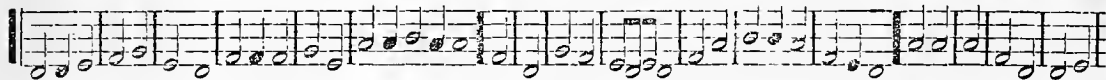


Altissimus *f* Je--su Chris-te: *ff* Cum Sancto Spir-i-tu, in glo-ri-a De--i Pa-tris, A--men.

CREDO IN UNUM DEUM.



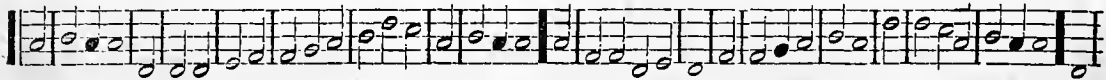
f Patrem omnipotentem fac torem cœ-li et terræ, vis-i-bi-li-um om--ni-um et in-vis-i-bi-li-um. *p* Et in u-nom



Dominum Jesum Christum Fili-um De-i u-ni-gen-ium. *f* Et ex Patre na-tum an-te om-ni-a sæ-cula. *p* Deum de De-o lumen



de lu-mi-ne, Deum verum de De-o vero. *f* Genetum non fac-tum; consubstantia-lem Patri, per quem omnia facta sunt. *p* Qui propter



nos homi-nes et propter nostram salutem descendit de cœlis. *f* Et incar-natus est de Spi-ri-tu Sancto, ex Mari-a vir-gi-ne, Et

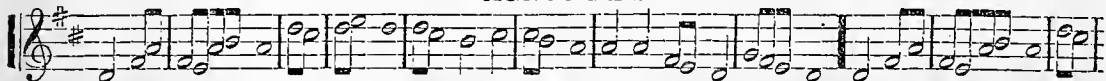


sa - - - ba-oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-celsis.



*p*Bene-dictus qui ve-nit in no - - - - mine. Do-mi-ni. *f*Ho-san-na in ex-cel-sis.

AGNUS DEL.



*p*Ag-nus De - - i qui tol-lis pec-ca-ta mundi, *mf*mise-re-re no-bis. *p*Ag-nus De - - - i qui



tol-lis pec-ca-ta mundi, *mf*mise-re-re no-bis. *p*Agnus De-i qui tol-lis pec-ca-ta mundi, *pp*Dona nobis pa-cem.

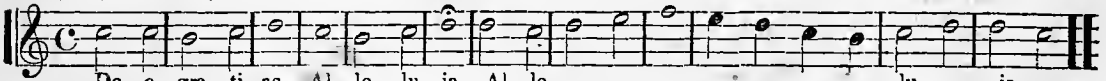
[For Responses, see page 23.]

P. Benedicamus Domino.



De - - - o gra - - ti - as.

P. Ite missa est. Alleluia. Alleluia.

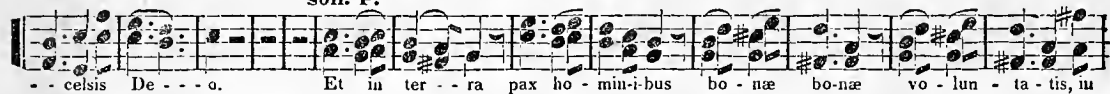


De-o gra-ti as. Al-le-lu-ia. Al-le - - - - - lu - - ia

Coro.



Soll. P.



Coro.



Solo Soprano.

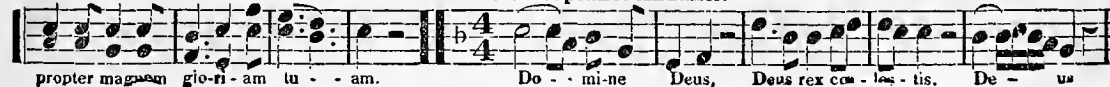
Solo Tenor.

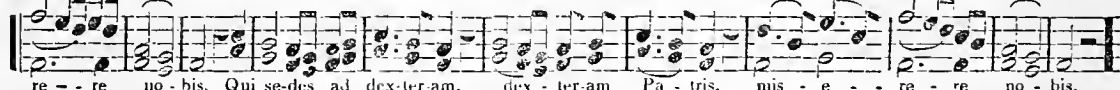
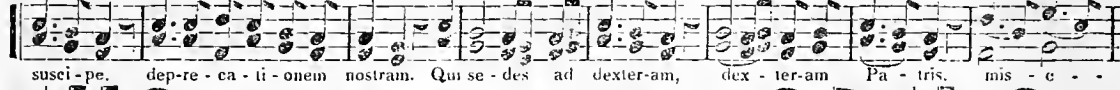
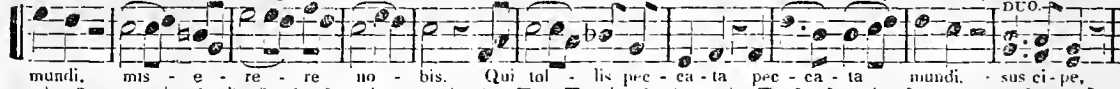
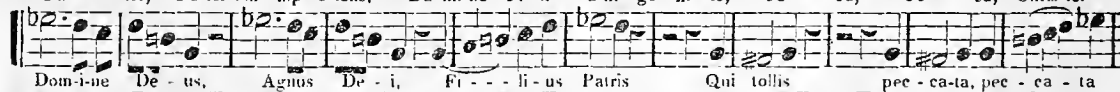
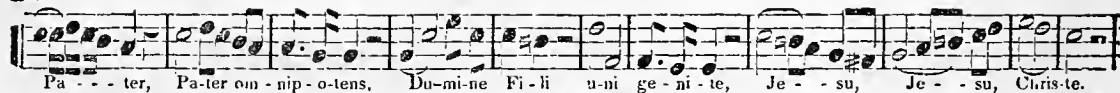


Coro.



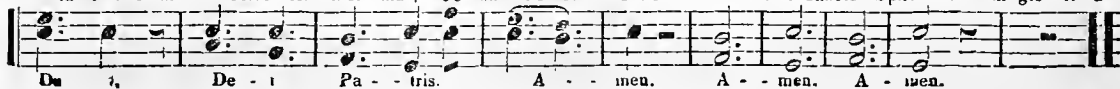
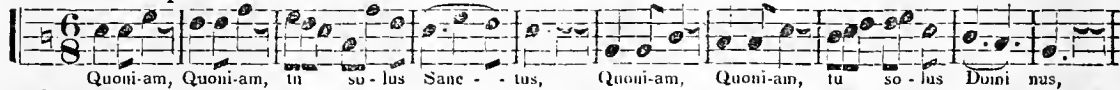
Solo Soprano. Andante.





Solo Soprano.

Solo Tenor.



Patrem omnipo - tentem factorem cœli et terræ, fac-torem cœli et terræ, Vis - i - bi - li-um om - ni-um et in -

vis - i - bi - li-um. Et in unum Dominum Jesum, Jesum Christum Filium Dei, Fi-lium u-ni-gen-i-tum. Et ex Patre

natum ante omni-a sæ-cula. Deum de Deo, Lum-en de Lumi-ne, Deum verum, Deum verum de De-o ve - SOLO.

-rò. Gen-i-tum non factum, consub - stanti - a - lem Patri, per quem om-ni-a fac-ta sunt. Qui propter

nos homi-nes et propter nostram sa - lu - tem descendit, de - scendit de cœ - lis. Et incar-na-tus est de

Spi-ri-tu Sancto, ex Ma - ri-a vir-gi-ne, et homo-factus est. Cruci-fixus eti-am pro-nobis sub Ponti - o

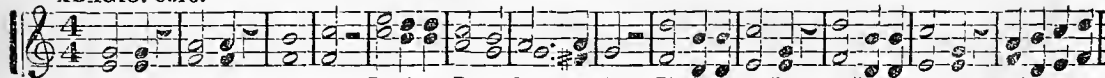
Pi - lato, passus passus et se-pultus est, pp passus, passus et se-pul-tus est. Et resur-rexit ter-ti-a di - e.

cundum scripturas. Et ascen - dit in coe - lum, sedet ad dexteram Patris. Et iterum venturus est cum glori - a judi -
 care *LENTO.* vivos et mortuos. *A TEMPO.* Cujus regni non erit, non erit fi - nis. Et in Spi - ritum sanctum Dominum et vivi - fi -
 cantem, qui ex Patre Fili - o que pro - ce - dit. Qui cum Patre et Fili - o *SOLI.* simul ado - ratur et conglo - rifi - ca - tur, qui lo -
 cu - tus est per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas. Et Unam Sanctam Catho - lic - am Ecce - si - am,
 A - pos - to - li - cam Ec - cle - si - am. Confi - te - or unum bap - tis - ma in re - nis - si - o - nem pec - ca - to - rum. Et ex -
 - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum. Et vi - tam ven -
 tu - ri vi - tam ven - tu - ri sae - cu - li. A - men, Amen, Amen.

SANCTUS

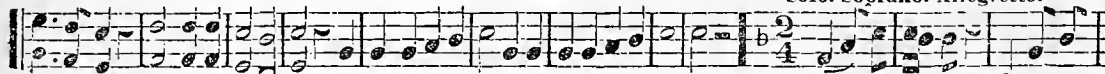
33

ADAGIO. Coro.



Sanctus, Sanctus, Sanctus Dominus Deus Sa - baoth. Pleni sunt coeli, coeli et terra glo - -

Solo. Soprano. Allegretto.



- ri - a glori - a tu - a. Ho - sanna in ex - celsis, Hosanna in ex - celsis. Be - ne - dic - tus, Be - ne -



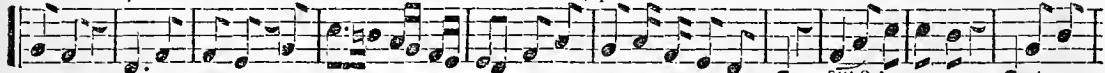
- dictus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dictus, Be - ne - dictus qui

DUO.



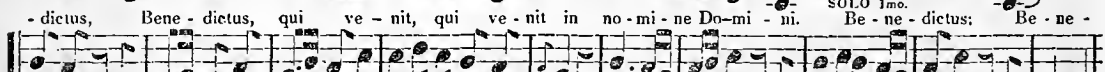
ve - nit qui ve - nit in no - - mi - ne Do - mi - ni, qui ve - nit in no - mine Domi - ni. Be - ne -

SOLO 2do.



- dictus, Bene - dictus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dictus; Be - ne -

SOLO 1mo.



- dictus, qui ve - nit, qui ve - nit in nomi - ni Do - mi - ni, Be - ne - dic - tus qui ve - nit, qui venit in no -



- - - mi - ne Domi - ni, [3] qui ve - nit in no - mine Do - mi - ni

Hosanna in ex - celsis, Hosanna in ex - celsis.

SO. I.
 Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - - ta mundi, mis - e - re - re

TUTTI.
 no - bis. Agnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, mis - e - re - re

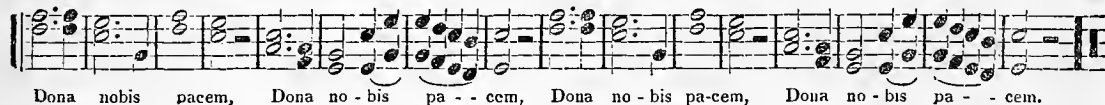
p
 no - bis. Agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mundi,

4/4
 Dona nobis pa - - - cem, Dona nobis pa - - - cem, Do - na nobis pa - cem, Dona

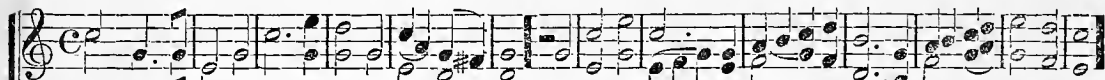
no - bis pa - - - cem, Dona nobis pa - - - cem, Dona no - bis pa - - - cem, Dona nobis pa -

SO. I.
 - cem, Dona No - bis pa - - - cem, Dona no - bis pa - - - cem, Do - na no - bis Do - na pacem

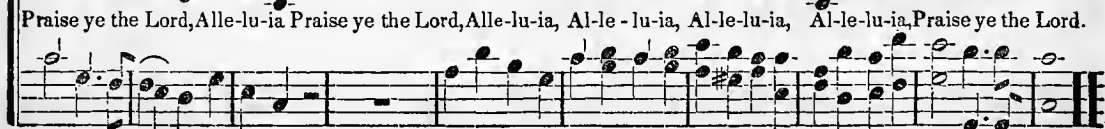
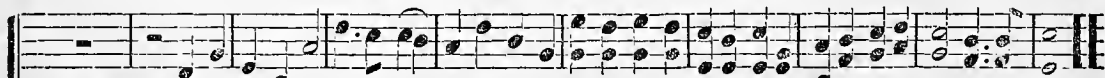
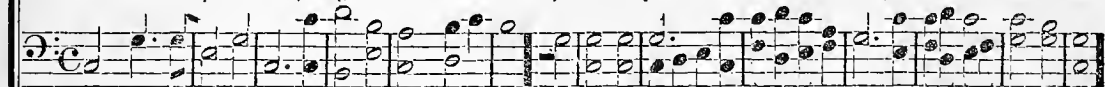
p
 - cem, Do na nobis pa - - -



GOD PRAISED IN HIS WORKS.



2. He form'd the deeps unknown, He gave the seas their bounds; The wat'ry worlds are all . . . his own, And all the solid ground.



KYRIE

Ky - ri - e e - - - - - le - i - son. Ky - ri - e e - - - - - le - i - son.

Chris - te - - - - e - - - - - le - i - son. Chris - te - - - - e - - - - - le - i - son

Ky - ri - e e - - - - - le - i - son. Ky - ri - e e - - - - - le - i - son

GLORIA IN EXCELSIS.

Priest. Choir.

Glo - - ri - a in ex - cel - sis De - o. Et in ter - ra pax, ho - mi - ni - bus, bo - næ vo - lun - ta - tis.

Lau - da - mus te, Be - ne - di - cimus te, A - do - ra - mus te, Glori - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

propter magnam glo - ri - am tu - am. Do - mi - ne De - us rex ce - lestis De - us, Pa - ter om - ni - po - tens. Do - mi - ne

a - li - o - nigen - i - te Je - su Chris - te Do - mi - ne De - us, Agnus De - i fi - li - us pa - tris. Qui tol - lis pec - ca - ta



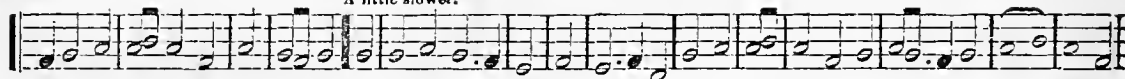
mundi, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem nostram, Qui se-des
ad dex-teram patris, mise-re-re nobis. Quo-ni-am tu so-lus sanctus. Tu so-lus Dom-inus. Tu solus al-tis-si-mus.
Je-su Christe. Cum sancto spir-i-tu in Glo-ri-a De-i pa-tris. A-men.

CREDO IN UNUM DEUM.

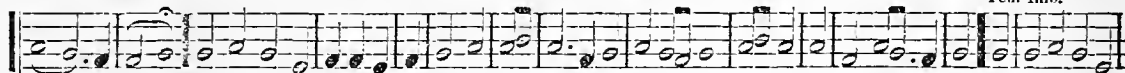


Priest. **Choir.**
Credo in unum De-um, Pa-trem omnip-o-tentem fac-to-rem coe-li et terrae, vis-i-bi-li-um om-ni-um
et in-vis-i-bi-li-um. Et in u-num Dominum Jesum Christum Fi-li-um De-i u-ni-gen-i-tum. Et ex
Patre na-tum an-te om-ni-a sæ-cula. Deum de De-o lumen de lu-mi-ne, Deum verum de De-o ve-ro.
Ge-ni-tum non factum; consubstan-tia-lem Pa-tri, per quem om-ni-a fac-ta sunt. Qui propter nos homi-nes et propter nostram

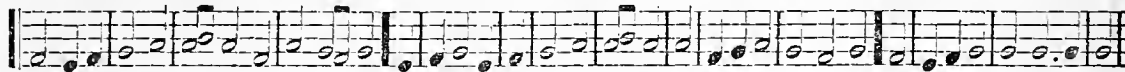
A little slower.



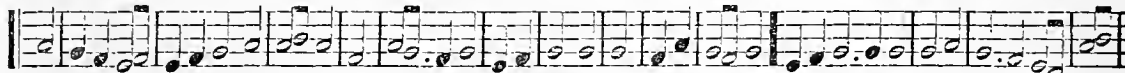
sa-lu-tem de-scendit de cœ-lis. Et incar-na-tus est de Spir-i-tu Sancto, ex Mar-i-a vir-gi-ne, Et homo
Ten. Imo.



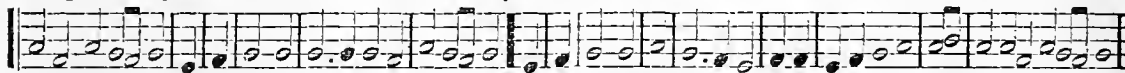
fac-tus est. Cruci-fix-us e-ti-am pro-no-bis sub Pon-ti-o Pi-la-to passus et se-pul-lus est. Et re-sur-rexit,



ter-ti-a di-e secundum scrip-turas. Et ascendit in cœ-lum sedet ad dexteram pa-tris. Et i-terum ven-tu-rus est,



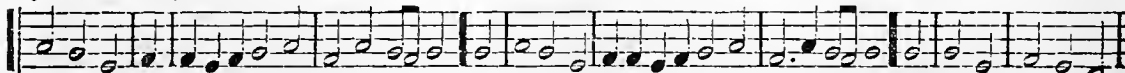
cum glori-a judi-care vi-vos et mor-tuos cujus regni o-m-ni-a e-rit fi-nis. Et in spi-ritum sanc-tum Domi-num, et



vi-vi-fi-can-tum, qui ex Pa-tre fi-li-o que pro-ce-dit. Qui com-pa-tre et fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-tur



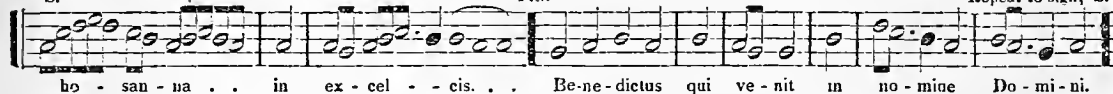
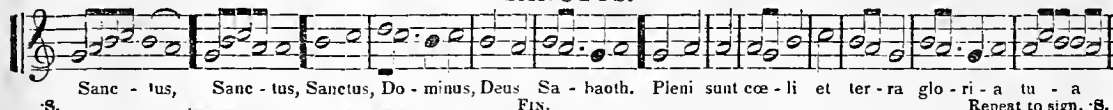
qui lo-cu-tus est per pro-phetas. Et unum sanc-tam, cat-ho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or unum



ba-pus-ma in remissi-o-nem pec-ca-to-rum. Et ex-pec-to resurre-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri



SANCTUS.



AGNUS DEI.



NOTE. The Agnus Dei can be sung to Eb, by just raising it one third higher than it is written here, and changing the Key in consequence.

O power di - vine! O Char - i - ty! Heaven's choi - cest blessings wait on the

In thee the source of ev' - ry grace, In thee the sooth - ing balm of peace.

V E S P E R S.

Domine ad adiuvandum - - me fes - ti - na.
Gloria Patri et Filio; et Spi - ri - tu - i Sancto.
Sicut erat in principio, et
nunc et semper, et in sæcula . sæculorum. Amen.

Al - le - lu - a.

During Lent, instead of Alleluia, sing

Laus ti bi Domine Rex æ - terne glo - ri - a.

1. Dixit Dominus Domino - - - - - me - o ; sede a - - - - - dextris, me - is.
 2. Donec ponam inimicos tu - os, scabellum - - - - - pedum tuorum.
 3. Virgam virtutis tuæ emittet Dominus ex Si - on, Dominare in medio iomi- tuorum. tuorum.
 4. Tecum principium in die virtutis tuæ in splendoribus sanc- to-rum, ex utero ante luci nem Mel- genuite. -chisedech.
 5. Juravit Dominus, et non pœnitebit e - um, Tu es sacerdos in æternum, sacundum ordi- nem Mel- -chisedech.
 6. Dominus a dextris tu - is, confregit in die iræ su - æ reges.
 7. Judicabit in nationibus, implebit rui-nas, conquassabit capita in ter - ra multorum
 8. De torrente in via bi - bet, propterea exal - ta - bit caput. Sancto.
 9. Glori Patri, et Fiho, et Spiri tu - i lo-rum. Amen.
 10. Sicut erat in principio, et nunc, et semper, et in sæcula sæcu - - -

1. Confitebor tibi Domine in toto
 2. Magna
 3. Confessio et magnificentia [cors et mense-
 4. Memoriam fecit mirabilium suorum miseri-
 5. Memor erit in sæculum testa -
 6. Ut det illis hæredi -
 7. Fidelia omnia mandata ejus, confirmata in-
 8. Redemptionem misit -
 9. Sanctum et terribile -
 10. Intellectus bonus omnibus faci -
 11. Gloria -
 12. Sicut erat in principio, et

corde
 opera
 opus
 ratur
 menti
 tatem
 sæculum
 populo
 nomen
 entibus
 Patri et
 nunc, et

meo;
 Domini;
 ejus;
 Dominus;
 sui;
 gentium;
 sæculi
 suo;
 ejus;
 enim;
 Filio;
 semper,

in consilio justorum, et congre-
 exquisita in omnes volun-
 et justitia ejus manet in
 escam dedit
 virtutem operum suorum annuntiabit-
 opera manuum ejus veritas
 facta in veritate et
 mandavit in æternum testa-
 initium sapientie
 laudatio ejus manet in
 et Spiriti
 et in sæcula sæcu

gati . o . . . ne.
 tates e . . . jus.
 sæcul'm sœ . . . culi.
 timen . ti.bus . se.
 populo su . . . o.
 et ju . di . . . cium.
 æqui ta . . . te.
 mentum su . . . nm.
 timor Do . . . mint
 sæcul'm sœ . . . culi.
 tui Sanc . . . to.
 lorum. A . . . men.

1. Beatus vir qui - - - timet Dominum; in mandatis ejus - - - - - volet ni - - - - - mis.
 2. Potens in terra erit. - - - - - ejus; generatio rectorum - - - - - bene dice - - - - - tur.
 3. Gloria et divitiæ in - - - - - ejus; et justitia ejus manet in - - - - - sæcul' m sæ - - - - - culi.
 4. Exhorrem est in tenebris - - - - - rectis; misericors et misera - - - - - tor et jus - - - - - tus.
 5. Jucundus homo qui meseretur et commo-
 [dat disponet sermones suos in ju - dicio; quia in æternum non - - - - - commo vibi - - - - - tur.
 6. In memoria æternus - - - - - erit justus; ab auditione mala - - - - - non tim- e - - - - - bit.
 7. Paratum cor ejus sperare in Domino con-
 [manet in est cor ejus; non commovebitur donec despiciat ini - - - - - micos su - - - - - os.
 8. Dispersit dedit pauperibus justitia ejus sæculi; cornu ejus exaltabi - - - - - tur in glo - - - - - ria.
 9. Peccator videbit et irascetur, dentibus suis hescet; desiderium pecca - - - - - torum peri - - - - - bit.
 10. Gloria Pa - - - - - tri, et Filio, et Spiri - - - - - tui Sanc - - - - - to.
 11. Sicut erat in principio, et - - - - - nunc, et semper, et in sæcula sæculi lorum. A - - - - - men.

1. Laudate Pueri - - - - - Dominum; Laudate - - - - - no-men Domini.

2. Sit nomen Domini beae - - - - - dictum; ex hoc nunc et us- - - - - que in saeculum.

3. A solis ortu usque ad oc- - - - - ca-sum; laudabile - - - - - no-men Domini.

4. Excelsus super omnes gentes - - - - - Dominus; et super caelos glo- - - - - ri-a ejus.

5. Quis sicut Dominus Deus noster qui in altis - - - - - habitat; et humilia respicit in caelo - - - - - et in ter-ra.

6. Suscitans a terra - - - - - inopem; et de stercore - - - - - eri-gens pauperem.

7. Ut collocaet eum cum prin- - - - - cipibus; cum principibus - - - - - populi sui.

8. Qui habitare facit sterilem in - - - - - domo; matrem filio- - - - - rum lae-tan-tem.

9. Gloria Patri et - - - - - Filio; et spiri- - - - - tui Sancto.

10. Sicut erat in principio et nunc et - - - - - semper; et in saecula saecu-lorum. A-men.

1 In exitu Israel

2 Facta est Judea sanctifi	ca - tio e - jus;	Israel po	tes - tas e - jus.
3 Mare vi	dit et fu - git;	Jordanis conversus-	est re - tror - sum.
4 Montes exultaverunt	nt a - rie - tes;	et colles sicut -	ag - ni ovi - um.
5 Quid est tibi mare	quod fu - ges - ti;	et tu Jurdanis quia conversus	es re - tror - sum.
6 Montes exultastis sicut	ari - - etes;	et colles sicut -	ag - ni ovi - um.
7 A facie Domini mo	ta est terra;	a facie	De - i Ja - cob.
8 Qui convertit petram in atag	na a - - quarum;	et rupem in fon	tes a - - qna - rum.
9 Non nobis Domi	ne non nobis;	sed nomini tu -	o da glori - am
10 Super misericordia tua et veritate tua ne quando	di - cant gentes;	ubi est -	Deus eo - rum.
11 Deus autem nos	ter in celo;	omnia quaecunque -	voluit fe - cit.
12 Simulacra Gentium argen	tum et aurum;	opera sua	na - um homi - num.
13 Os habent et	non lo - quentur;	oculos habent et	non vi - de - bunt.
14 Aures habent et	non au - dient;	nares habent et	non odo - ra - bunt.
15 Manus habent et non palpabunt, pedes habent et non	am - bu - labunt;	non clannabant in gut	ture - su - o.
16 Similes illis fiant qui	ficiunt ea;	et omnes qui confi	dunt in e - is.
17 Domus Israel spera	vit in Domino;	adjutor eorum et protec	tor e - - orum est.
18 Domus Aaron spera	vit in Domino;	adjutor eorum et protec	tor e - - orum est.
19 Qui timent Dominum sperave	runt in Domino;	adjutor eorum et protec	tor e - - orum est.
20 Dominus memor	fuit nostri;	et bene -	dix - it no - bis.
21 Benedixit	domui Israel;	benedixit	domui Aa - ron
22 Benedixit omnibus qui	timent Dominum;	pusillis	cum ma - jori - bus.
23 Adjiciat Domi	nus au - - per vos;	super vos et super	filii - os ves - tros.
24 Benedicti	vos a Domino;	qui fecit coe -	lum et ter - ram.
25 Caelum	coe - li Domino;	terram autem dedit	filii homi num
26 Non mortui lauda	bunt te Domine;	neque omnes qui desce	dunt in infer - num.
27 Sed nos qui vivimus bene	dicimus Domino;	ex hoc nunc et	us - que in saecu - lum.
28 Gloria	Patri et Filio;	et Spiri -	tu - i Sanc - to.
29 Sicut erat in principio et	nunc et semper;	et in saecula saecu	lo - rum. A meo

LAUDATE DOMINUM, PSALM CXVI

SUNG OCCASIONALLY INSTEAD OF IN EXITO

Laudate Dominum om - - nes
 Quoniam confirmata est super
 nos miseri cor - - dia
 Gloria Pa - - - tri, et
 Sicut erat in principio, et nuac, et

gen - - tes. Laudate eum - - -
 e - - - jus. et veritas Domini manet -
 Fi - - - lio, et Spiri - - -
 sem - - per, et in sæcula sæcu - - -

om - - nes pop - u - li.
 in - - æ ter - - - dom.
 tu - - i Sanc - - to.
 lo - - rum. A - - - men.

MAGNIFICAT.

47

Solo.

Magnificat anima mea Domini.

2. Et exultavit spiritus Me us, in Deo salu ta ri me o.

3. Quia respexit humilitatem ancillæ suæ ecce enim ex hoc beatam me dicent omnes generati o nes,

4. Quia fecit mihi magna qui potens -	est	et sanctum	nomen	e -	jus.
5. Et misericordia ejus a progenie in pro -	genies	timen	tibus	e -	um.
6. Fecit potentiam in brachio	suo	dispersit superbos mente -	cordis	su -	i.
7. Deposuit potentes de	sede	et exal	ta-vit	lu -	miles.
8. Esurientes implevit	bonis	et divites di	mi-sit	ina -	nes.
9. Suscepit Israel puerum -	suum	recordatus miser!	cordiæ	su -	æ.
10. Sicut locutus est ad Patres	nostros	Abraham et semini	ejus in	sæcu -	la.
11. Gloria Patri et	Filio	et Spiri	tui	Sanc	to.
12. Sicut erat in principio et nunc et -	semper	et in sæcula sæcu	lorum.	A -	men.

Lu - cis . . cre - a - tor op . . ti - me, Lu - cem . . . di - e - rum . . pro - fe - rens, Pri - mor . . di -

O great . cre - a - tor of . . the light, Who from . . the dark - some womb of night, Brought 'st forth new

- is lu - cis . . no - vae, Mun - di pa - rans o - ri - - gi - nem, Mun - di pa - rans o - ri - - gi - nem.

light at na - - ture's birth, To shine up - on . . the face of earth, To shine up - on . . the face of earth.

2. Qui mane junctum vesperi,
Diem vocari præcipis;
Illabitur tetrum chaos:
Audi preces cum fletibus,

2. Ne mens gravata crimine,
Vitæ sit exul munere:
Cum nil perenne cogitat,
Reuege culpas illigat

4. Cœleste pulset ostium,
Vitale tollat præmium:
Vitemus omne noxium:
Purgemus omne pessimum.

5. Præستا, Pater piissime,
Patrique conpar unice,
Cum spiritu Paraclito
Regnans per omne sæculum:

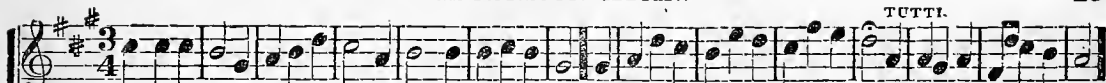
2. Who by the morn and evening ray,
Hast measur'd time, and called it day;
Vouchsafe to hear our pray'rs and tears,
Whilst sable night involves the spheres,

3. Lest our frail mind with sin defil'd,
From gift of life should be exil'd,
Whilst on no heavenly thing she thinks,
But twines herself in Satan's links.

4 O may she soar to heaven above,
The happy seat of life and love:
Meantime all sinful actions shun,
And purge the soul ones she hath done

5. This pray'r, most gracious Father, hear
Thy equal Son incline his ear;
Who with the Holy Ghost and thee
Doth live and reign eternally

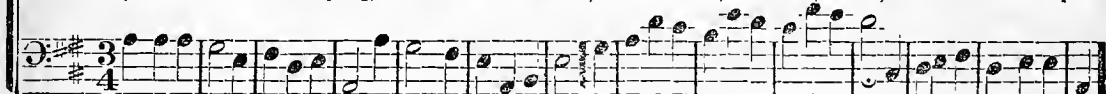
TUTTI.



1. Come all devout harmo-oious tong's, Your noblest mu- sic bring; 'Tis Christ, the ev . er . last . ing God, And Christ, the man, we sing.
Duett, Soprano and Tenor.



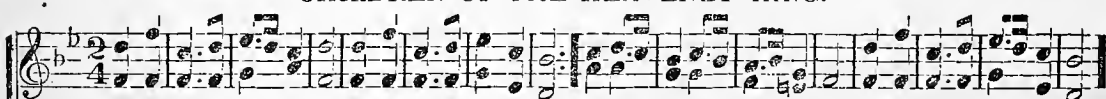
2. He, from his Father's bosom sprung, Came down to save our race; He now returns, . in triumph borne, Back to his na . tive place



3. See how the conqueror mounts aloft, And to his Fa- ther flies; With scars of hon - or in his flesh, And triumph in . his eyes.

4. There our exalted Savior reigns, And scatters blessings down; With him th'Almighty Father The glory of his throne. [shares	5. Lift up your eyes, ye sons of light, Up to the throne of grace; See what immortal beauties shine, Around your Savior's face.	6. Come let us join our cheerful songs, With angels round the throne; Ten thousand thousand are their tong's; But all their joys are one.	7. Live, glorious Lord, and reign on Let ev'ry nation sing, [high And angels praise with endless joy, Our Savior and our king.
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CHILDREN OF THE HEAVENLY KING.



1. Children of the heavenly King, As we journey let us sing; Sing our Sa- vior's worthy praise, Glorious in his works and ways.



2. We are travelling hme to God,
In the way the Fathers trod;
They are happy now, and we
Soon their happiness shall see

[4]

3. O ye banish'd seed be glad,
Christ our advocate is made:
Us to save, our flesh assumes,
Brother to our souls becomes.

4. Lnrđ, obediently we go
Gladly leaving all below:
Only thou our leader be.
And we still will follow thee.

1. Stabat mater do - lo - ro - sa, Jux - ta crucem la - cry - mo - sa, Dum pendebat Fi - li - us.

2. Cujus an - i - mam ge - men - tem Con - tri - statam et do - len - tem, Pertransi - vit gladi - us.

3 O quam tristis et afflicta, Fuit illa benedicta Mater unigeniti.	9 Eia mater fons amoris Me sentire vim doloris Fac, ut tecum lugeam.	15 Virgo virginum praeclara, Mihî jam non sis amara, Fac me tecum plangere.
4 Quæ mœrebat et dolebat, Et tremebat cum videbat Nati pœnas inclyti.	10 Fac ut ardeat cor meum, In amando Christum Deum, Ut sibi complacem.	16 Fac ut portem Christi mortem Passionis fac consortem, Et plagas recolere.
5 Quis est homo qui non fleret, Coristi matrem si videret In tanto supplicio?	11 Sancta mater istud agas, Crucifixi fige plagas Cordi meo valide.	17 Fac me plagis vulnerari, Crace hinc inebriari, Ob amorem filii.
6 Quis posset non contristari Piam matrem contemplari Dolentem cum filio?	12 Tui Nati vulnerati, Tam dignati pro me pati, Pœnas mecum divide.	18 Inflammatum et accensus, Per te virgo sim defensus, In die judicii.
7 Pro peccatis suæ gentia Vidit Jesum in tormentis Et flagellis aubditum.	13 Fac me vere tecum flere, Crucifixo condolere, Donec ego vixero.	19 Fac me cruce custodori, Morte Christi præmuniri, Confoveri gratia.
8 Vidit suum dulcem natum, Morientem, desolatam, Dum emisit spiritum.	14 Juxta crucem tecum stare, Te libenter sociare, In planctu desidero.	20 Quando corpus morietur, Fac ut animæ doetur, Paradisi gloria.

2 Quæ vulnerata lanceæ Mucrone diro, crinina Ut nos lavaret sordibus, Maoavit unda et sanguine.	5 Beata, cujus brachiis Pretium pependit sæculi Statera facta corporis, Taliq; prædam tartari
3 Impleta sunt quæ concinit, David fideli carmine, Dicendo Nationibus; Regnavit a ligno Deus.	6 O crux ave spes unica *Huc Passionis tempore, Piis adauge gratiam, Reisque dele crimine.
4 Arbor decora et fulgida Ornata regis purpura, Electa digno stipite, Tam sancta membra tangere.	7 Te, fons salutis Trinitas, Collaudet omnis Spiritus; Quibus crucis victoriam Largiris, adde præmium.

* Instead of this line,—“Hoc passionis tempore,”—on the festival of the finding of the Cross, is said,—“Paschale quæ fers gaudium. And on that of the exaltation of the Cross, is said,—“In hac triumphi gloria” Music page 5A

1. Be - - - hold the roy - al en - - signs fly, Bear - - ing the cross's mys - te - -

1. Vex - il - - la Re - - gis pro - - - de unt Ful - get cru - - - cis mys - te - -

- ry where life it - - self did death en-dure, And by that death did life pro - - cure.
- ri - um quo car-ne car - - - nis con - di - tor . . . Sus - pen - sus est . . . pa - ti - - bu - lo.
- | | | |
|--|--|--|
| 2 A cruel spear let out a flood
Of water mix'd with saving blood,
Which gushing from the Savior's side,
Drown'd our offences in the tide. | 4 O lovely tree, whose branches wore
The royal purple of his gore!
How glorious does thy body shine,
Supporting members so divine! | 6 Hail, holy cross! Hail, mournful tree!
Our hope with Christ is nail'd on thee.
Grant to the just increase of grace,
And ev'ry sinner's crimes efface. |
| 3 The mystery we now unfold,
Which David's faithful verse foretold,
Of our Lord's kingdom, whilst we see
God ruling nations from a tree. | 5 The world's best balance thou art made;
On thee our ransom Christ is weigh'd:
Our sin, though great, his pains outweigh,
And rescue hell's expected prey. | 7 Blest Trinity, we praises sing
To thee, from whom all graces spring;
Celestial crowns on those bestow,
Who conquer by the cross below |

Largo. Chorus. *ff*

Par-ce Domi-ne . . Par-ce Pop-u-lo tu-o; ne in æ-ter-num i-ras-ca-ris . . no-bis.

Solo. *pp*

1. Miserere - - - me-i De-us secundum magnam miseri-cor-diam tu-am.

Repeat Chorus after every three verses

- 2 Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.
- 3 Amplius lava me ab iniquitate mea, * et a peccato meo munda me;
- 4 Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.
- 5 Tibi soli peccavi, et malum coram te feci; * ut justificeris in sermonibus tuis, et vincas cum iudicaris.
- 6 Ecce enim in iniquitatibus conceptus sum, * et in peccatis concepit me mater mea.
- 7 Ecce enim veritatem dilexisti * incerta et occulta sapientiæ tuæ manifestasti mihi.
- 8 Asperges me hyssopo et mundabor: * lava bis me, et super nivem dealbabor.
- 9 Auditui meo dabis gaudium et lætitiā; * et exultabunt ossa humiliata.
- 10 Averte faciem tuam a peccatis meis, * et omnes iniquitates meas dele.
- 11 Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.
- 12 Ne projicias mea facie tua: * et Spiritum Sanctum tuum ne auferas a me.
- 13 Redde mihi lætitiā salutaris tui; * et spiritu principali confirma me.
- 14 Docabo iniquos vias tuas; * et impii ad te convertentur.
- 15 Libera me de sanguinibus, Deus, Deus salutis meæ; * et exultabit lingua mea iustitiam tuam.
- 16 Domine, inbia mea aperies; * et os meum annuntiabit laudem tuam.
- 17 Quoniam si voluisses, sacrificium dedissem utique; * holocaustis non delectaberis.
- 18 Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum, Deus, non despicies.
- 19 Benigne fac, Domine, in bona voluntate tua Sion, * ut ædificentur muri Jerusalem.
- 20 Tunc acceptabis sacrificium iusticiæ, oblationes et holocausta; * tunc imponent super altare tuum vitulas.

Gloria. Patri, &c.

1. O boun - ti - - ful Cre - a - - tor; hear the prayers which with an hum - ble

1. Au - di be - - nig - - ne Con - di - tor, nos - tras pre - ces cum fle - ti -

fear, Be - fore thy throne, this sa - cred Lent We pour from hearts with sor - - row rent.

- bus, iu hoc sa - ero je - - ju - ni - - o Fu - - sas qua - - dra ge - - na - - ri - o.

2
Almighty searcher of our hearts !
Thou know'st the weakness of our parts:
We to thy tender mercies fly;
Ah ! do thy healing grace apply.

4
Whilst we by fast our flesh restrain,
Permit us not to sin again :
O may our hearts from vices free,
For ever live and burn for thee !

3
Alas ! our sins are numberless ;
But we our guilt with grief confess :
Lord, for the glory of thy name,
From death nor sinful souls reclaim.

5
Grant, O most holy Trinity !
O undivided unity ;
The labor of this solemn fast
May lead us to eternal rest

2
Scrutator aine cordium,
Infirmis tu scis virium ;
Ad te reversis extibe
Remissiones gratiam.

4
Concede nstrum centeri
Corpus per abstinentiam;
Culpæ ut relinquunt pabulum,
Jejuna corda criminum

3
Mulum quidem peccavimus,
Sed parce confitentibus :
Ad nominis laudem tui
Canter medelam languidis

5
Præsta beata Trinitas,
Concede simplex Unitas
Ut Fructuosas sint tuis,
Joimiorum munera.

Sym. Solo.

FROM ADVENT TO THE PURIFICATION

1. Al - - ma, Al-ma, Al - - - - - ma, Re-dempto-ris Ma - ter quæ per - vi - a cœ - - li
 2. Surge re qui cu-rat Pop - - - - - u - lo tu quæ genu - is - - - ti Na - - tu - ra mi - ran - - te
 3. Vir - - go pri-us ac pos - - - - - te - ri - us, Gabrie - lis ab o - - - re summens il - lud a - ve

Chorus.
 Por - ta ma - nes et stel - la ma - ris suc - cur re ca - - den - - ti. Por - ta ma - nes et stel - la
 tu - um, sanc - tum Ge - ni - to - rem tu - - um sanc - tum Ge - ni - to - rem. Tu - um sanc - tum Ge - ni -
 Pec - ca - to - rum mis - e - re - re Pec - ca - - to - rum mis - e - re - re. Pec - ca - to - rum mis - e -

ma - ris, suc - cur - - - re ca - - den - - ti. Sym.
 - to - rem, tu - - um sanc - tum Ge - ni - to - rem.
 - re - re, Pec - ca - - to - - rum mis - e - re - re.

REGINA CÆLI

WLBEE. 55

Andante. Duett Sopranos.

Chorus.

FROM EASTER TO TRINITY.

Re-gi-na cœ-li, Re-gi-na cœ-li, læ-ta - - - re. Al-le-lu-ia, Al-le-lu-ia, Al - -

Tenor.

D. C. Chorus. Alleluia.

le-lu-ia. Qui-a quem me-ru-is-ti por-ta-te, quem me ru-is-ti por-ta - - re.

Chorus Alleluia.

Chorus Alleluia

Re-sur-rex-it si-cut dix-it, Re-sur-rex-it si-cut dix-it. O - - ra, O - - ra, O-ra pro no-bis De-um.

SALVE REGINA

Solo.

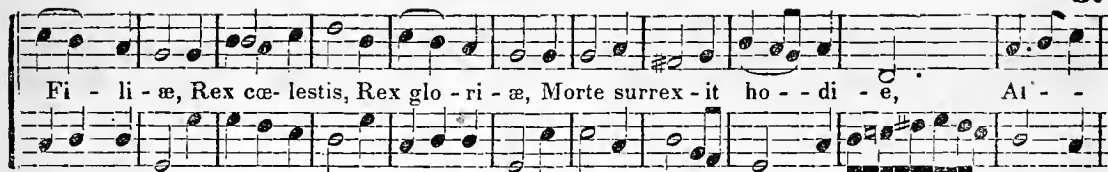
FROM TRINITY TO ADVENT

1. Sal - ve, sal - ve, sal - ve, Re - gi - na, Ma - ter mis - e - ri - cor - di - - æ;
 2. Ad te cla - ma - mus ex - u - les Fi - lii ex - u - les Fi - li - - i E - - vœ;
 3. Eia er - go, Ad - vocata nos - tra! Ad - vo - ca - ta nos - - tra!
 4. Et Je - sum be - ne - dictum fruc - tum ven - tris tu - i nobis

Organ. TUTTI.
 Vi - ta, vi - ta, dul - - - ce - do, Et spes nos - tra, nos - - tra sal - ve
 Ad te suspi, ramus gemeotes et flen - tes in hac la - cry - ma - rum val - le.
 il - - los tu - os miseri - - cor - des oc - cu - los ad nos con - ver - te.
 post hoc ex - i - li - um os - - - ten - de. { O ele - mens, O - pi - - a,
 Solo. Base. { O dulcis Vir - - go Ma - - ri - - a.

O FILI ET FILIÆ.

SOLO.
 Al - le - lu - ia, Al - le - - lu - ia, Al - - le - lu - - ia. O Fi - li - i et



Chorus.

le - lu - - a. Al - le - lu - ia, Al - le - - lu - - ia, Al - - - le - lu - - ia.

ALTO.
TENOR.
BASS.

2 Et mane prima sabbati,
Ad ostium Monumenti,
Accesserunt Discipuli.

3 Et Marin Magdalene,
Et Jacobi et Salome,
Yenerunt Corpus ungere.

4 In albis sedens Angelus
Prædixit Mulieribus:
In Gallicæ est Dominus.

5 Et Joannes apostolus,
Cucurrit Petro citius,
Monumento venit prius.

6 Discipulis astantibus,
In medio stetit Christus,
Dicens, pax vobis omnibus,

7 Ut intellexit Didymus,
Quia surrexerat Jesus,
Remansit fere dubius.

8 Vide Thoma, vide latus,
Vide Pedes, vide manus;
Noli esse incredulus.

9 Quando Thomas vidit Chrstum
Pedes, manus, latus suum,
Dixit, Tu es Deus meus.

10 Beati qui non viderunt,
Et firmiter crediderunt,
Vitæ æternam habebunt.

11 In hoc Festo sanctissimo,
Sit laus et Jubilatio,
Benedicamus Domino.

12 Ex quibus nns humilimas,
Devotus atque debitas,
Deo dicamus gratias.

Sing the Alleluia to every verse.

1 Young men and maids rejoice and sing:
The King of heav'n, the glorious King,
This day from death rose triumphing.

2 On Sunday morn, by break of day,
His dear disciples haste away
Unto the tomb wherein he lay.

3 And Magdalen, in company
With Mary of James, and Salome,
T'embalun the corpse came zealously.

4 An angel cloth'd in white they see,
When thither come; and thus spoke he:
The Lord you'll meet in Galilee.

5 The dear helov'd apostle John
Much swifter than Saint Peter run,
And first arrived at the tomb.

6 While in a room th'apostles were,
Our Lord among them did appear,
And said, Peace be unto all here.

7 When Dydimus had heard it said
That Christ was risen from the dead,
His feeble faith yet staggered.

8 O Thomas, view my hands, my side,
My feet: my wounds still fresh abide
Set incredulity aside.

9 When Thomas his dear Savior saw,
And touch'd his wounds with trembling
Thou art my God, said he, I know. [awe]

10 Blessed are they who have not seen,
And yet whose faith entire has been;
Them endless life from death shall screen

11 In this most solemn Feast let's raise
Our hearts to God in hymns of praise,
And let us bless the Lord always.

12 Our grateful thanks to God let's give
In humble manner, while we live,
For all the favors we receive.

Tantum Ergo.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a two-part setting in treble and bass clefs, respectively, with the same key signature and time signature. The lyrics are written below the staves, aligned with the notes.

Tantum ergo sa-cra - mentum Ve - ne - re - mur cer - u - i, Et an-ti-quem doc-u - mentum

Gen-i - to - ri Geni - to - que Laus et ju - bi - la - ti - o, Salus, honor, virtus quoque

The second system of the musical score continues the three-staff format from the first system. It features the same melodic and harmonic parts. The lyrics continue across the staves.

novo ce - dat ri - tu - i: Præstet fi-des supple - mentum sensu - um de - fec - tu - i.

sit et ben - e - dic - ti - o: Proce - den-ti ab u - tro-que compar sit lau - da - to - o.

A SONG OF PRAISE TO GOD

59

Solo.

My soul, thy great Cre - a - - tor praise, When cloth'd in his ce - les - tial rays; He
The heav'n's are for his cur - - tain spread, Th'un - fathom'd deep he makes his bed; Clouds

in full ma - jes - - ty ap - pears, And like a robe his glo - ry wears.
are his chari - ots when he flies, On Wing - ed storms a cross the skies.

Chorus.

Great is the Lord, what tongue can frame, An e qual hnn - or to his name.

GRATEFUL NOTES

Sym. Solo.

First time Solo, 2nd time Chorus.

Grate - ful notes and num - bers bring, While the name of God we sing, Ho - ly, Holy, Ho - - ly Lord,

Be thy glorious name adored; Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love, Sing the great Re

deemer's love, Lord thy mercies nev er fail, Lord thy mercies nev-er fail. Hail, Hail, Hail, Hail ce - les - tial goodness, Hail.

Duo.

While on earth or - dained to stay, Guide our foot-steps in thy way, Mor-tals raise your voi - ces

high; 'Till they reach the echoing sky, Men on earth and saints a - bove, Sing the great Re - deemer's love.

Chorus.

Soprano and Tenor.
Men on earth, and saints a - bove, Sing the great Re - deemer's love, Sing the great Re - deem-er's love.

Tenor.
Men on earth.

JERUSALEM, MY HAPPY HOME.

Je - ru - sa - lem, my hap - py home, how do I sigh for thee! When shall my ex - ile have an end? Thy

joys when shall I see? Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, my hap - py home, How do I sigh for thee!

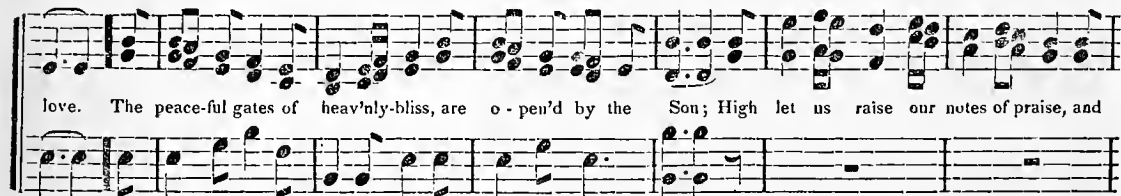
Chorus. Pla.

Je - ru - sa - lem, Je - ru sa - lem, Je - ru - sa - lem, my hap - py home, How do I sigh for thee?

2 No sun, no moon, in borrow'd light,
Revolve thine hours away :
The Lamb on Calvary's mountain slain,
Is thy eternal day. Jerusalem, &c.

3 From ev'ry eye he wipes the tear ;
All sighs and sorrows cease :
No more alternate hope and tear,
But everlasting peace. Jerusalem, &c.

Two Sopranos and Bass.



2 O heav'n ! O land of pure delight,

Where saints immortal reign,

Whence endless day excludes the night,

And pleasures banish pain !

When shall my soul, from darkness free,

To thy bright seats remove ;

For e'er to praise my dearest Lord

In endless peace and love.

For e'er to praise, &c.

3 To him who sits upon the throne,

The God who all us made ;

And to the Lamb, once for us slain,

Be endless honors paid :

To Father, Son, and Holy Ghost

The God whom we adore,

Be glory as it was and is,

And shall be evermore.

Be glo ry

Be glory ever more.

Andante.

The fie-ry son now rolls a - way; Blest Three and One, e - ter - nal day, Thy beams of light and love im - -

- part, To ev'ry cold be - night - ed heart, be - night - ed heart.

2 In morning and in evening verse,
Thy glorious praises we rehearse;
May we, O God, the same express
Amidst thy saints in happiness.

3 To God the Father, and the Son,
And Holy Spirit, three in one,
Be endless glory, as before
The world began, so evermore.

AVE VERUM.

65

First time Soli, second time Chorus.

NOVELLO.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The middle and bottom staves are accompaniment parts in treble and bass clefs respectively, also in 3/4 time with a B-flat key signature. The lyrics are written below the staves, aligned with the notes.

A - - ve ve - rum cor - - pus na - - tum De Ma - ri - a, Ma - ri - - a vir - gi - ne.

Cu - jus la - tus per - - fe - ra - tum Flux - it Flux - - it un - da et san - gui - ne.

The second system of the musical score continues with three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one flat. The middle and bottom staves are accompaniment parts in treble and bass clefs respectively, also in 3/4 time with a B-flat key signature. The lyrics are written below the staves, aligned with the notes.

Ve - re pas - sum im - mo - la - tum, in cru - ce, in cru - ce pro ho - mi - ne.

Es - - to no - bis prae - gus - ta - tum, in mor - tis mor - - tis in ex - am - i - ne.

Sym. Duo. Sopranos.

To - day he's risen, death no more shall bind him to the grave; No more can hell or sin's fell pow'r, O'er him do-

- minion have. He liken'd to our sin-ful form once doom'd him - self to die; That he by death, might death o'ercome, Its'

dead-ly sting de - stroy. *f*Chorus. *p*Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia.

2 O death! where's now thy mortal sting?
Where's now thy victory?
To-day his glorious praise we sing,
Who triumph'd over thee.
Not triumph'd for himself alone;
But, by his mighty pow'r
Taught us to triumph in our turn,
Nor dread thy terrors more.

3 For lo! the dread of death is sin,
And never ending woe;
From thence it is our terrors spring,
From thence our evils flow.
But now from sin and hell set free,
No longer death we'll fear;
But, longing for eternity,
Rejoice when it draws near.

4 Ye angels now who watch around,
The Conqueror's heav'nly throne;
Aid us to make the skies resound,
The victory for us won.
Aid us to sing his worthy praise,
With one united heart
Aid us to walk in all his ways,
'Till we from life depart.

Hail heav'nly Queen! Hail sea - my ocean's star! Oh be our guide, dif - fuse thy beams a - far ;

And Mother of God a - bove all Vir - gins blest. Hail happy gate of heaven's e - ter - nal rest!

CHORUS.

Hail sea-my ocean's star! Hail heavenly Queen! Oh be our guide to end-less joys un - seen.

Hail ! full of grace! with Gabriel we repeat, Thy children save—oh gracious mother hear! Our lives unstained in purity preserve,
Thee, Queen of heaven, from him we learn to greet; From brightful eyes, oh deign to wipe the tear! And ne'er permit our ways from truth to swerve
Then give us peace, which heaven alone can give, Our anxious prayers to God thy Son present, That when our time has roll'd its rapid round,
And lead thro' Eve, thro' Mary let us live. Whose life and blood for sinful man were spent. We may with Christ in heavenly bliss be crown'd
Chorus, Hail, &c. Chorus, Hail, &c. Chorus, Hail, &c.

Oh break our chains! thy guilty slaves release;
Oh give us light! and let our blindness cease:
Let every ill that preys upon our hearts,
Fly at thy voice, which every good imparts.
Chorus, Hail, &c.

Oh Virgin meek! alone of all mankind,
In whom not God can stain or blemish find;
From Satan's chains our captive souls set free,
And be our lives from sin exempt by thee.
Chorus Hail, &c.

Eternal praise to God the Father be!
Eternal praise to Christs dread majesty!
Eternal praise the Holy Ghost attend!
To God triune be glory without end.
Chorus, Hail, &c.

1. Bright Maker of the starry poles, Eternal light of faith-ful souls, Christ, Savior of mankind, espouse Our cause, and hear our humble vows.
1 Cre - a - tor alme si - de - rum, Æ - ter - na lux cre - den - ti - um, Je - su Redemp - tor omni - um in - ten - de vo - tis sup - plicum.

2. Who, lest the fraud of hell's fell king, Should all men to destruction bring, Didst by an act of gen'rous love, The fainting world's Physician prove
2. Qui dæmonis ne fraudi bus, Pe - riret orbis in - petu A - moria actus, langui - di, Mui - di me - de - la fac - tus es.

3. Cum - mune qui mundi ne - fas Ut ex - pi - a - res, ad crucem Et Virgi - nis sa - cra - ri - o In - tac - ta pro - dis vic - ti - ma.
4. Cu - jus po - tes - tas glo - ri - æ No - men - que cum primum sonant, Et cœ - li - tes, et in - fe - ri Tremem - te cur - van - tur ge - nu

3 Who, that thou might'st our ransom pay,
And wash the stains of sin away,
Would'st from a Virgin's womb proceed,
And on the cross a victim bleed.

6 Let endles times aloud proclaim
The glory, power, praise and name
Of God the Father, and the Son,
And Holy Spirit, three in one.

4 Whose glorious pow'r, whose saving name
No sooner any voice can frame,
But heav'n, and earth, and hell agree
To honor them with bended knee.

5 Te deprecamur ultimæ
Magnum dici Judicem :
Arms superuæ gratiæ
Defende nos ab hostibus.

5 Thee, of the last accounting day
The Sov'reign Judge, we humbly pray,
Of heav'nly grace such plenty send,
As may our souls from sin defend.

6 Virtus, honor, lous, gloria,
Deo i atri cum Filio,
Sanct o simul Paraclete,
In sæculorum sæcula.

CHRISTMAS HYMN.

SOLO.
A - des - te fi - deles Læ - ti - tri - um - phantes ; Ve - ni - te, ve - ni - te in Beth - le - hem. Natum vi - de - te
With hearts truly grateful, Come, all ye faithful To Je - sus, to Je - sus in Beth - le - hem. See Christ your Savior.

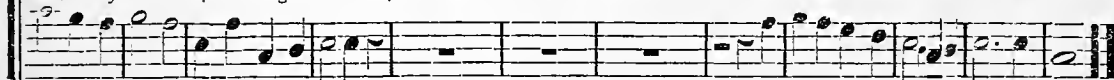


Heav'n's greatest fa-vor. Let's hasten to a-dore him, Let's hasten to a-dore him, Let's hasten to a-dore him, our God and King.

Chorus.



See Christ your Savior, Heav'n's greatest favor, &c.



2 God to God equal;
Light of light eternal;
Carried in virgin's ever spotless womb;
He all preceded,
Begotten, not created. Let's hasten, &c.

4 To Jesus, this day born,
Grateful homage return;
'Tis he, who all heav'nly gifts doth bring;
Word incarnate,
To our flesh united. Let's hasten, &c.

2 Deum de Deo,
Lumen de lumine
Gestant puellæ viscera,
Deum Verum
Genitum non factum.

3 Cantet nunc Io
Chorus angelorum
Cantet nunc aula celestium
Gloria, Gloria
In excelsis Deo. Venite, &c.

3 Angels now praise him,
Loud their voices raising;
The heavenly mansions with joy now ring;
To him who's most holy,
Be honor, praise, and glory. Let's hasten, &c.

5 We, joyfully singing,
Grateful tributes bringing,
Praise him, and bless him in heav'nly hymns.
Angels implore him,
Seraphs fall before him.
Then e'er let us adore him, our God and King.

4 Ergo, qui natus
Die hodierna,
Jesu tibi sit gloria.
Patris æterni
Verbum caro factum. Venite, &c.

AVE MARIA.

Solo. Duo. Chorus. Solo. TO BE SUNO AT THE OFFERTORY. Chorus.

A - ve, A - ve, A - ve, A - ve, Ma - ri - a, Gra - ti - a ple - na, Dom - i - nus te - cum : Be - ne - dic - ta

Solo. Chorus.

tu in mu - li - e - ri - bus, et be - ne - dic - tus et be - ne - dic - tus be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

Solo. Duo. Chorus. Solo. Chorus.

Sancta, sancta, sancta, sancta, sancta Ma - ri - a Ma - ter De - i O - ra pro - no - bis pec - ca - tori - bus nunc et in ho - ra

Solo.

Chorus.

mor-tis nostræ A-men, nunc et in ho-ra, nunc et in ho-ra, nunc et in ho-ra, mor-tis nostræ, A-men, A-men.

ASPIRATIONS BEFORE COMMUNION.

Two Sopranos and Bass.

My God, my Life, my love, To thee, to thee I call; O come to
me from heav'n a-bove, And be my God my all, . . . And be my God my all.

2
My faith beholds thee, Lord,
Conceal'd in human food;
My senses fail; but in thy word
I trust and find my God.

3
O, when wilt thou be mine,
Sweet lover of my soul!
My Jesus dear, my King divine,
Come, o'er my heart to rule.

4
O come! and fix thy throne,
In the midst of my heart;
O make it burn for thee alone,
And from thence ne'er depart.

5
Begone ye, from my mind,
Vain, childish, earthly toys;
In my Jesus alone I find
True pleasures, solid joys.

Solo. Soprano.

What hap - pi - ness can e - qual mine; I've found the ob - ject of my love; My

Je - sus dear, my King di - vine, Is come to me from heav'n above. He chose my heart for - his a-bode, He

there becoms my dai - ly bread, There on me flows his heal - ing blond, There, with his flesh my soul is fed.

2 I am my love's and he is mine,
 In me he dwells, in him I live;
 What greater treasure could I find?
 And could ye, heav'n's, a greater give?
 O sacred banquet, heav'nly feast!
 O overflowing source of grace,
 Where, God the food, and man the guest,
 Meet and unite in sweet embrace!

3 Ye angels, lend your heav'nly tongues,
 Come, and with me in praises join;
 Come, and unite, in thankful songs,
 Your sweet immortal voice to mine.
 O, that I had your burning hearts,
 To love my God, my spouse most dear!
 O that he would with flaming darts,
 Raise in my heart a heav'nly fire

4 Dear Jesus! now my heart is thine;
 O may it from thee never fly!
 Hold it with chains of love divine,
 Make it be thine eternally.
 Vain objects! that seduc'd my soul,
 I now despise your fleeting charms.
 In vain temptation's billows roll,
 I lie secure in Jesus' arms.

HAPPY EFFECTS OF THE LOVE OF JESUS

73

Solo.



1. Gra - ces from my Je - sus flow - ing, Set the faith - ful breast on fire :
 2. Here she may from care re - tir - ing. Find a sweet and heal - ing balm ;
 3. Here with pur - est love re - main - ing, Je - sus an - swers ev' - ry prayer ;



Make the soul with rap - tures glow - ing, Nought but heav'n - ly bliss de - sire.
 All ce - les - tial love in - spir - ing, Shed a - round a heav'n - ly calm.
 With his help, the soul sus - tain - ing. Makes her ev' - ry bless - ing share.

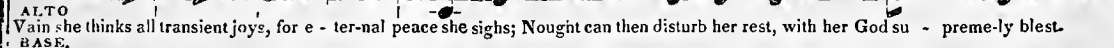
Chorus. Tenor.



SOPRANO



ALTO



BASE.



Vain she thinks all transient joys, for e - ter - nal peace she sighs; Nought can then disturb her rest, with her God su - preme-ly blest.

Largo.

Sa-ving host we fall be - fore thee, Trusting in our Savior's word. Thee we own the

From thy Father's throne de - scend-ing, Thou becom'st our dai - ly bread; 'Midst celes-tial

Lord of glo - ry, thee we own our sov'reign Lord; While our e - vil foes contend - ing,

hosts at - tend - ing, With thy flesh our souls are fed. Come, thou source of ev' - ry blessing,

Threat-en our e - ter - nal loss ; Be with heav'nly grace de - fend - ing, And protect us with thy cross.

Warm our hearts with love di - vine, Let thy grace our souls pos - sess - ing, Make us be for - - ev - er thine

O SALUTARIS.

O - sa - lu - ta - ris hos - - ti - a ; Quæ coe - li pandis os - - ti - um ;
U - ni tri - no - que Do - - mi - no, Sit sem - pi - ter - na glo - - ri - a ;

Bel - la pre - munt hos - ti - li - - a Da - ro - bur fer aux - i - - li - - um.
Qui vi - tam si - ne ter - mi - no, No - bis do - net in pa - tri - a.

TENOR.

Hail Mary! Queen and Virgin pure, With ev'ry grace replete! Hail kind protectress of the poor! Pi - ty our nee - dy

ALTO.

How oft, when troubles fill'd my breast, Or sia my conscience pain'd; Thro'thee I sought for peace & rest, Thro'thee I peace ob -

state. O thou who fill'st the highest place, Next heaven's imperial throne! Obtain for us each saving grace, And make our wants thy own.

tain'd. Then hence in all my pains and cares, I'll seek for help in thee; E'er trusting thro'thy pow'rful prayers to gain e - ter - ni - ty.

HYMN FOR PENTECOST

77

Moderato.



Solo. Soprano.

See the Par-a-clete descending, Burning with ce-lestial fire, Grace and truth on him attending, Men with heavenly love inspire.

pp

ALTO. SOLI.

TENOR. Al-le-lu-ia, Al-le-lu-ia,

BASS.

Chorus.

f

Let us al-le-lu-ias singing, Of-fer him our grateful lays.
He all heav'nly graces bringing, Mer-its ev-er-lasting praise.

2 Men in ev'ry danger fearing,
Now the greatest dangers scorn;
Midst of torments persevering,
Shew themselves in Christ new born. Let us, &c.

5 Source of love, our hearts inflaming,
With true zeal and virtue pure,
Grant we may in heaven reigning,
Sing thy praise for evermore. Let us, &c.

Let oth - er ci - ties strive, which most Can of their strength or he - roes boast; Beth'lem a -

lone is chos'n to be the seat of heav'n born ma-jes-ty.

2 Led by the star, the sages ran,
To own their King both God and Man;
And with their incense, myrrh and gold,
The myst'ries of their vows unfold.

3 To God the censer's smoke ascends;
The gold the sov'reign King attends:
In myrrh the bitter type we see,
Of suff'ring and mortality.

4 To Christ who did the Gentiles call,
Be endless glory giv'n by all;
To God the Father we repeat
The same, and to the Paraclete.

O ALL YE PEOPLE GOD HATH MADE.

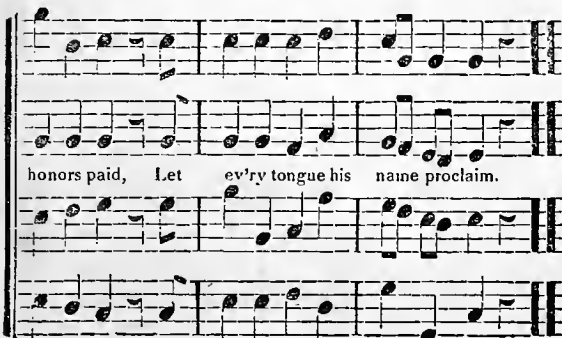
J. WALTER.

O all ye people God hath made! Sing glory to his holy name; To him be endless honors paid, Let ev'ry tongue his praise proclaim

Chorus.



Glory to his ho - ly name; To him be
Praise to the Lord, who all things made, Praise to the Lord who all things made, And glory to his ho - ly name; To him be endless
Glory to his ho - ly name; To him be

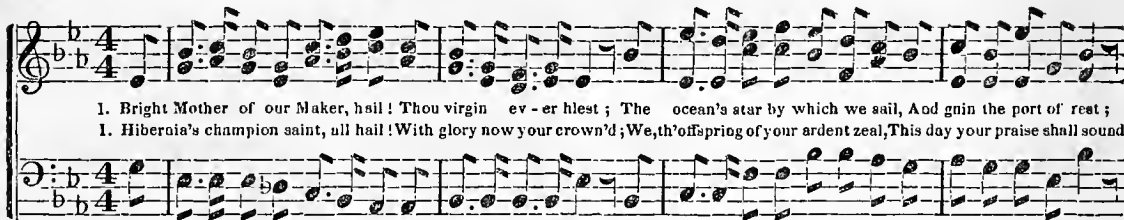


honors paid, Let ev'ry tongue his name proclaim.

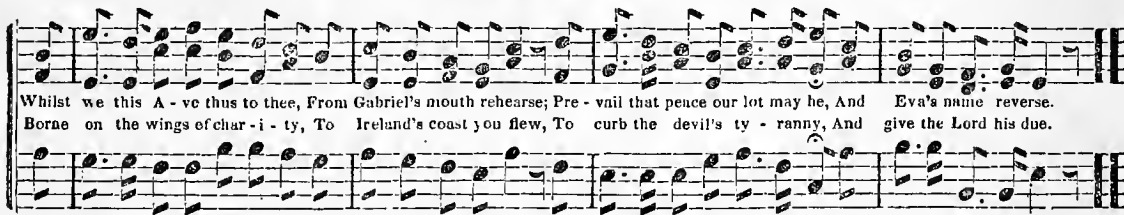
2
O sing his praise, ye heavenly choirs,
Who stand around his awful throne;
Repeat on your immortal lyres,
That praise belongs to him alone. Praise to the Lord, &c

3
Thou glorious Sun, his image bright,
Who rul'st the seasons and the days;
And thou fair moon, who rul'st the night,
Unite in your Creator's praise Praise to the Lord, &c.

4
Praise him ye stars, whose trembling lights,
Like scattered pearls, adorn the sky;
Your silent course each heart invites.
To praise the Lord who reigns on high. Praise to the Lord.



1. Bright Mother of our Maker, hail ! Thou virgin ev - er hlest ; The ocean's star by which we sail, And gain the port of rest ;
 1. Hibernia's champion saint, all hail ! With glory now your crown'd ; We, th' offspring of your ardent zeal, This day your praise shall sound



Whilst we this A - ve thus to thee, From Gabriel's mouth rehearse ; Pre - vail that peace our lot may be, And Eva's name reverse.
 Borne on the wings of char - i - ty, To Ireland's coast you flew, To curb the devil's ty - ranny, And give the Lord his due.

2 Release our long entangled mind,
 From all the snares of ill ;
 With heavenly light instruct the blind,
 And all our vows fulfil.
 Exert for us a mother's care,
 And thus thy children own ;
 Prevail with him to hear our prayer,
 Who chose to be thy Son.

2 O spotless maid ! whose virtues shine,
 With brightest purity ;
 Each action of our life refine,
 And make us pure like thee.
 Preserve our lives unstained from ill ;
 And guard us on our way ;
 That Christ one day our souls may fill
 With joys that ne'er decay.

2 Wandering through error's gloomy maze,
 Our grandsires lost their way,
 You cheer'd their hearts with gospel's blaze
 And truth's consoling ray.
 By your celestial doctrine taught
 To heaven they found the way :
 Soon flames of love divine they caught,
 And Satan lost his prey.

4 From Faith's bright camp the devil fled ;
 The road to heav'n was clear'd ;
 When gospel raised its awful head,
 An isle of saints appear'd.
 This day another gem we'll join,
 Our faith we'll all renew ;
 In that same faith you brought from Rome
 Confirm'd, we'll heaven pursue.

3 Your fasts, your prayers, your tears, your toil,
 Your miracles well known,
 Mellow'd our island's stubborn soil,
 And gospel's seed was sown.
 Oh ! what a harvest soon appeared !
 The earth, long cursed was bless'd ;
 The Lord was lov'd, the Lord was fear'd,
 The sinner's heart at rest.

5 Thus we, whilst on a rock we stand,
 Defy the pow'rs of hell ;
 Our Patrick's shield and cross in hand,
 Shalt Satan e'er repel.
 To God, who sent him to our isle,
 For e'er be glory given :
 Hereafter may our Shepherd smile,
 And welcome us to heaven.

FAVORITE MASS FOR THREE VOICES.

H. DEMGNTI. 81

p

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son Ky--ri--e e--lei-son, e-lei-son,

Ky-ri-e e--lei-son, Ky-ri-e e--lei-son, Ky--ri--e e-lei-son, e-lei-son,

Ky-ri-e e--lei-son, Ky-ri-e e-lei-son, Ky--ri-e e--lei-son, e-lei-son,

f

Ky-ri-e e--lei-son. Ky-ri-e e--le-i-son, Ky--ri---e e--le--i-son,

Ky ri-e e--lei-son, Ky-ri-e e--le-i-son, Ky--ri---e e--le--i-son,

Ky-ri-e e--lei-son, Ky-ri-e e--lei--son, Ky--ri---e e--le--i-son,



Ky -- ri -- e e -- le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e -

Ky -- ri -- e e -- le -- i - son, Ky - ri - e e -- le - i - son, e - le - i - son, e - lei - son, e -

Ky -- ri -- e e - le -- i - son, Ky - ri - e e -- le - i - son, e - - - lei - - - -



le - - i - son, e - - - le - - - - i - son, e - le - - - -

le - - i - son, e - - - le - - - - i - son, e - - le - - - -

- son, e - le - - - i - - - son, e - le

p *f* *p*

i son, e--le - - - i - son, Ky - ri - e e - - - le - - - i - son, e -

- i - son, e--le - - - i - son, Ky - ri - e e - - - le - - - i - son, e -

- i - son, e--le - - - i - son, e - - - - le - - - i - son,

f *p*

le - - i - son, e - - - le - - i - son, e - le - i - son, e - le - i - son, e - lei - son

le - - i - son, e - - - le - - i - son, e - le - i - son, e - le - i - son, Chris - te, Chris - te, e - le - i - son, Chris - te.

e - - - le - - - i - son, e - le - i - son, e - le - i - son e - le - i - son,

e - - - le - - - i - - - son, e - - - le - - - i - - - son, e - - le - - i -
 Chris - te e - - - le - - - i - - - son, e - - - le - - - i - - - son, e - - le - - i -
 e - - le - - i - - - son e - - - le - - - i - - - son, e - - le - - i

son, e - - - le - - - i - - - son, e - - - le - - - i - - - son, e - - le - - i - son,
 son, e - - - le - - - i - - - son, e - - - le - - - i - - - so - - - - - n,
 son, e - - le - - i - - - son, e - - - le - - - i - - - son, e - - le - - i - son

p

f

85

Ky-ri-e e--lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky--ri-e e-le-i-son, e-lei-son, Ky-ri-e e-

Ky-ri-e e--lei-son, Ky-ri-e e--lei-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-

lei-son, Ky-ri-e e-lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son.

le-i-son, Ky-ri-e e-lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son.

ei-son, Ky-ri-e e--lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son

Allegro.

p

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - - o, Et in terra pax ho-

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-

Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-

f

mi-ni-bus pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex-cel-sis, De -

mi-ni-bus, pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex - - cel - sis De -

mi-ni-bus, pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex - - cel - sis De .

o, Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax in terra pax.

o, *p* Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mi-ni-bus.

o, Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mi-ni-bus.

Moderato. DUO.
TENOR.

Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,

Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,

A-do-ra-mus te, Glo-ri-fi-camus, Lauda

A-do-ra-mus te, Glo-ri-fi-camus, Lauda

- - - mus te, Laudamus te, Lauda-mus te, Lau-da-mus te, Lau-da-mus te.

- - - mus te, Laudamus te, Lauda-mus te, Lau-da-mus te, Lau-da-mus te,

Andante. CHORUS.

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus tibi.

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus tibi.

Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a-gi-mus tibi.

TREBLE SOLO.

Pron-ter magnam gle-ri-am tuam, prop-ter mag-nam gio-ri-am tu-am,

Gra - - - ti - as a - - gi-mus ti-bi, prop - ter magnam glo - ri-am tu - am,
 prop-ter magnam glo-riam tu-am, propter magnam gloriam tu - - am, propter
 mag-nam glo-ri-am tu - am, Gra-ti - as a-gi-mus, a - - - gi-mus ti - - - - bi,

CHORUS.

Gratias, Gratias a - gi-mus ti-bi, a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi.
 Gratias, Gratias a - gi-mus tibi, a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi.
 Gratias, Gratias a - gi-mus tibi a-gimus ti-bi, Gratias, Gratias a - gi-mus tibi

TREBLE SOLO.

Do - - - mine De - us rex ce - les - tis, rex ce - les - tis, pa - ter om - ni - po - tens,

De - us pa - ter om - ni - po - tens, De - us pa - ter om - - ni - - - po - tens,

Do - mi - ne fi - li fi li u - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te,

Je -

- su Chris - te, Je - - su Chris - - te, Je - - su Chris - - - te.

Adagio. CHORUS.

p Qui tol-lis, tol-lis pec-ca-ta mundi, Qui tollis, qui tollis pec-ca-ta mun-di.

Qui tol-lis qui tol-lis pec-ca-ta mundi Qui tollis, qui tollis pec-ca-ta mundi.

Qui tol-lis qui tol-lis pec-ca-ta mundi, Qui tollis pec-ca-ta mun-di.

SOLO TENORE

Sus-ci-pe, sus-ci-pe de-pre-ca-ti o-nem, de-pre-ca-ti o-nem,

de-pre-ca-ti o-nem, nos-tram, de-pre-ca-ti o-nem nos-

tram, sus-ci-pe, sus-ci-pe de-pre-ca-ti o-nem nos-tram Qui se-des ad-

dexteram, ad dex - - teram Pa-tris, sus - ci-pe, sus-ci-pe de-pre-ca-ti o-nem
 nostram, de-pre - ca - - ti o - - - - - nem nos - - - - - tram, de-pre - ca - - ti
 o - - - - - nem nos - tram. Qui tol - - lis pec - - ca-ta, pec - - - ca - ta mundi

CHORUS.

f Mis - e - - re - re no - - - bis, mis - e - - - re - re no - - - bis
 Mis - e - - re - re no - - - bis, mis - e - - - re - re no - - - bis.
 Mis - e - - re - re no - - - bis, mis - e - - - re - re no - - - bis

Allegretto.

Quo-ni - am tu so - - lus sanc-tus, tu so-lus Do-mi-nus, tu so - lus Do-mi-nus, tu so-lus al-tis-simus, Je - - su Christe, Quo-ni - am tu so-lus sanc-tus, Quo-ni - am tu so-lus Domi-nus, Je - - su Chris - - te, Je - - su Chris-te Je - su Christe, Je - su Christe.

CHORUS. *Allegro*

Cum sanc-to Spir-i-tu in Glo-ri-a De - - i Pa-tris, A - -
 Cum sanc-to Spir-i-tu in Glo-ri-a De - - i Pa-tris, A - -
 Cum sanc-to Spir-i-tu in Glo-ri-a De - - i Pa-tris A - -

men, A - - - - men, A-men, A-men, A - - -

- men, A - - - - men, A-men, A-men, A - - -

men, A - - - - men, A-men, A-men, A - - -

- men, Cum sanc-to,sanc-to Spir-i - tu in Glo-ri-a De-i Pa-tris, A - -

- men, Cum sanc-to,sancto Spir-i - tu in Glo-ri-a De-i Pa-tris, A - -

- men, sanc-to Spir-i - tu De - i Pa - tris A-

men, A - men, A - - men, A - - - men.

men, A - men, A - - men, A - - - men.

men, A - - - men, A - - - men.

CREDO IN UNUM DEUM.

Alllegro. Maestoso.

f Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um,

Cre - do, Cre - do in u - num De - um, in u - num De - um

Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ

Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ.

Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ.

f

Pa-trem omnip- o -ten-tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,

Pa trem omnip- o -ten tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,

Pa-trem omnip- o -ten-tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,

TREBLE SOLO.

Vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, fac - to - rem
cœ - li et ter - ræ, vi - si - bi - li - um et in - vi - si - bi - li - um,
in - vi - si - bi - li - um om - ni - um, in - vi - si - bi - li - um om - ni - um.

CHORUS.

Pla.

f Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -
Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -
Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi

num, Jesum Christum Fil - i - um De - i u - - - ni - gen - i - tum, Jesum Christum

num, Je - sum Christum Fil - i - um De - i u - - - ni - gen - i - tum, Jesum Christum

num, Je - sum Christum Fil - i - um De - i u - - - ni - gen - i - tum, Jesum Christum

Fil - i - um De - i, Fil - i - um u - ni - gen - i - - tum, Fil - i - um u - ni - gen - i - tum, Cre - do,

Fil - i - um De - i, Fil - i - um u - ni - gen - i - - tum, Fil - i - um u - ni - gen - i - tum, Cre - do,

Fil - i - um De - i, Fil - i - um u - ni - gen - i - - tum, Fil - i - um u - ni - gen - i - tum, Cre - do,



Cre-do in u-num De-um, in u-num De-um, De-um de De-o, lumen de lu-mine,

Cre-do in u-num De-um, in u-num De-um, De-um de De-o, lumen de lu-mi-ne,

Cre-do in unum De-um, in u-num De-um, De-um de De-o, lumen de lu-mi-ne,

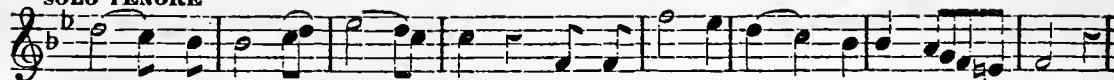


Dè - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.

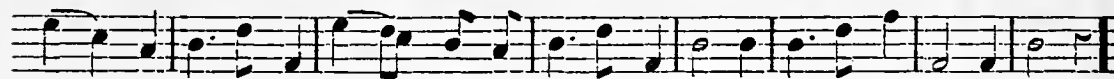
De - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.

De - - um ve-rum de De-o ve - - ro, De - - um, ve-rum de De-o ve - ro.

SOLO TENORE



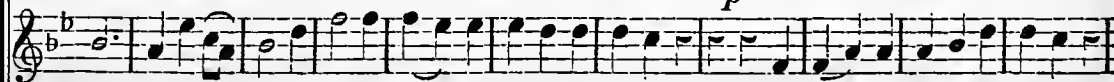
Gen - - i - tum non fac - - tum, con - sub - stan - ti - - a - lum Pa - - - - tri



per quem om - ni - a, om - - ni - a fac - ta sunt per quem om - ni - a fac - ta sunt.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.



Qui propter nos homi - nes et propter nostram sa - lu - tem, Et propter nostram sa - lu - tem.



f descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

descendit, descendit, descen - dit de cœ-lis, descendit, descendit, descen - dit de cœ-lis.

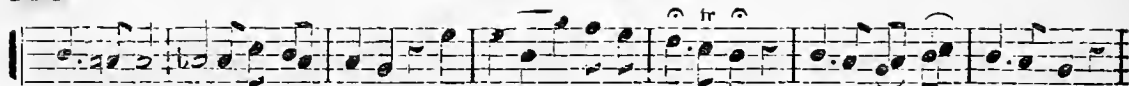
TREBLE SOLO. ANDANTE.



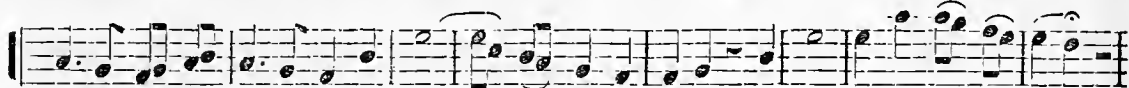
Et in-car-natus, et in-car-na-tus est de Spir - - i-tu sancto, de Spir - i-tu

sancto, ex Ma-ri-a Vir-gi-ne, et Ho - mo fac-tus est, de Spir - i - tu sanc-to et

Ho - mo factus est, ex Ma - ri - - a Vir-gi-ne, et Ho-mo factus est, Et in car

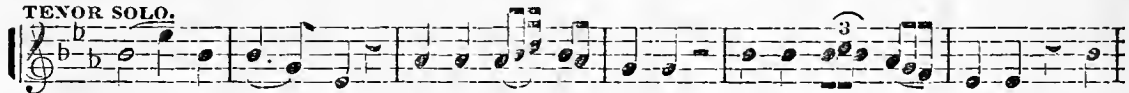


na - tus est de spir-i-tu sancto, de Spir - i-tu sanc - te, ex Ma-ri - a Vir-gi-ne,

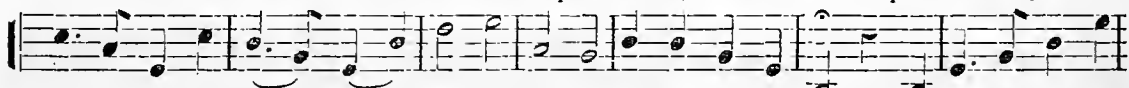


ex Ma-ri - - a Vir-gi-ne, et Ho - - mo fac-tus est, et Ho - - mo fac-tus est.

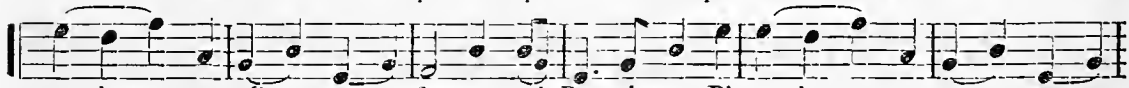
TENOR SOLO.



Cru - ci - - fix - - us e - ti - am pro no-bis, e - ti - - am pro no-bis, sub



Pon-ti - o Pi - - la - - - to, pas-sus, pas-sus et se-pul-tus est, sub Pon-ti - o Pi



la - - - to, Cru - - ci - fix-us sub Pon-ti - o Pi - - la - - - to pas - - sus,



pas-sus et se-pul-tus est, et se-pul-tus est, et se-pul-tus est.

CHORUS. *Allegro**p*

f Et re-surrex-it ter - ti - a di - e secundum scriptu-ras, et re-sur-rex - it ter-ti-a

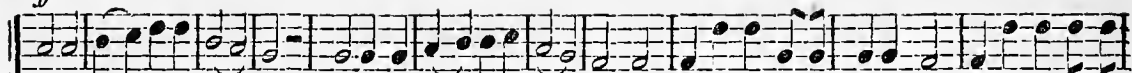
Et re-surrex-it ter - ti - a di - e secundum scriptu ras, et re-sur-rex - it ter-ti-a

Et re-surrex-it ter - ti - a di - e secundum scripturas, et re-sur-rex - it ter-ti-a

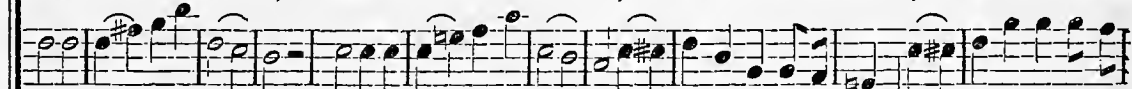
di - e secundum scripturas, secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e,

di - e secundum scripturas, secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e,

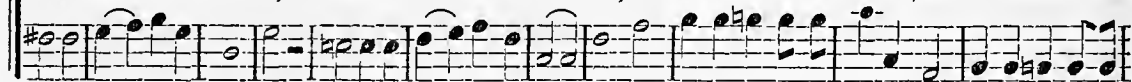
di - e secundum scripturas, secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e.

f

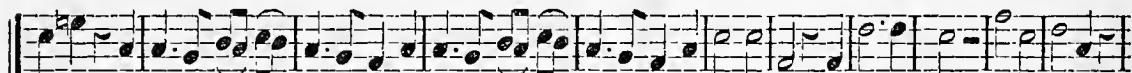
Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris, se-det ad dexteram Patris, se-det ad dexteram



Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris, se-det ad dexteram Patris, sed-et ad dexteram



Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris, se-det ad dexteram Patris, se-det ad dexteram



Patris, Et i-terum venturus est venturus est cum Glo-ri-a venturus est, cum Glo-ri-a, Judi-ca-re

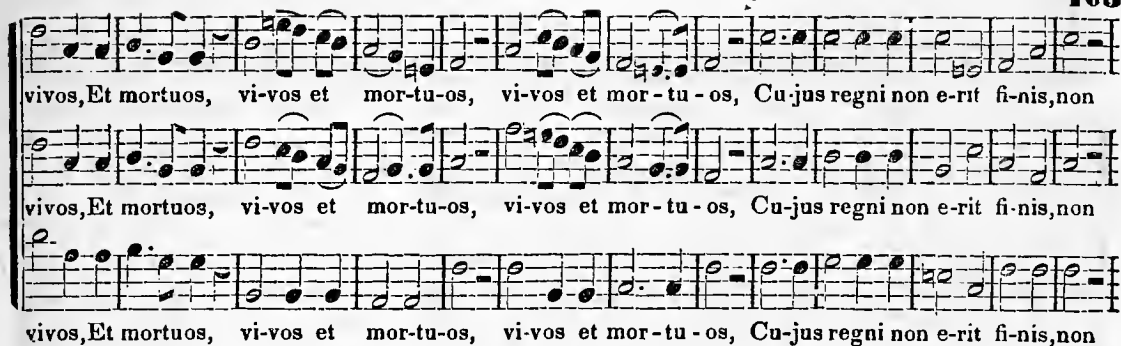


Patris, Et i-terum venturus est venturus est cum Glo-ri-a venturus est, cum Glo-ri-a, Judi-ca-re



Patris, Et i-terum venturus est venturus est cum Glo-ri-a venturus est, cum Glo-ri-a, Judi-ca-re

p



vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non

vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non

vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non

f



non, non e-rit fi-nis, Cu-jus regni non e-rit fi-nis, non e - - rit finis, non e - - rit fi-nis.

f

non, non e-rit fi-nis, Cu-jus regni non e-rit fi-nis, non e - - rit finis, non e - - rit fi-nis.

non, non e-rit fi-nis, Cu-jus regni non e rit fi-nis, non e - - rit finis non e - - rit fi-nis

SOLO TREBLE

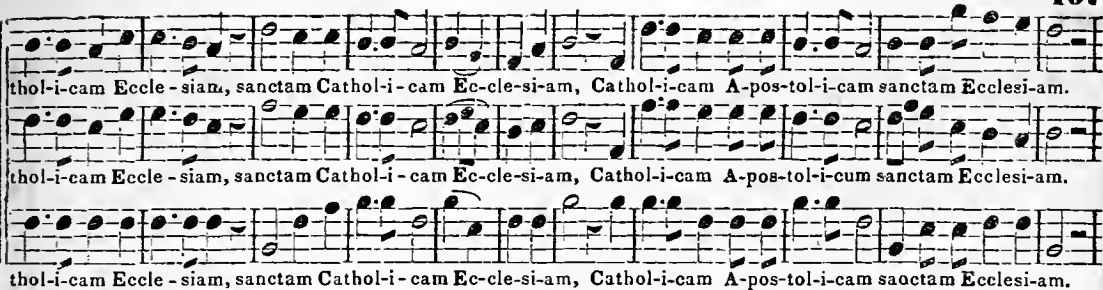


Et in Spir - i - tum sanctum Dominum et viv - i - fi - cantem, viv - i - ficantem Spir - i - tum,
 Qui ex Pa - tre, Fi - li - o - que pro - ce - dit, pro - ce - dit, Qui cum
 Pa - tre cum Pa - tre et Fi - li - o, si - mul a - do - ra - tur et conglo - ri - fi - ca - tur
 qui lo - cu - tus est per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - tas.

CHORUS.



Et u - nam sanctam, sanctam Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am, Cathol - i - cam Ec - cle - si - am, Ca -
 Et u - nam sanctam, sanctam Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am Cathol - i - cam Ec - cle - si - am, Ca -
 Et u - nam sanctam, sanctam Ec - cle - si - am, Apos - to - li - cam Ec - cle - si - am, Cathol - i - cam Ec - cle - si - am, Ca -



SOLO TENOR. *Andante. Dolce.*



CHORUS.



f

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - men, Amen, Amen, A - - men.

SANCTUS.

f CHORUS. MODERATO.

Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-

Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-

Sanctus sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-

♩ ALLEGRETTO.

oth, Deus, Deus Saba-oth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-

oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-

oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-

san-na, Ho-san-na in ex-cel-sis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.

san-na, Hos-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.

san-na, Ho-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.

SOLO TREBLE.

Be-ne-dic-tus, Be-ne-dictus, qui ve-nit in no-mi-ne. in no-mi-ne Domine, Be-ne-dictus, Be-ne-

dictus qui ve-nit in no-mi-ne Domini, Be

ne - dic-tus qui ve-nit in no-mi-ne Domi-ni qui

ve-nit in no-mi-ne Domini in no - - - mine Domini, in nomine Domini, in nomine Do - mi - ni.

SOLO ADAGIO.

AGNUS DEI.

Ag - nus De - - i qui tol-lis pec - ca - ta, qui tol - lis pec - ca - - - ta mundi.

TUTTI.

Agnus De-i qui tol-lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di.

Agnus De-i qui tol-lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di.

Agnus De-i qui tol-lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di.

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis.

Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis.

TUTTI.
Mis - e - re - re, Mis - e - re - re, Mis - e - re - re no - bis, Ag-nus De-i qui

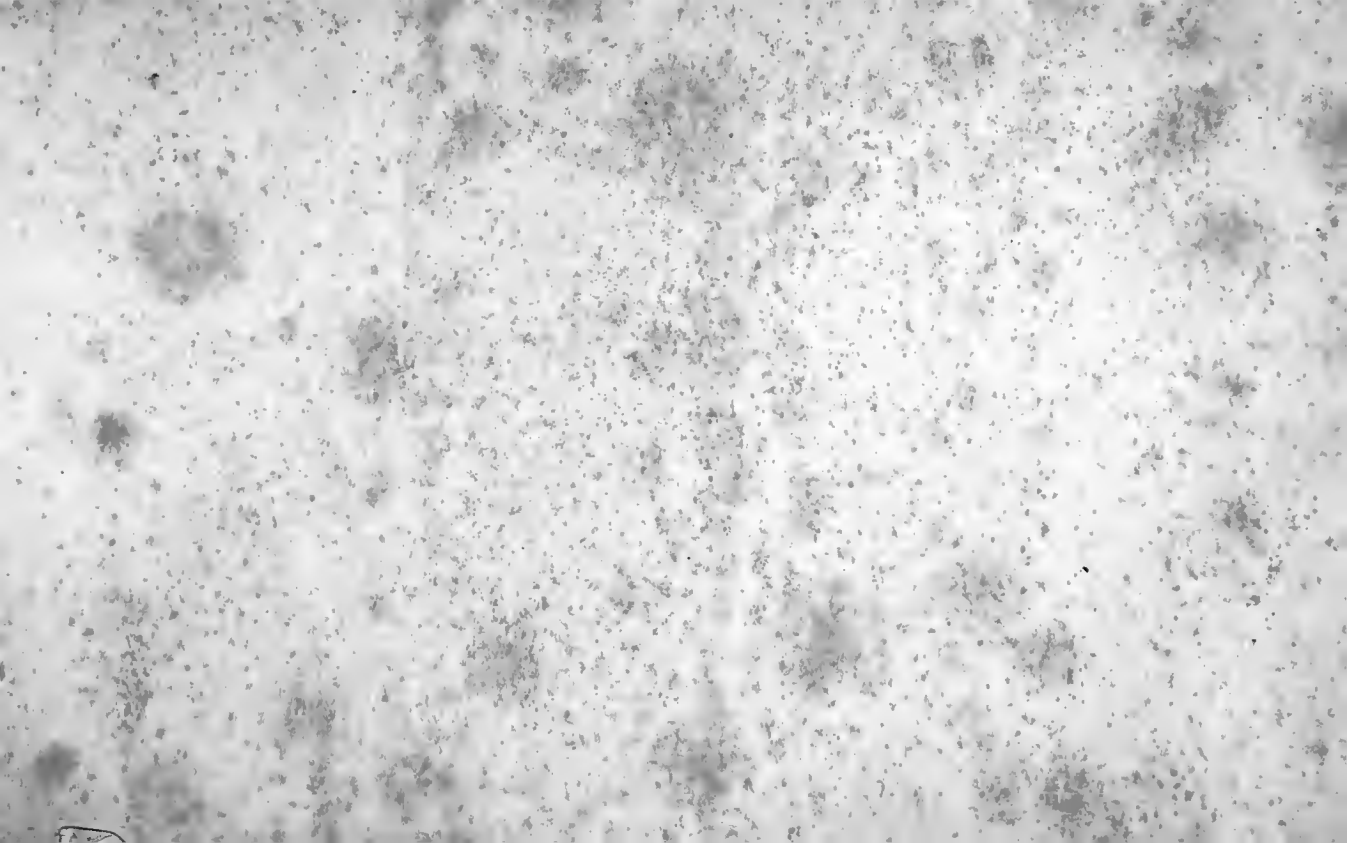
tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta mundi. Do-na no-bis pa-cem, Do-na no-bis

tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, mundi. Do-na no-bis pa-cem, Do-na no-bis

tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta, mundi Do-na no-bis pa-cem, Do-na no-bis

ALLEGRO, MODERATO.





Hutch. Coll. June 24, 1900

