114046

von

CARL GOLDMARK

OP. 44.

PARTITUR

Preis Mk 12_n.

(Die Orchesterstimmen kosten Mk 20_)

Verlag und Eigenthum für alle Länder
von
N. SIMROCK IN BERLIN.

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N. Simrock.

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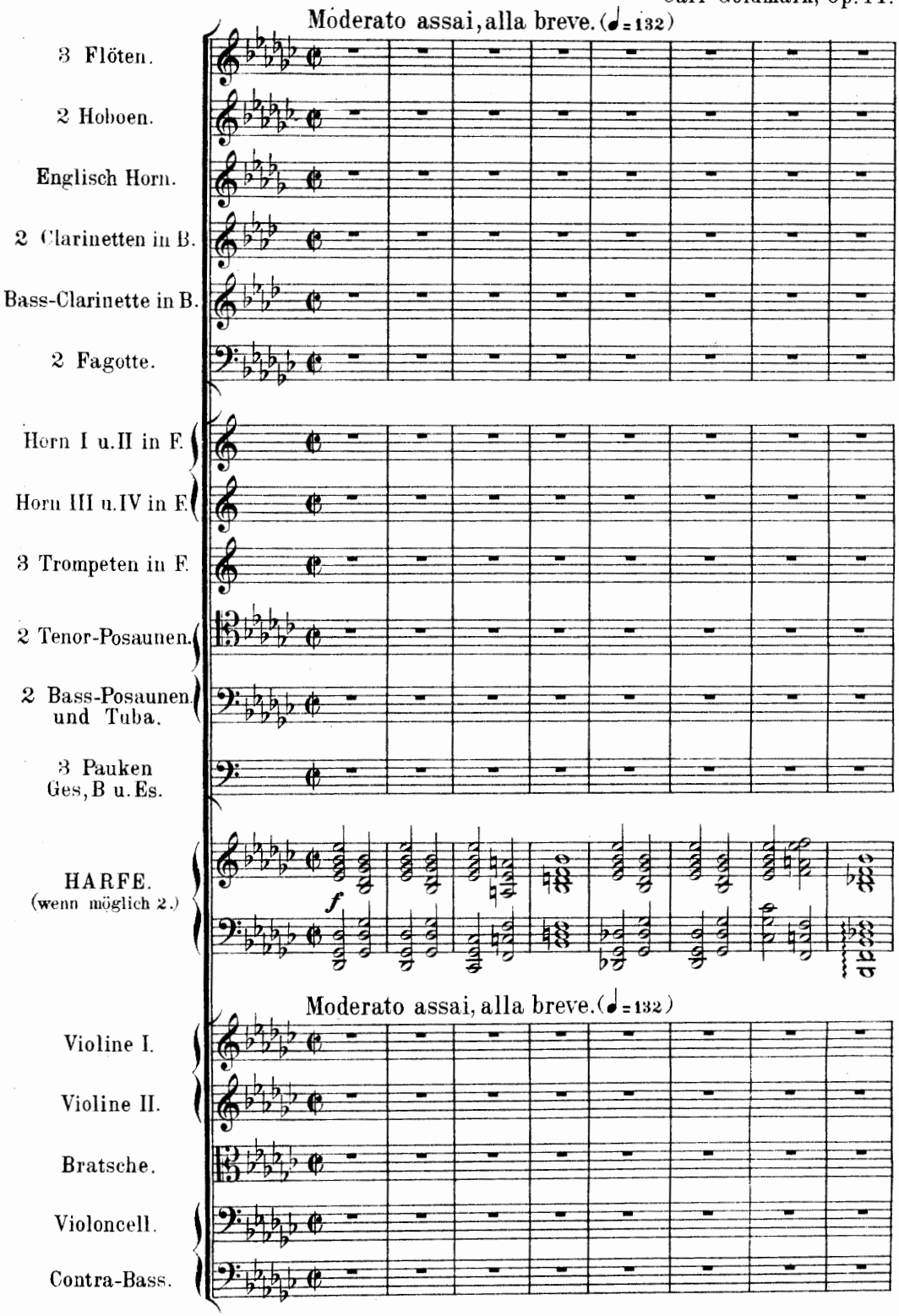
N. Simrock.

1/12/27 Lippmannsohn Mus. 7.50

Nº 1.

Ouvertüre
zu
Sappho.

Carl Goldmark, Op. 44.



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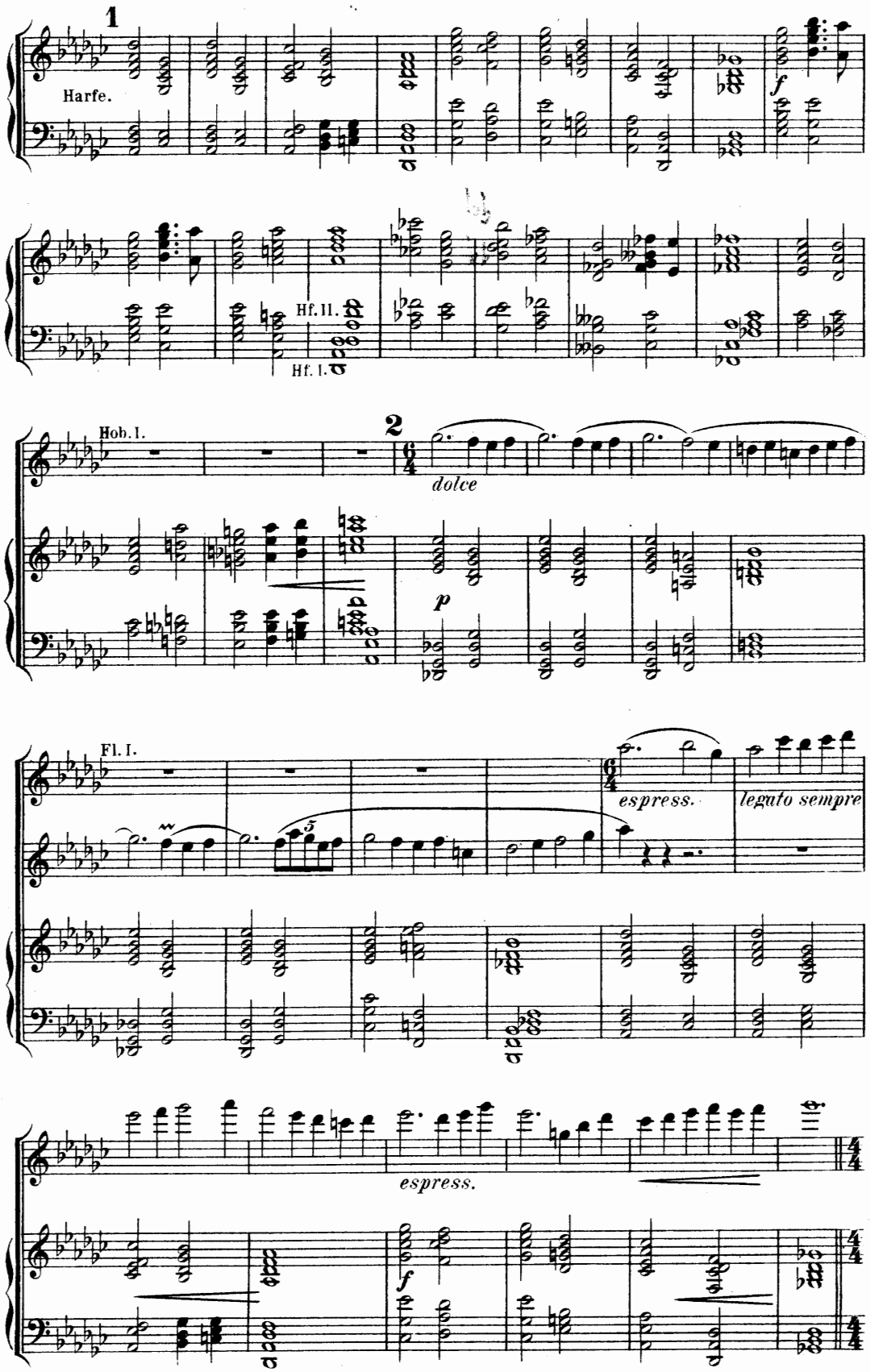
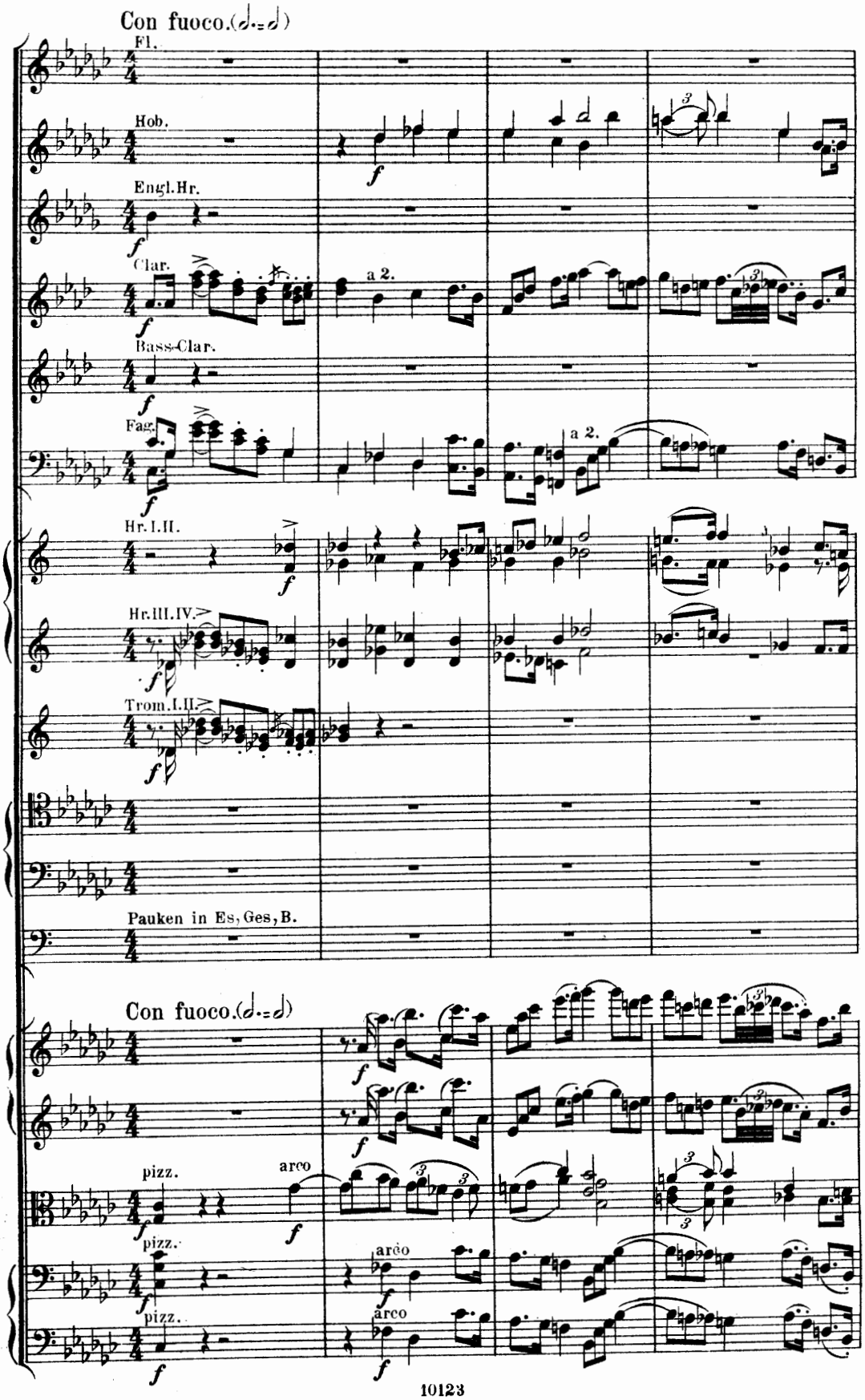
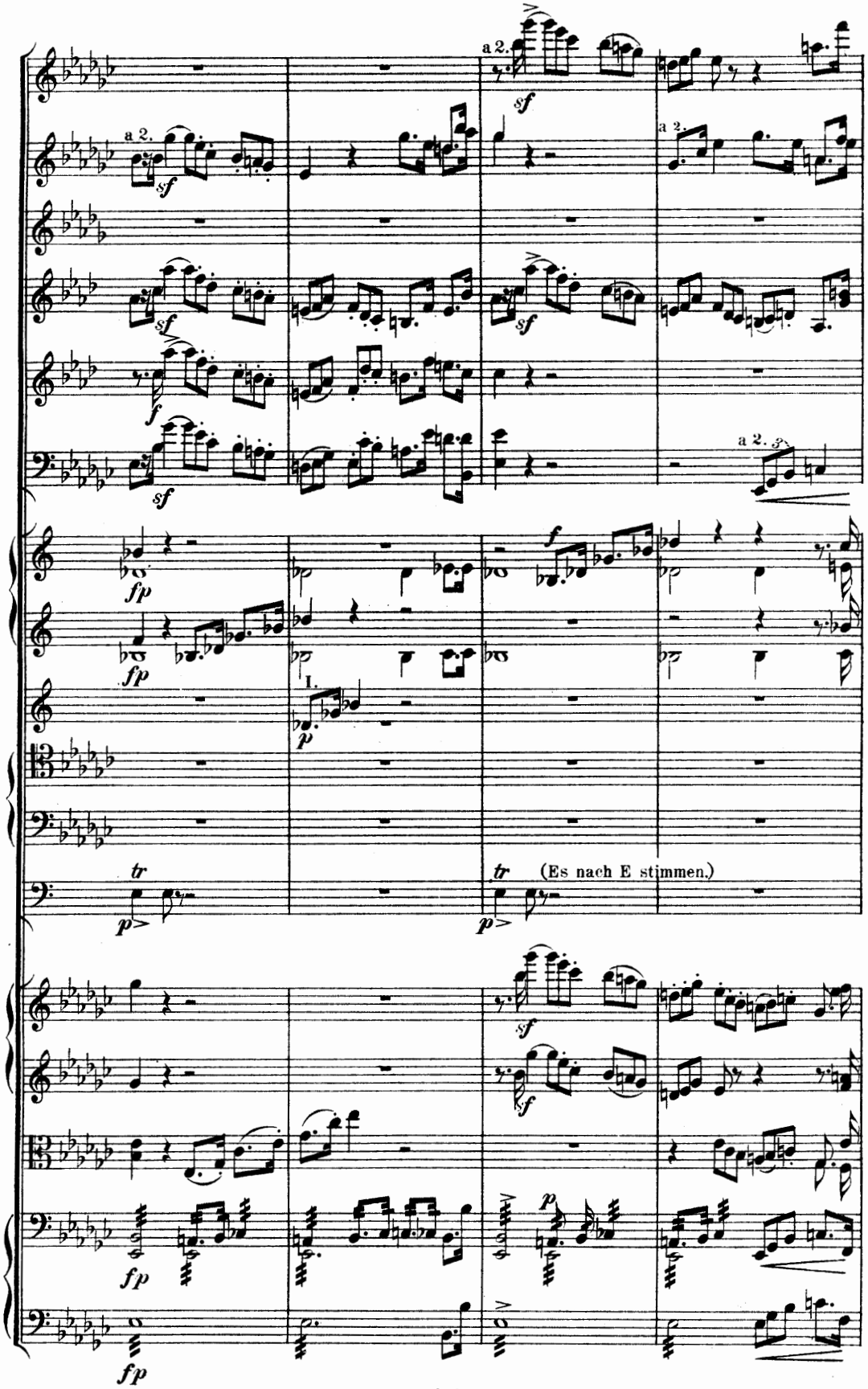
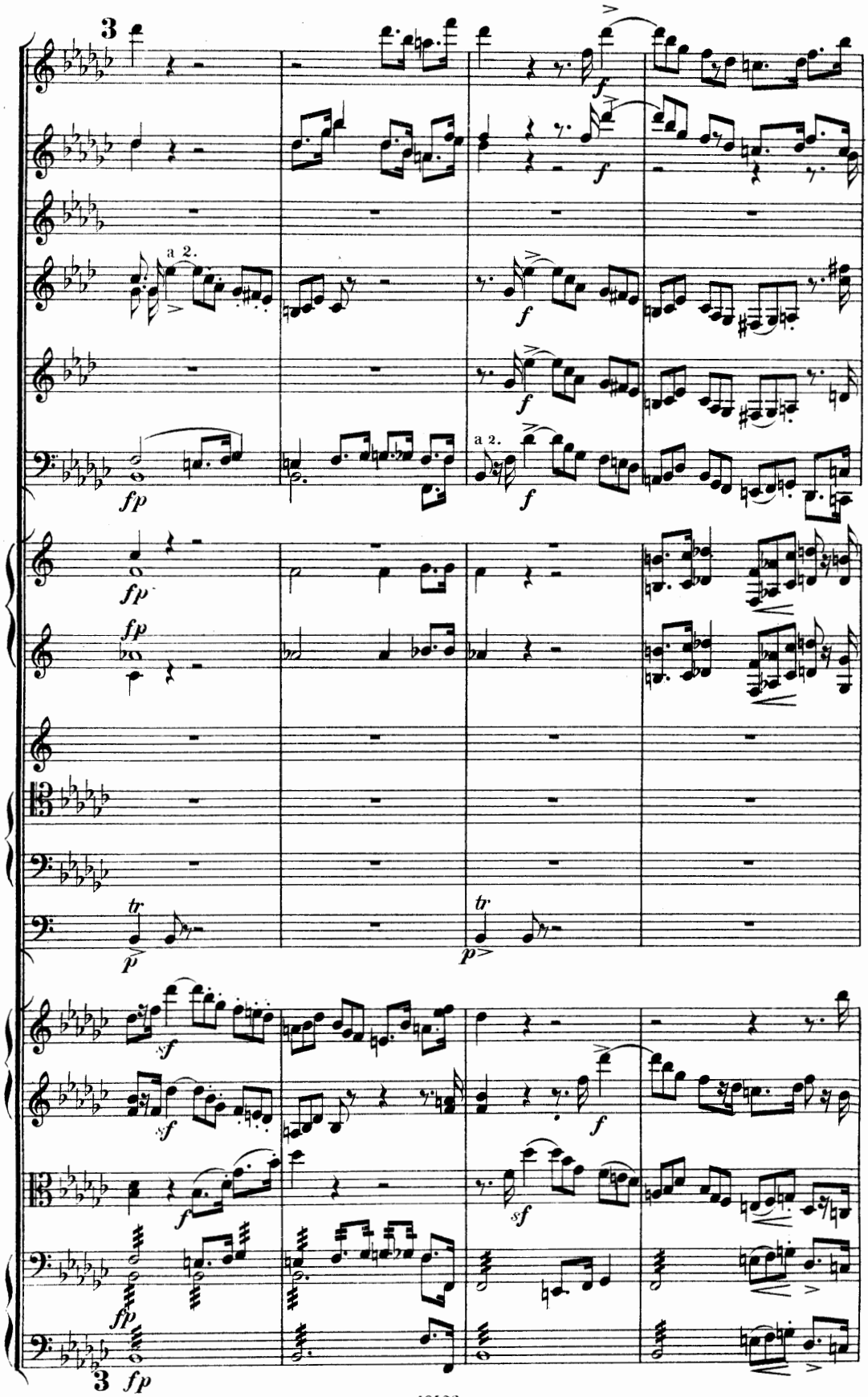
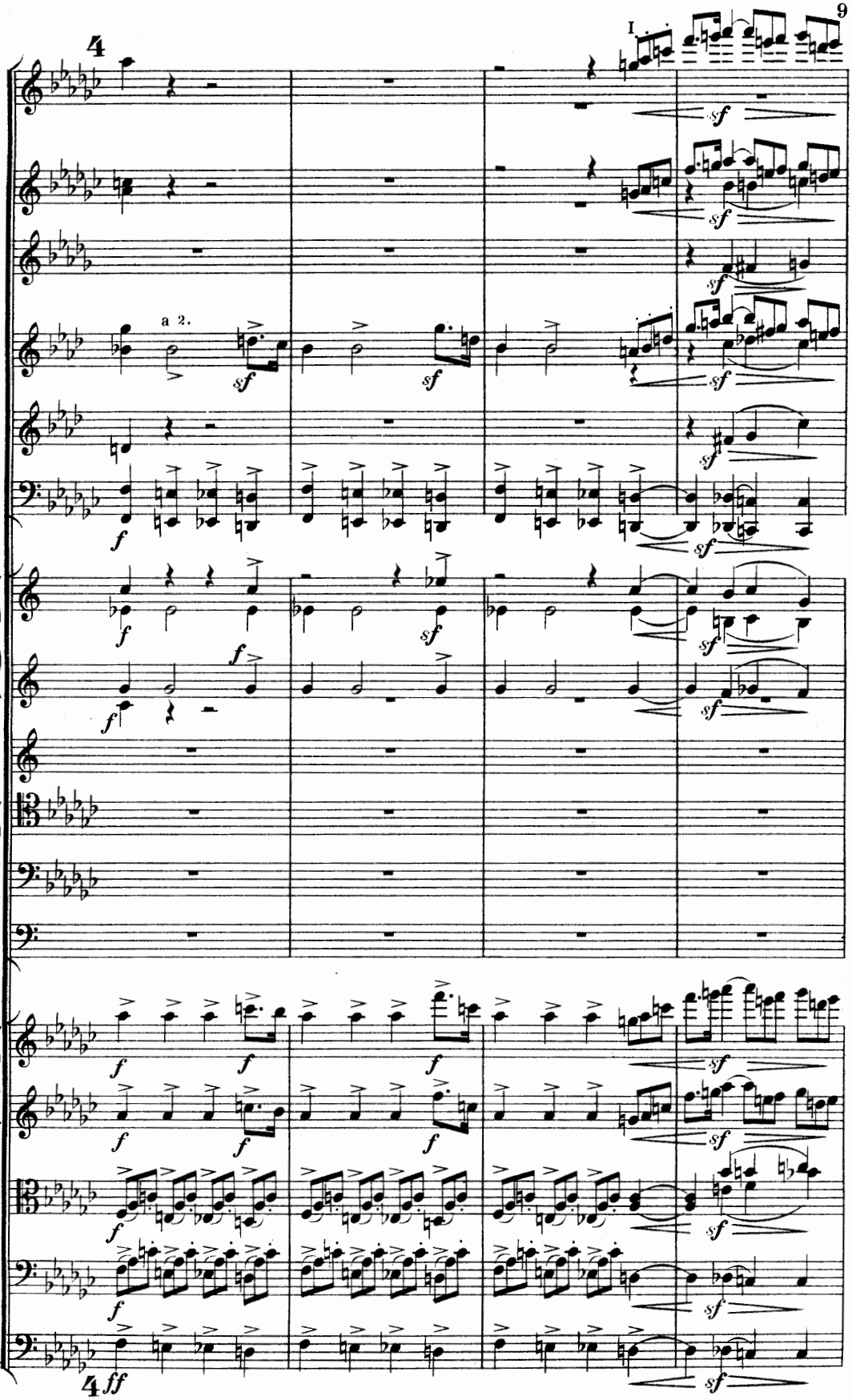
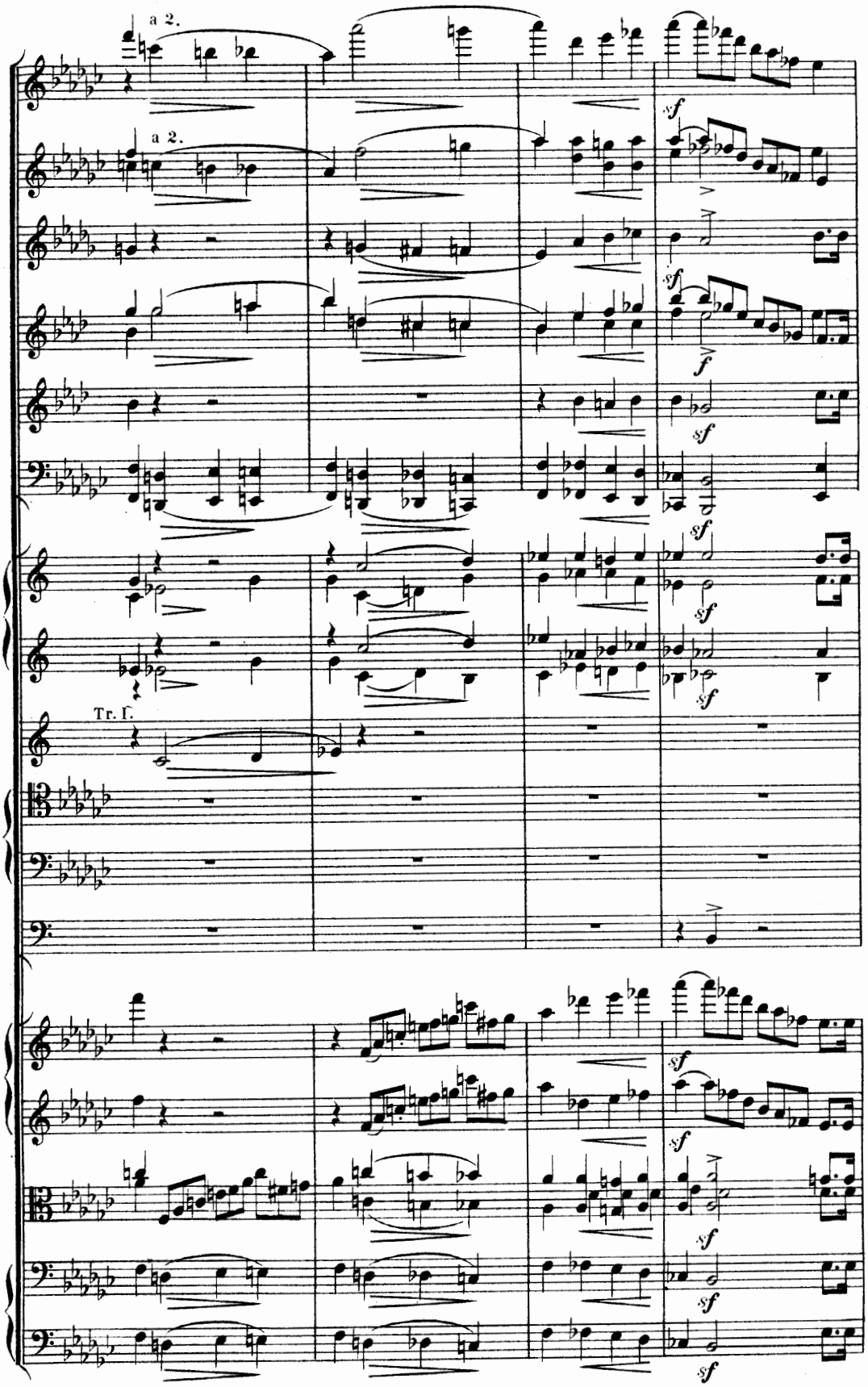

1
Harfe.
f
Hf. II.
Hf. I.
Hob. I.
2
dolce
p
Fl. I.
espress.
legato sempre
espress.
f

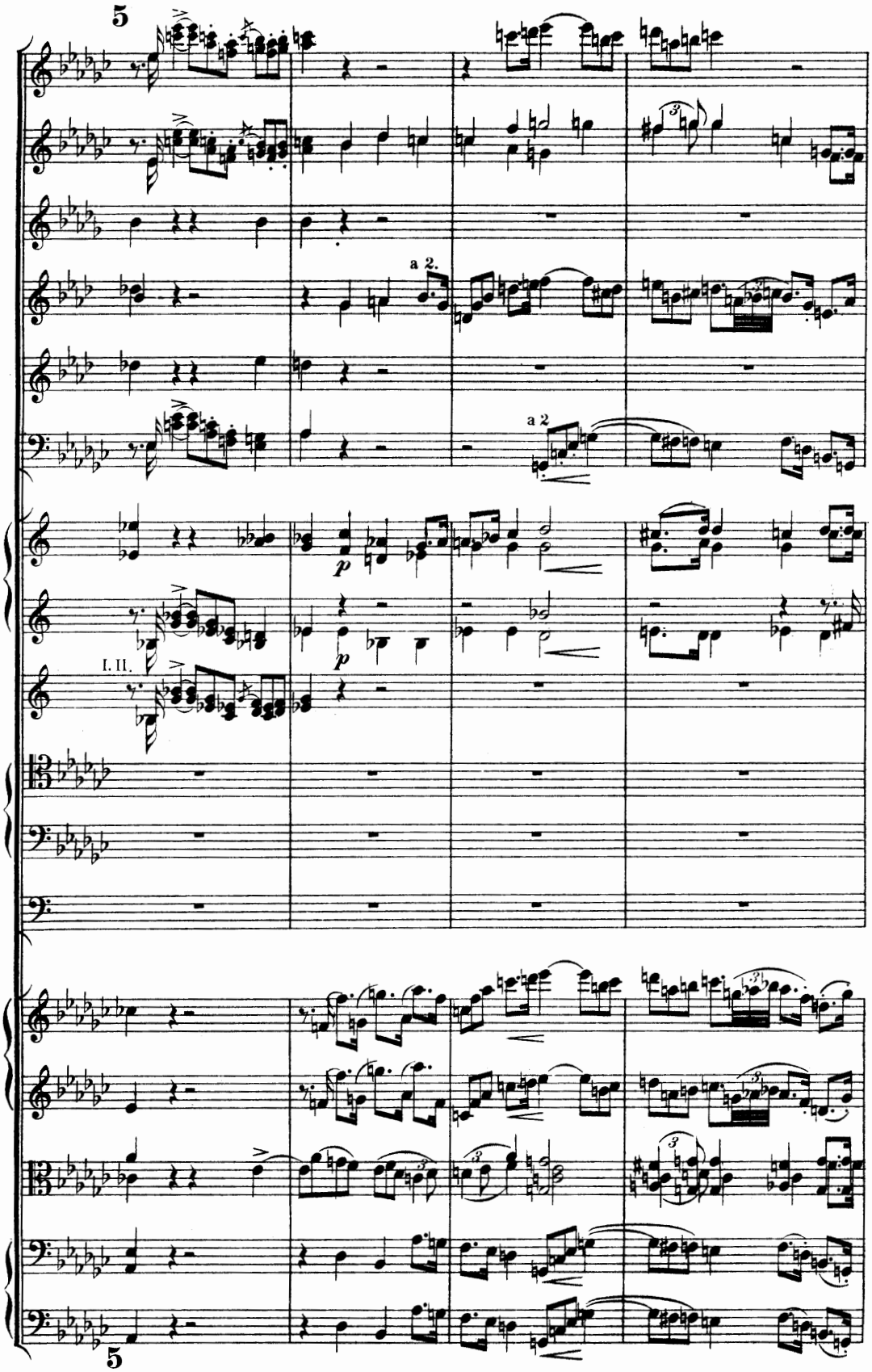

Con fuoco.
Fl.
Hob.
Engl.Hr.
Clar.
a 2.
Bass-Clar.
Fag.
a 2.
Hr.I.II.
Hr.III.IV.
Trom.I.II.
Pauken in Es, Ges, B.
Con fuoco.
pizz.
arco
pizz.
arco
pizz.
arco

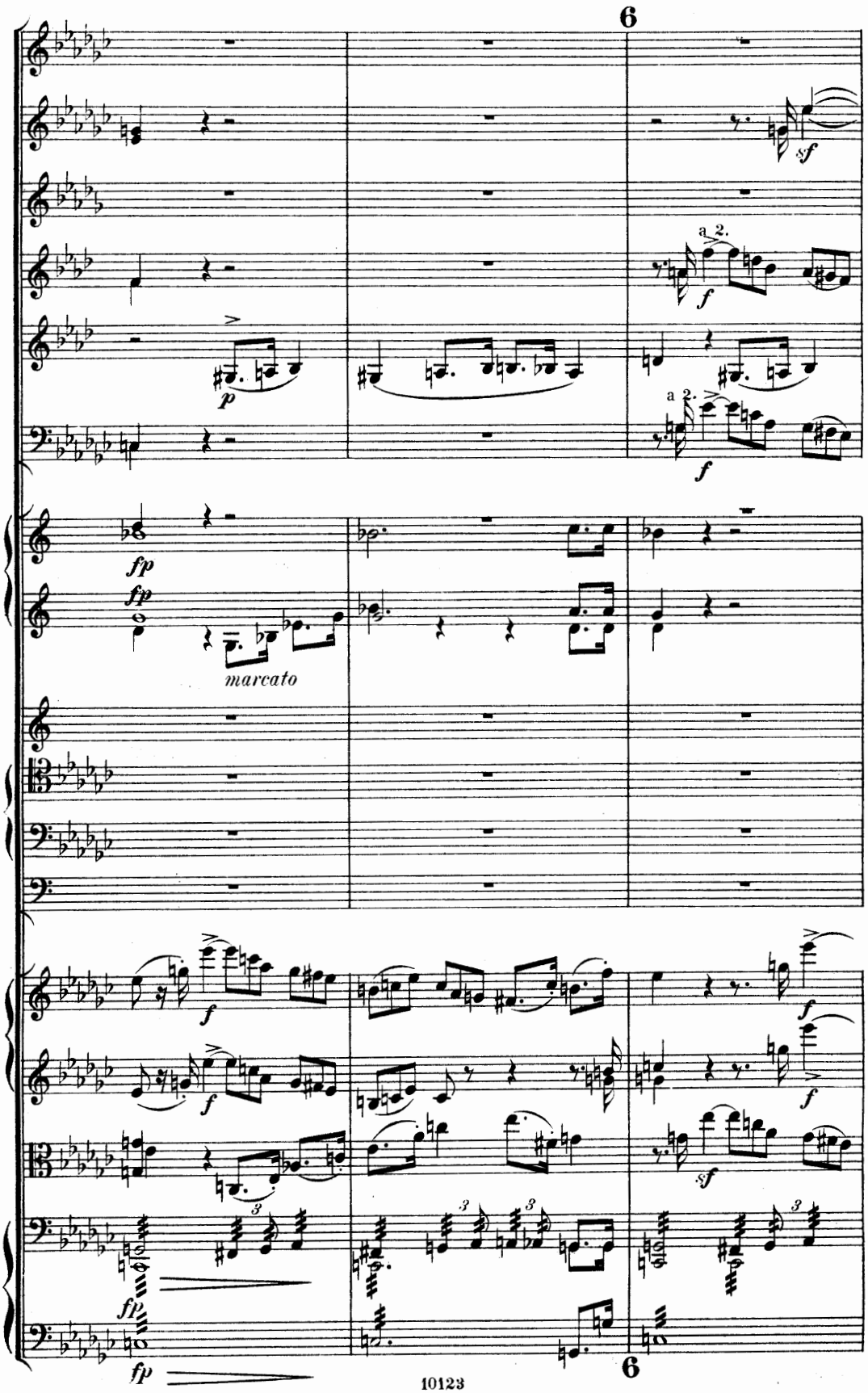

a 2.
sf
a 2.
sf
a 2.
sf
sf
f
sf
a 2.
fp
fp
f
I.
p
tr
p
tr
(Es nach E stimmen.)
p
sf
f
p
fp
fp

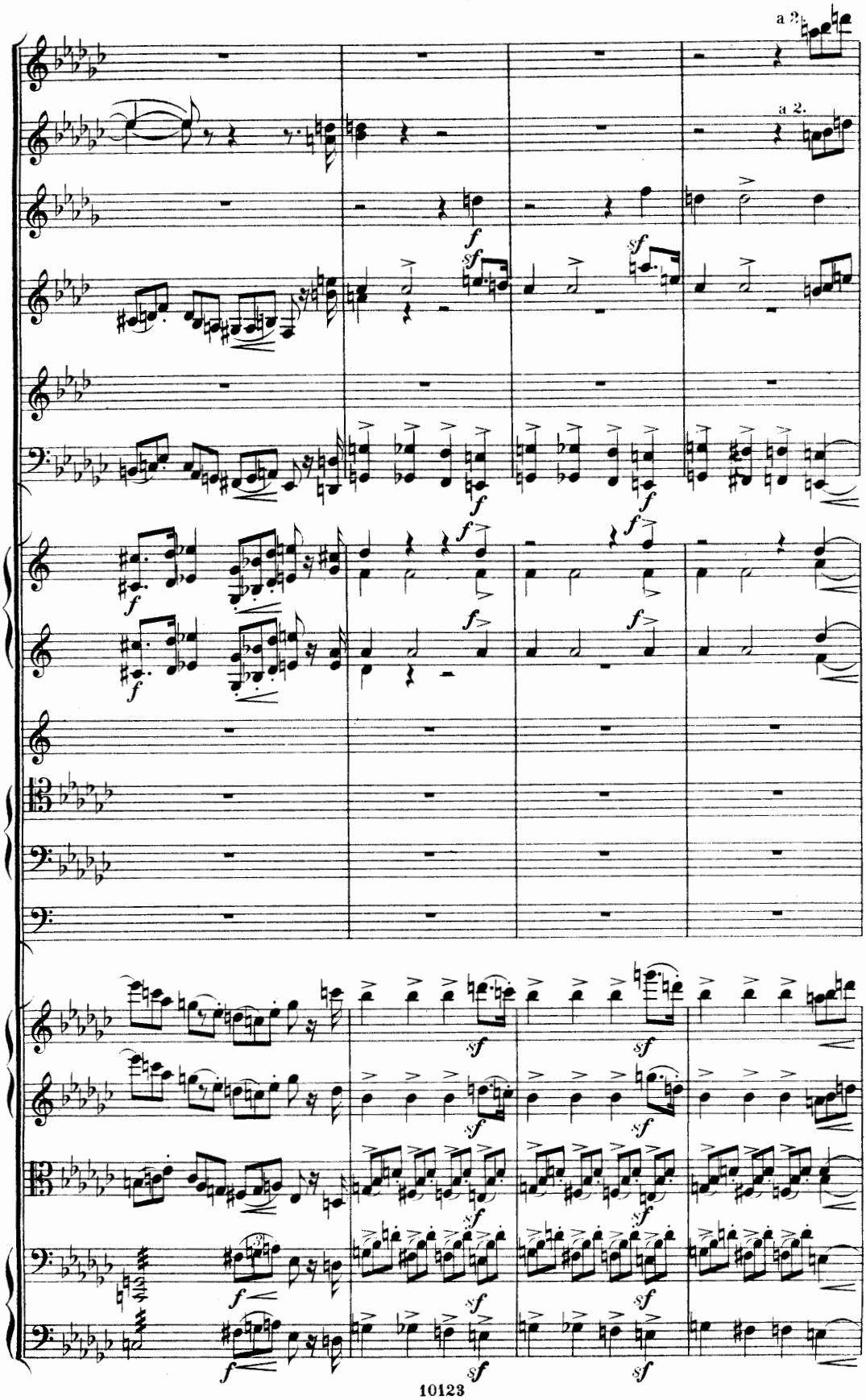

3
a 2.
fp
f
a 2.
fp
fp
tr
p
tr
p
sf
sf
f
f
sf
fp
3
fp

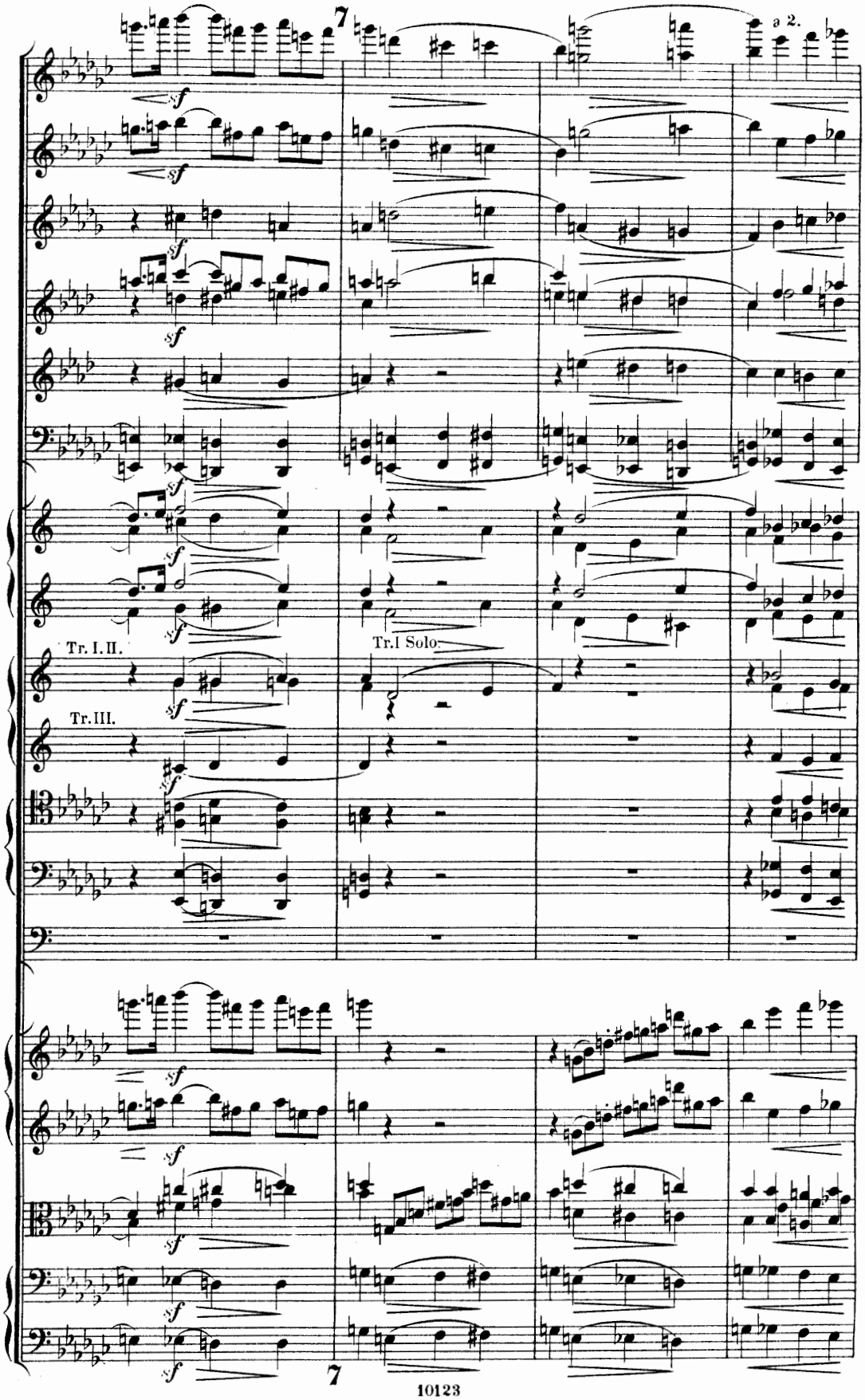

4
I.
a 2.
sf
f
ff

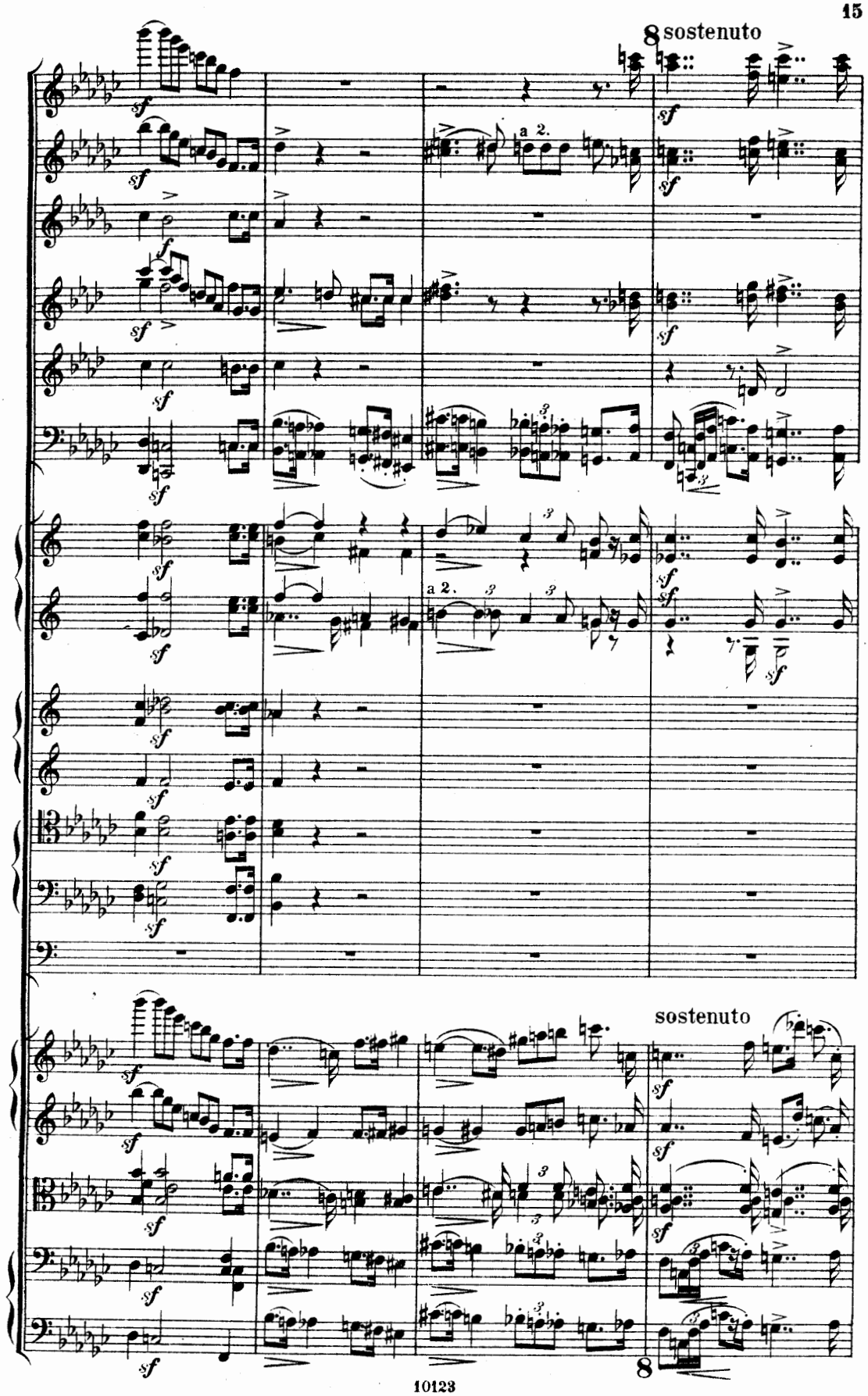

a 2.
a 2.
Tr. I.

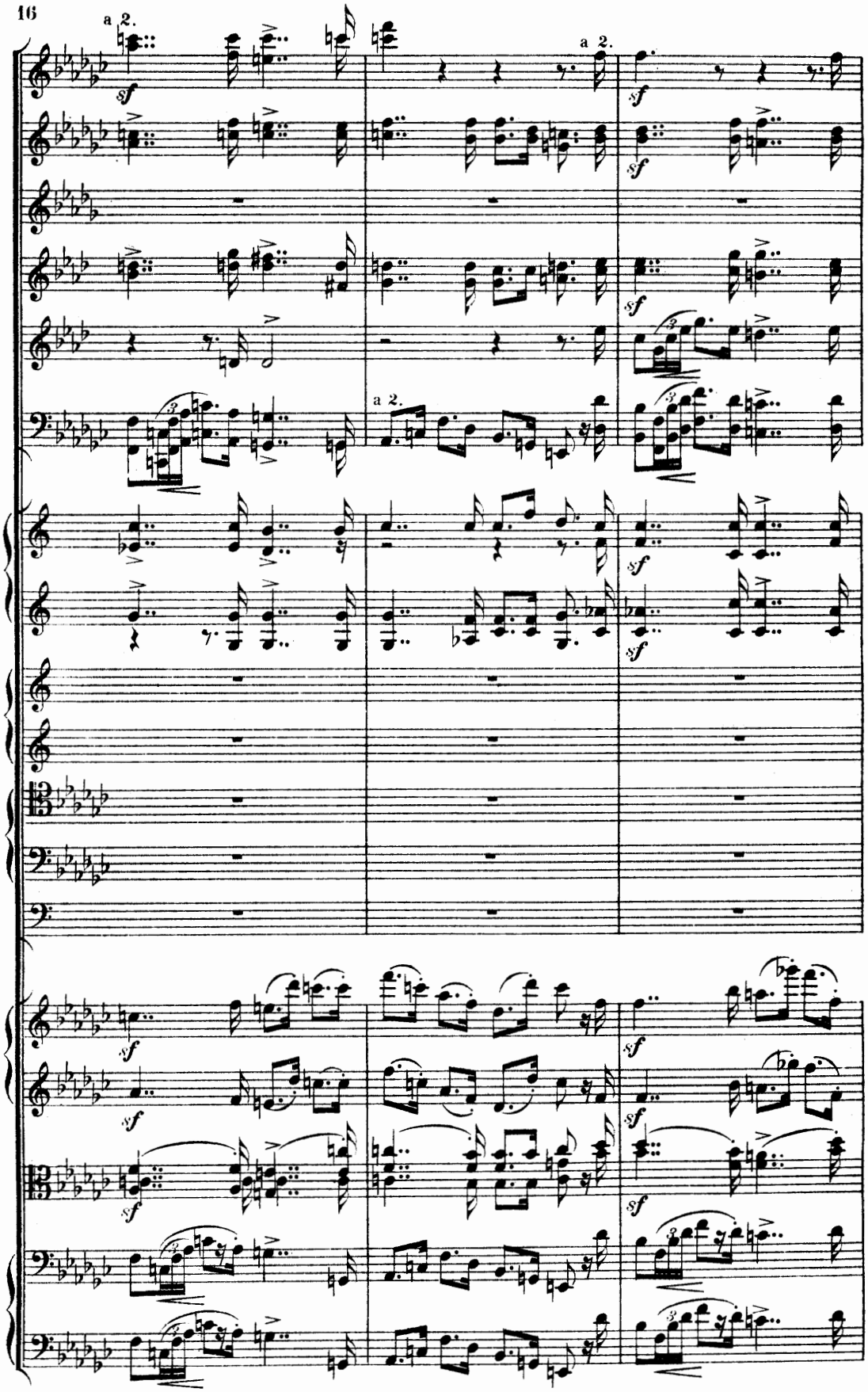

5
a 2.
a 2
p
p
I. II.
5

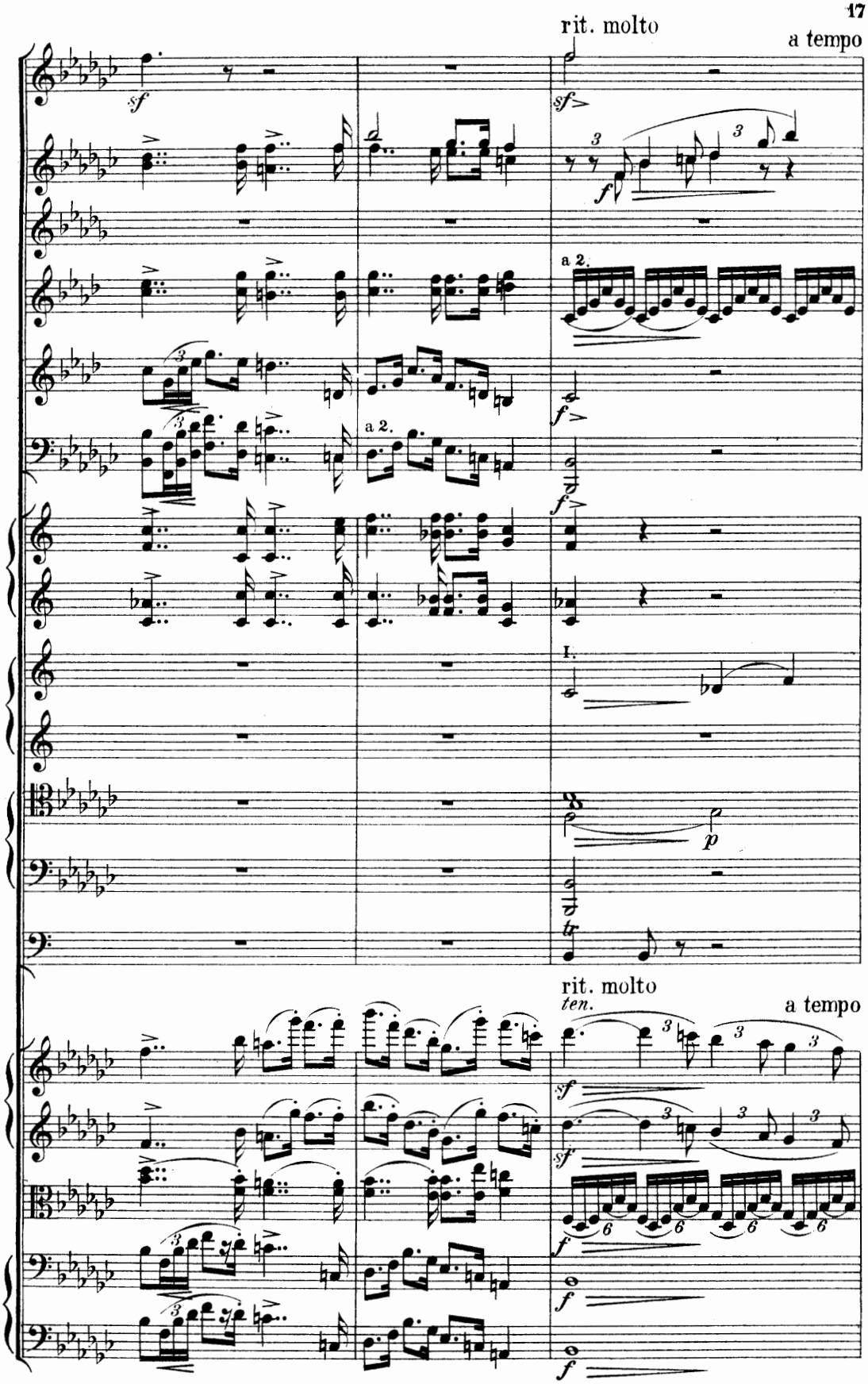

6
sf
a 2.
f
p
a 2.
f
fp
fp
marcato
f
f
f
f
sf
fp
fp
6

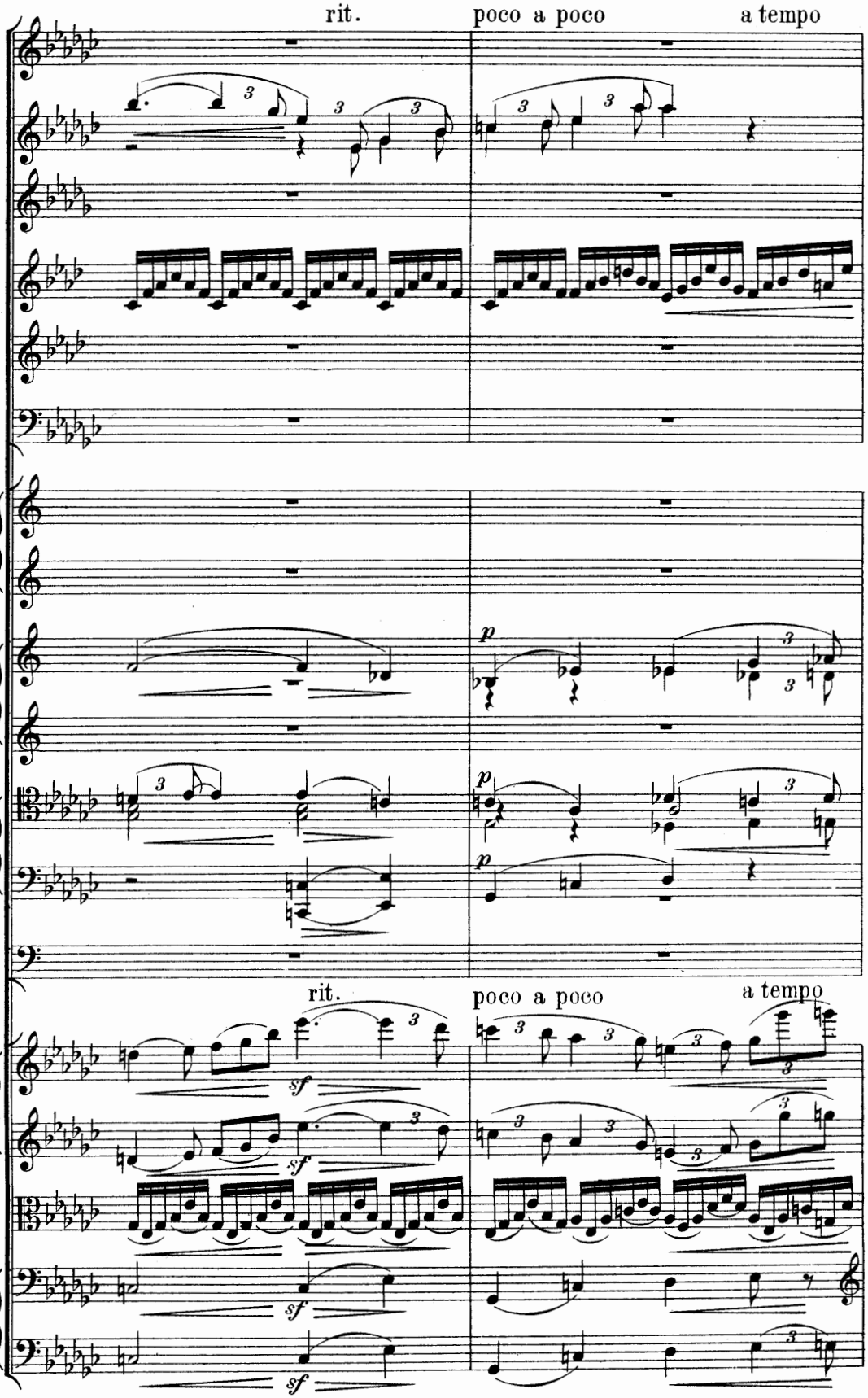

a 2.
a 2.

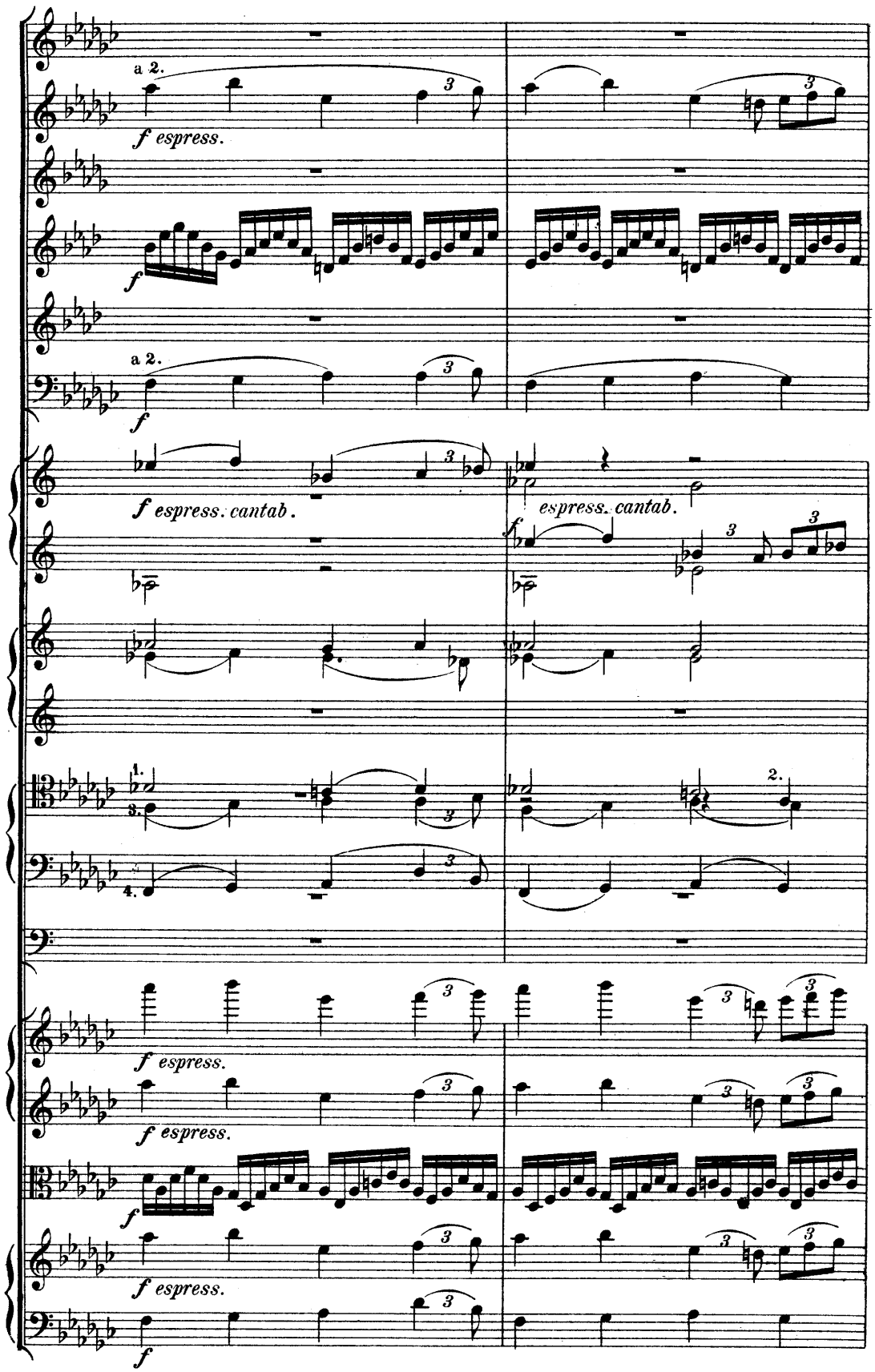

7
a 2.
sf
Tr. I. II.
Tr. I Solo
Tr. III.
7


8 sostenuto
a 2.
a 2.
sostenuto
8


a 2.
a 2.
a 2.


rit. molto
a tempo
a 2.
a 2.
I.
rit. molto
ten.
a tempo

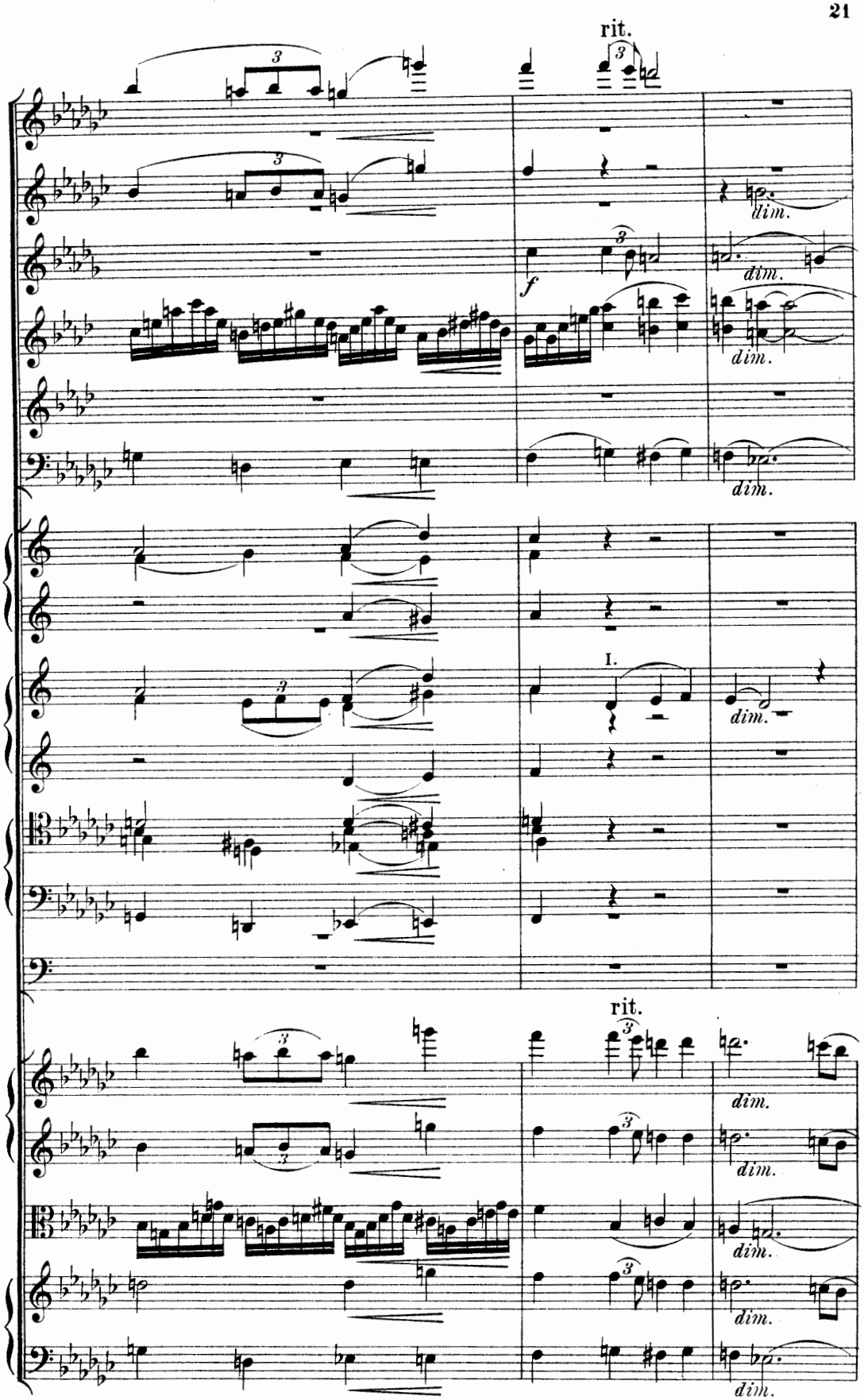

rit.
poco a poco
a tempo
p
p
p
rit.
poco a poco
a tempo
sf
sf
sf
sf

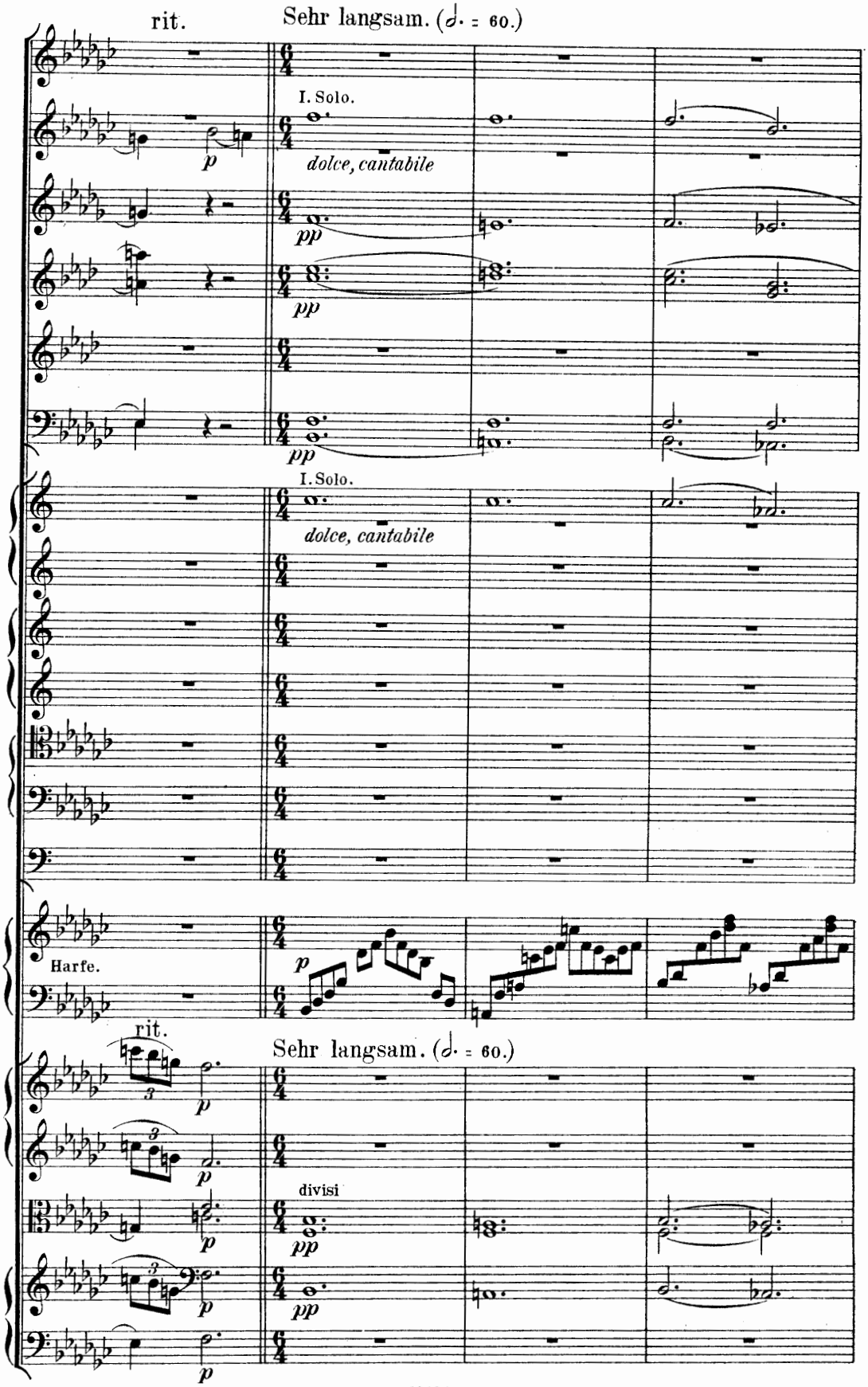

a 2.
f espress.
f
a 2.
f
f espress. cantab.
espress. cantab.
f
1.
3.
4.
2.
f espress.
f espress.
f
f espress.
f

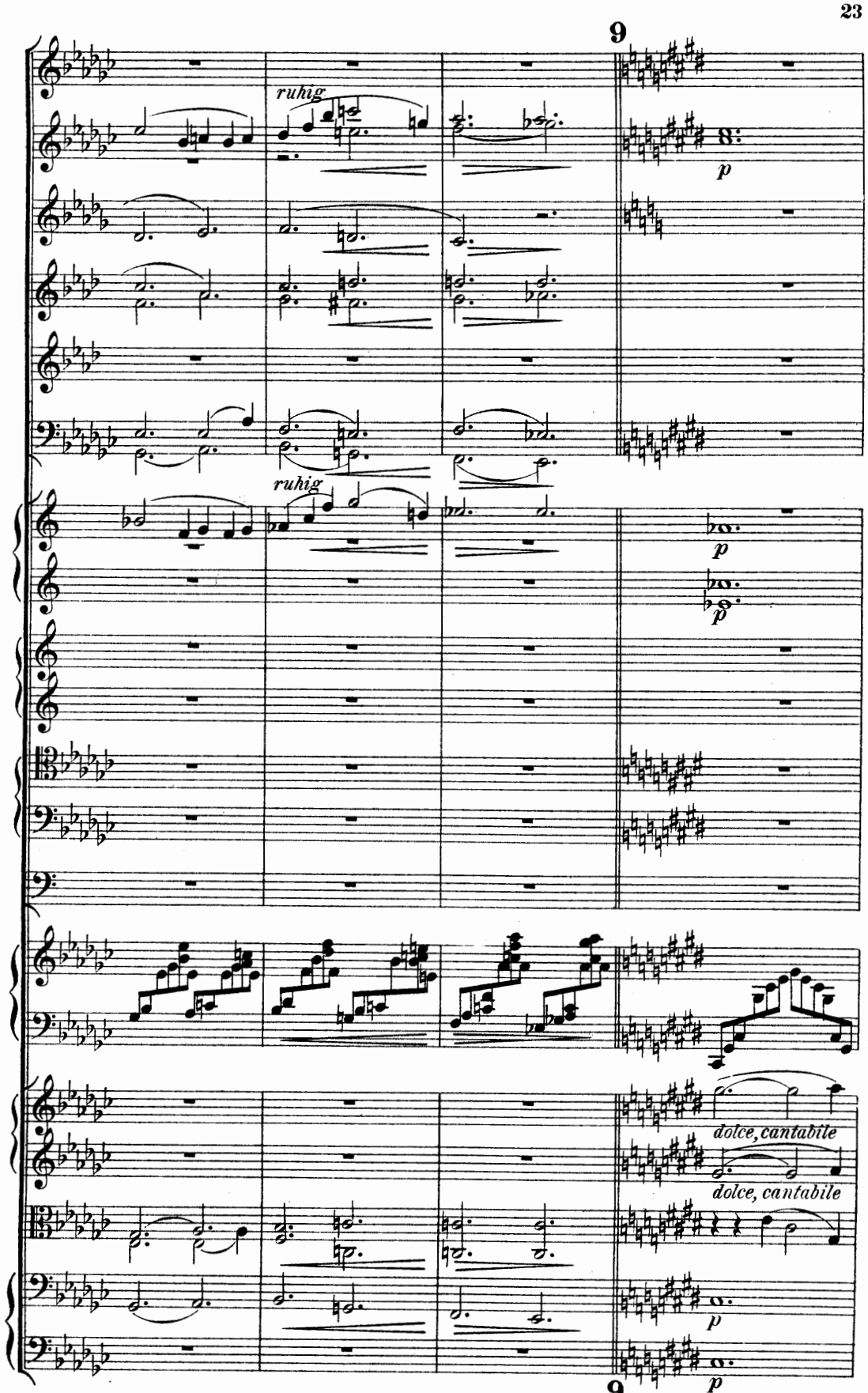
allmälig ruhiger.

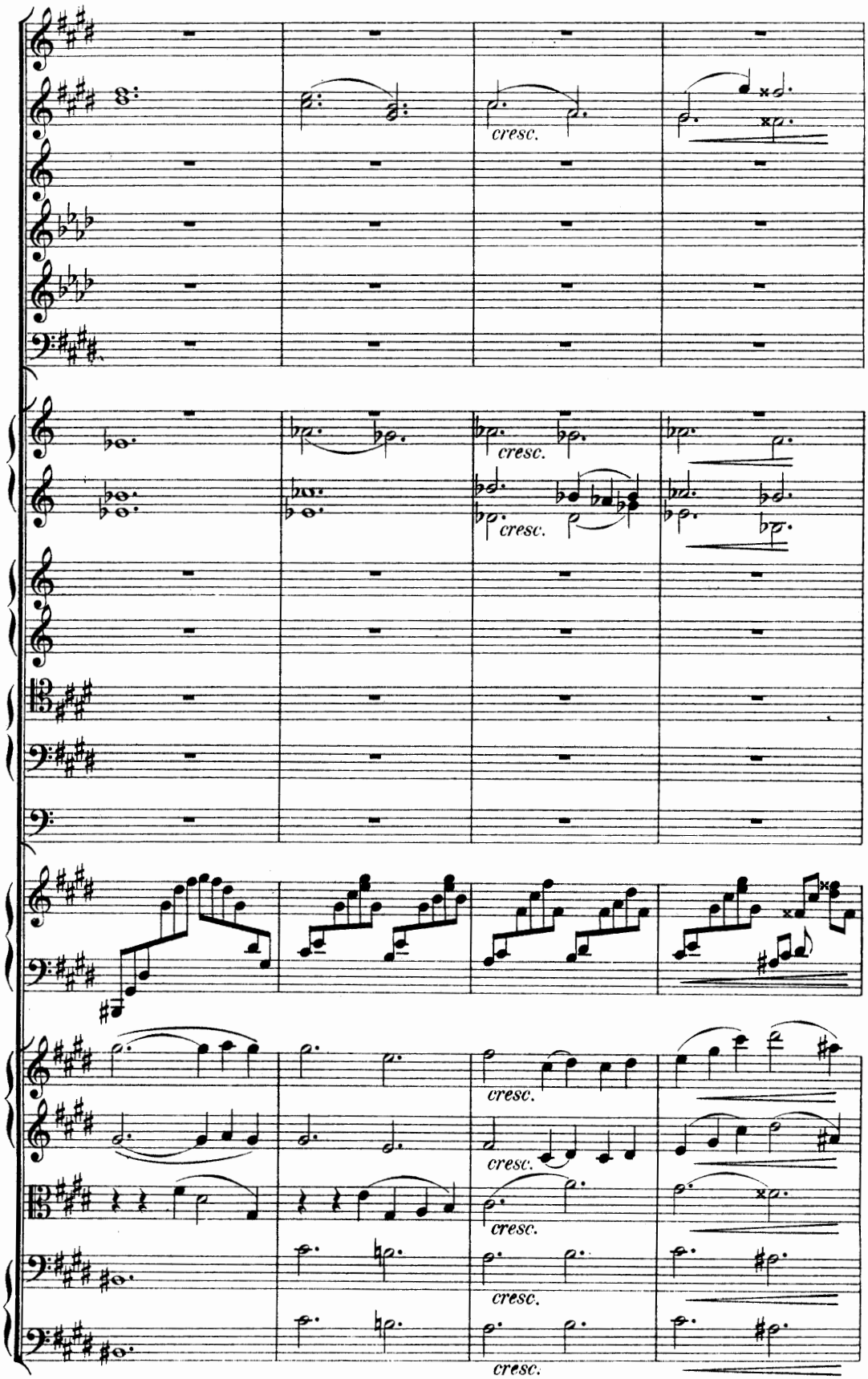
allmälig ruhiger.

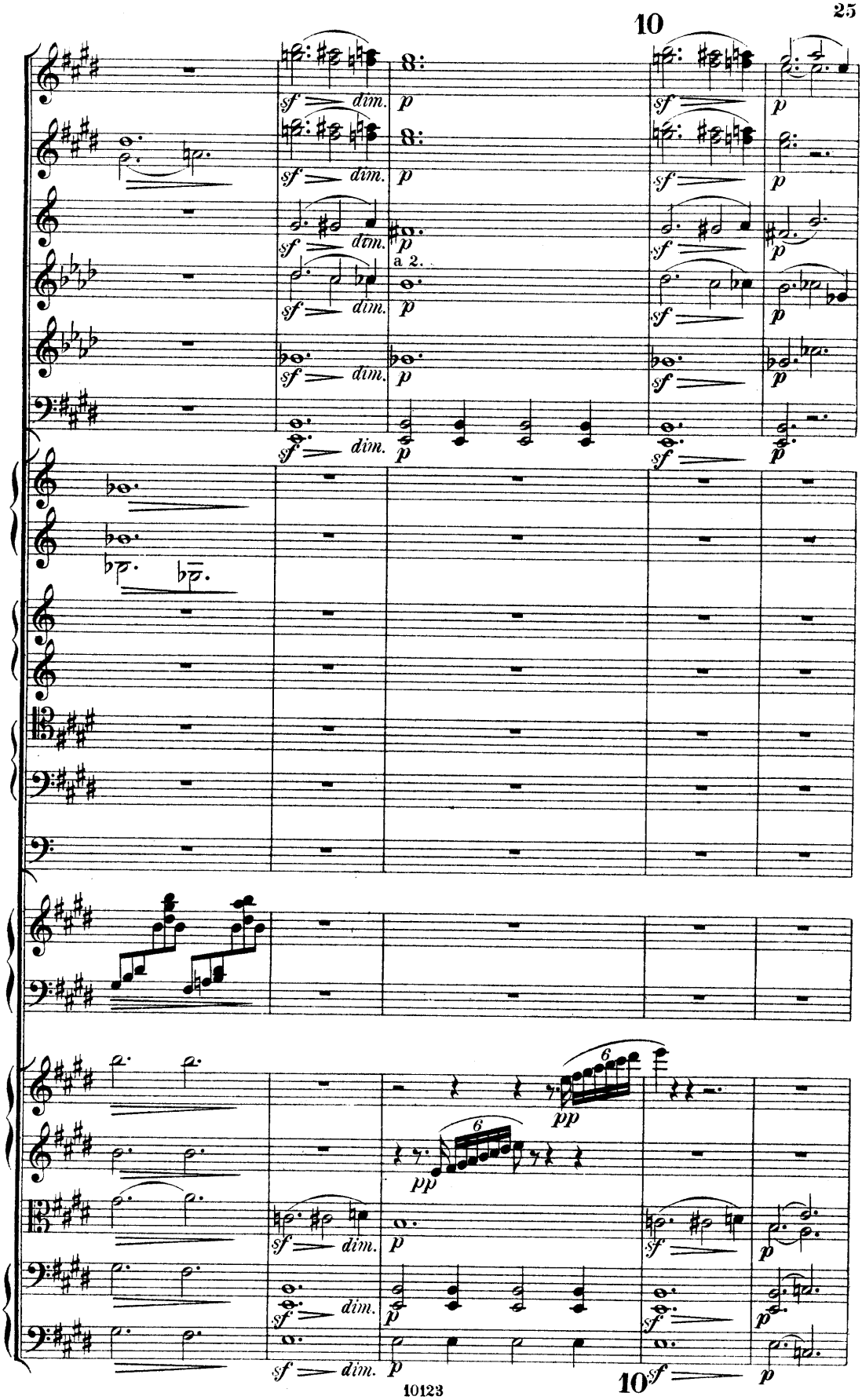
breit

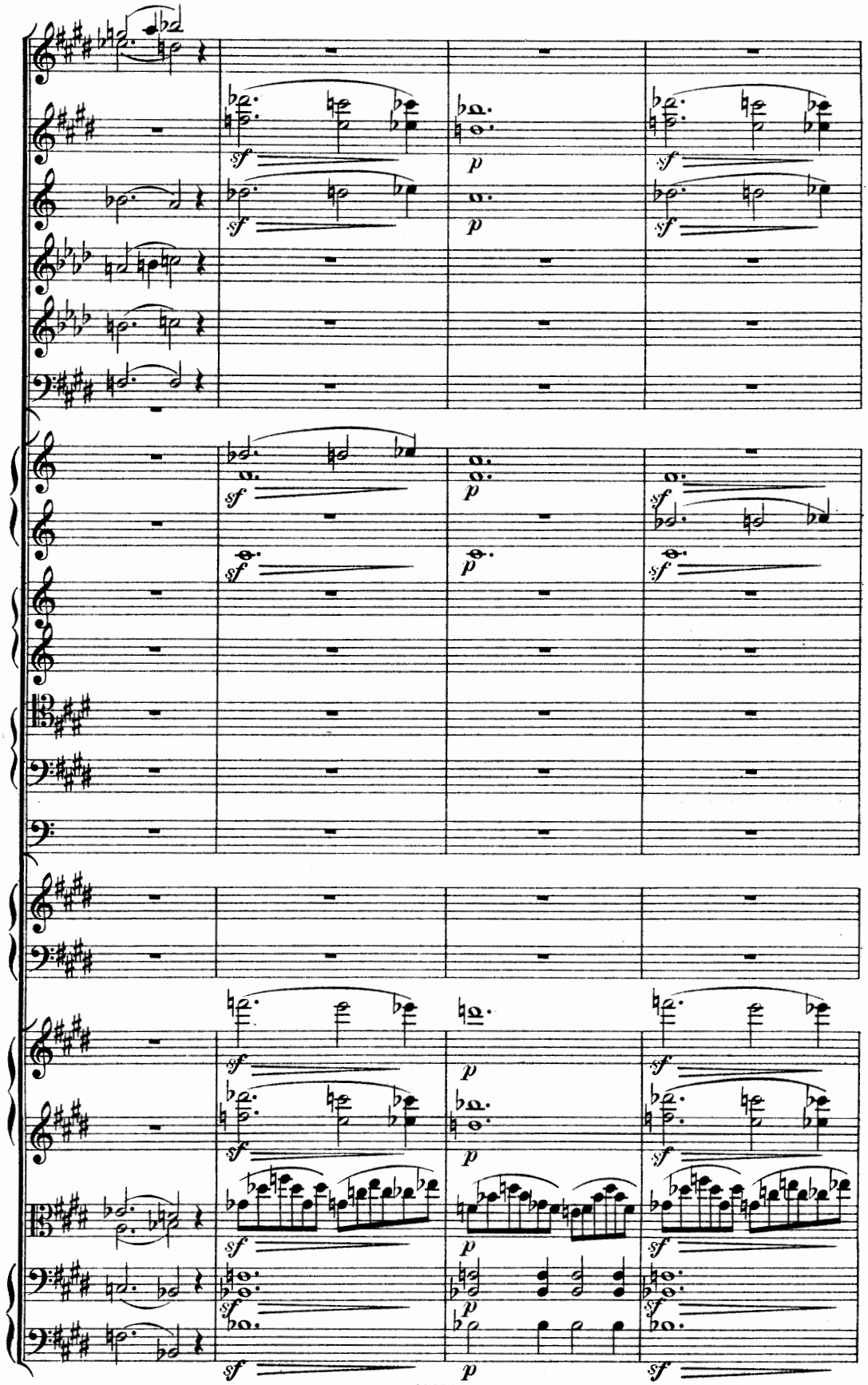

rit.
dim.
f
I.
rit.

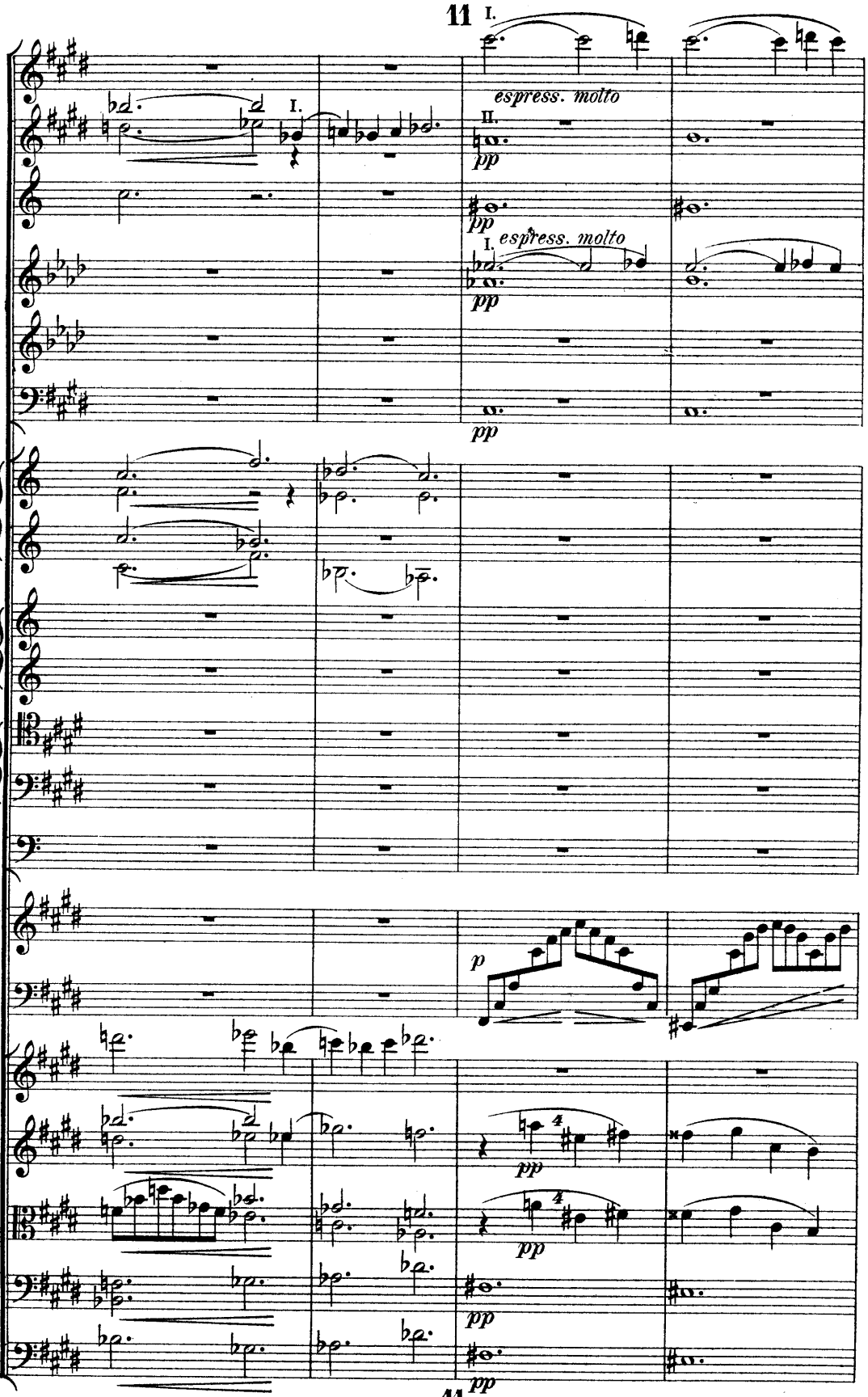

rit.
Sehr langsam. (𝅗𝅥. = 60.)
I. Solo.
dolce, cantabile
I. Solo.
dolce, cantabile
Harfe.
rit.
Sehr langsam. (𝅗𝅥. = 60.)
divisi

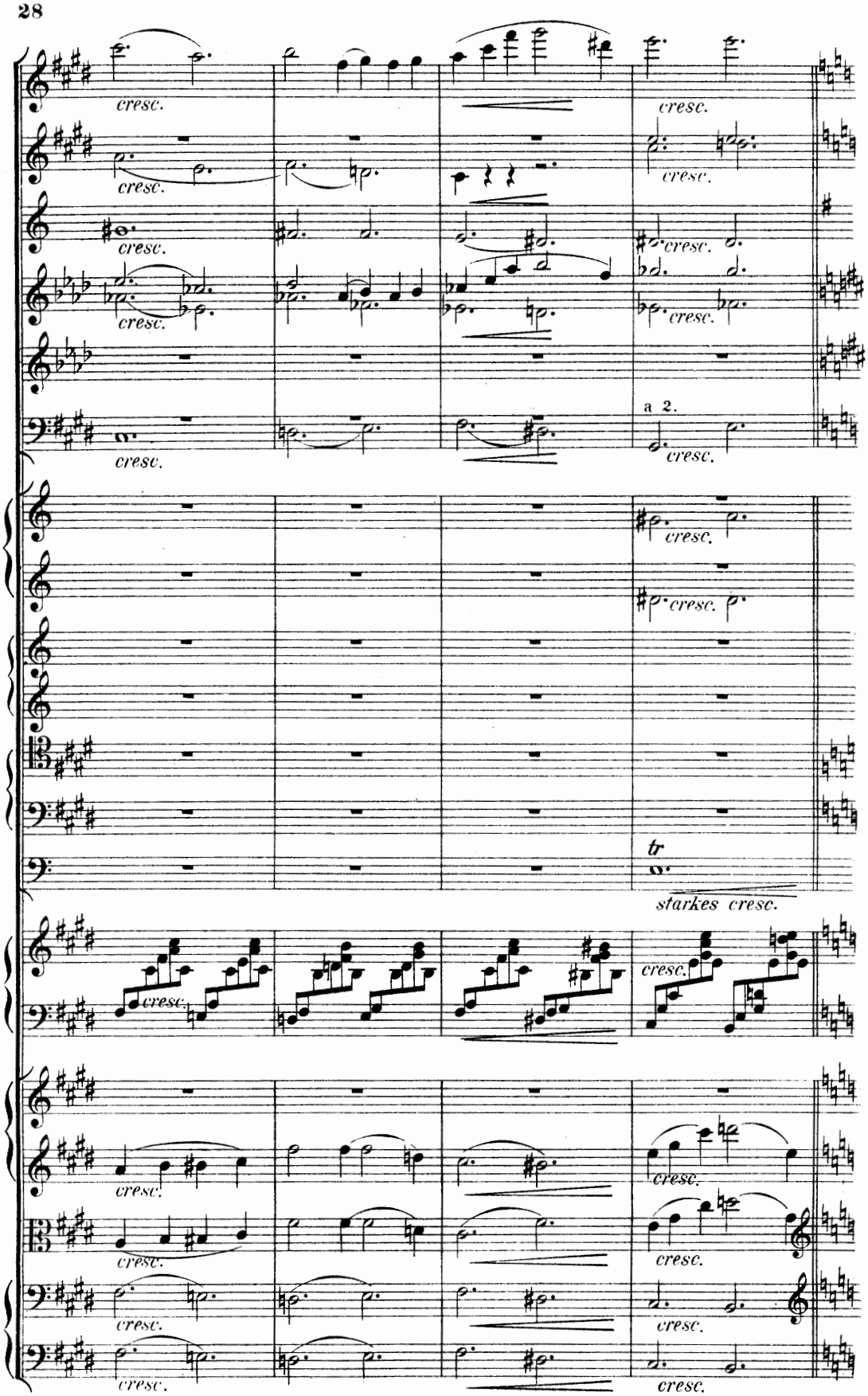

9
ruhig
p
ruhig
p
p
dolce, cantabile
dolce, cantabile
p
p
9

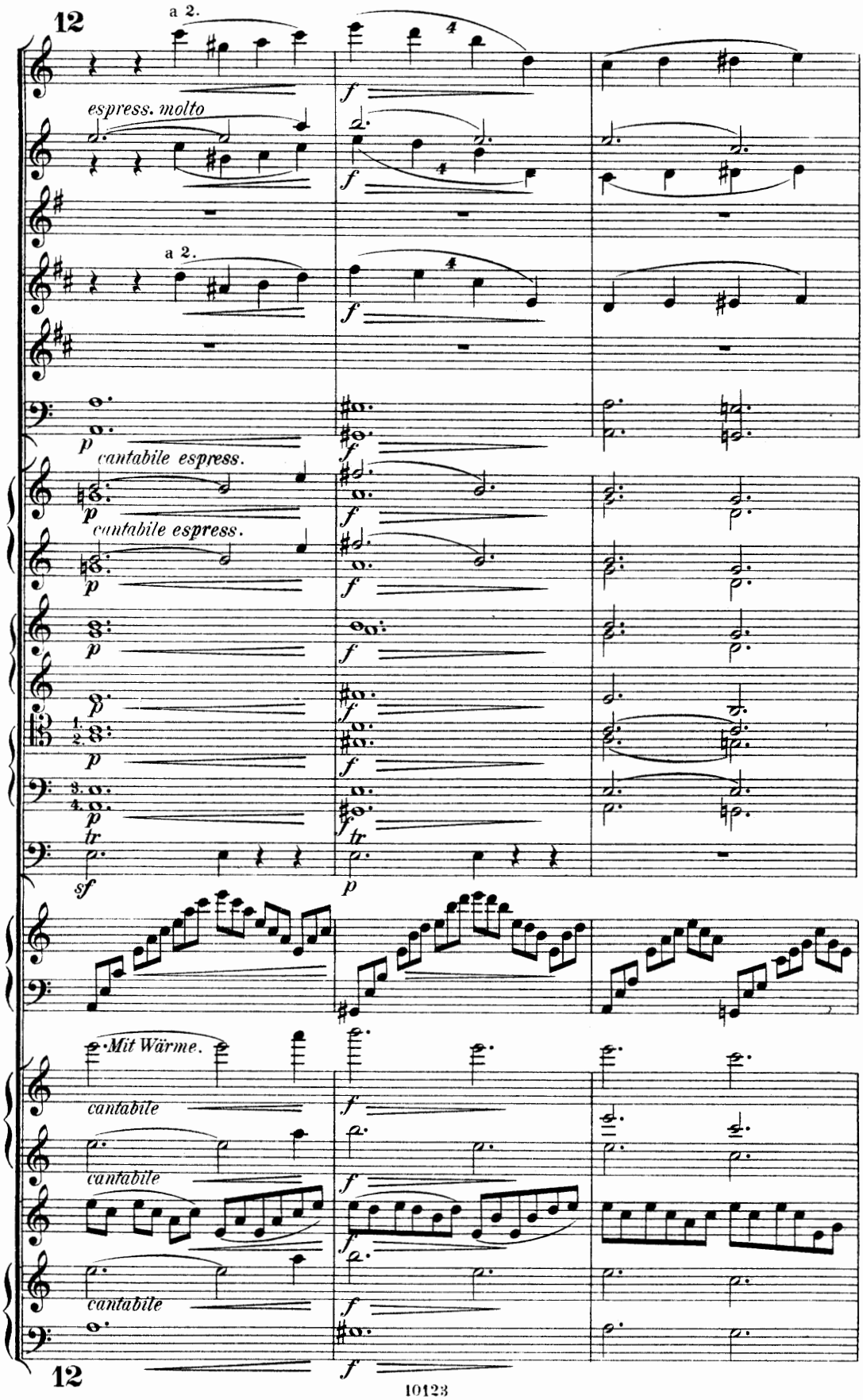

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

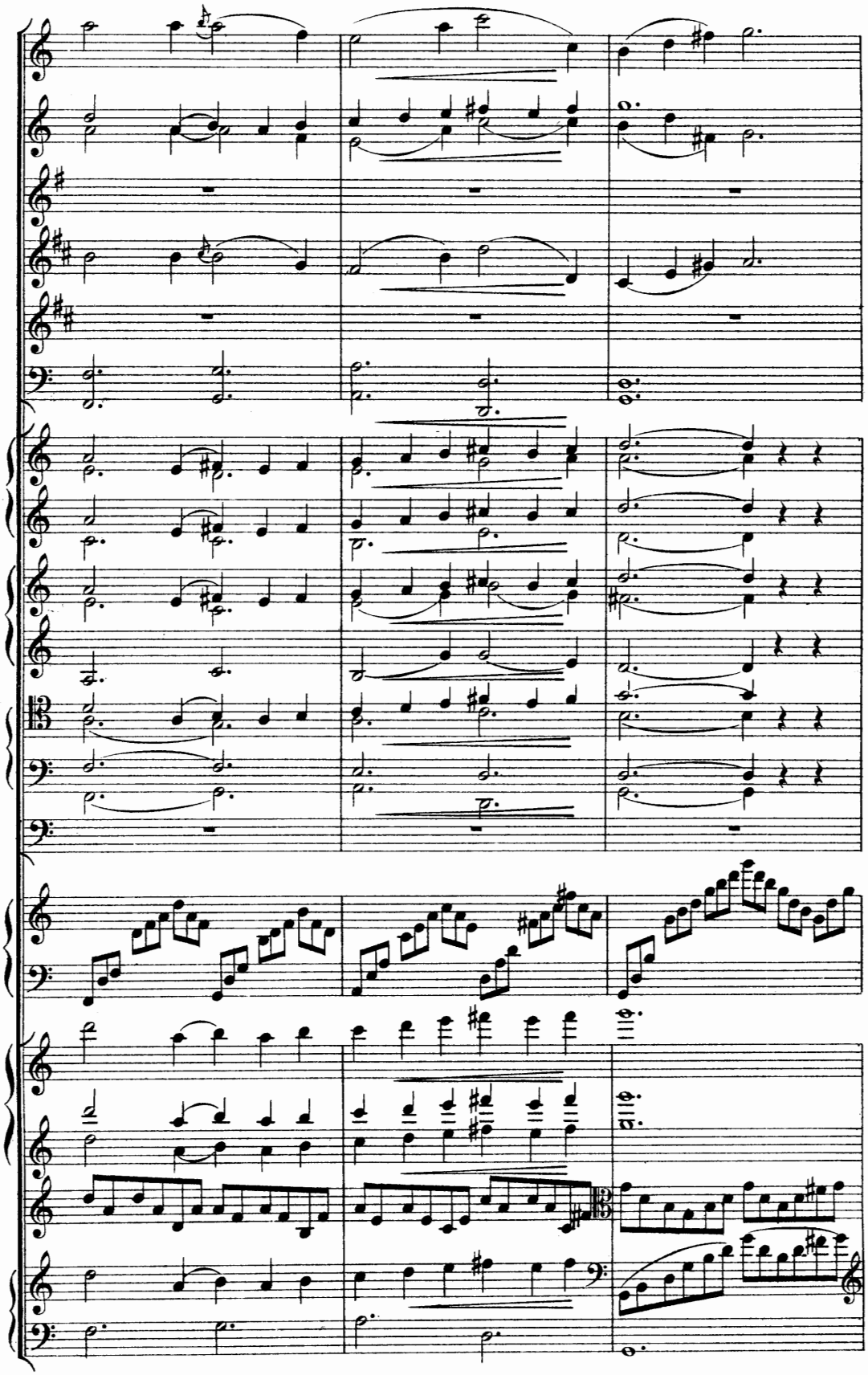

10
sf dim. p
sf p
a 2.
pp
6
10

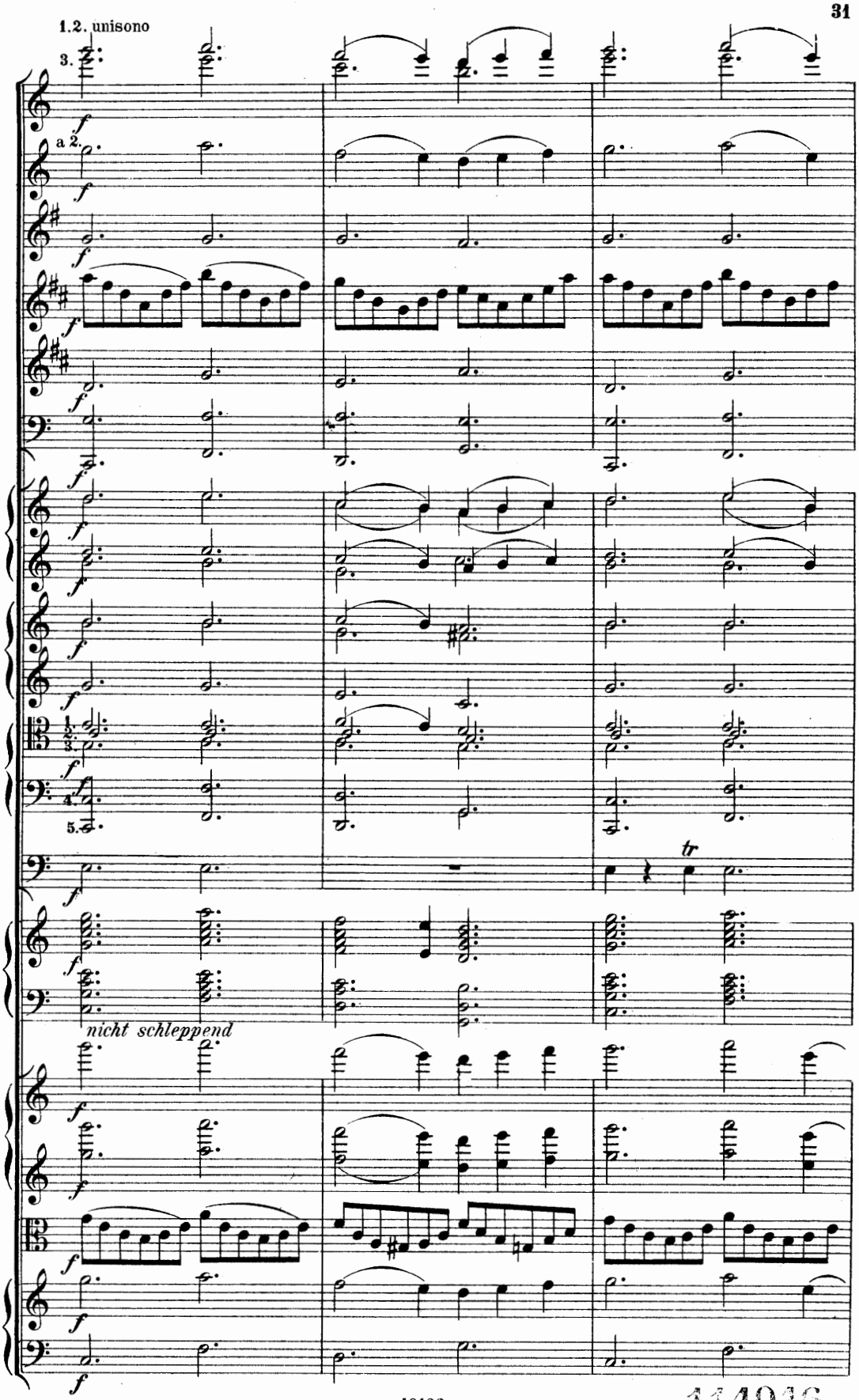

sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
sf


11
I.
espress. molto
II.
pp
I.
espress. molto
pp
p
pp
pp
pp


cresc.
a 2.
tr
starkes cresc.


12
a 2.
espress. molto
a 2.
cantabile espress.
cantabile espress.
Mit Wärme.
cantabile
cantabile
cantabile
12





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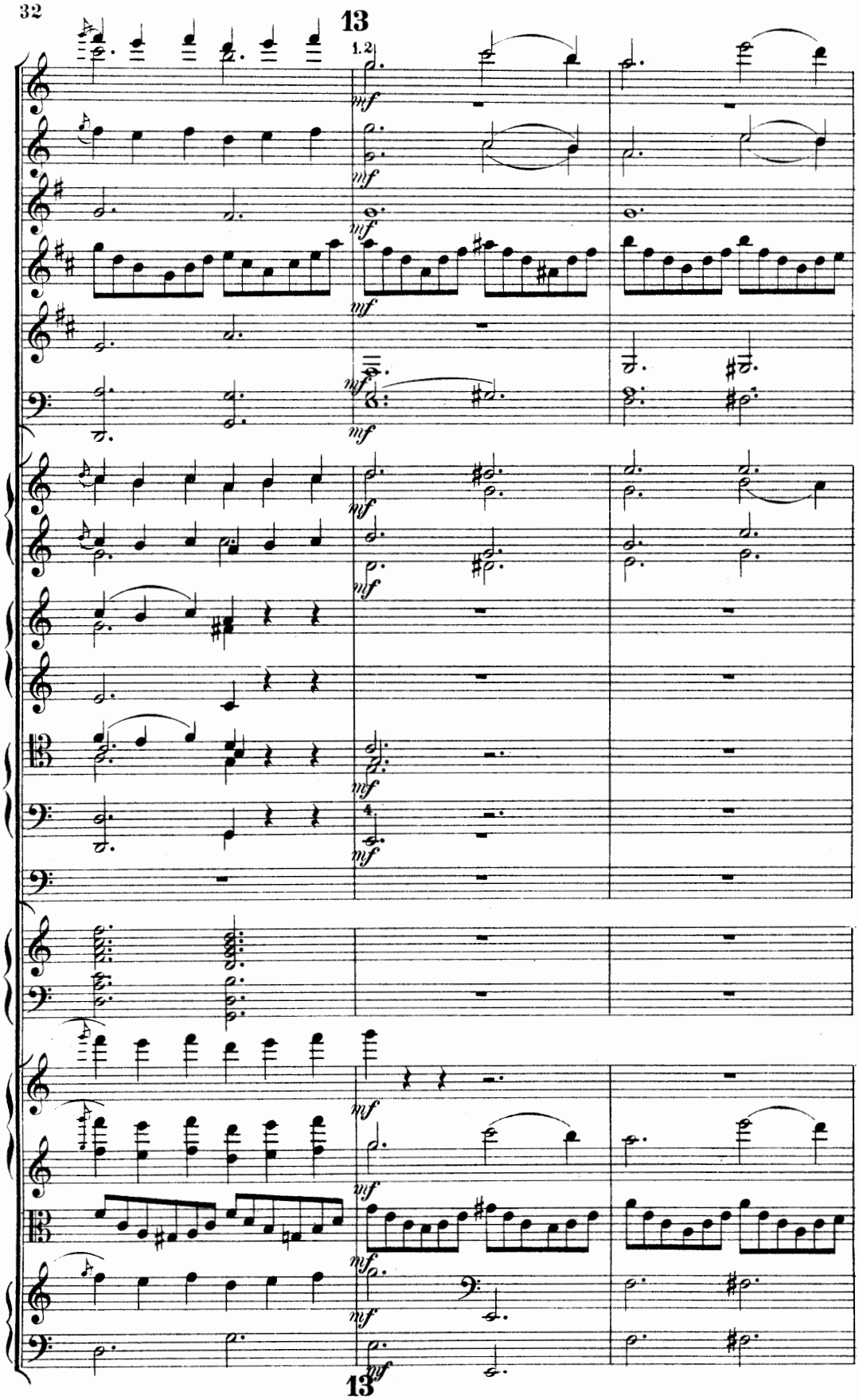
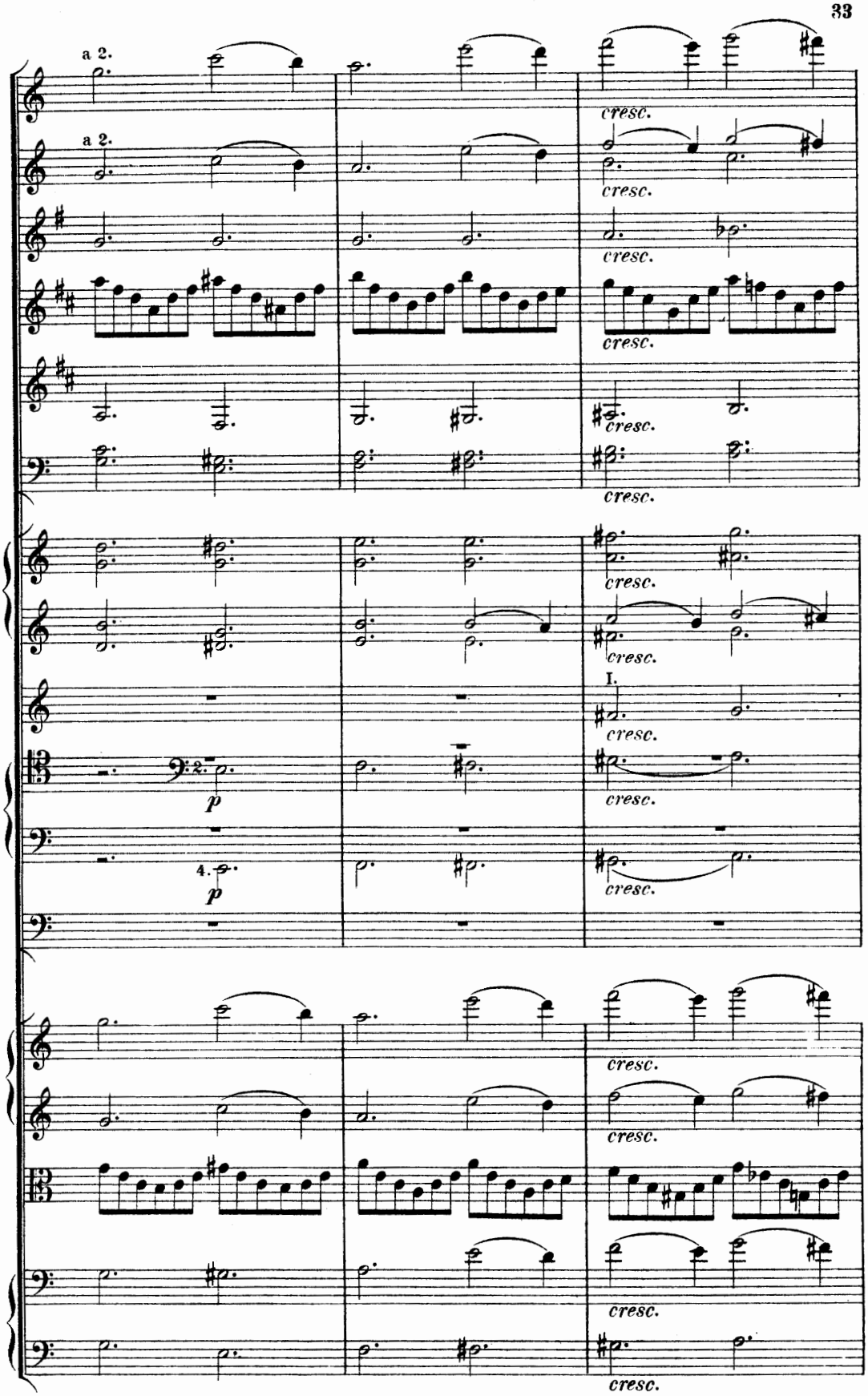
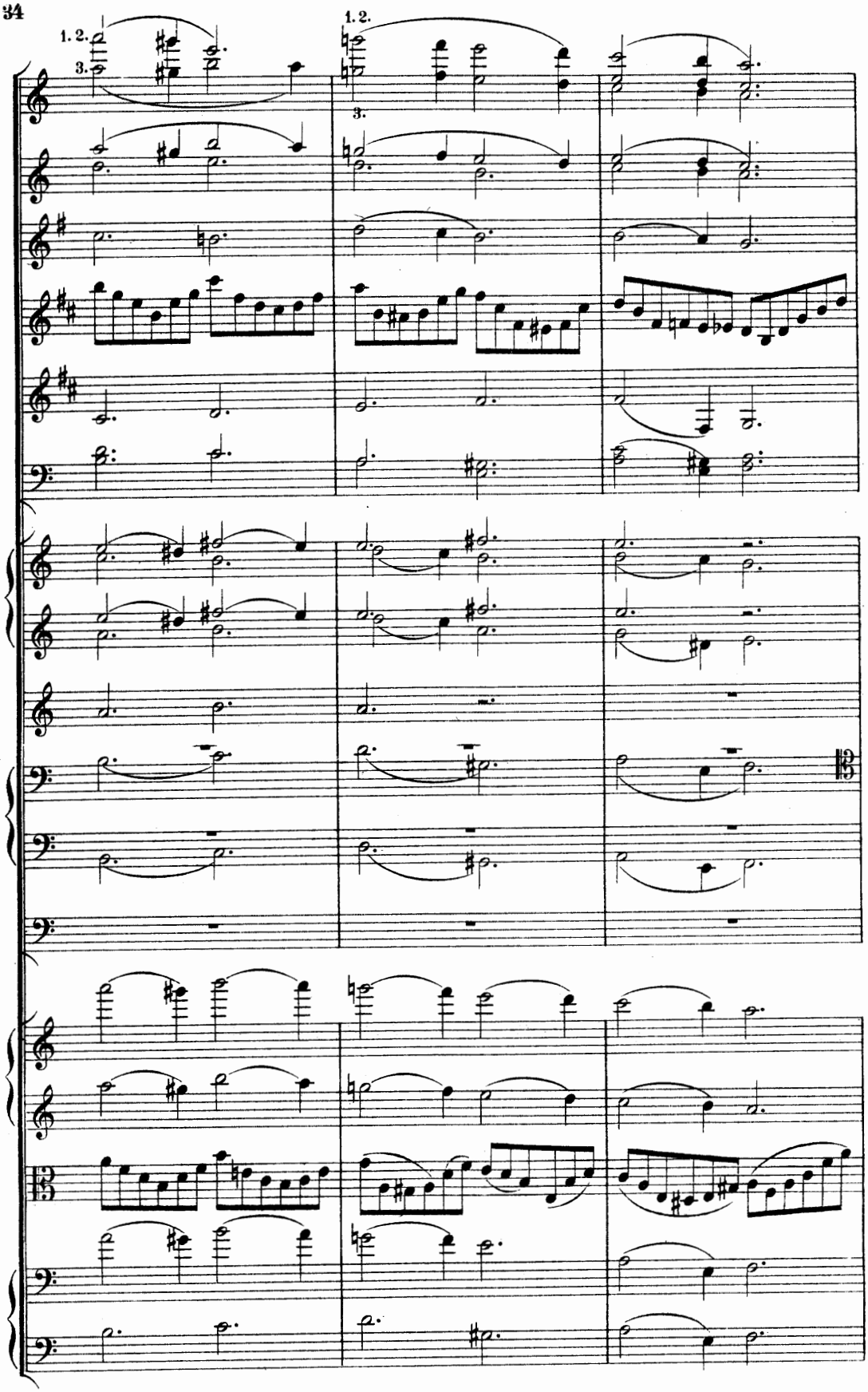
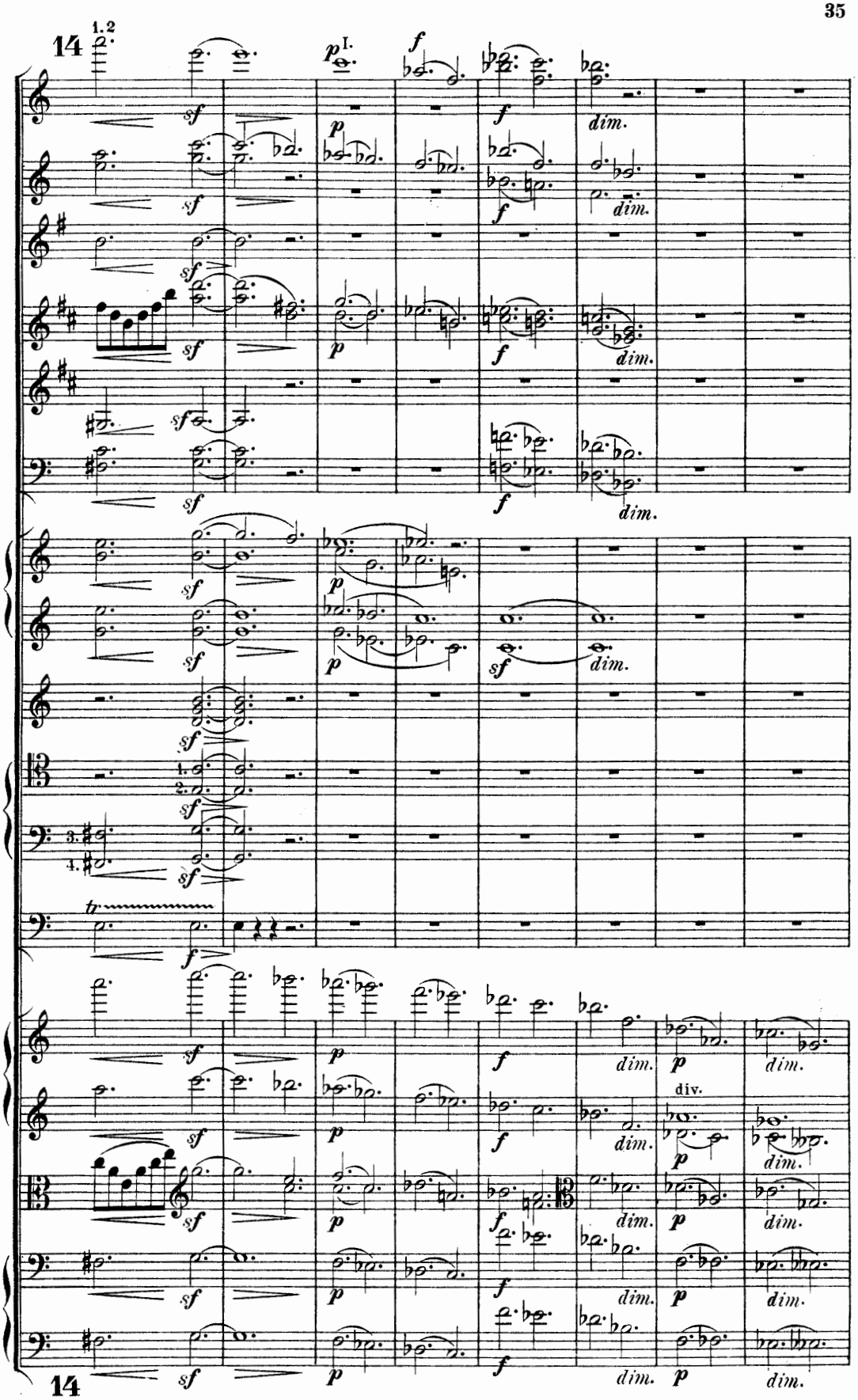
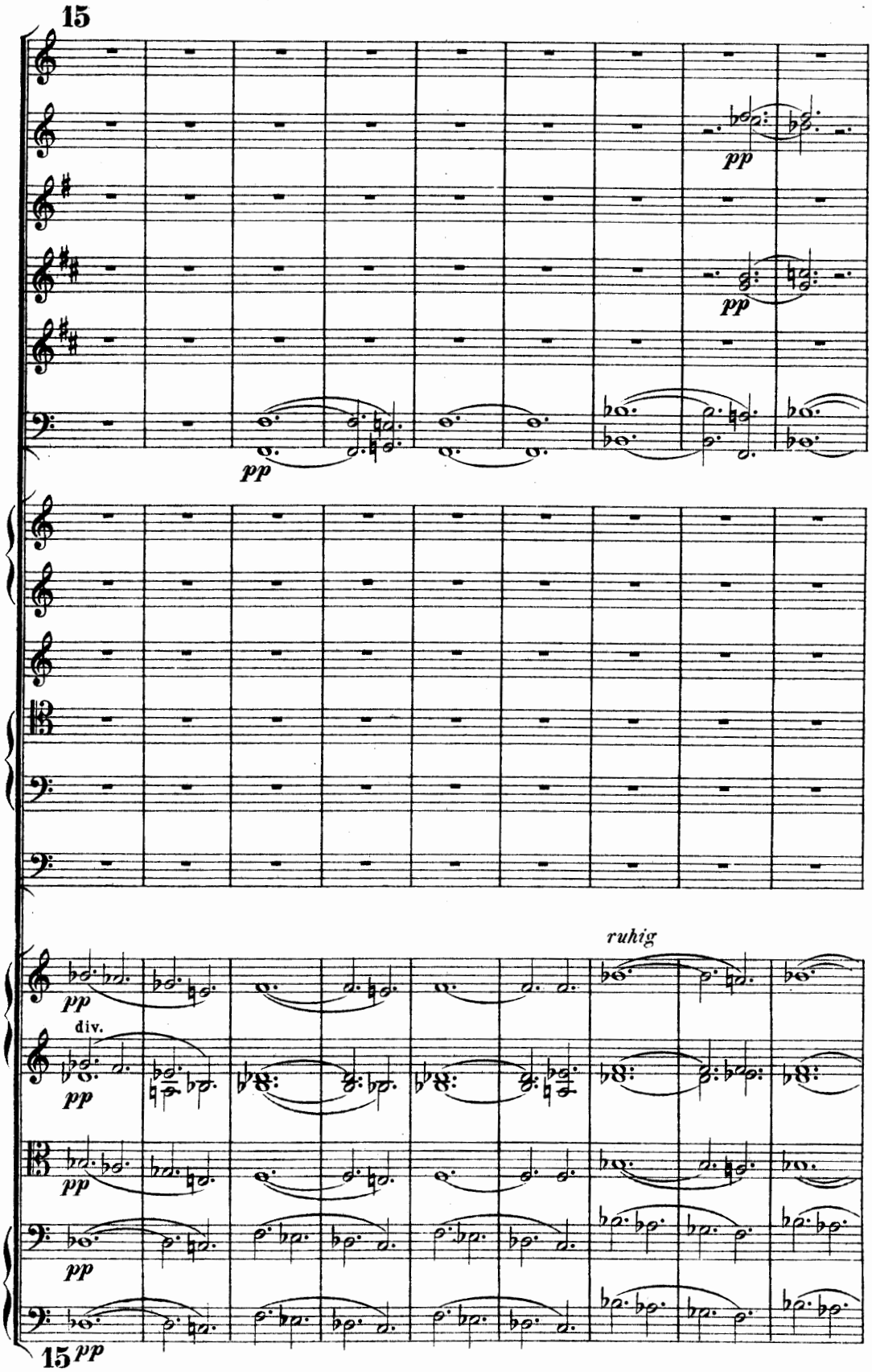
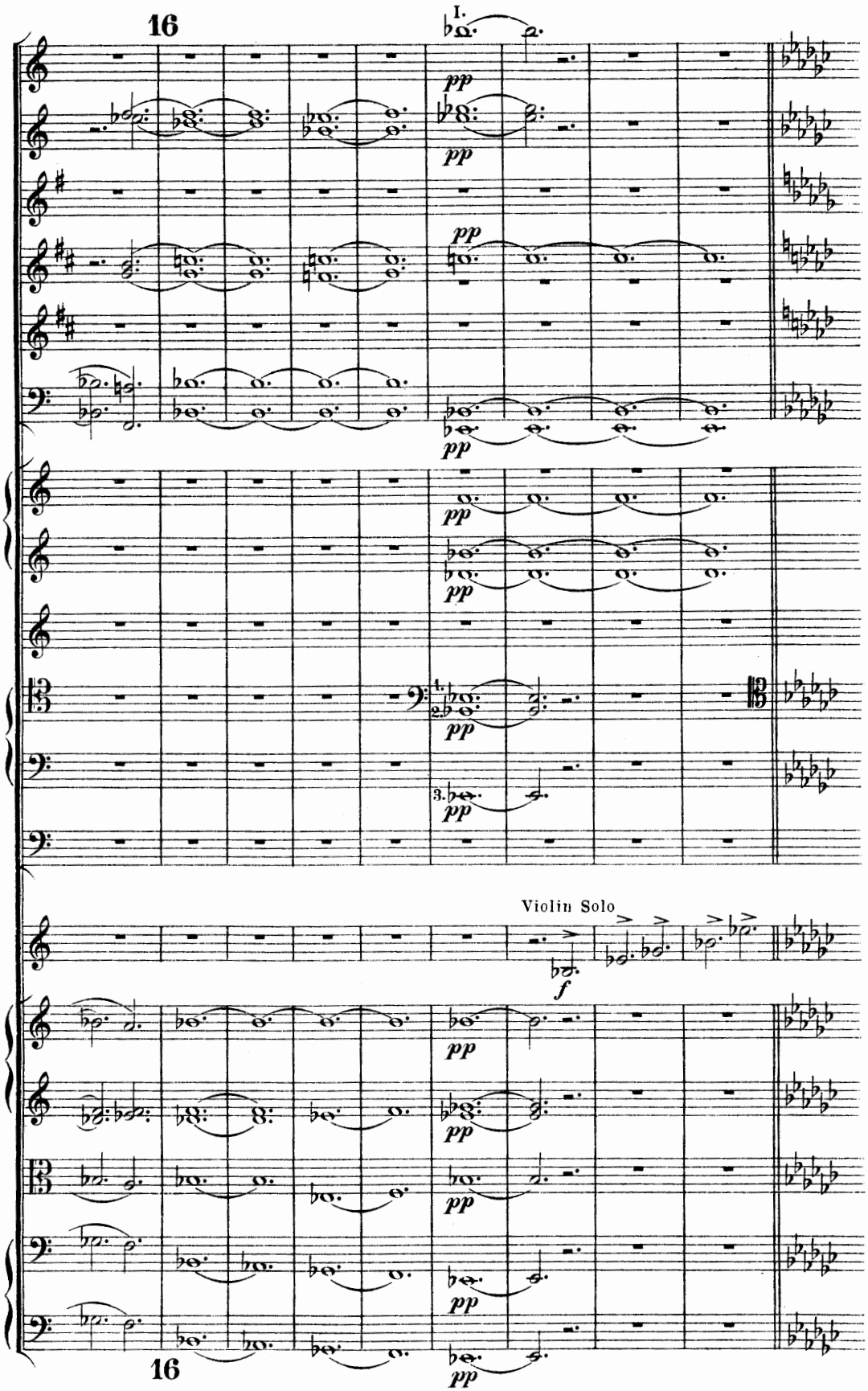

13
1.2
mf
13

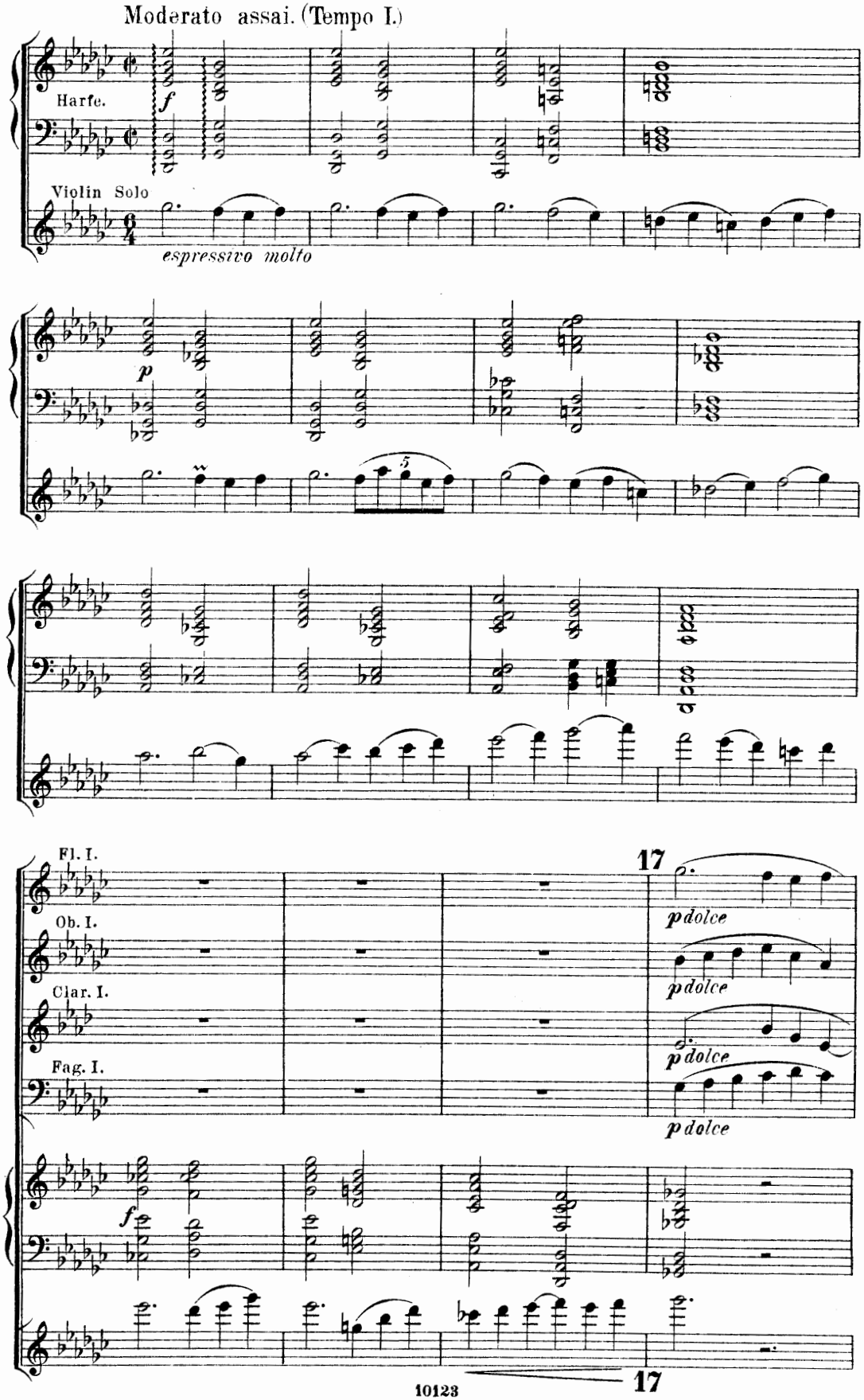

a 2.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
I.
cresc.
cresc.
p
4.
p
cresc.
cresc.
cresc.
cresc.
cresc.

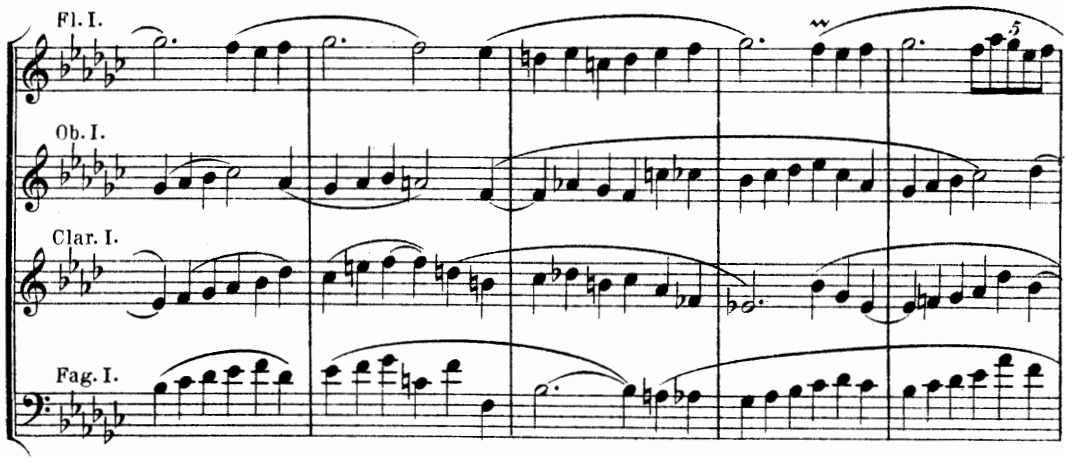

1. 2.
3.
1. 2.
3.

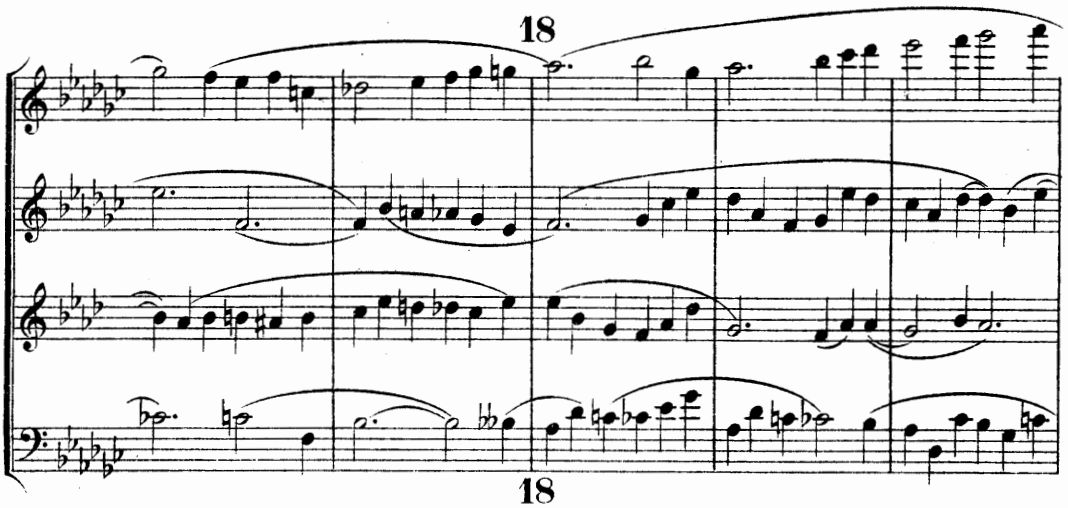

14
1.2
I.
sf
p
f
dim.
tr
div.
14

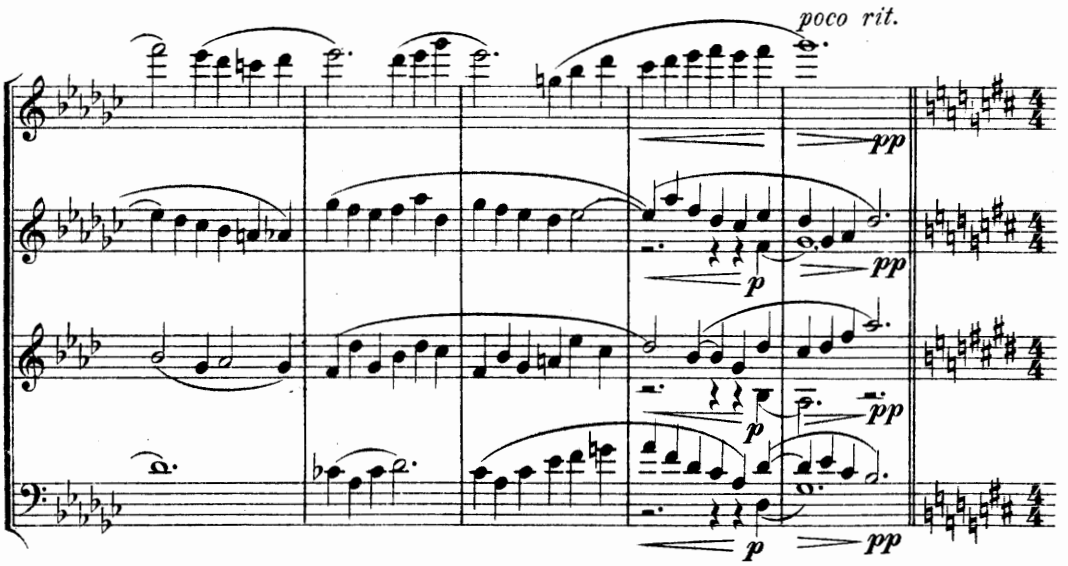

15
pp
pp
pp
ruhig
pp
div.
pp
pp
pp
15 pp

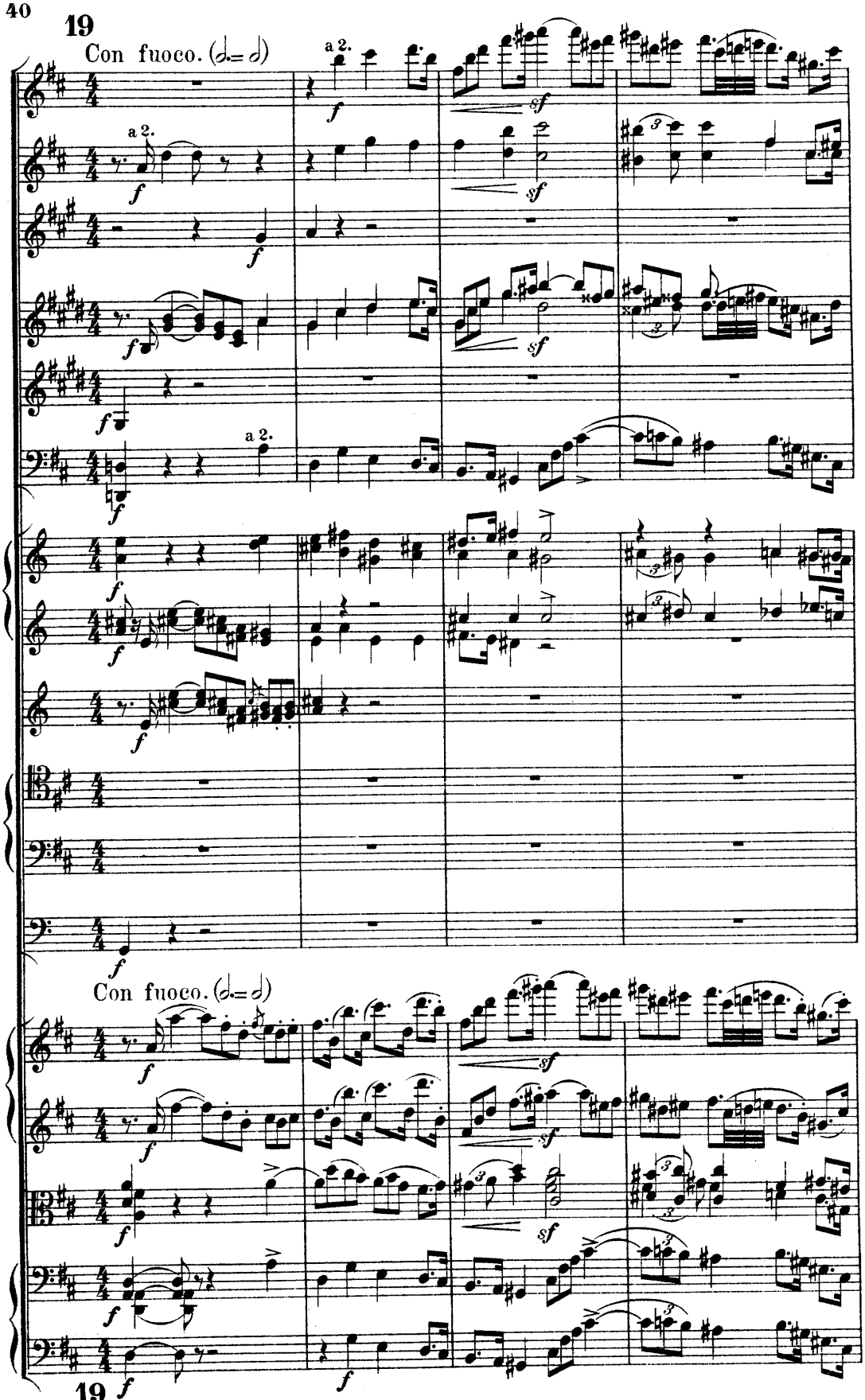

16
I.
pp
Violin Solo
f
16

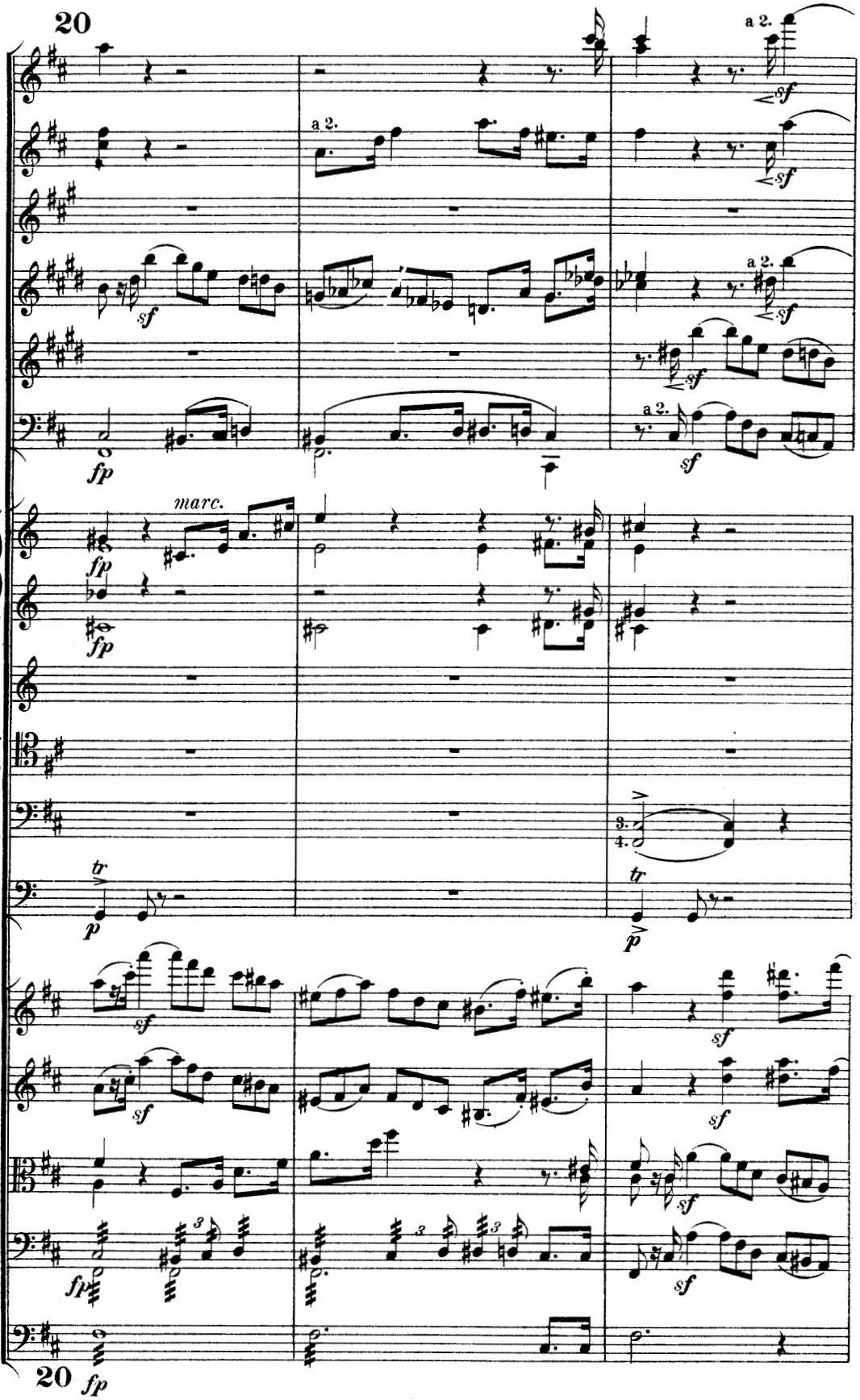

Moderato assai. (Tempo I.)
Harfe.
f
Violin Solo
espressivo molto
p
5
Fl. I.
Ob. I.
Clar. I.
Fag. I.
17
p dolce
p dolce
p dolce
p dolce
f
17

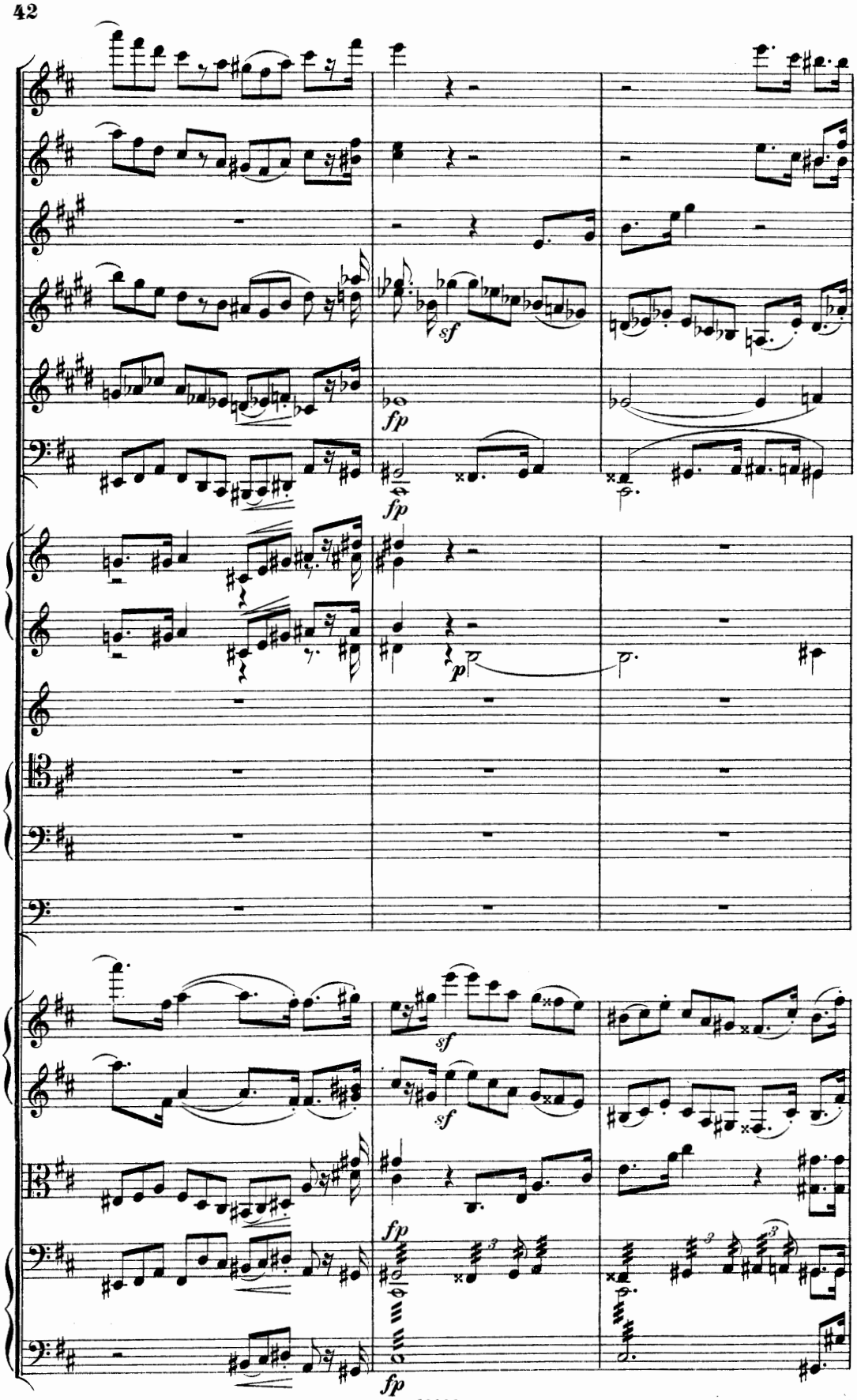

Fl. I.
Ob. I.
Clar. I.
Fag. I.
5

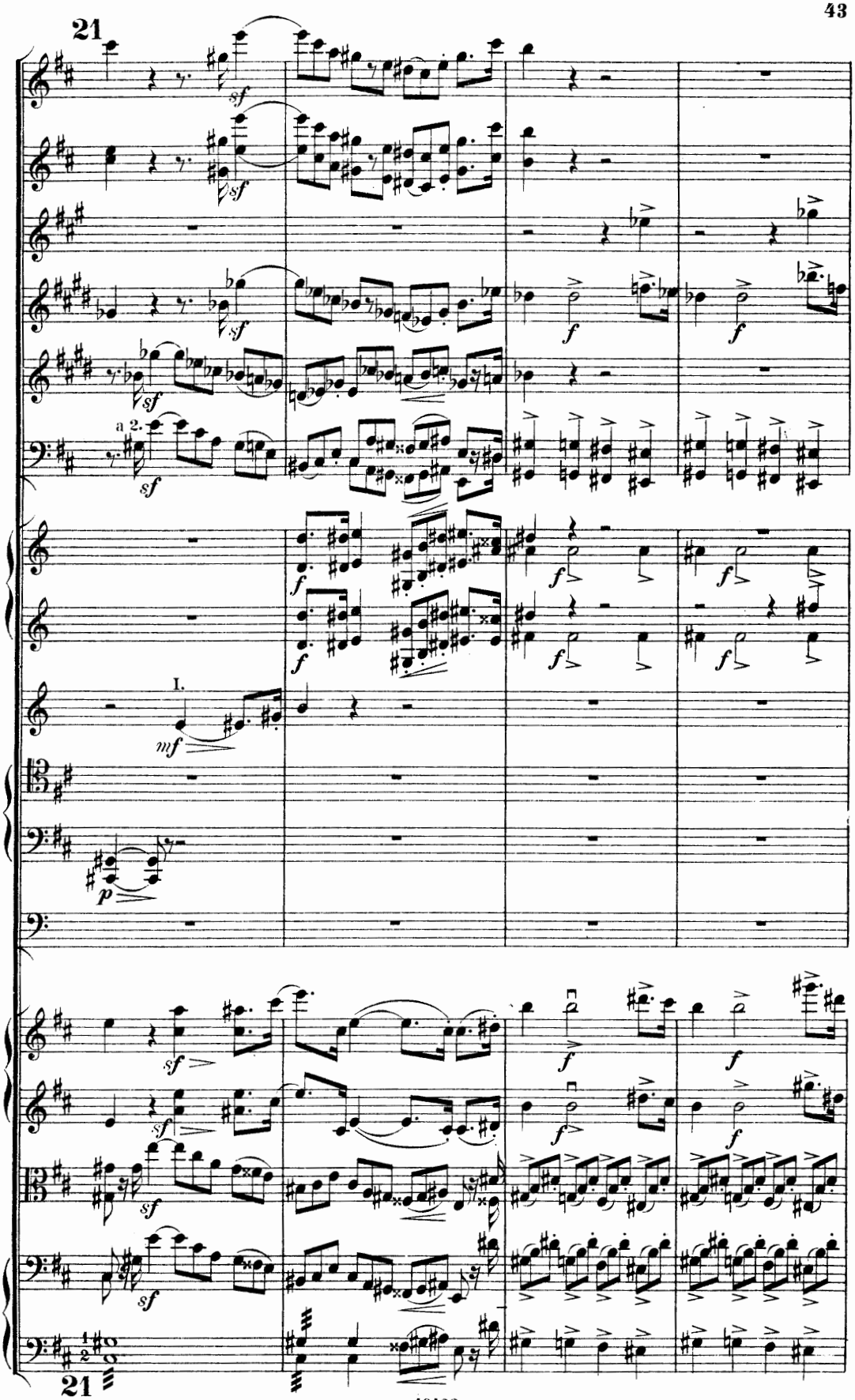

18
18

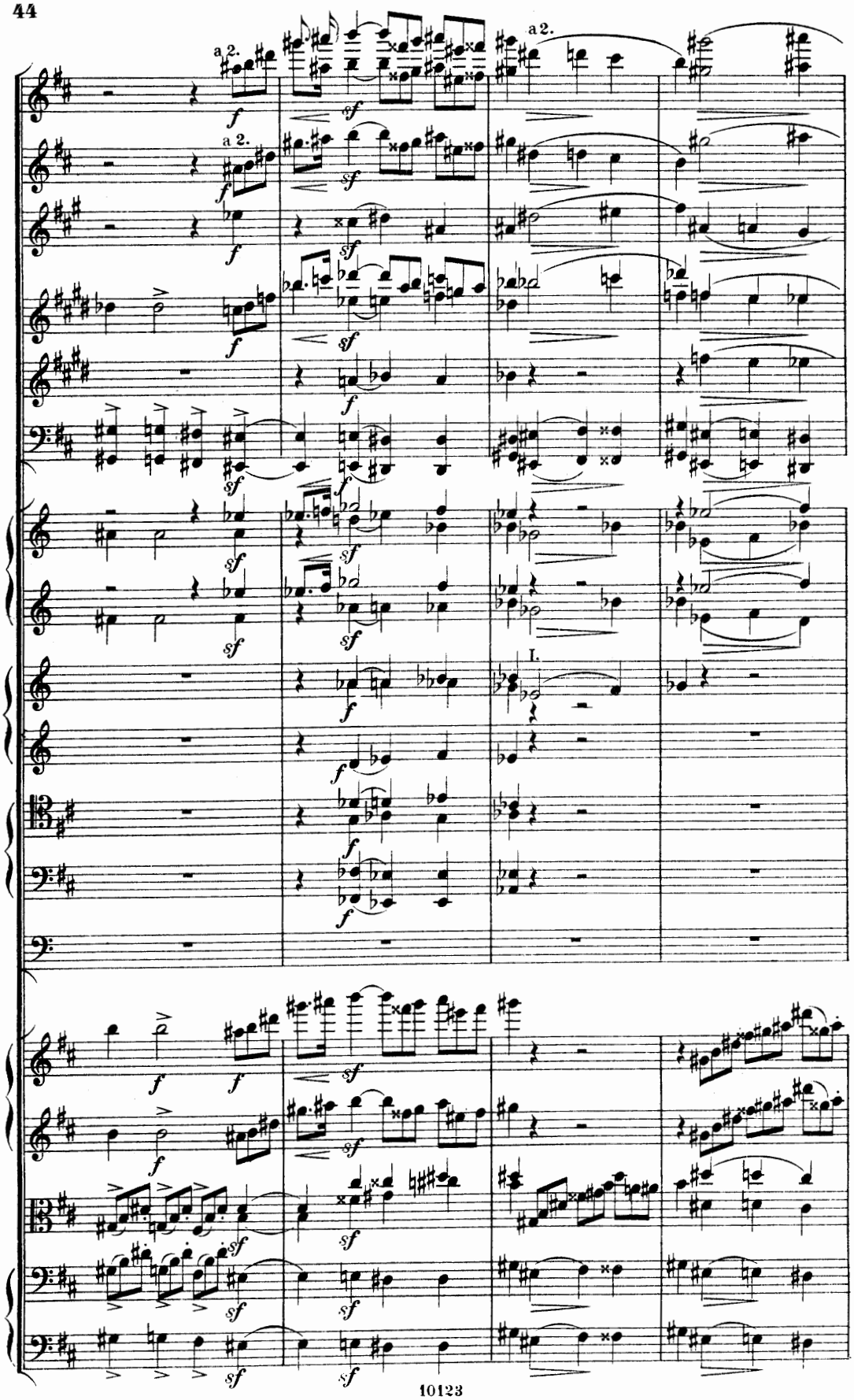

poco rit.
pp
p
pp
p
pp
p
pp

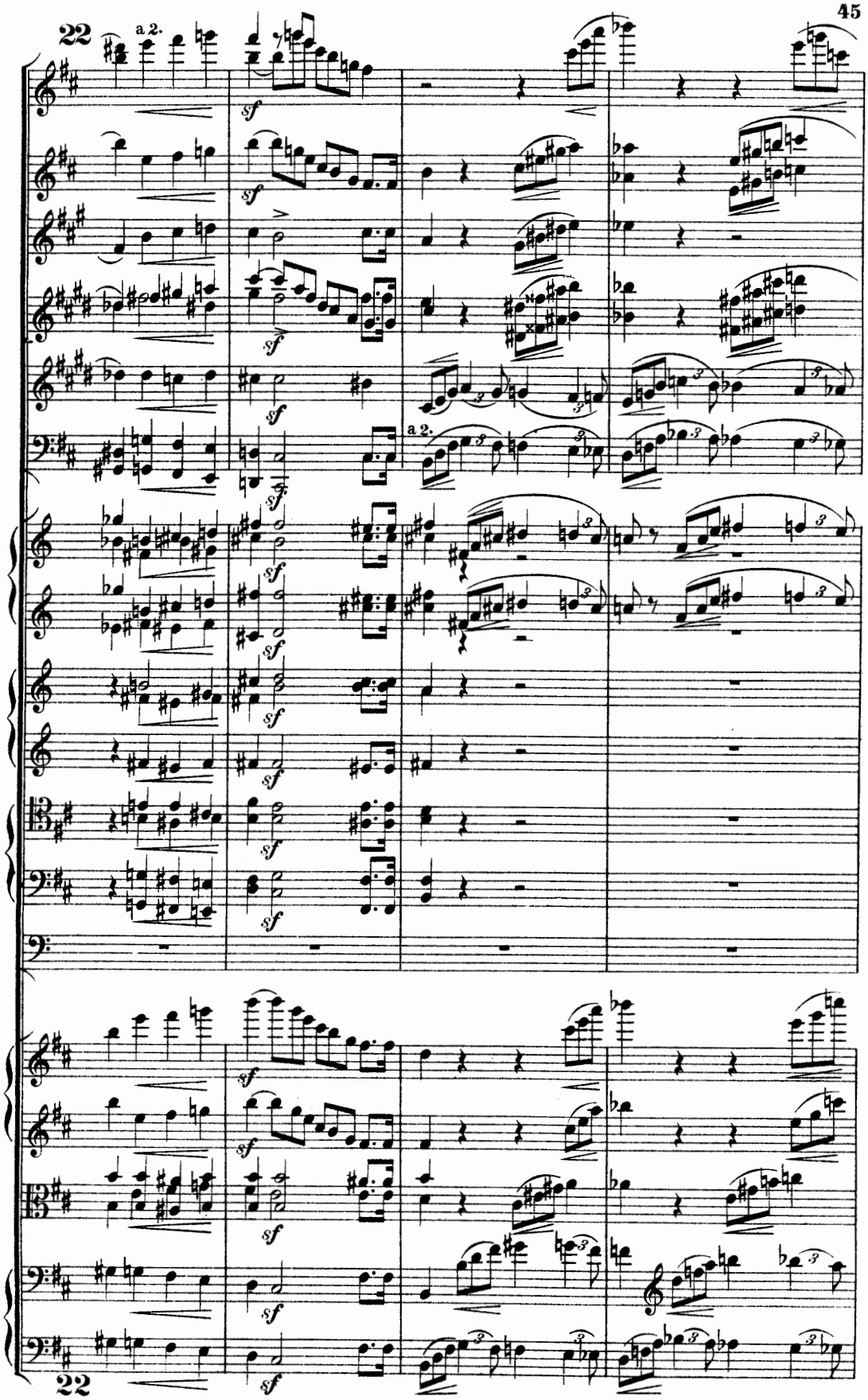

19
Con fuoco. (𝅗𝅥.= 𝅗𝅥)
a 2.
f
sf
Con fuoco. (𝅗𝅥.= 𝅗𝅥)
19

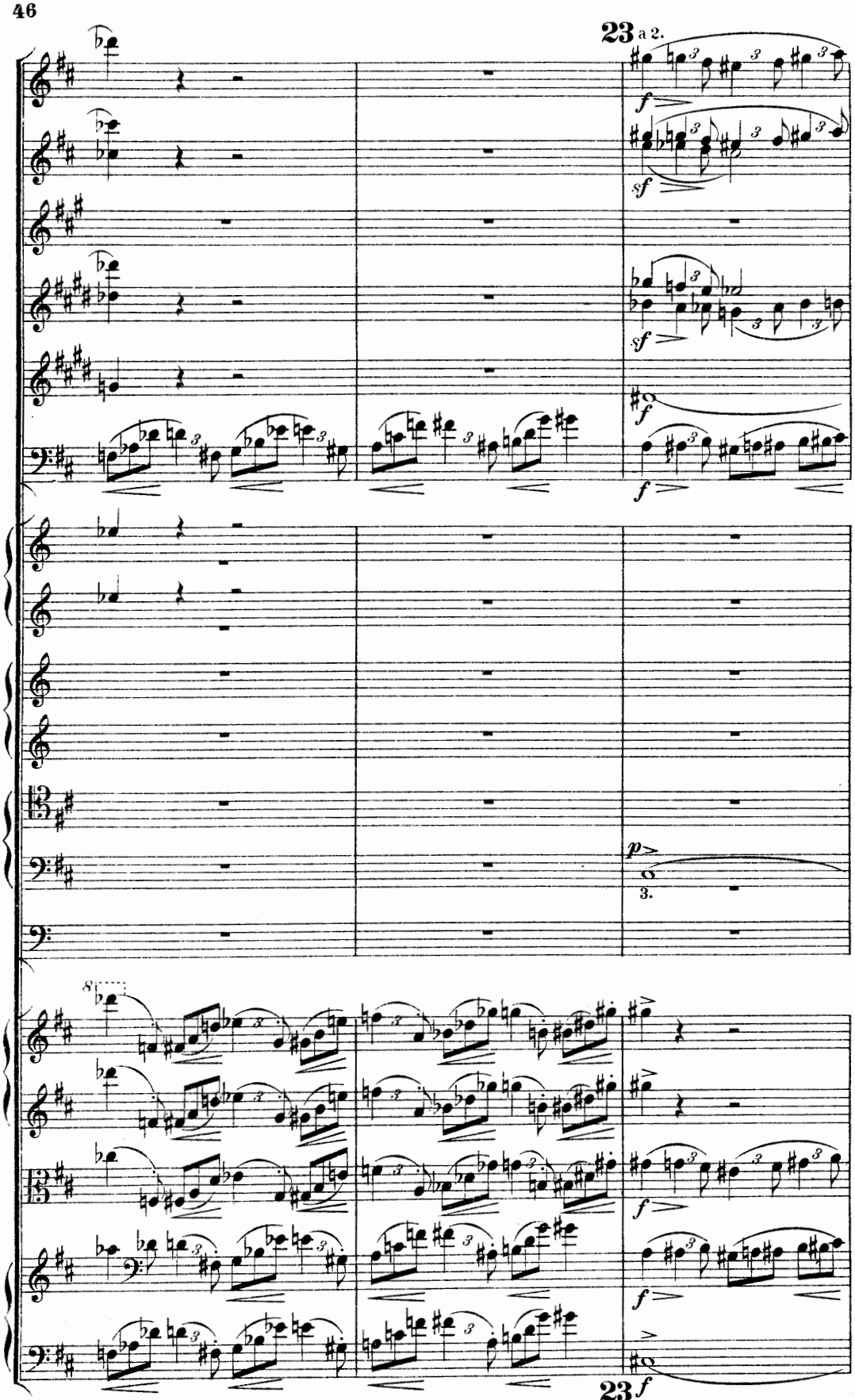

20
a 2.
sf
fp
marc.
tr
p
3.
4.
20

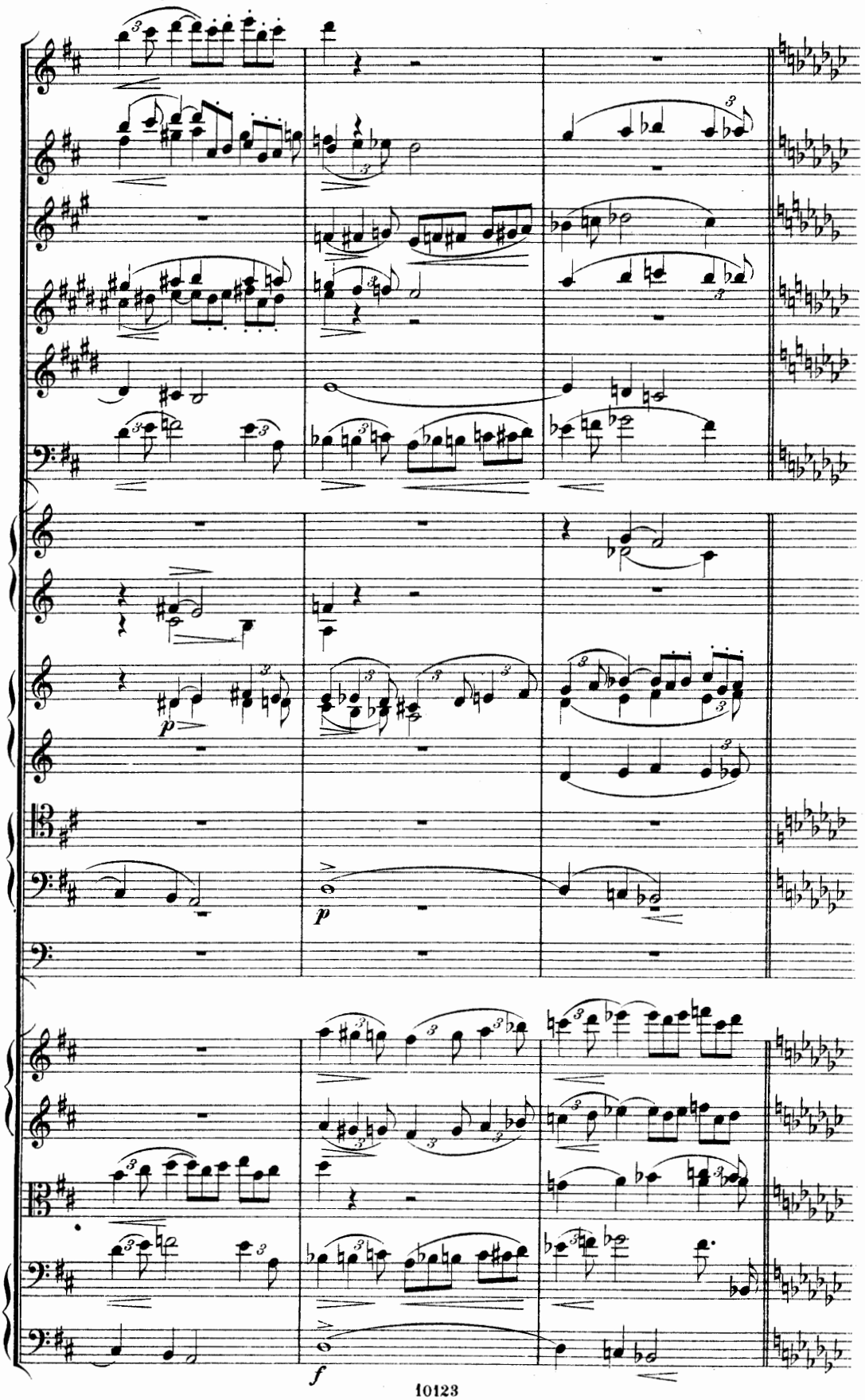

sf
fp
fp
p
sf
sf
fp
fp

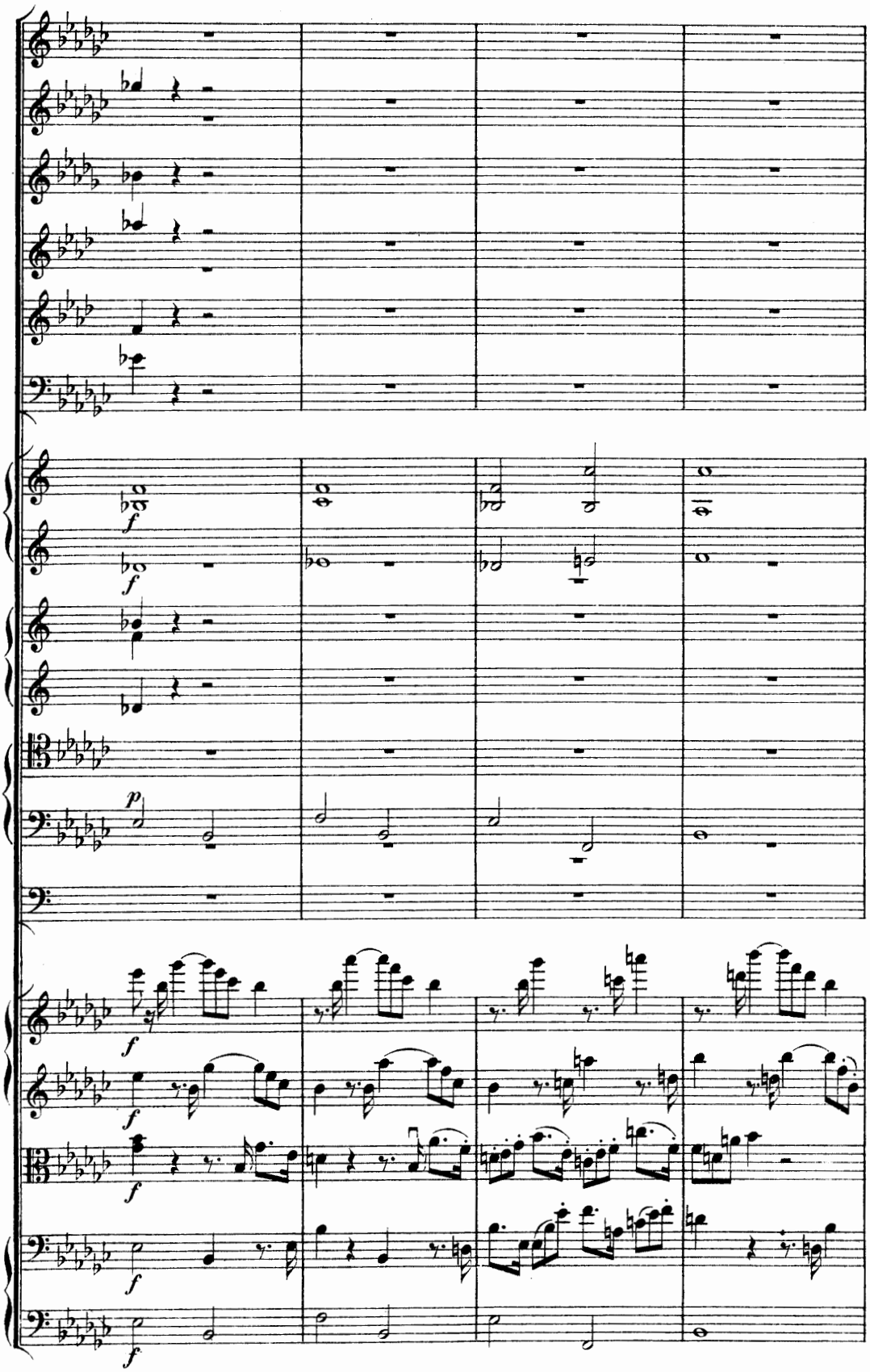

21
sf
a 2.
f
I.
mf
p
21

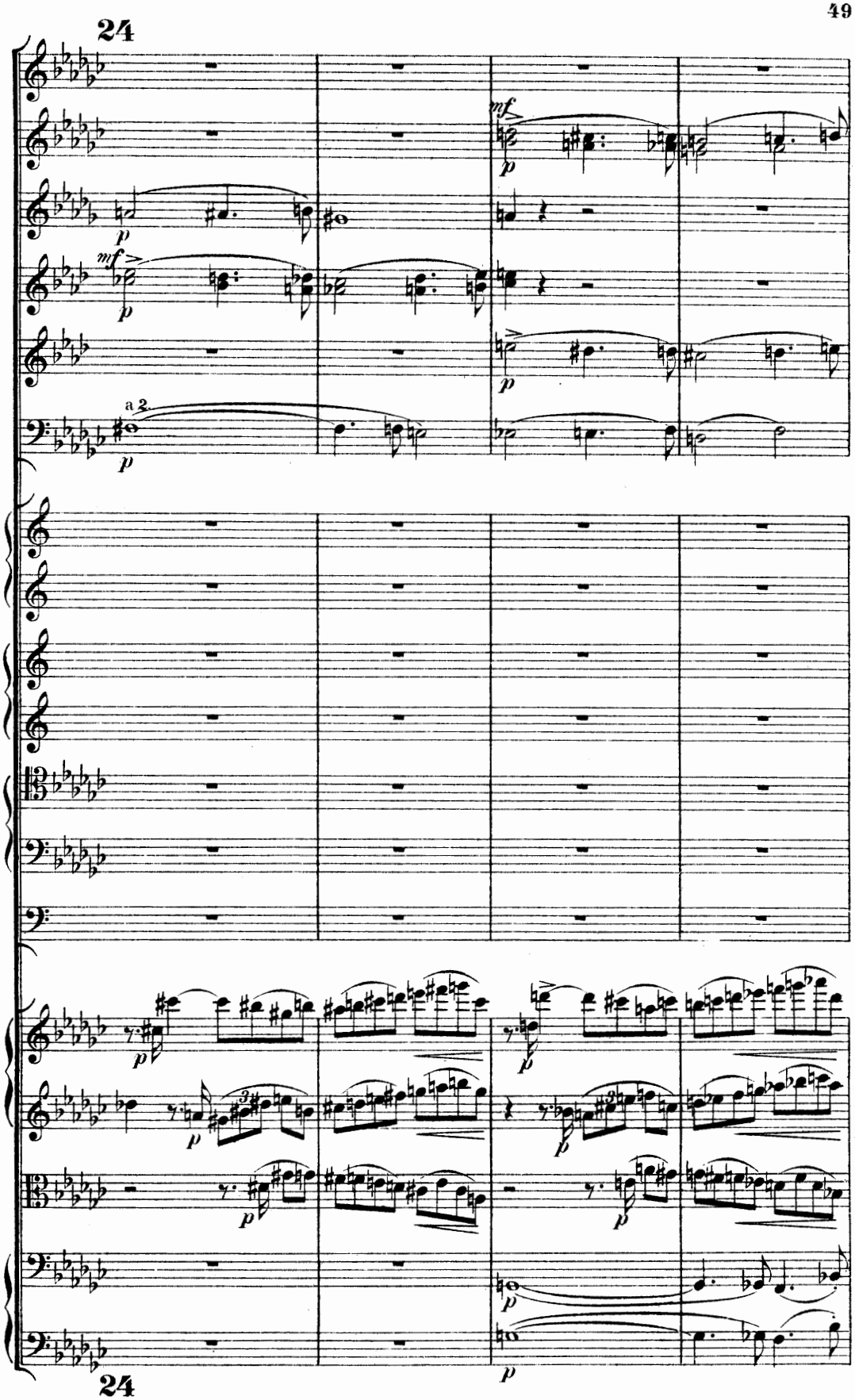

a 2.
a 2.
a 2.
I.

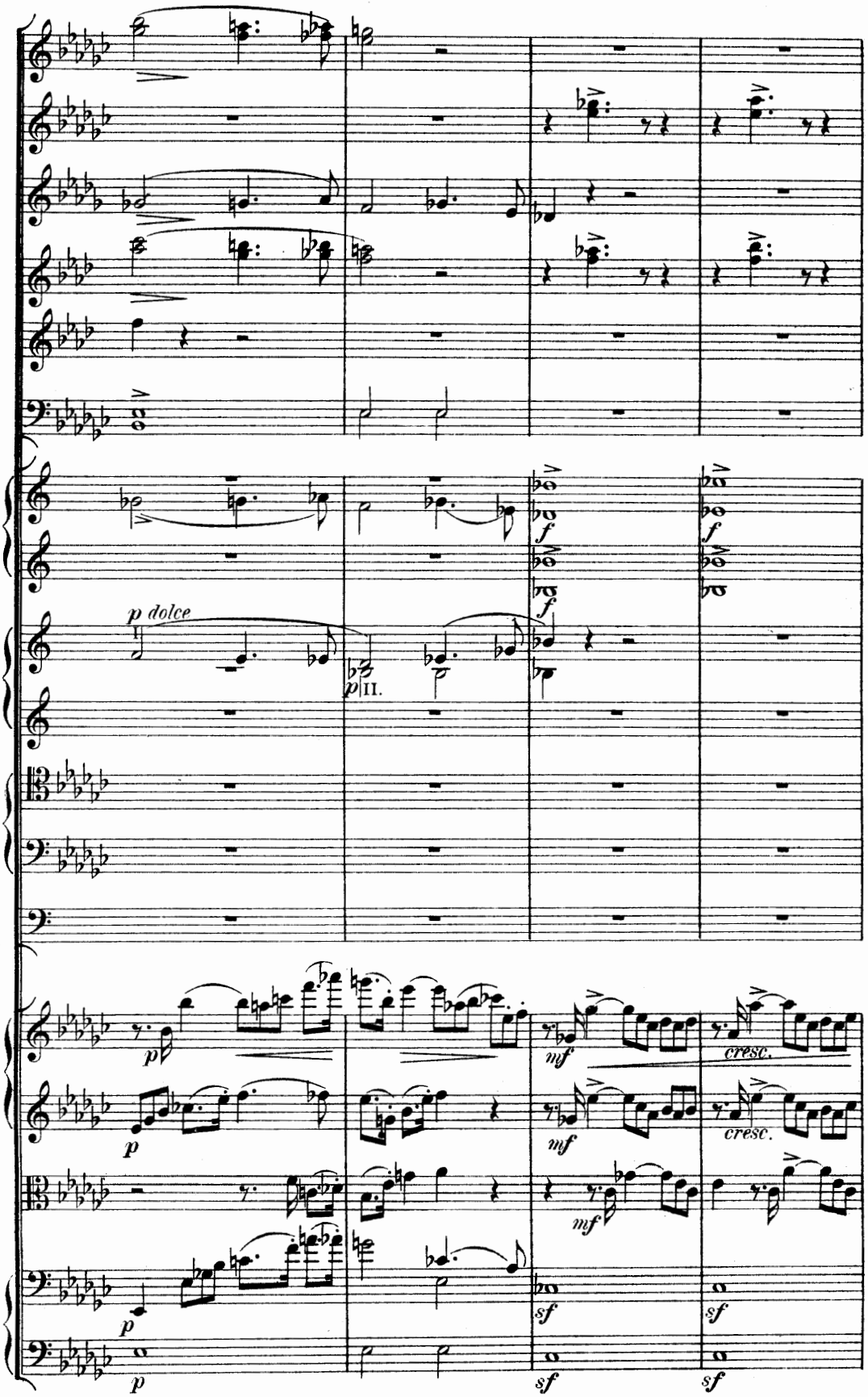

22
a 2.
sf
a 2.
22

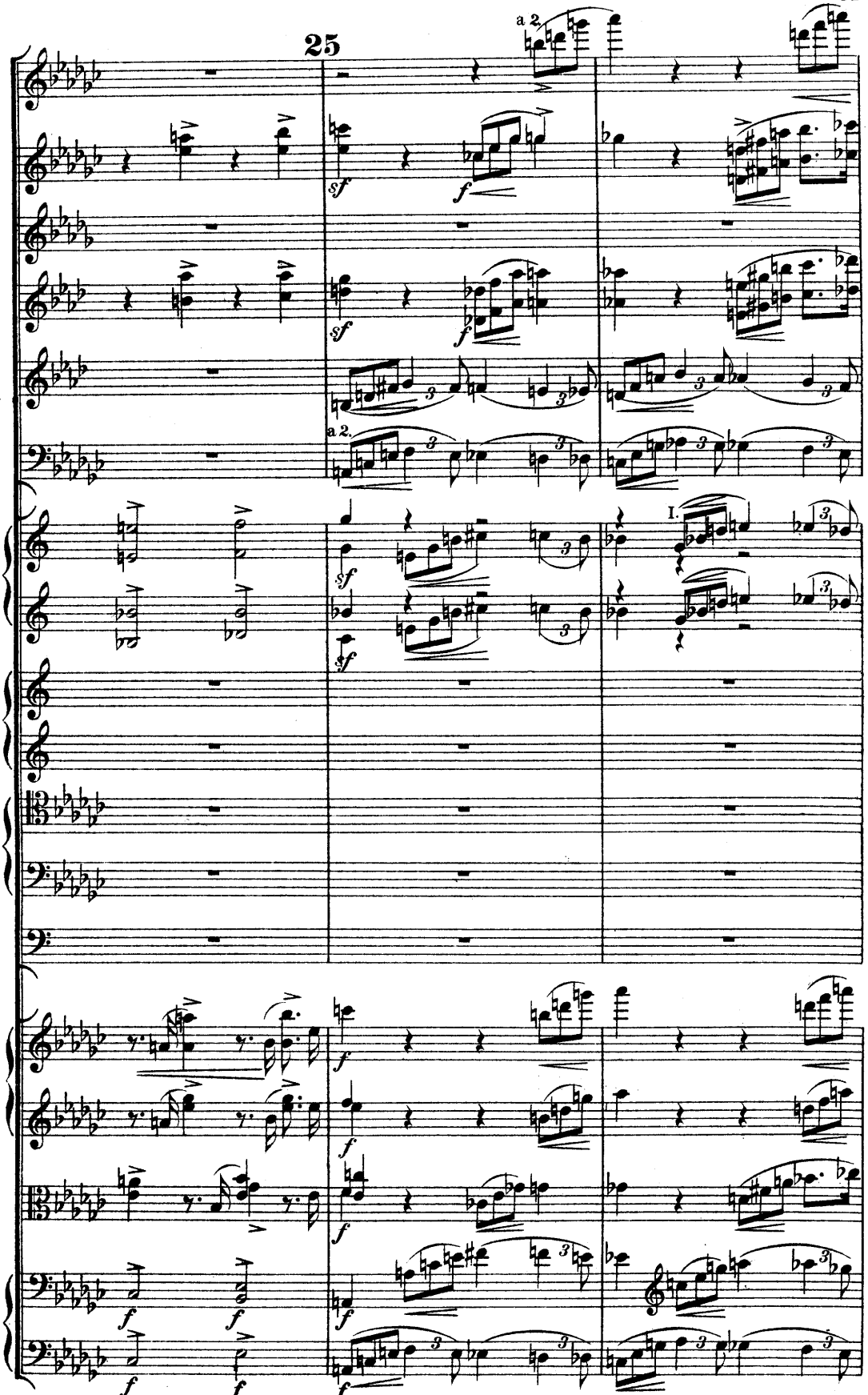

23 a 2.
f
sf
sf
f
f
p
3.
8
f
f
23 f

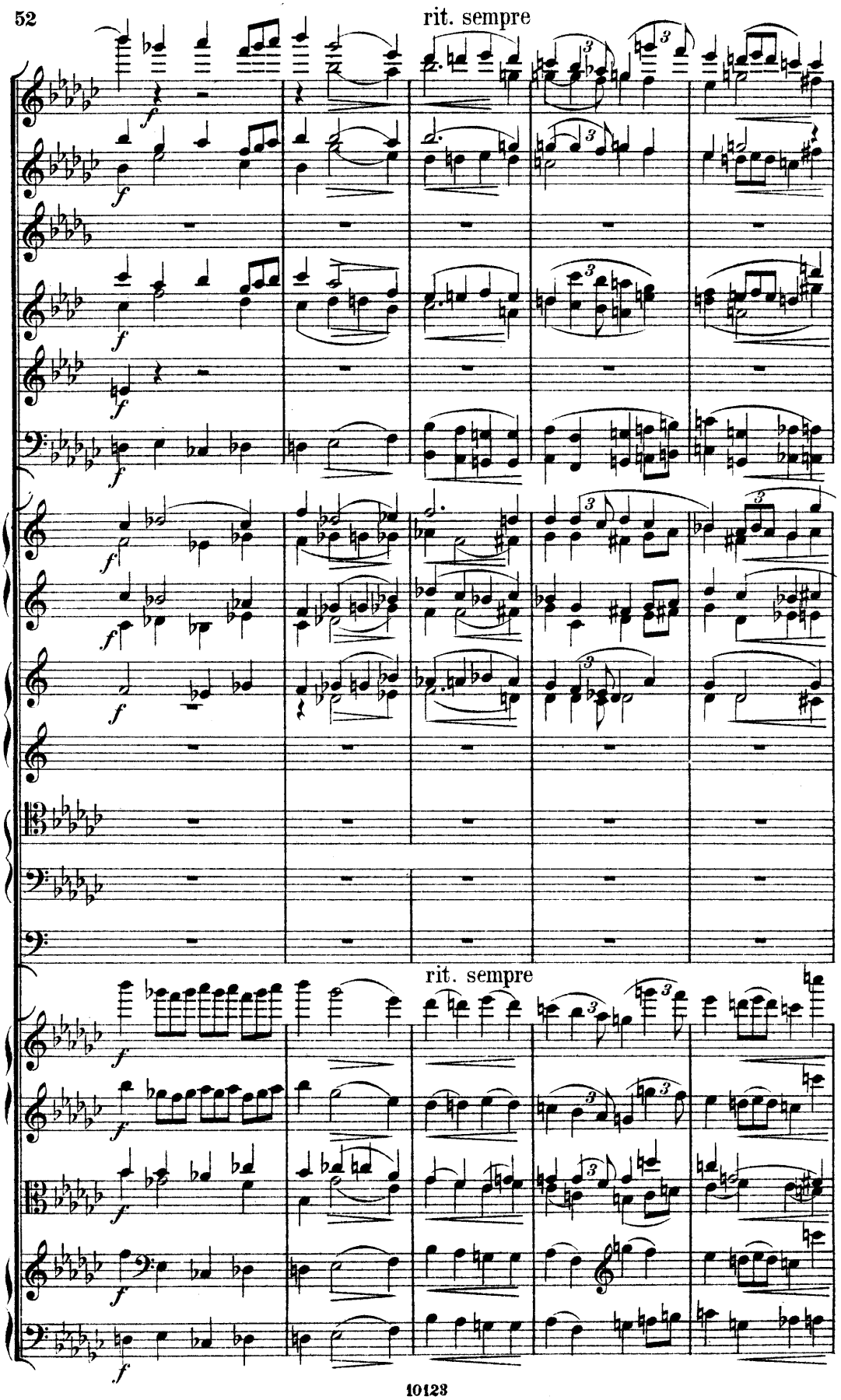

p
p
f


f
f
p
f
f
f
f


24
mf
p
mf
p
p
a 2
p
p
p
p
p
p
p
p
24


p dolce
p
II.
f
f
f
f
p
mf
cresc.
p
mf
cresc.
p
mf
p
sf
sf
p
sf
sf


25
a 2.
sf
f
a 2.
I.


rit. sempre
rit. sempre

rit. rit. molto Sehr langsam.

I. dolce

p

dim.

I.

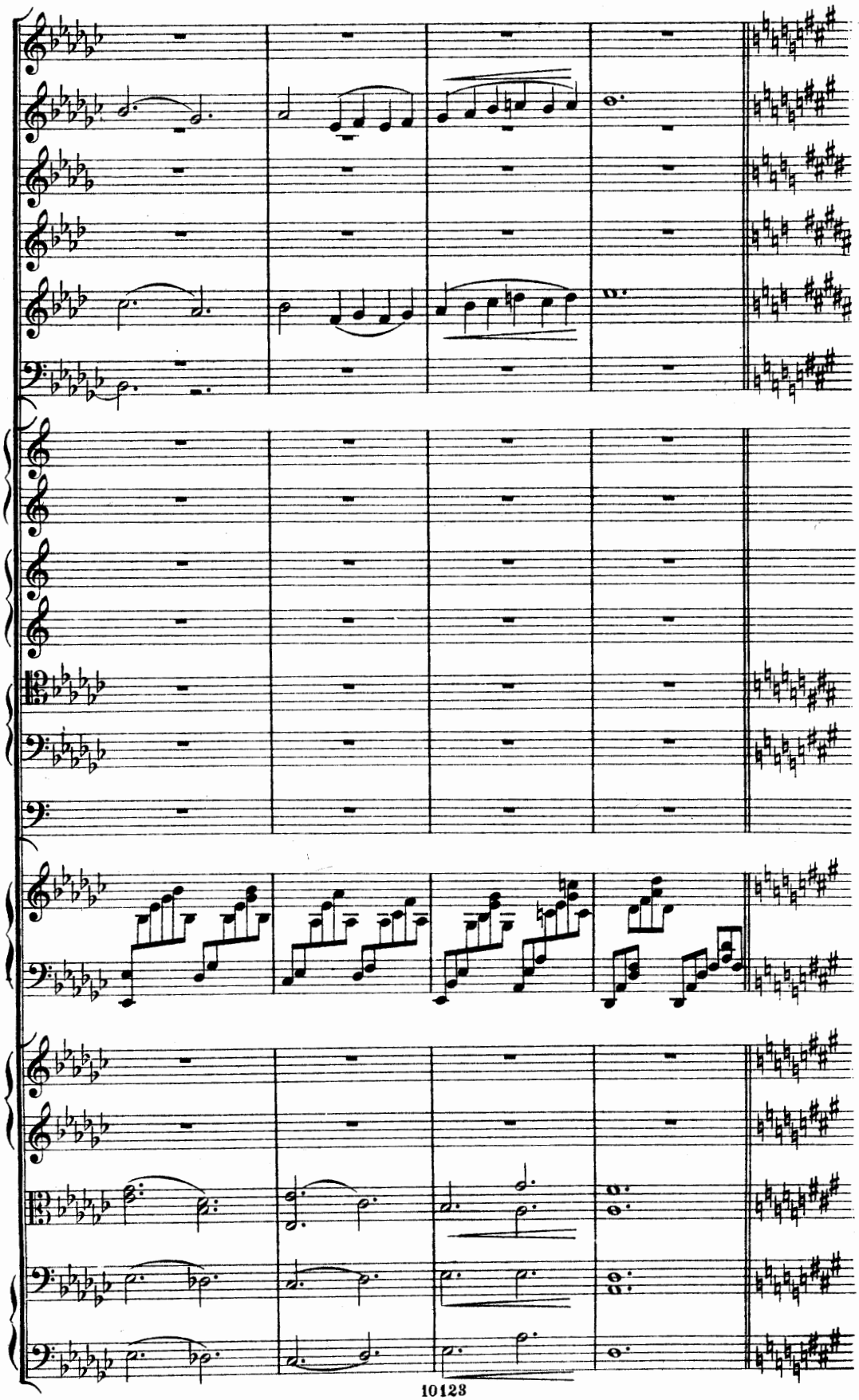
p dolce

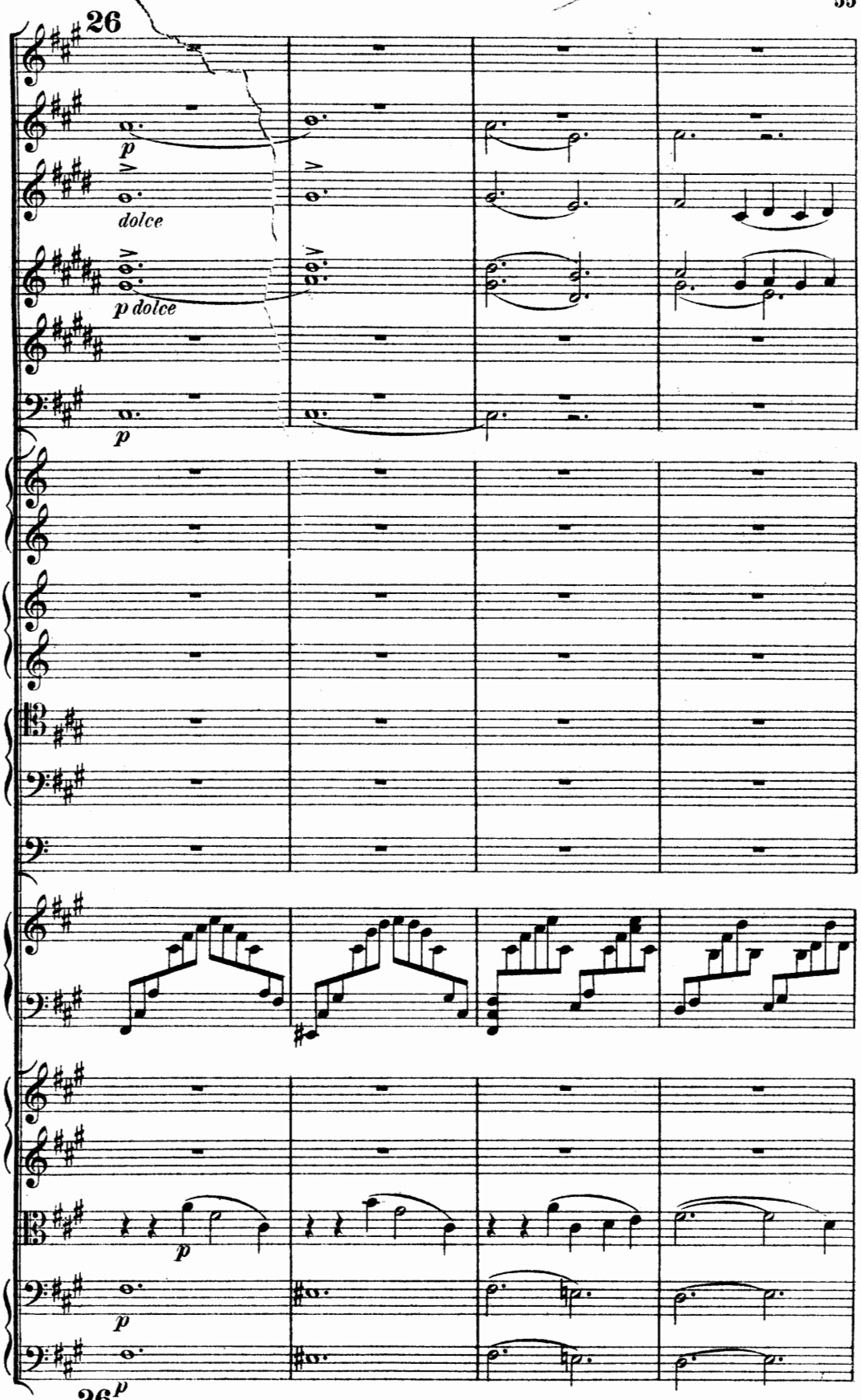
pp

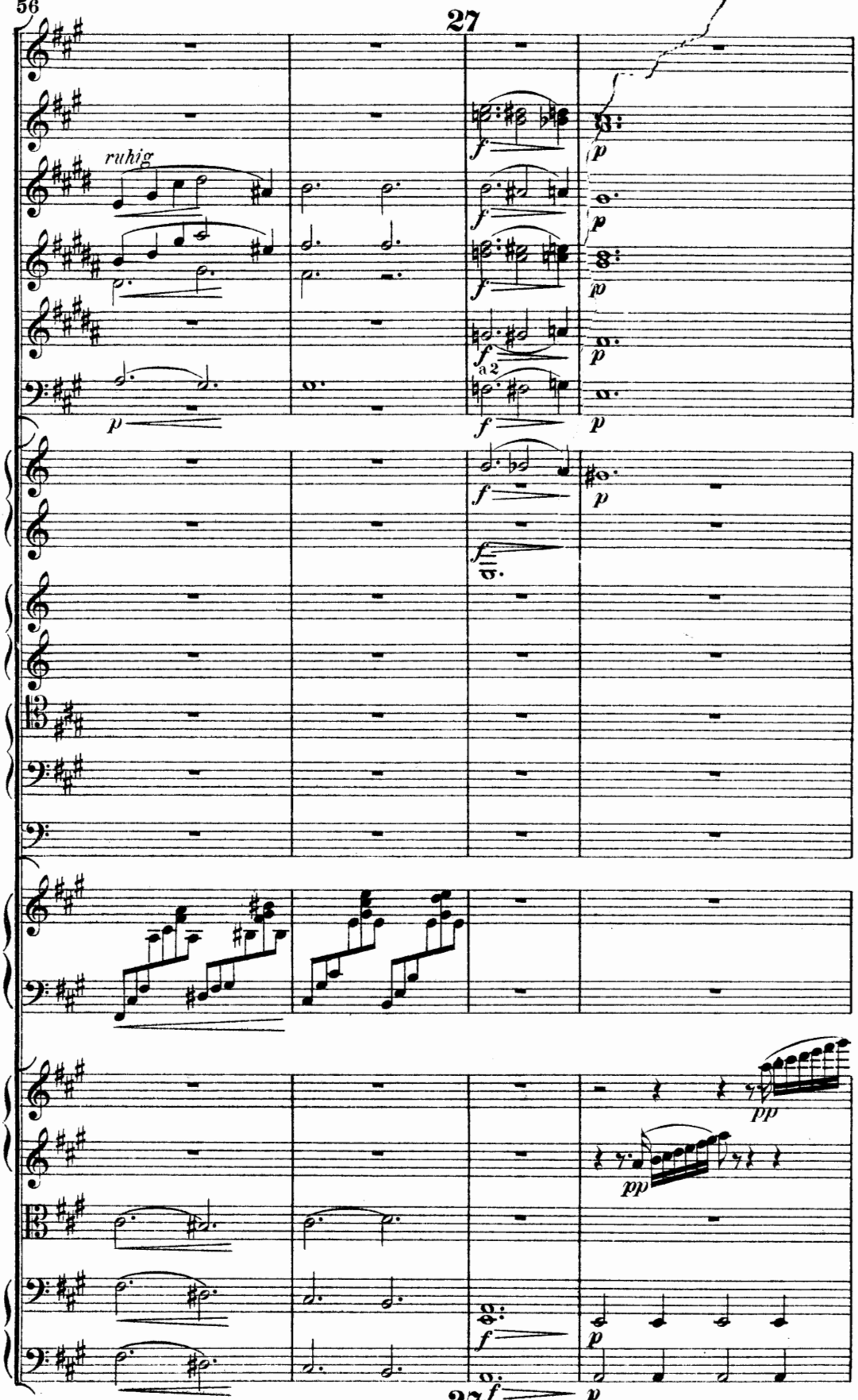
Harfe.

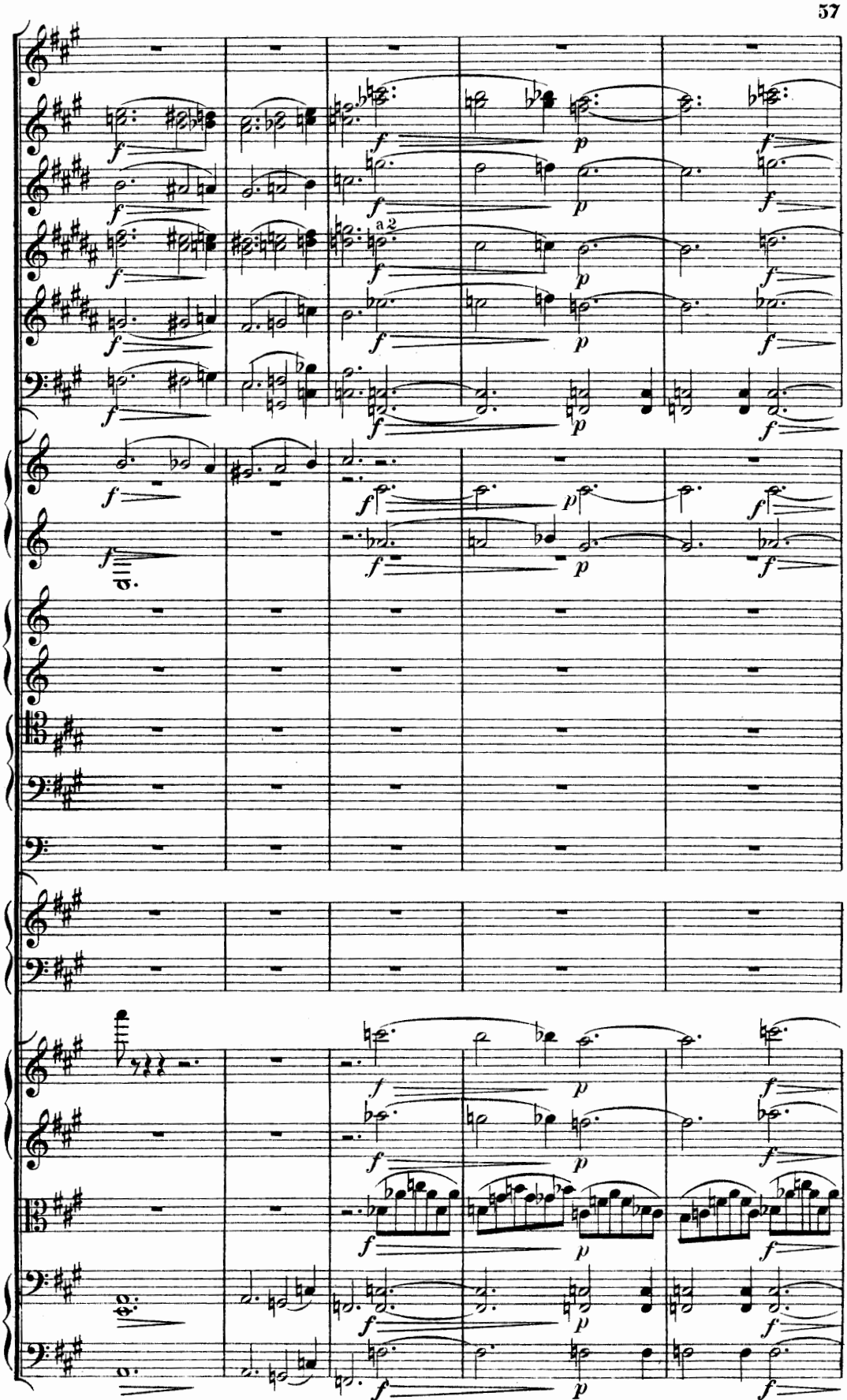
rit. rit. molto Sehr langsam.

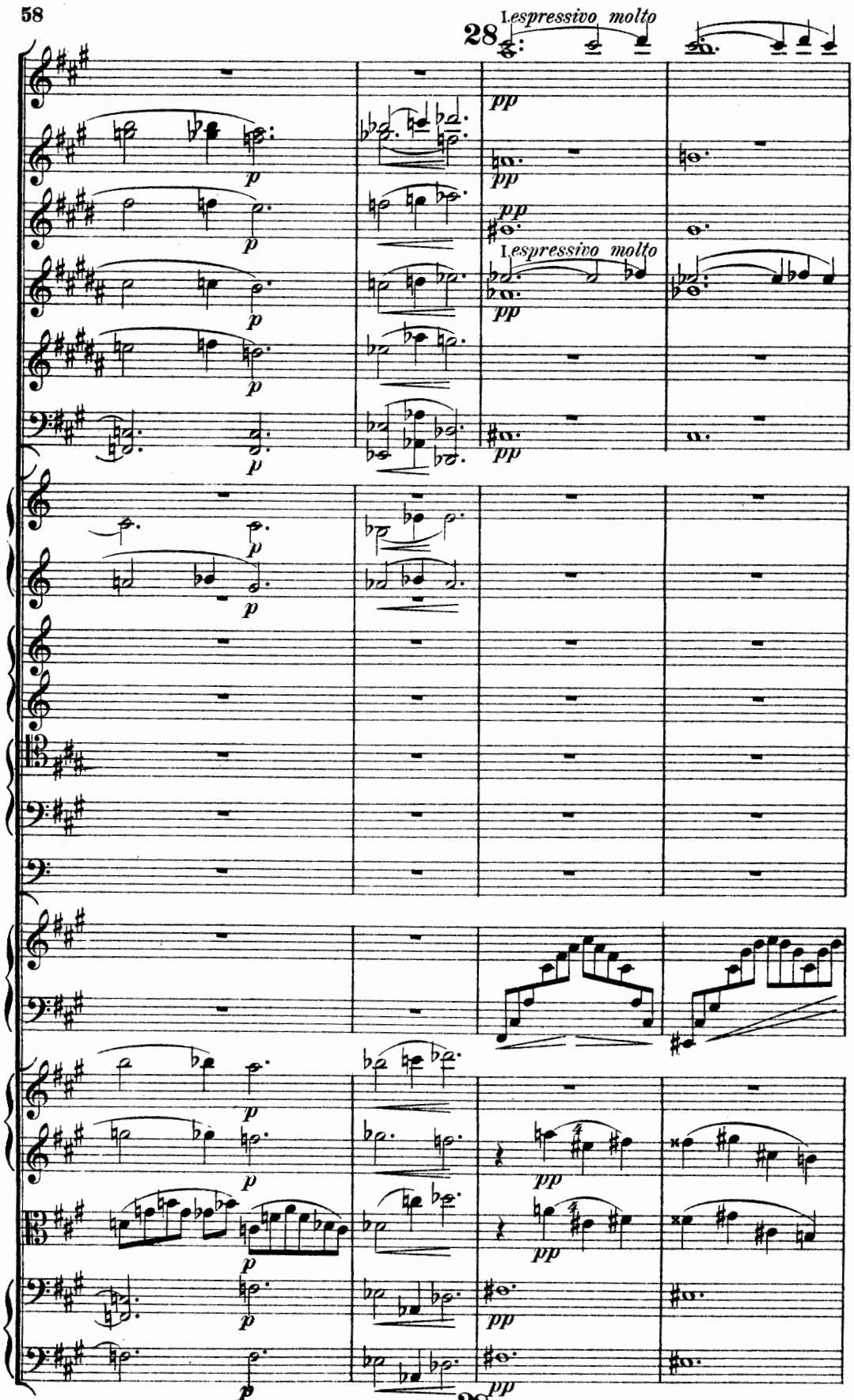
div.

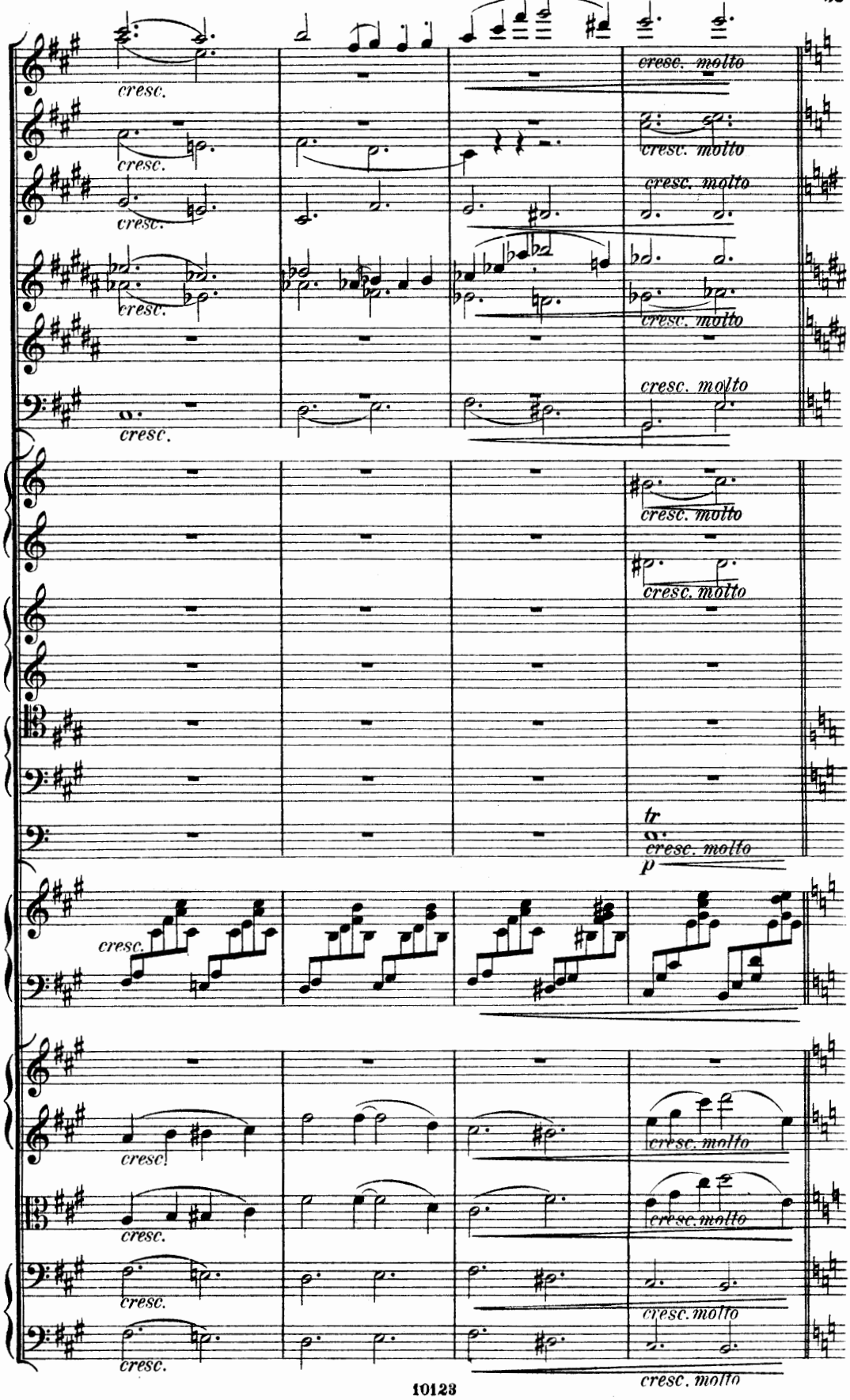



26
p
dolce
p dolce
p
p
p
26p


27
ruhig
p
f
a 2
pp


a 2


28
espressivo molto
pp
p
espressivo molto
pp
p
pp
p
pp
p


cresc.
cresc. molto
tr
p

29

a 2.

espr.

a 2.

espress.

espress.

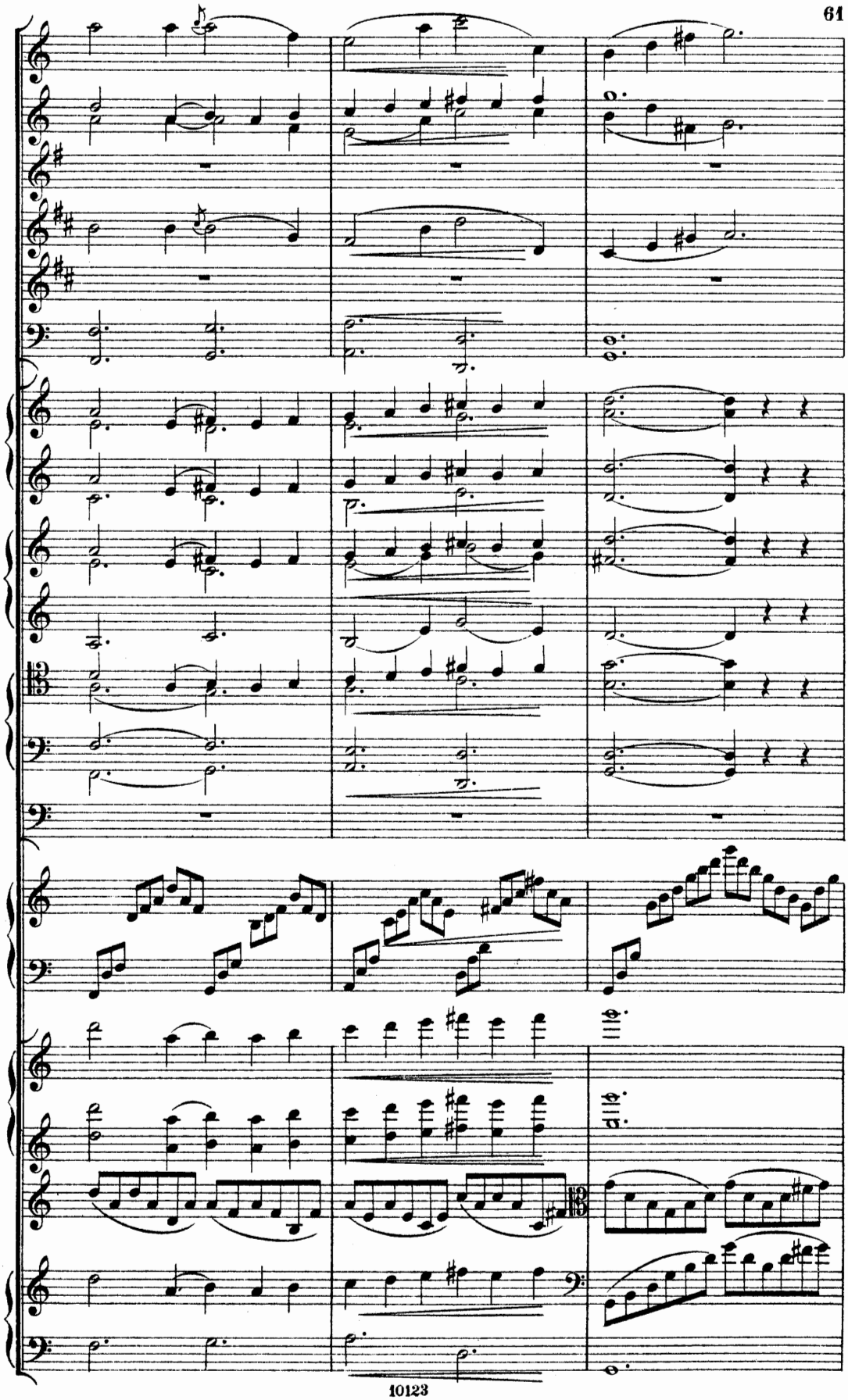
cresc.

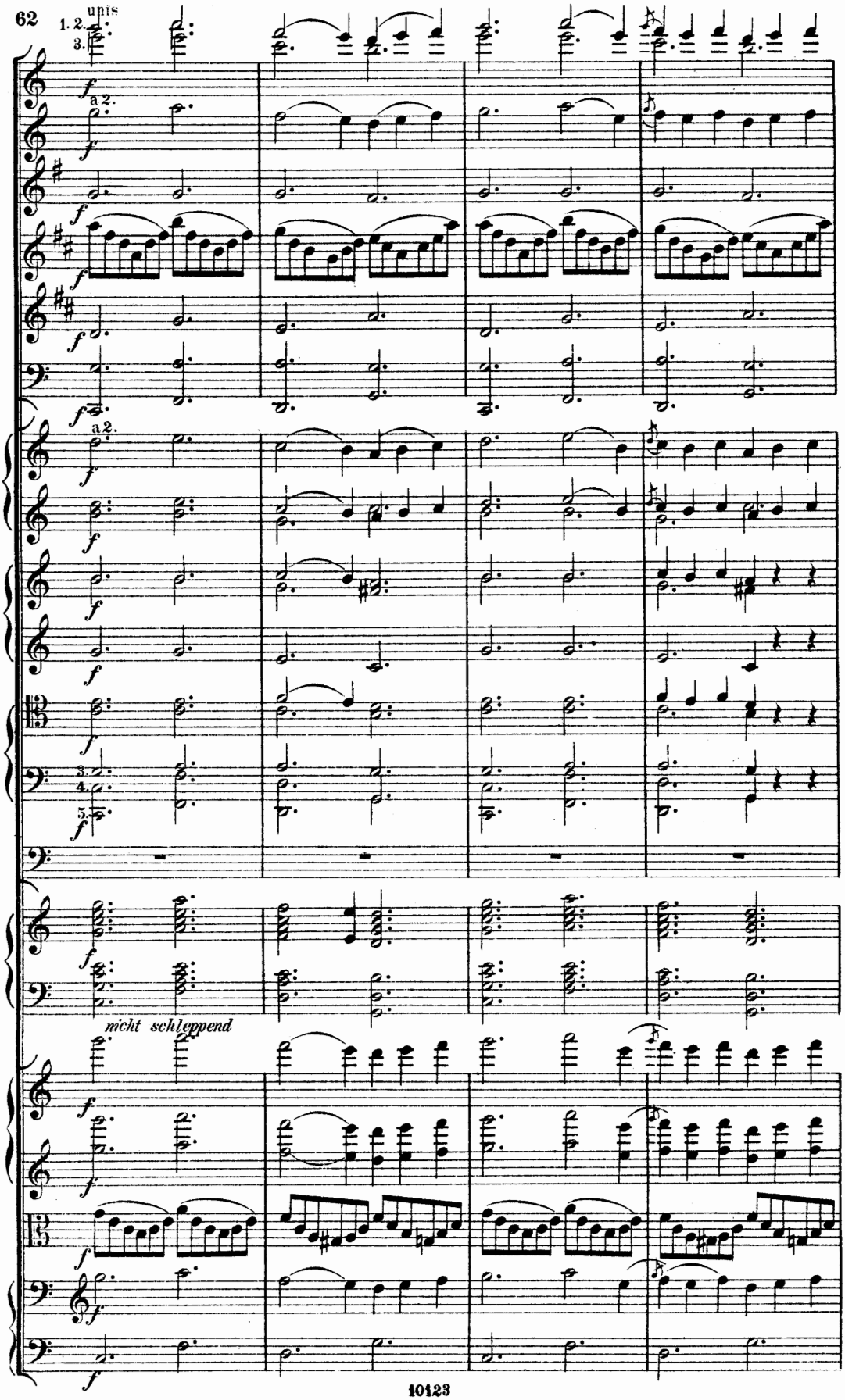
(E nach Es stimmen.)

Mit Wärme.

Mit Wärme.

Mit Wärme.




unis
1. 2.
3.
a 2.
a 2.
3.
4.
5.
nicht schleppend

30

I.

dolce espress.

dolce

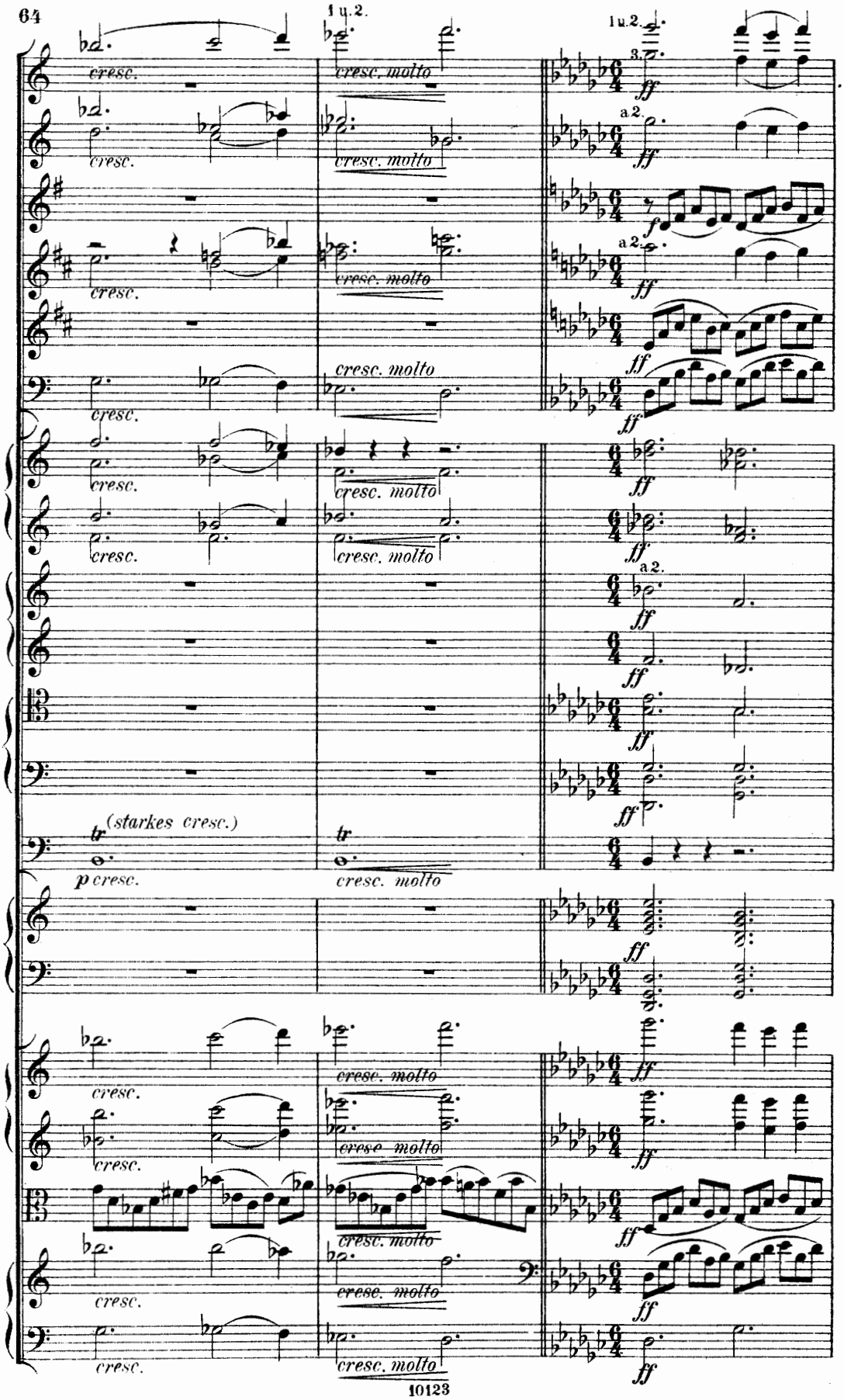
a 2.

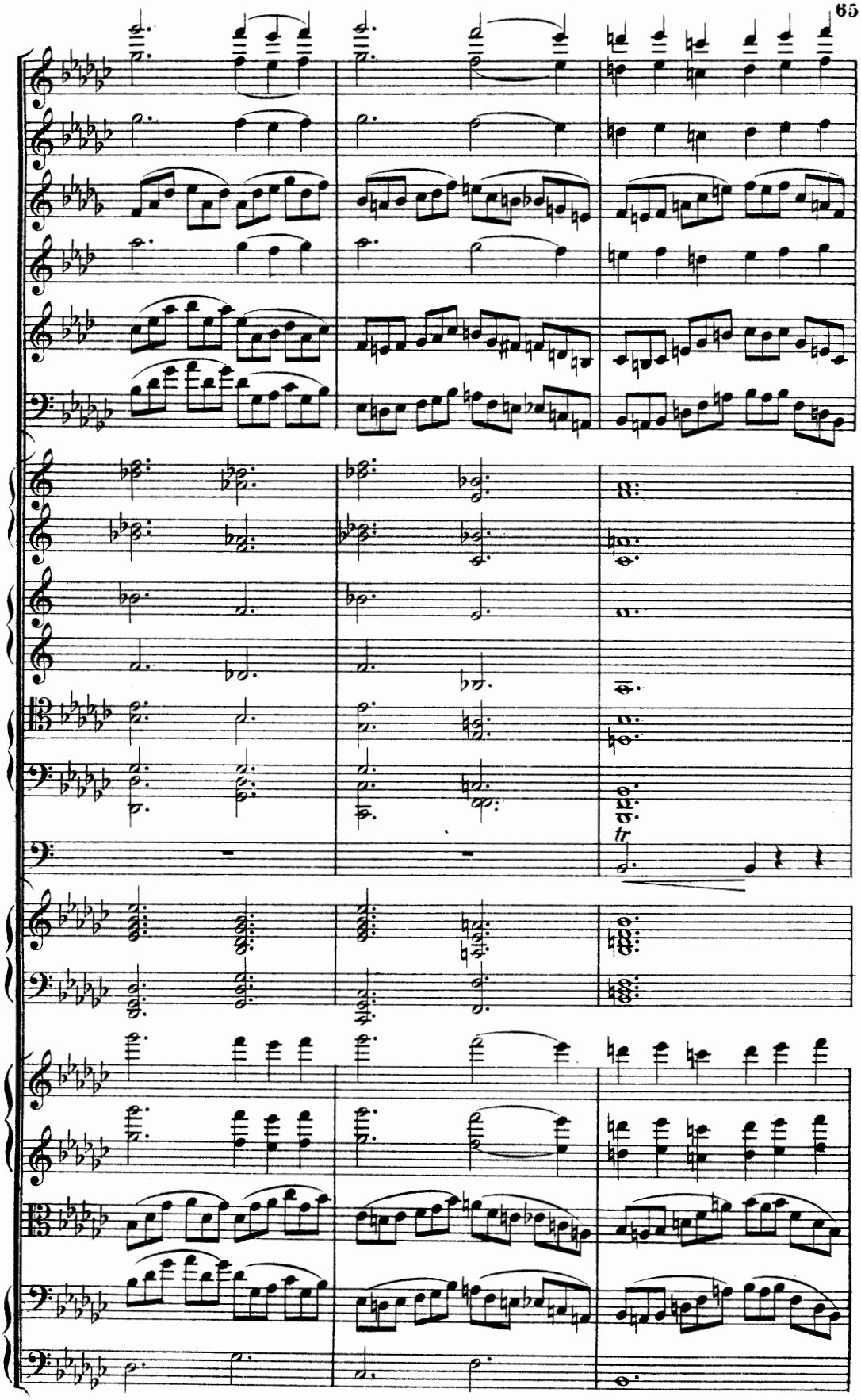
immer wachsend

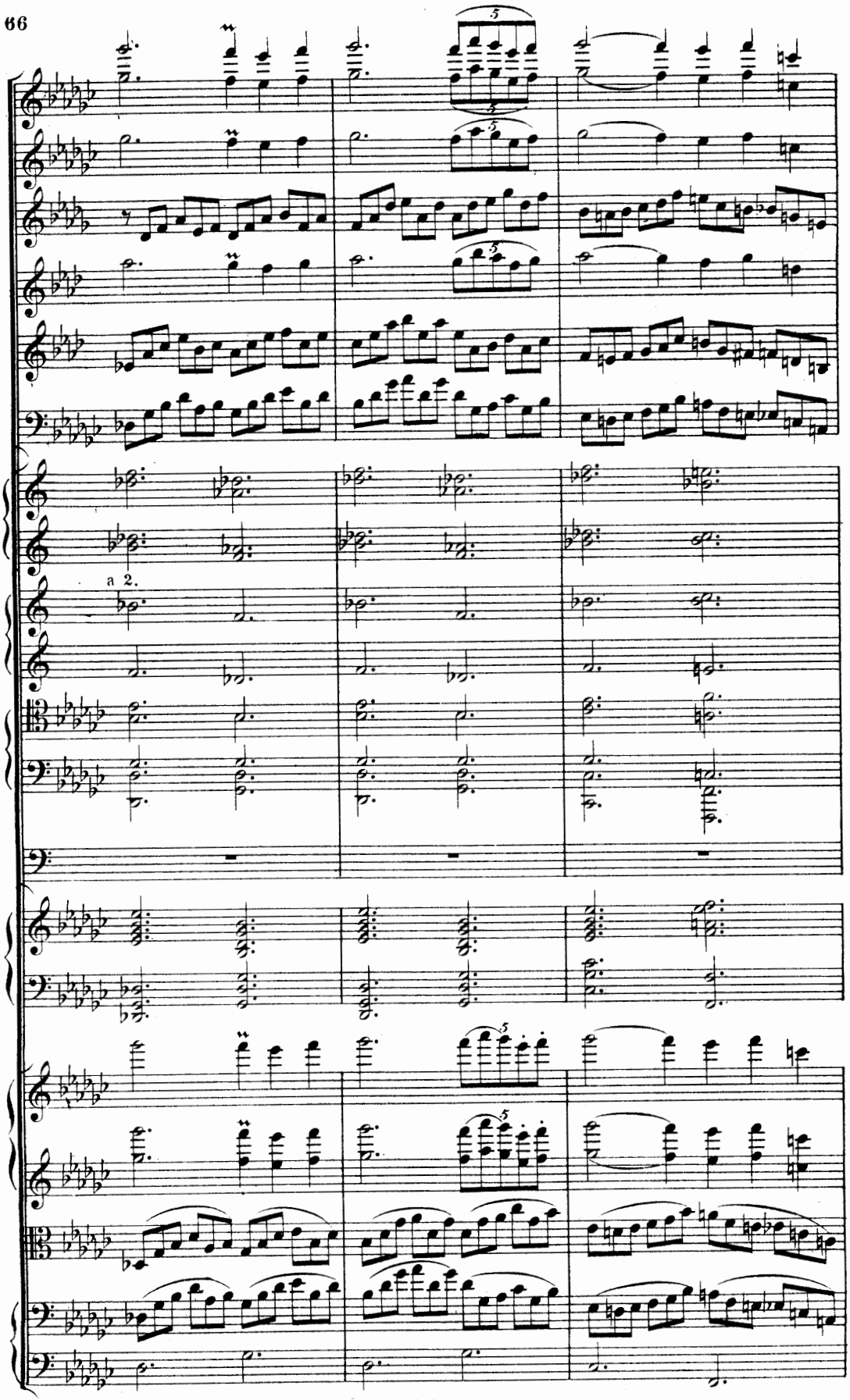
p dolce

espress.

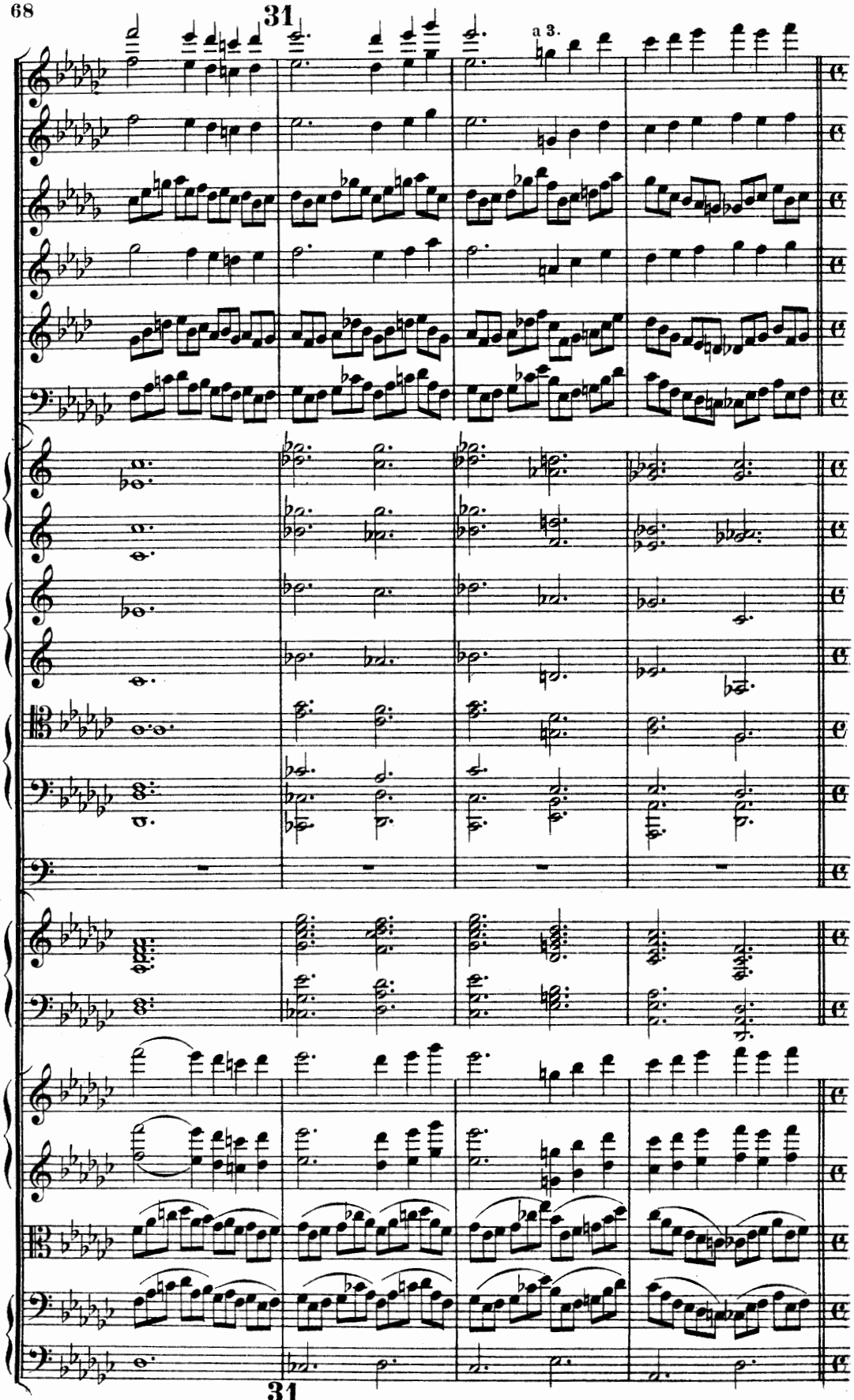
30

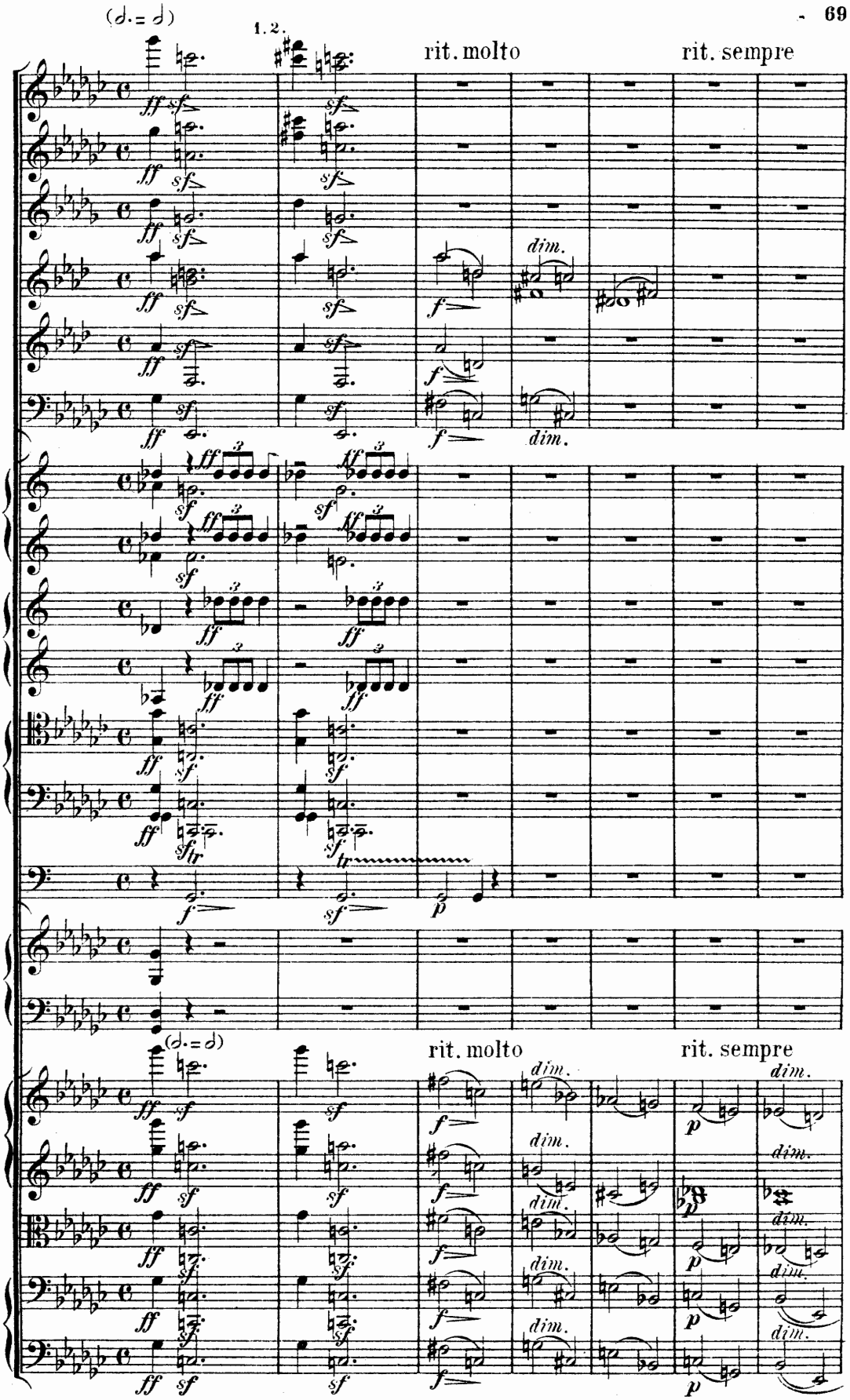

1 u. 2.
1 u. 2.
3.
a 2.
a 2.
a 2.
cresc.
cresc. molto
ff
f
(starkes cresc.)
p cresc.
tr

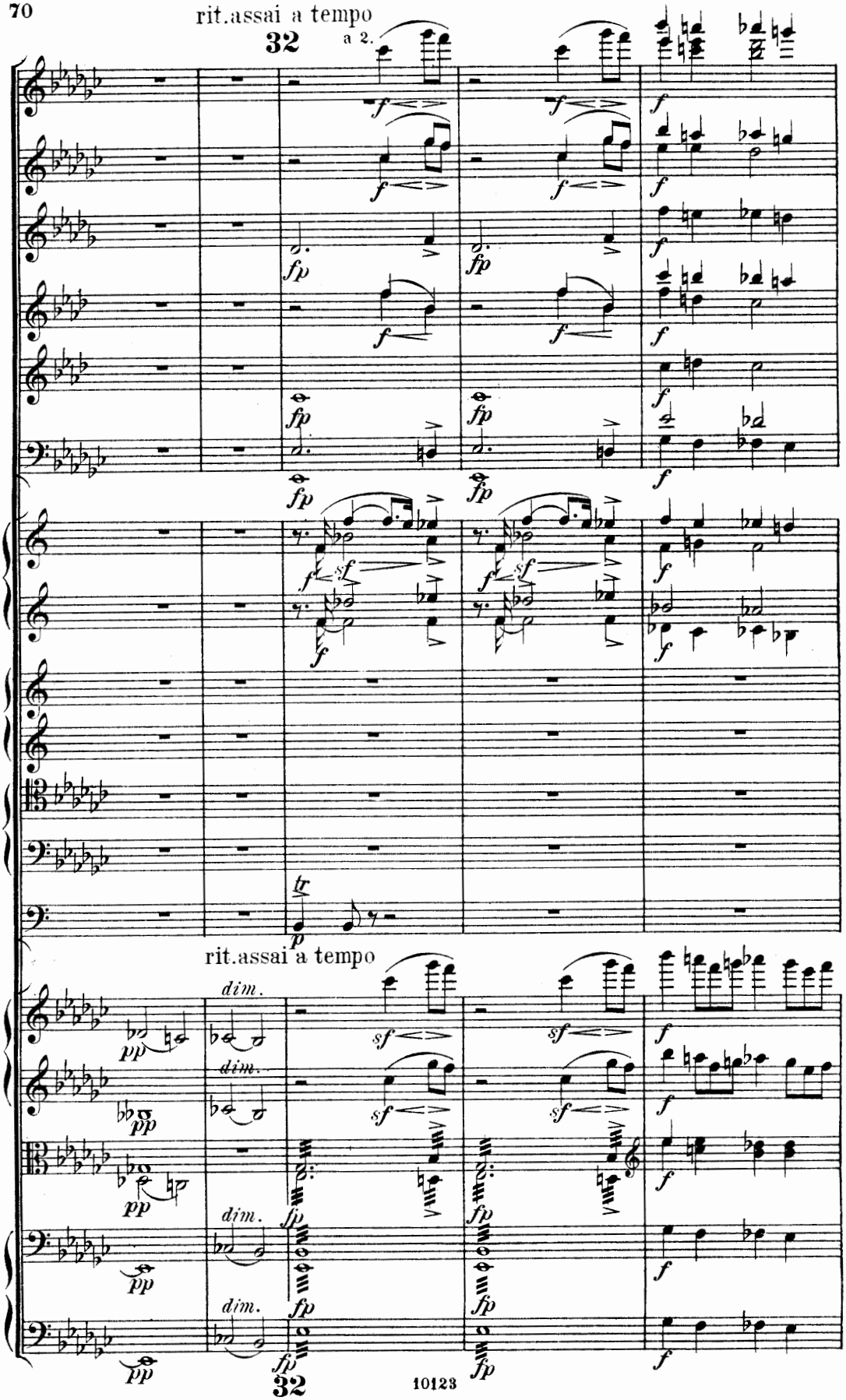

tr

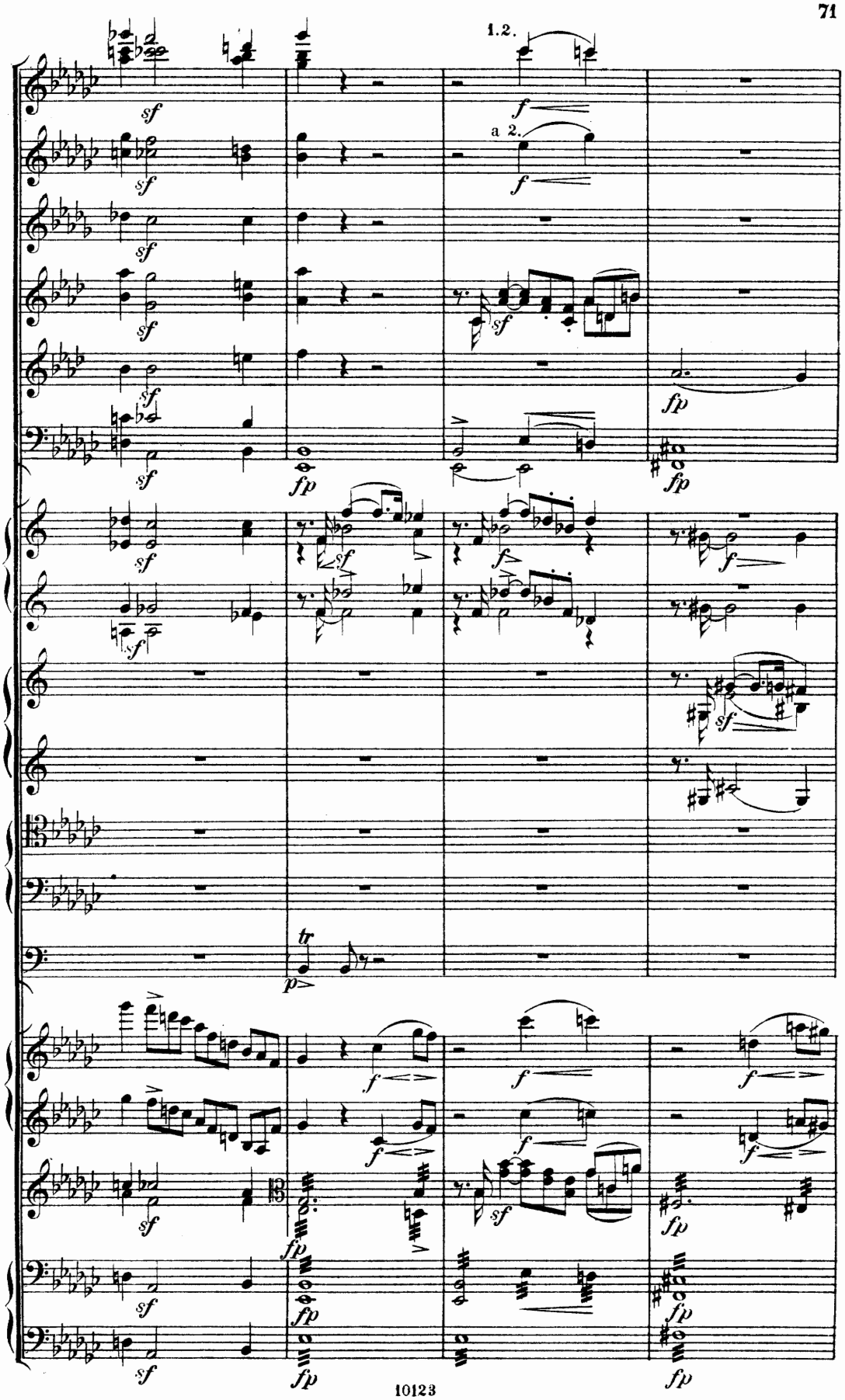

a 2.

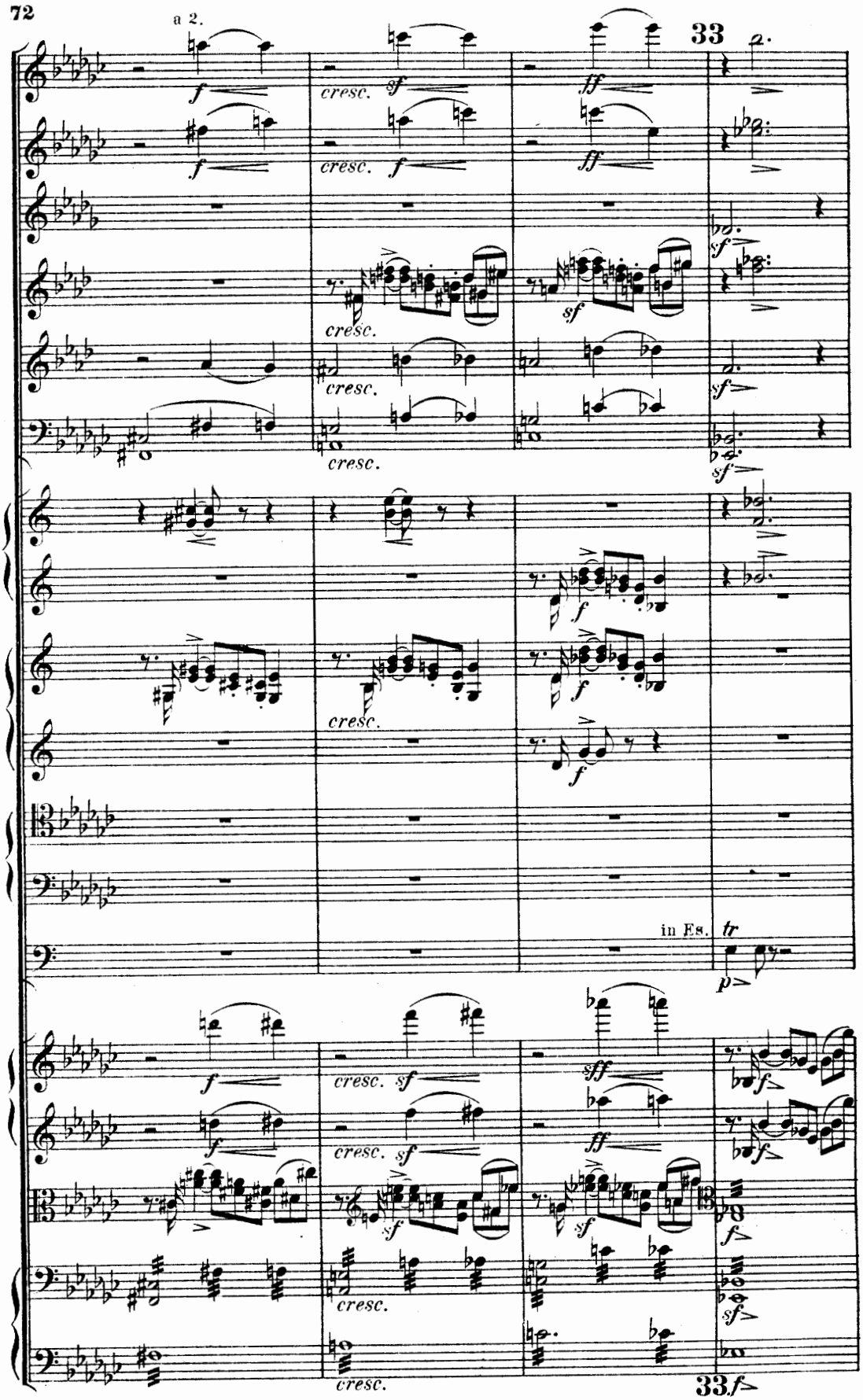
a 2.

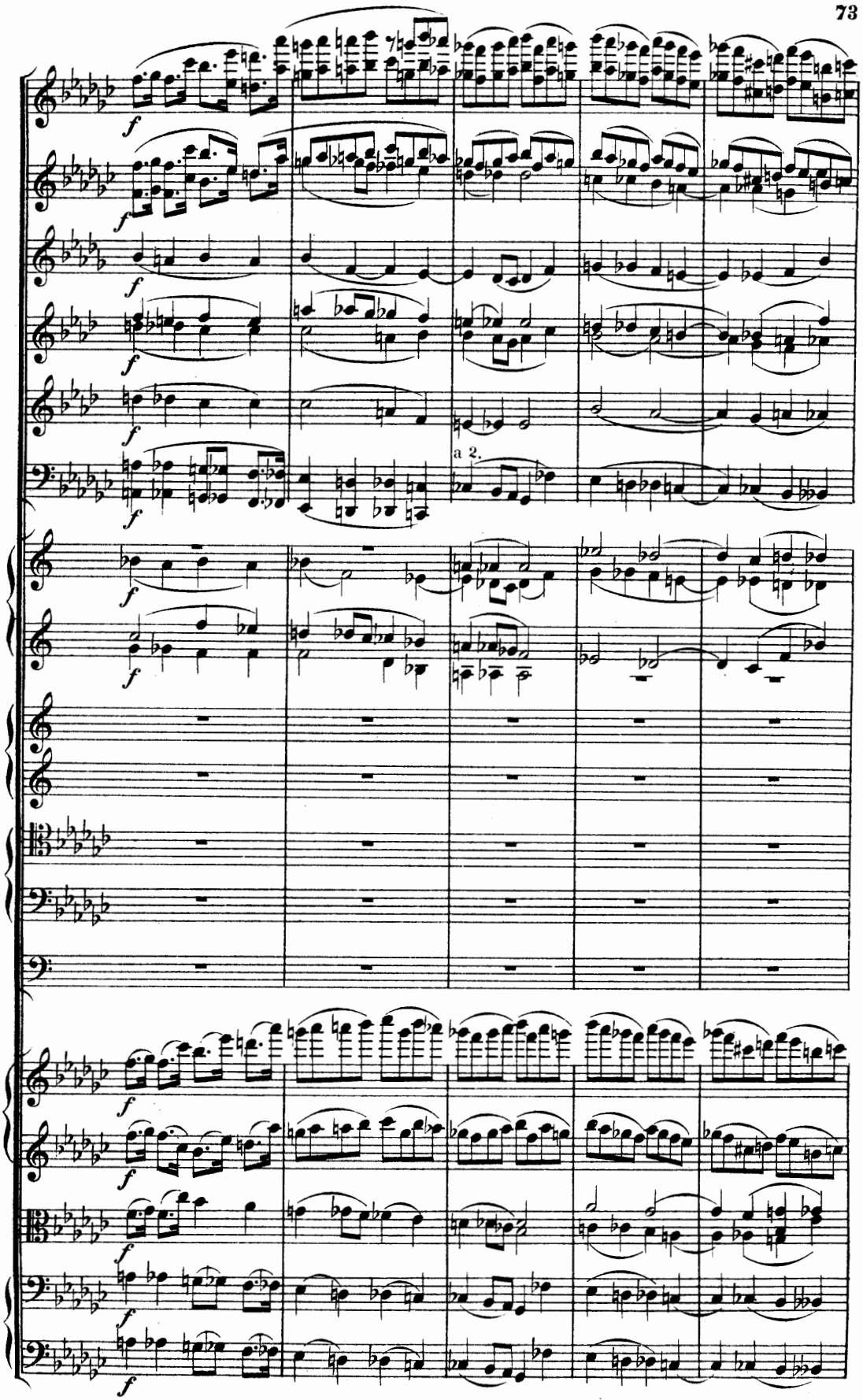

31
a 3.
31

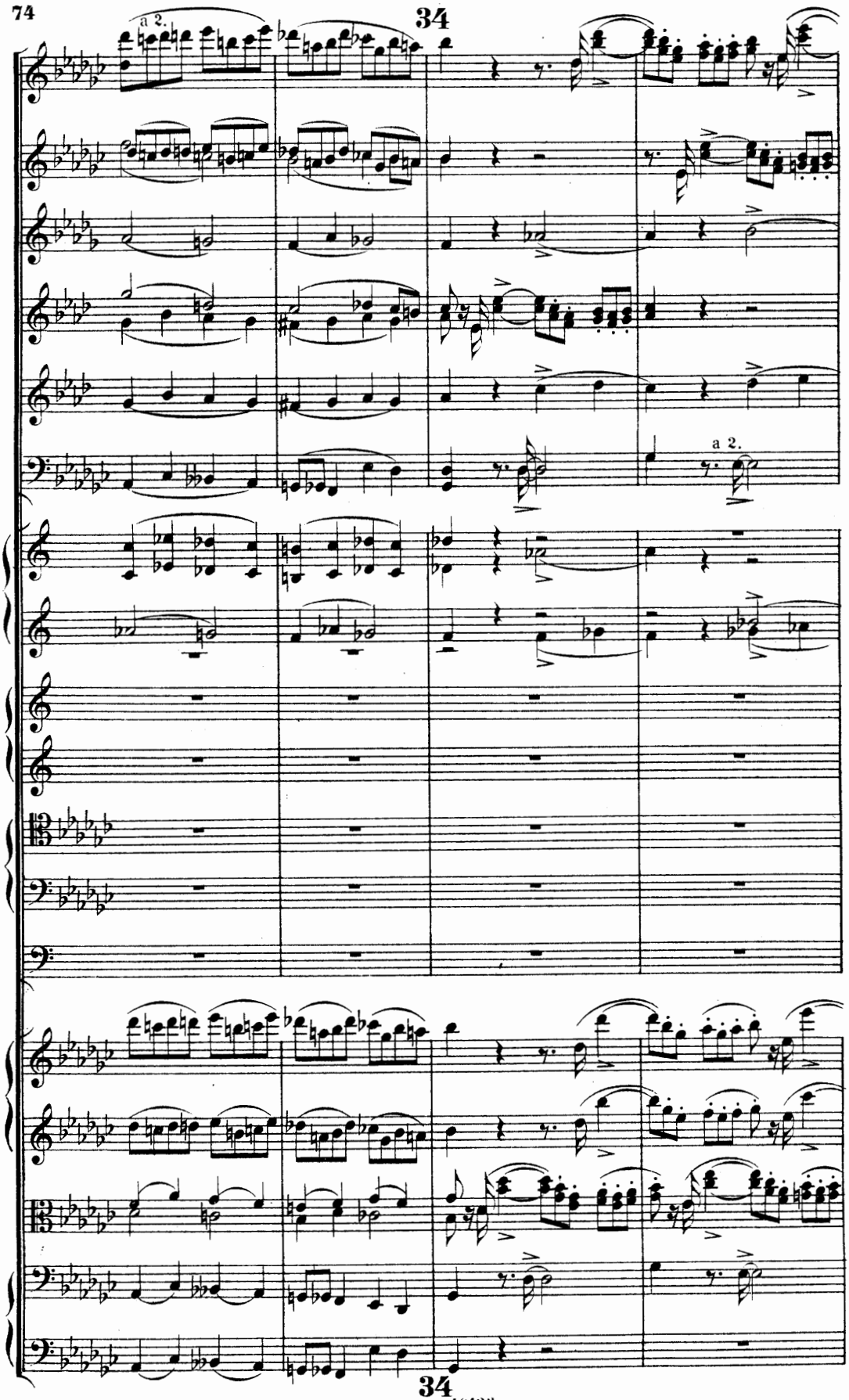

(𝅗𝅥. = 𝅗𝅥)
1. 2.
rit. molto
rit. sempre
ff
sf
f
dim.
p
tr
(𝅗𝅥. = 𝅗𝅥)
rit. molto
rit. sempre

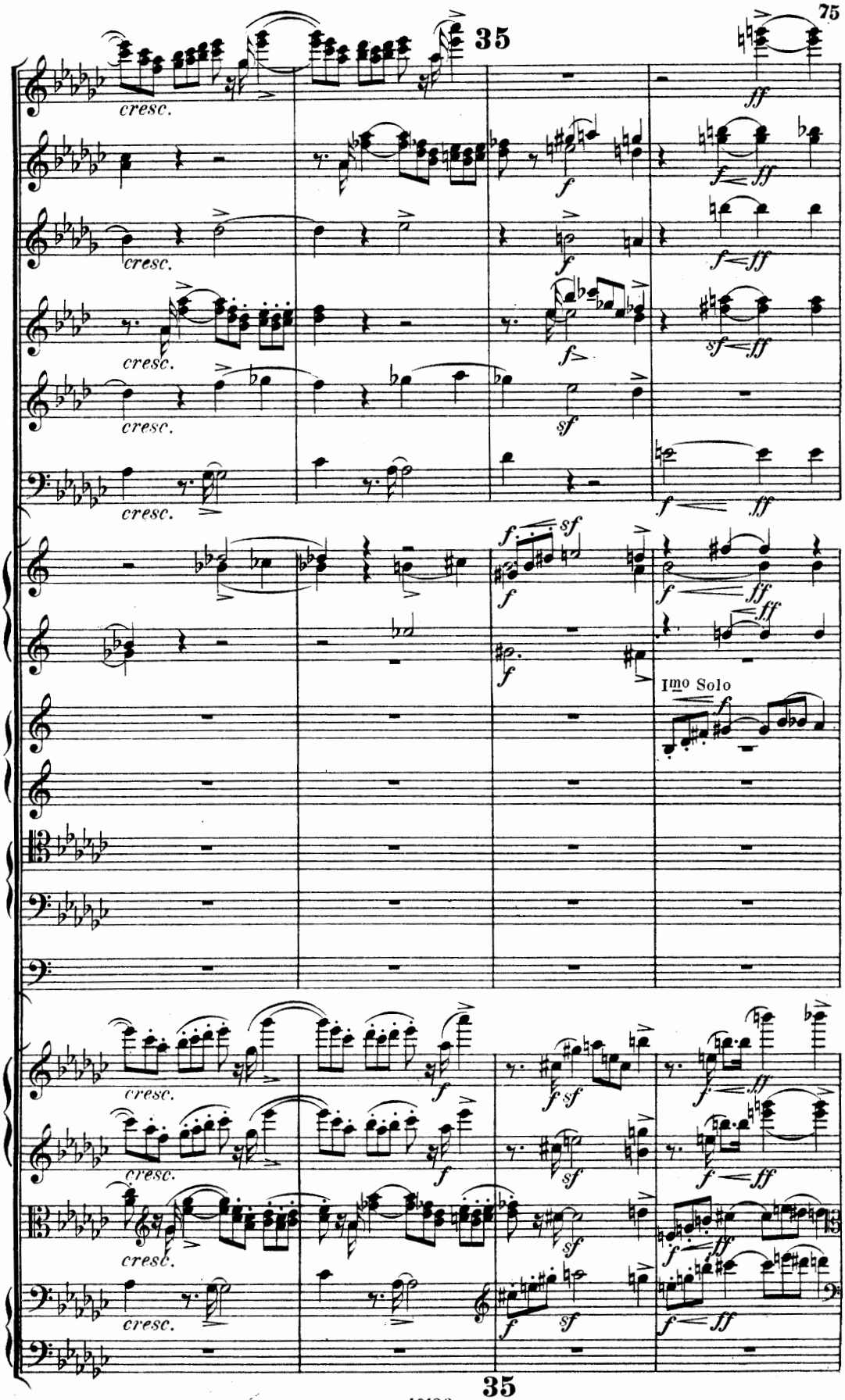

rit.assai a tempo
32
a 2.
rit.assai a tempo
32

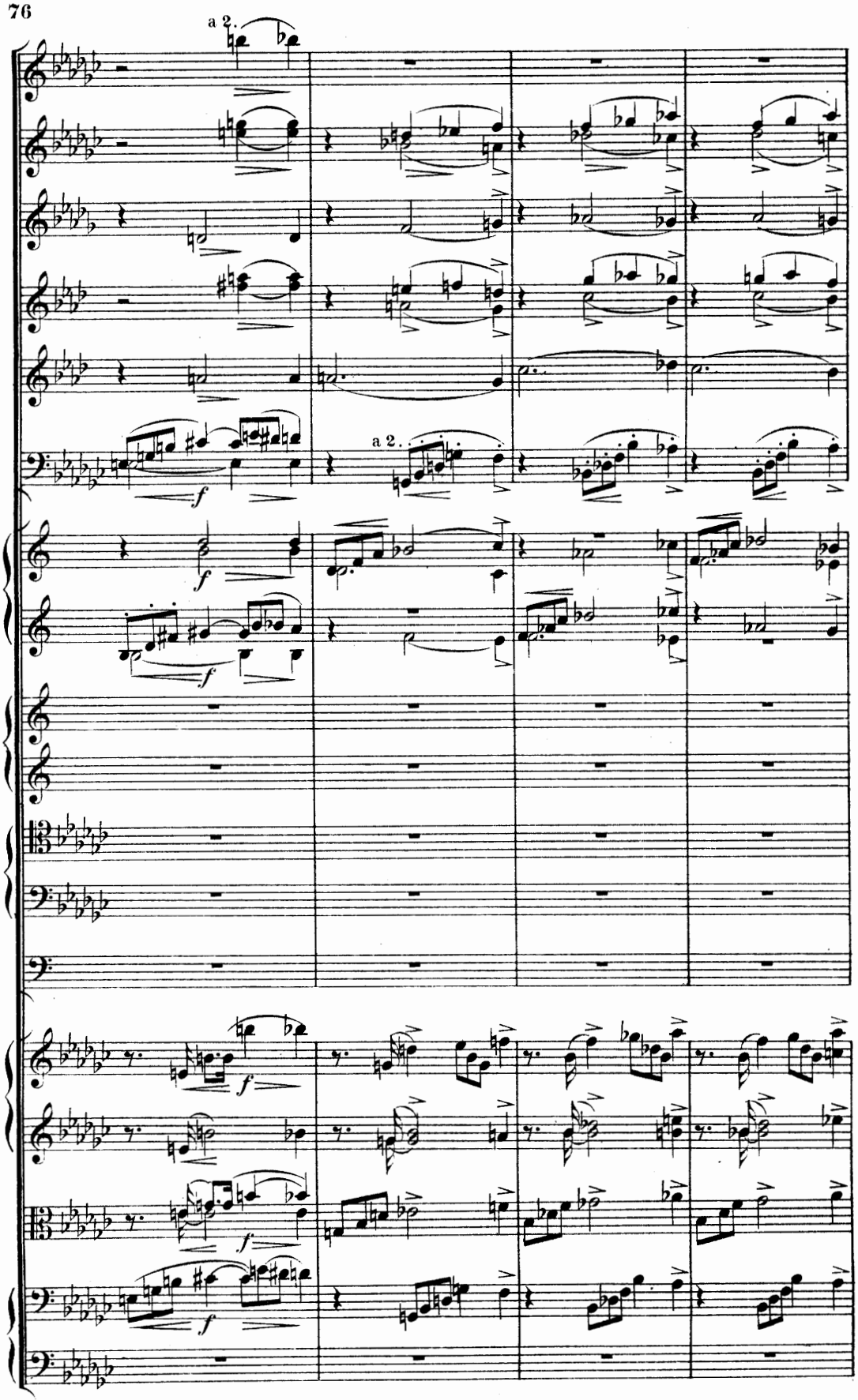

1.2.
a 2.
sf
f
fp
tr
p

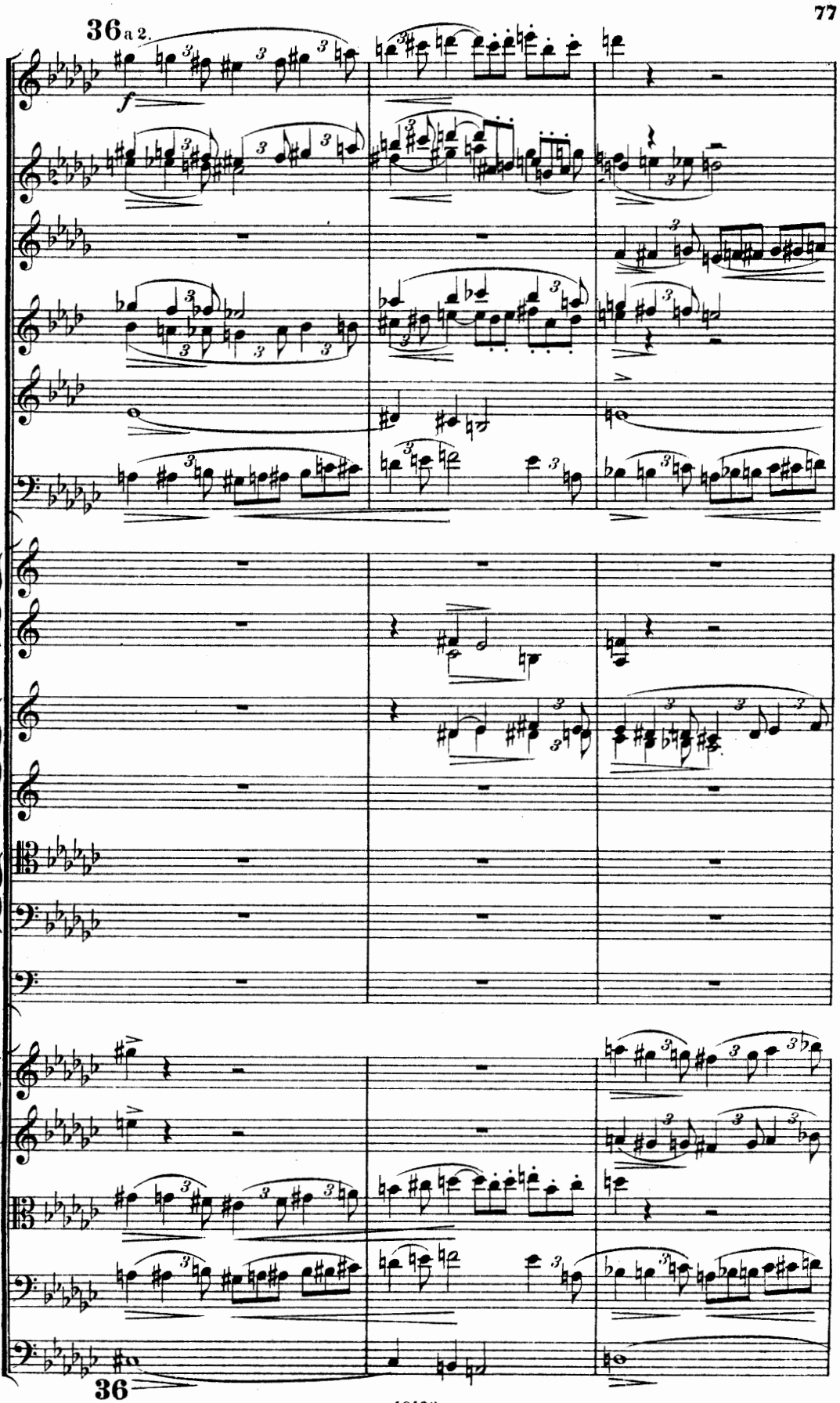

a 2.
33
cresc.
in Es.
tr

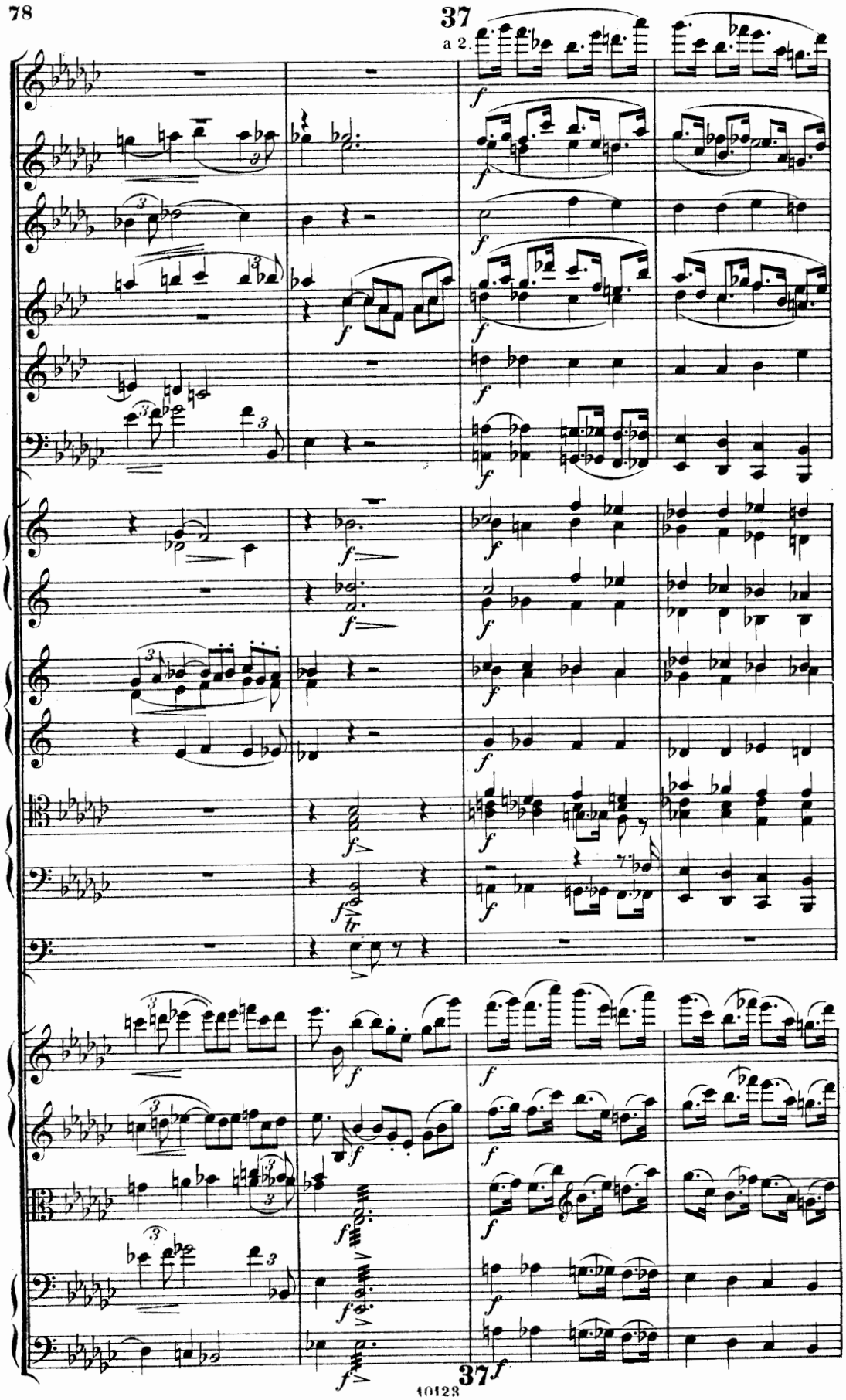

f
a 2.

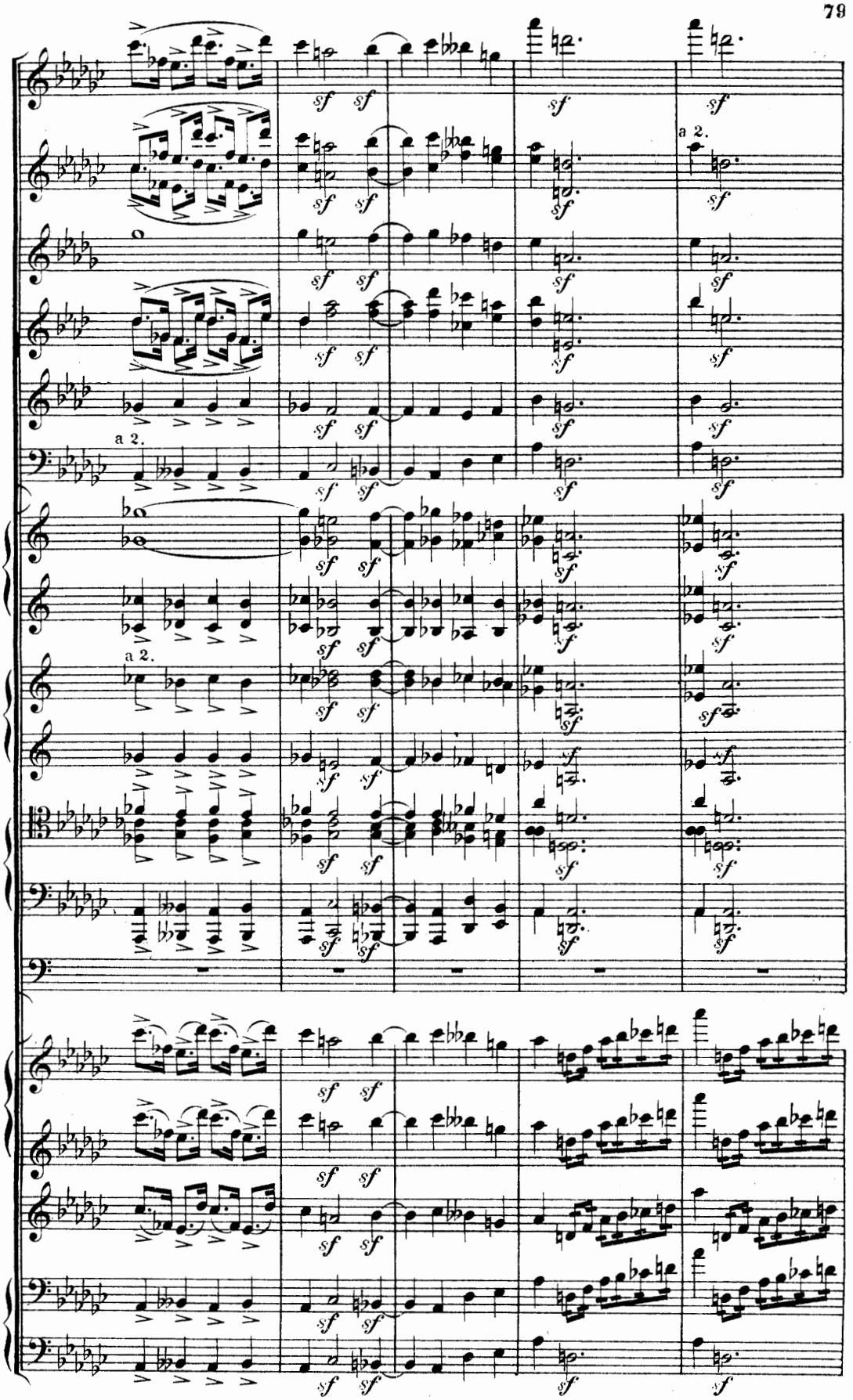

34
a 2.
a 2.
34

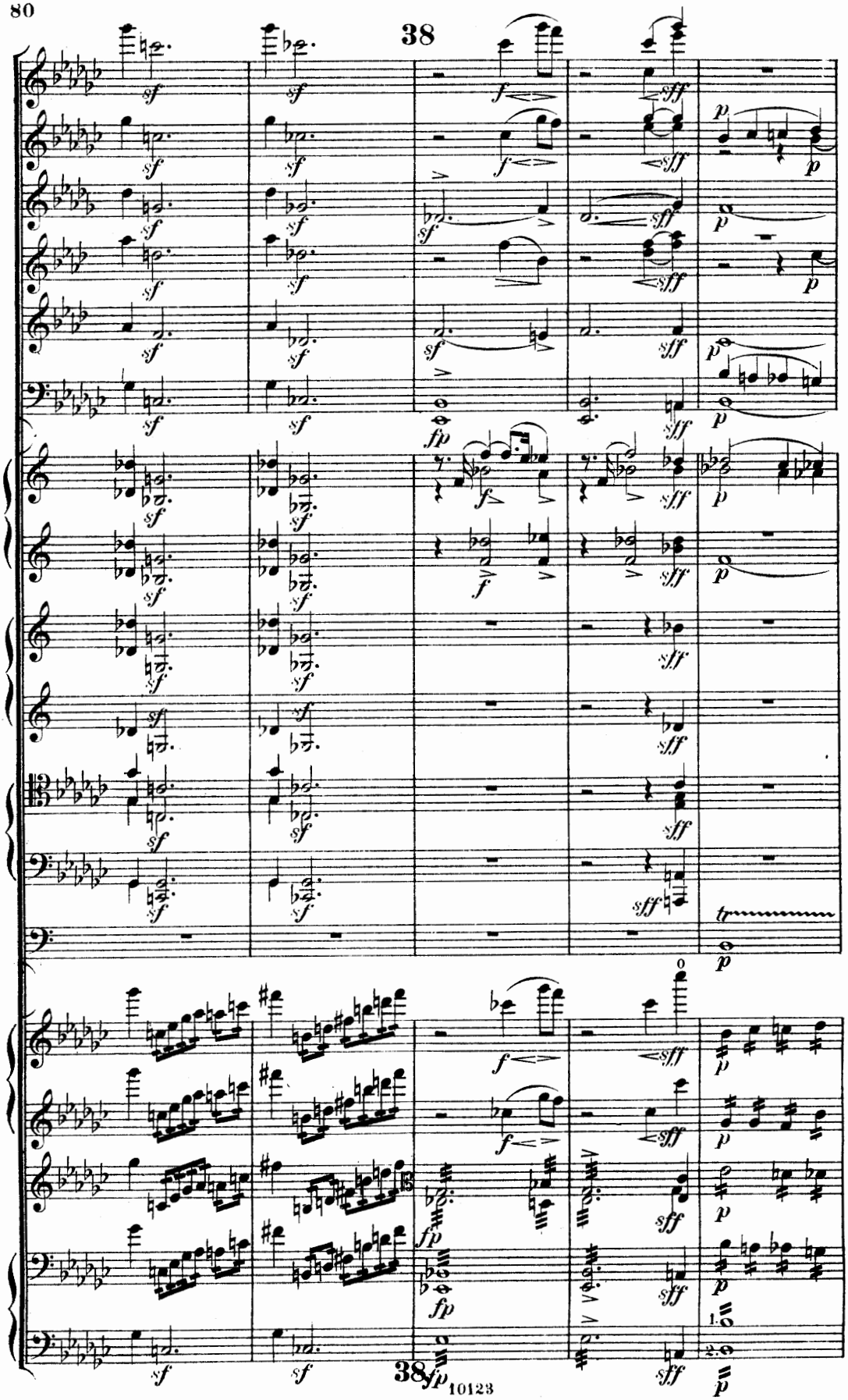

35
cresc.
ff
f
sf
I^mo Solo

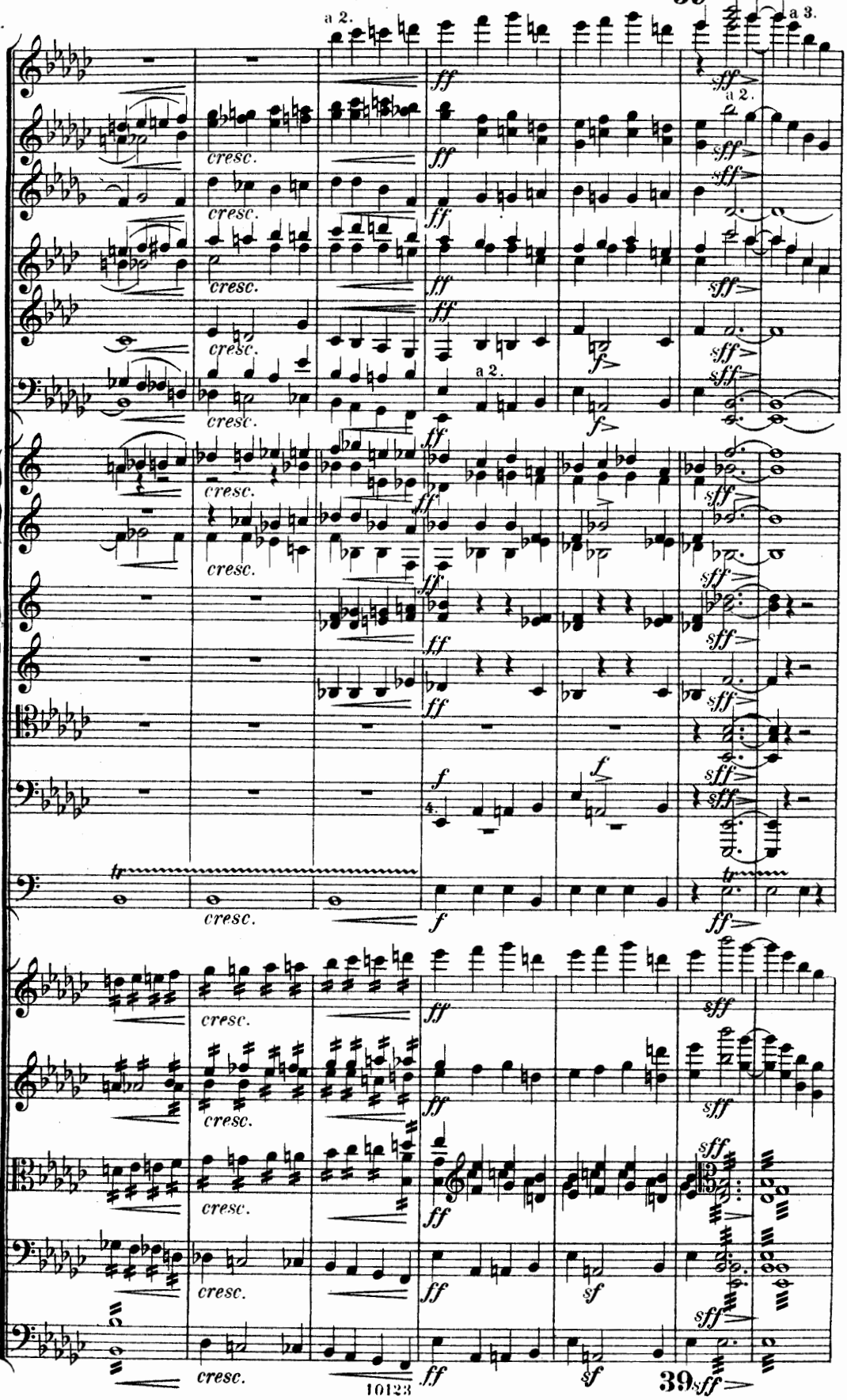

a 2.
a 2.
f
f
f
f
f
f

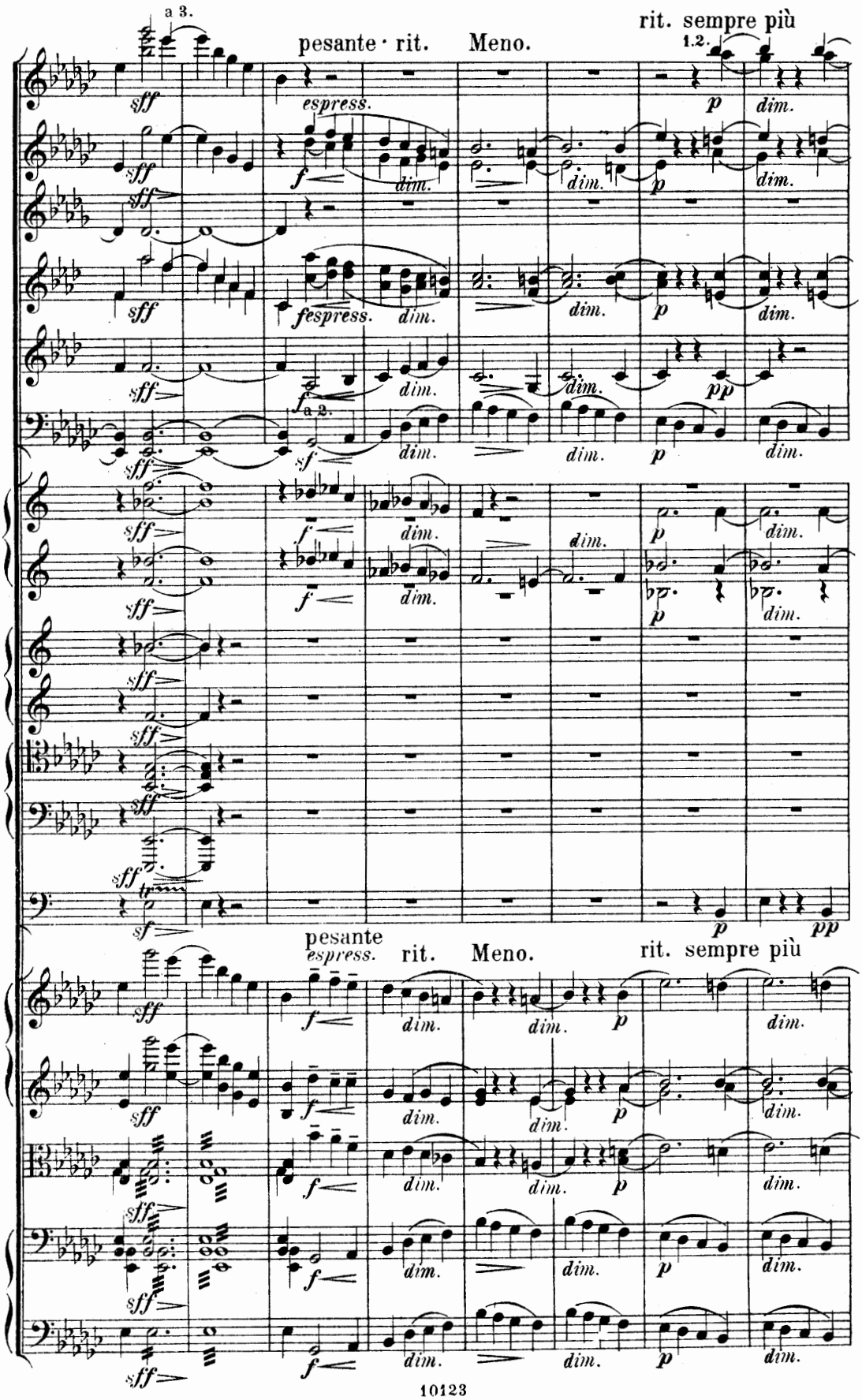

36 a 2.
f
36

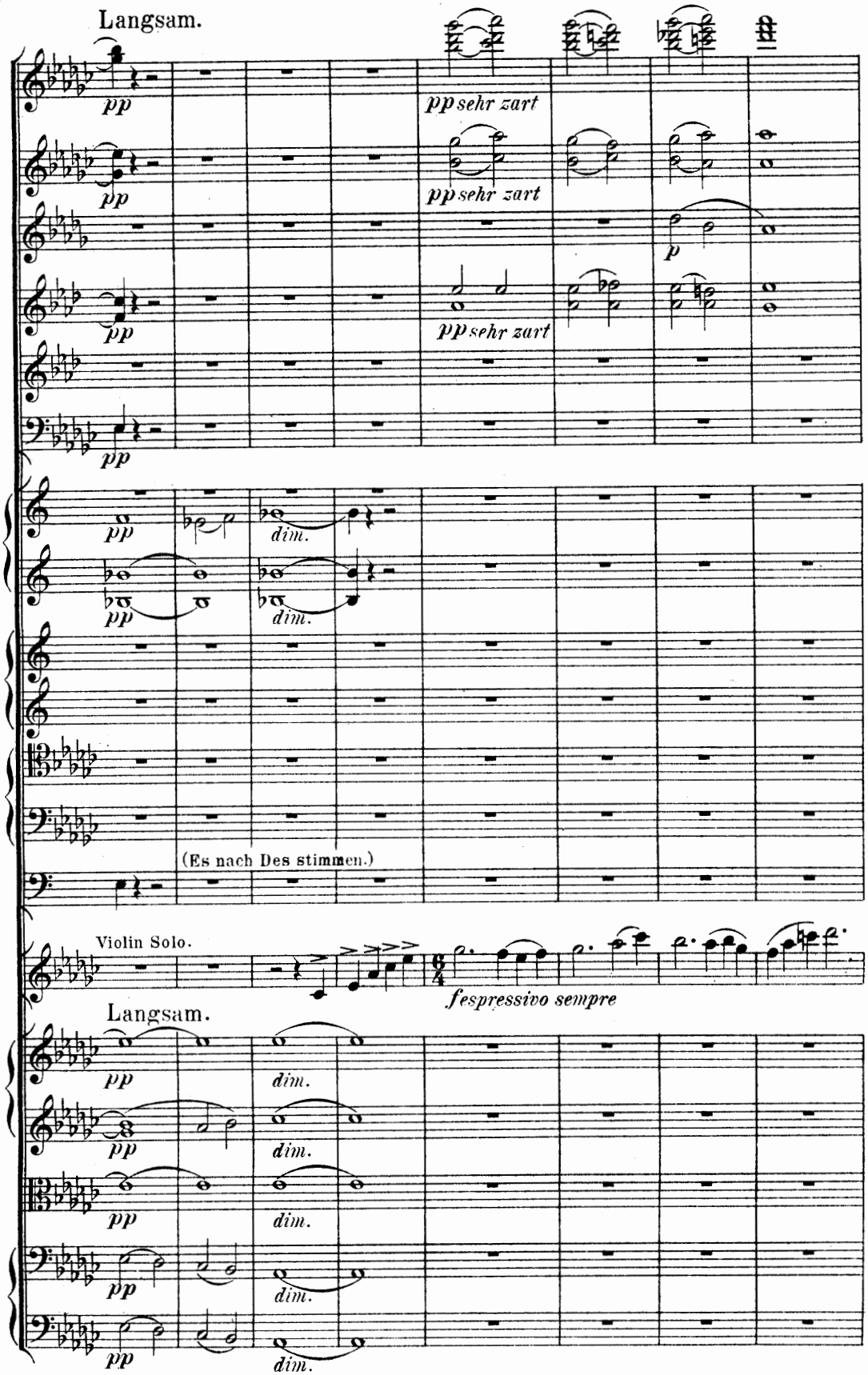

37
a 2.
f
tr
37

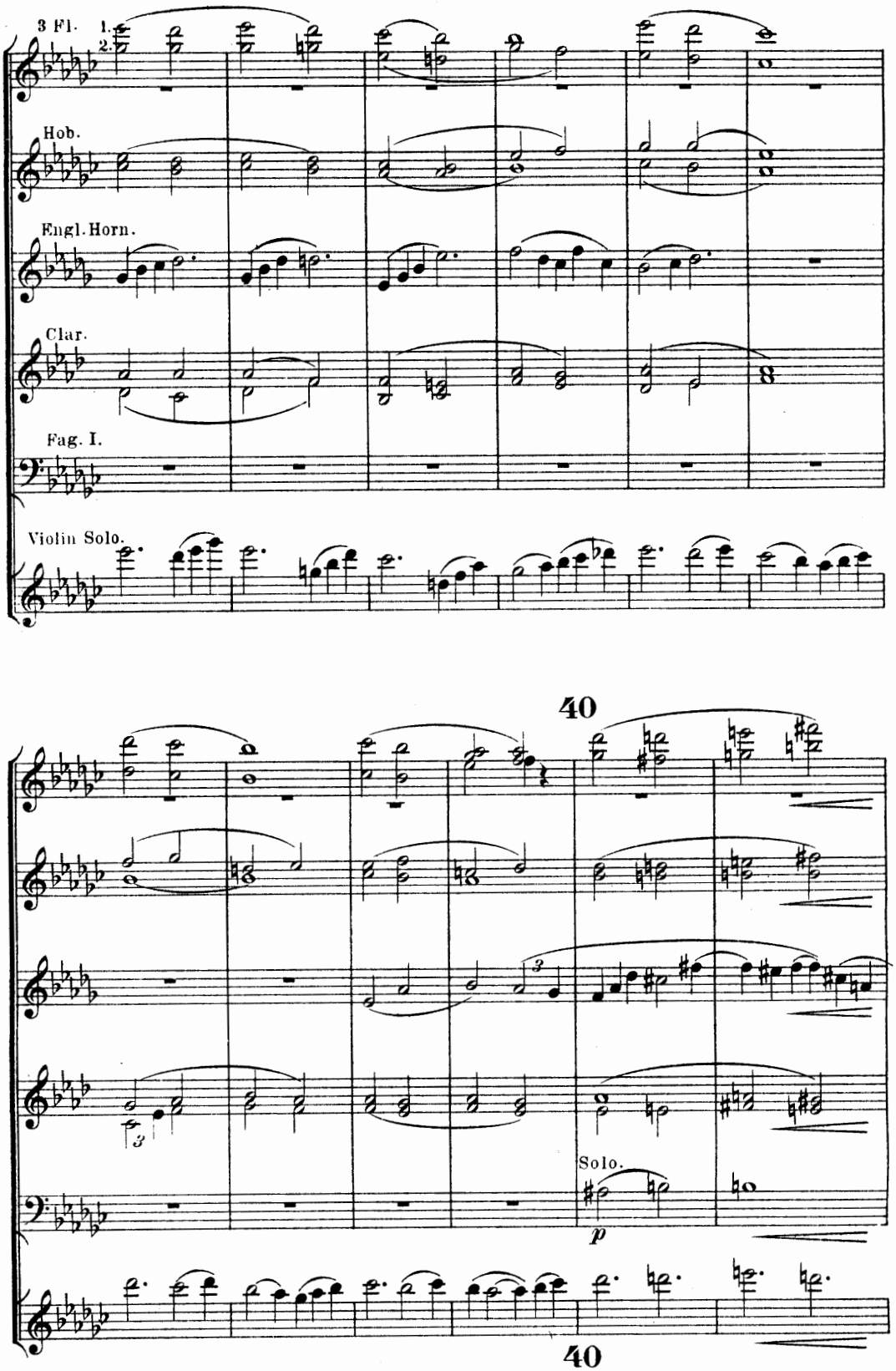

a 2.
a 2.
a 2.

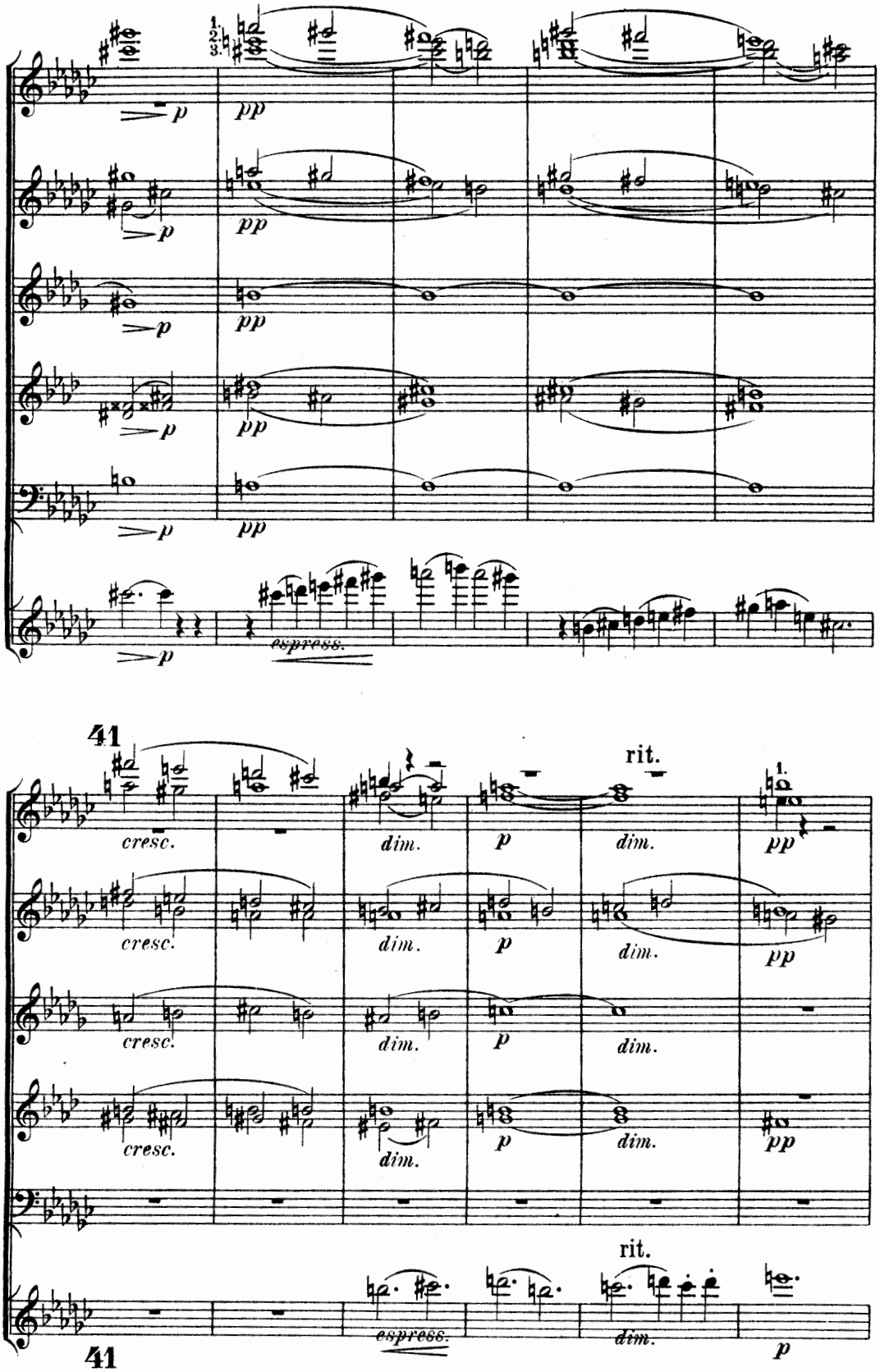

38
sf
f
sff
p
fp
tr
38
10123

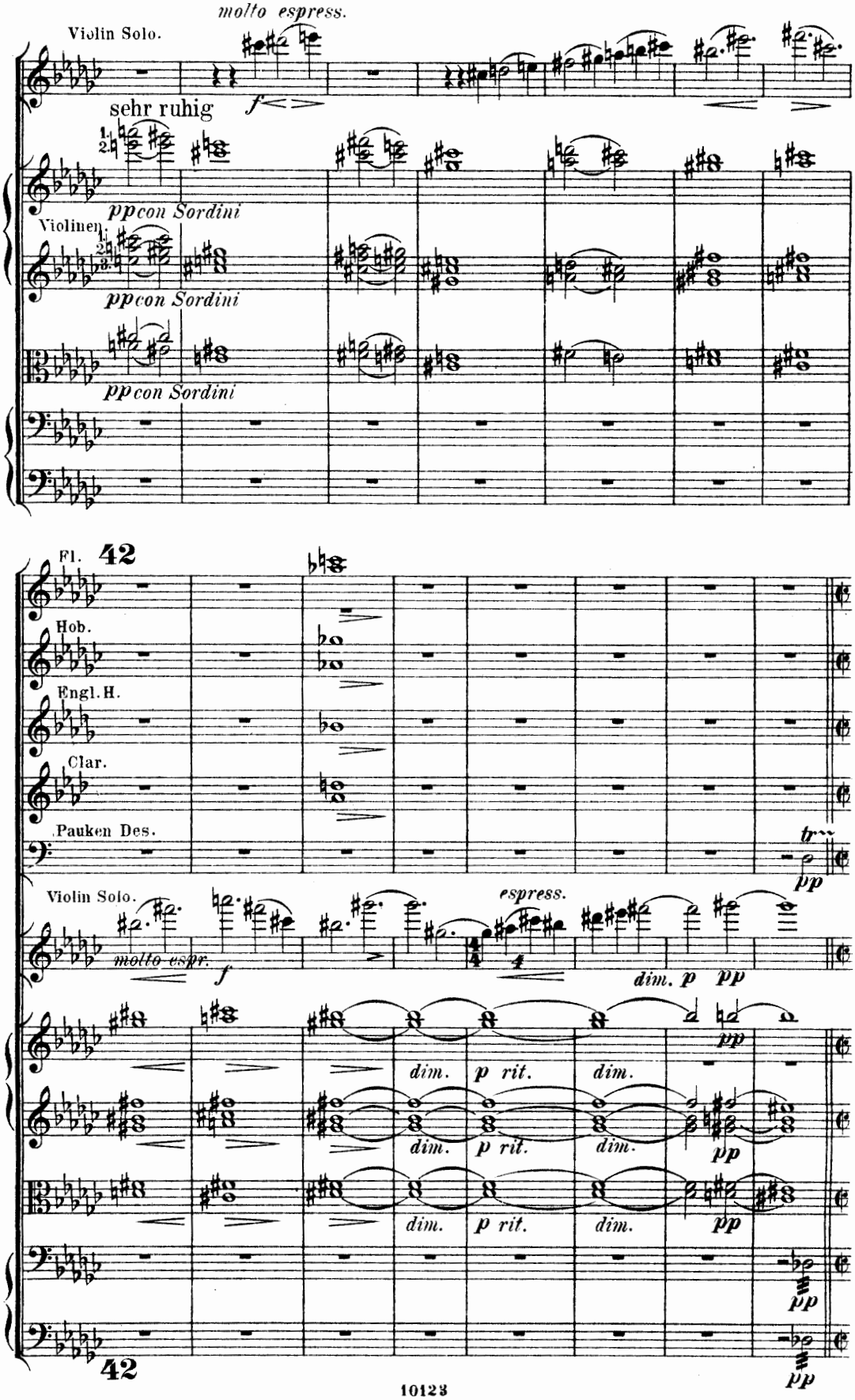

a 2.
a 3.
a 2.
a 2.
cresc.
ff
sff
f


a 3.
pesante · rit.
Meno.
rit. sempre più
1.2.
espress.
fespress.
a 2.
pesante
espress.
rit.
Meno.
rit. sempre più


Langsam.
pp
pp sehr zart
p
dim.
(Es nach Des stimmen.)
Violin Solo.
espressivo sempre
Langsam.


3 Fl.
1.
2.
Hob.
Engl. Horn.
Clar.
Fag. I.
Violin Solo.
40
Solo.
p
40


1.
2.
3.
p
pp
espress.
41
cresc.
dim.
rit.
1.
41


molto espress.
Violin Solo.
sehr ruhig
f
pp con Sordini
Violinen.
pp con Sordini
pp con Sordini
Fl.
42
Hob.
Engl. H.
Clar.
Pauken Des.
tr
pp
Violin Solo.
espress.
molto espr.
f
dim. p pp
dim. p rit. dim.
dim. p rit. dim.
pp
dim. p rit. dim.
pp
pp
pp
42

Allegro molto.

a 2.

cresc.

a 2.

cresc.

a 2.

cresc.

p

cresc.

p

cresc.

p

cresc.

tr

cresc.

Allegro molto.

senza Sordini

p

cresc.

senza Sordini

senza Sordini

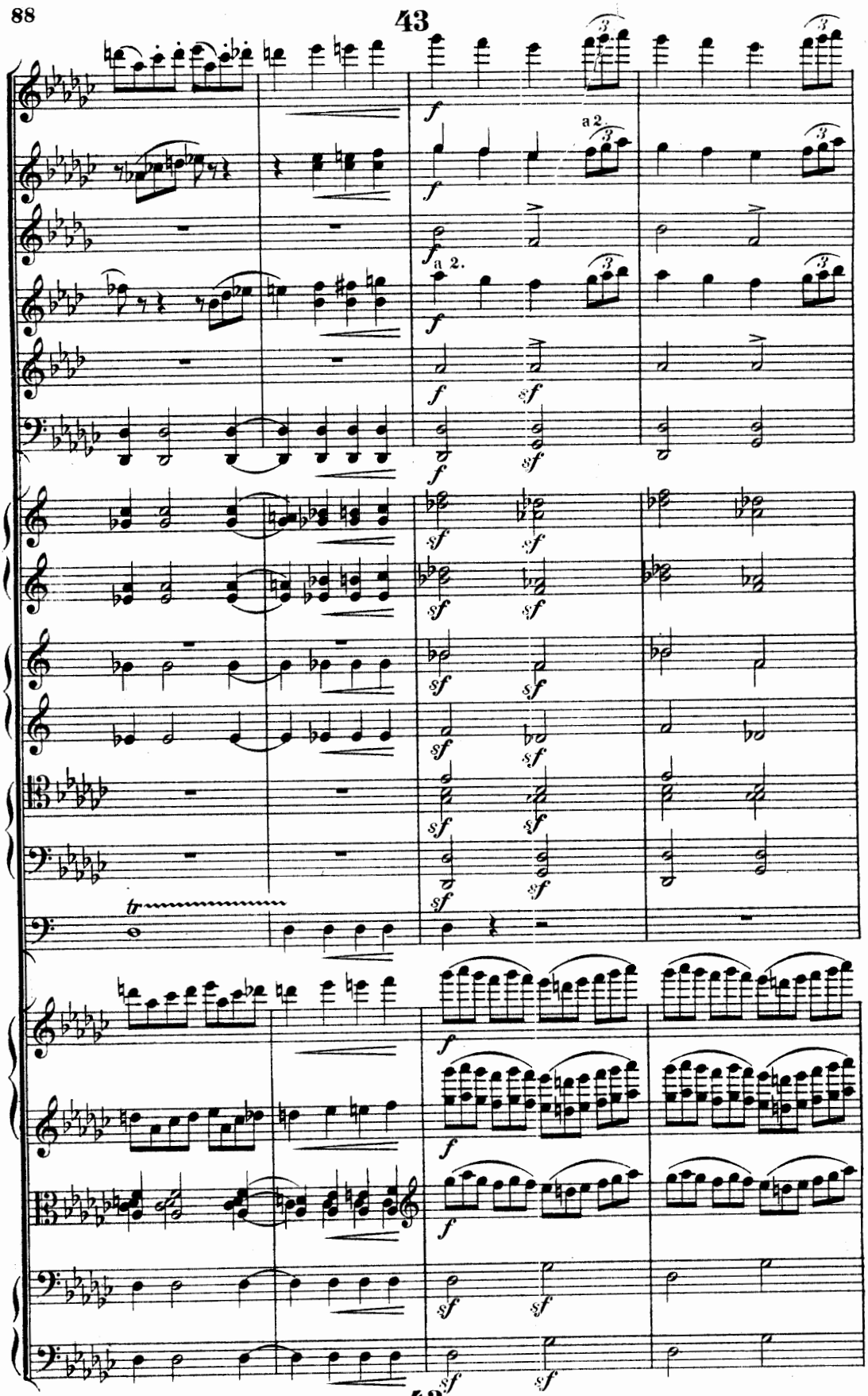
cresc.

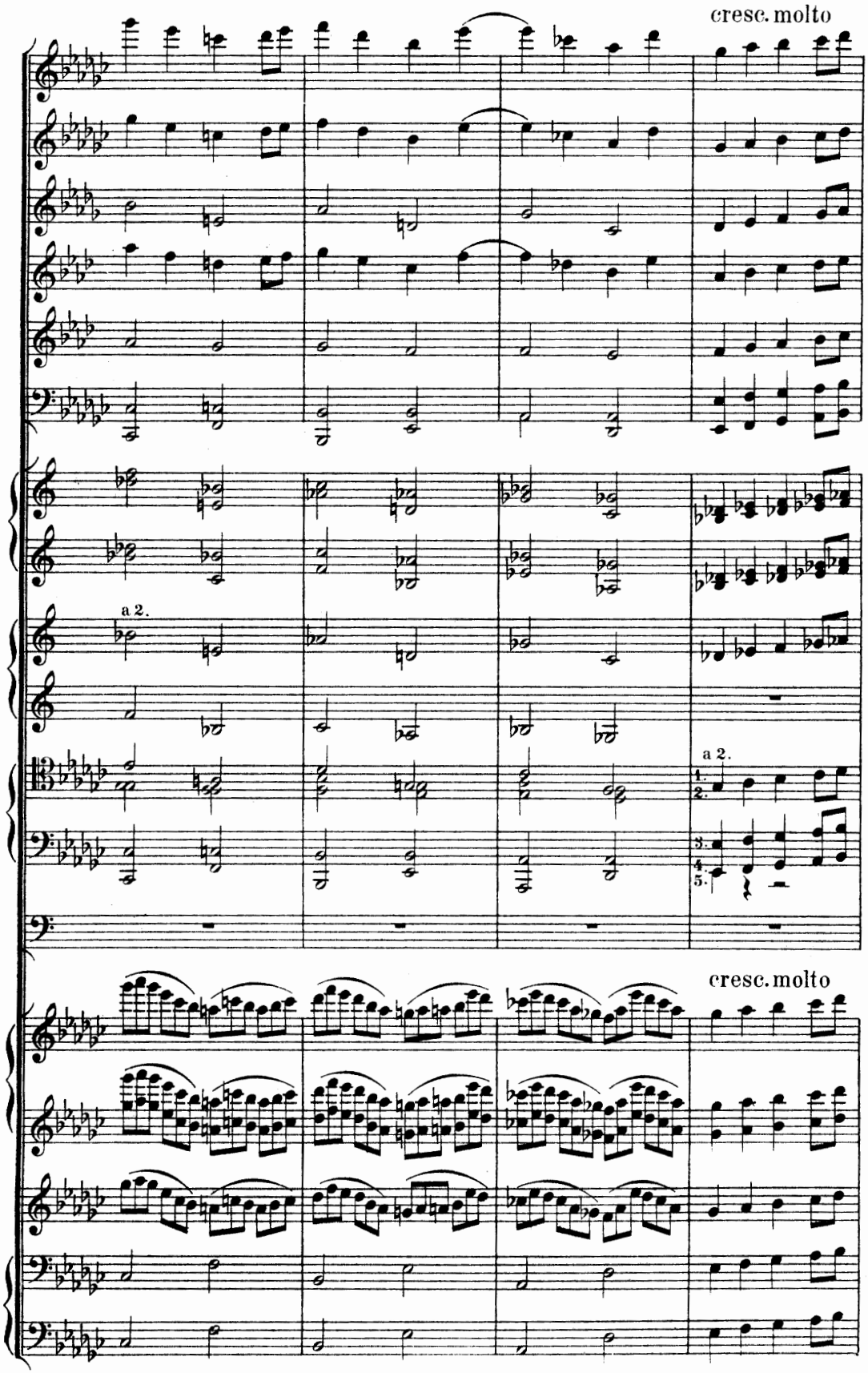
cresc.

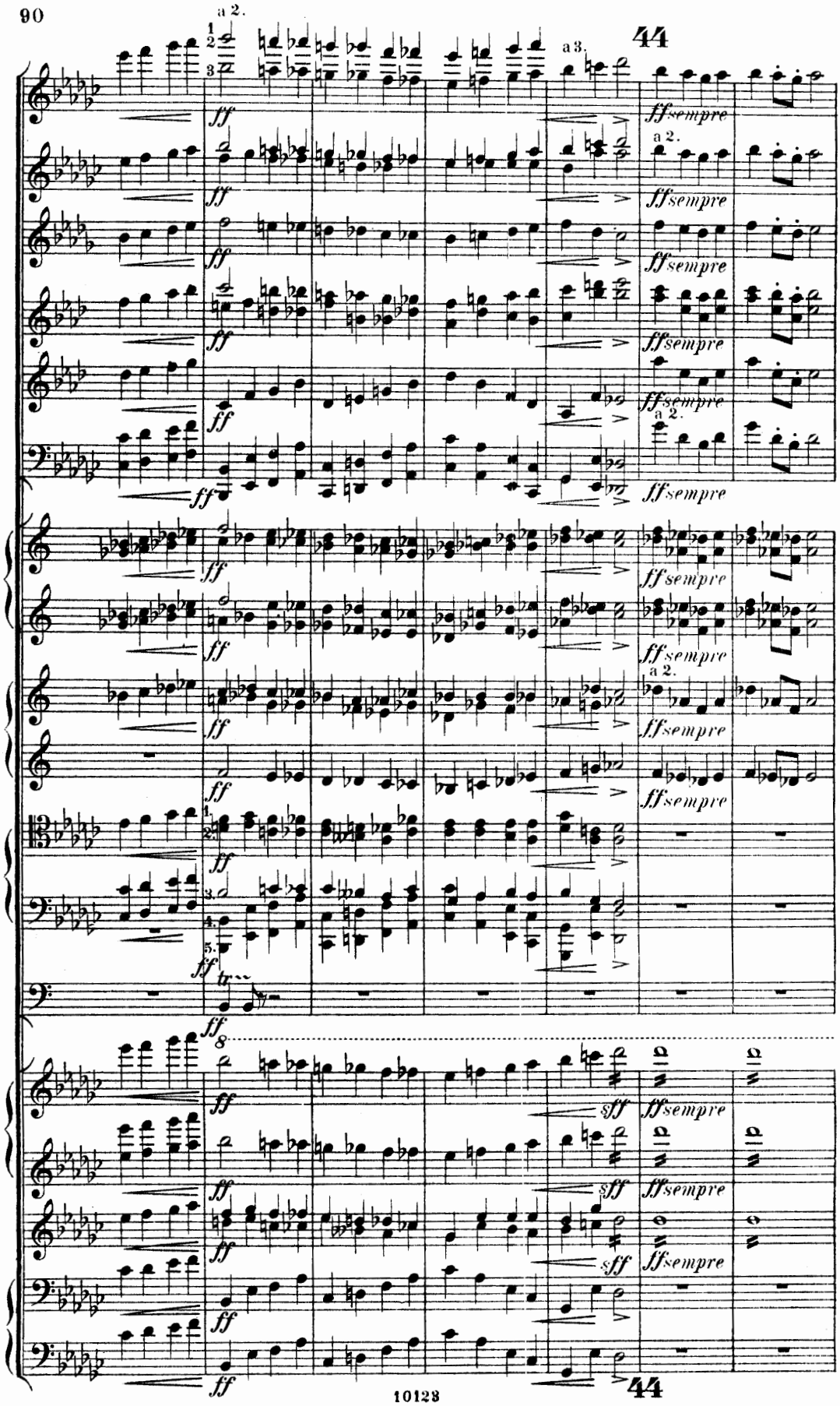
cresc.

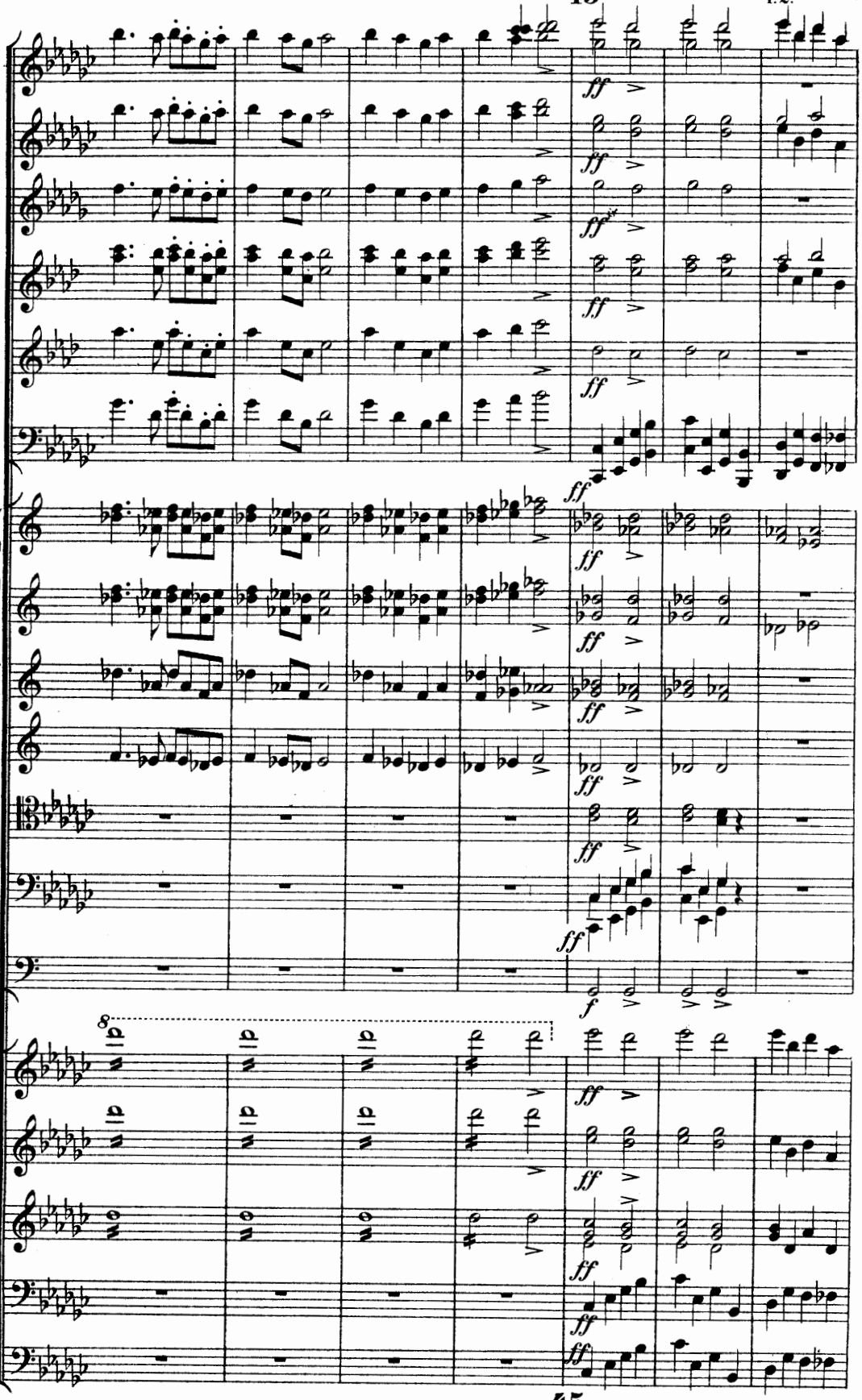
cresc.

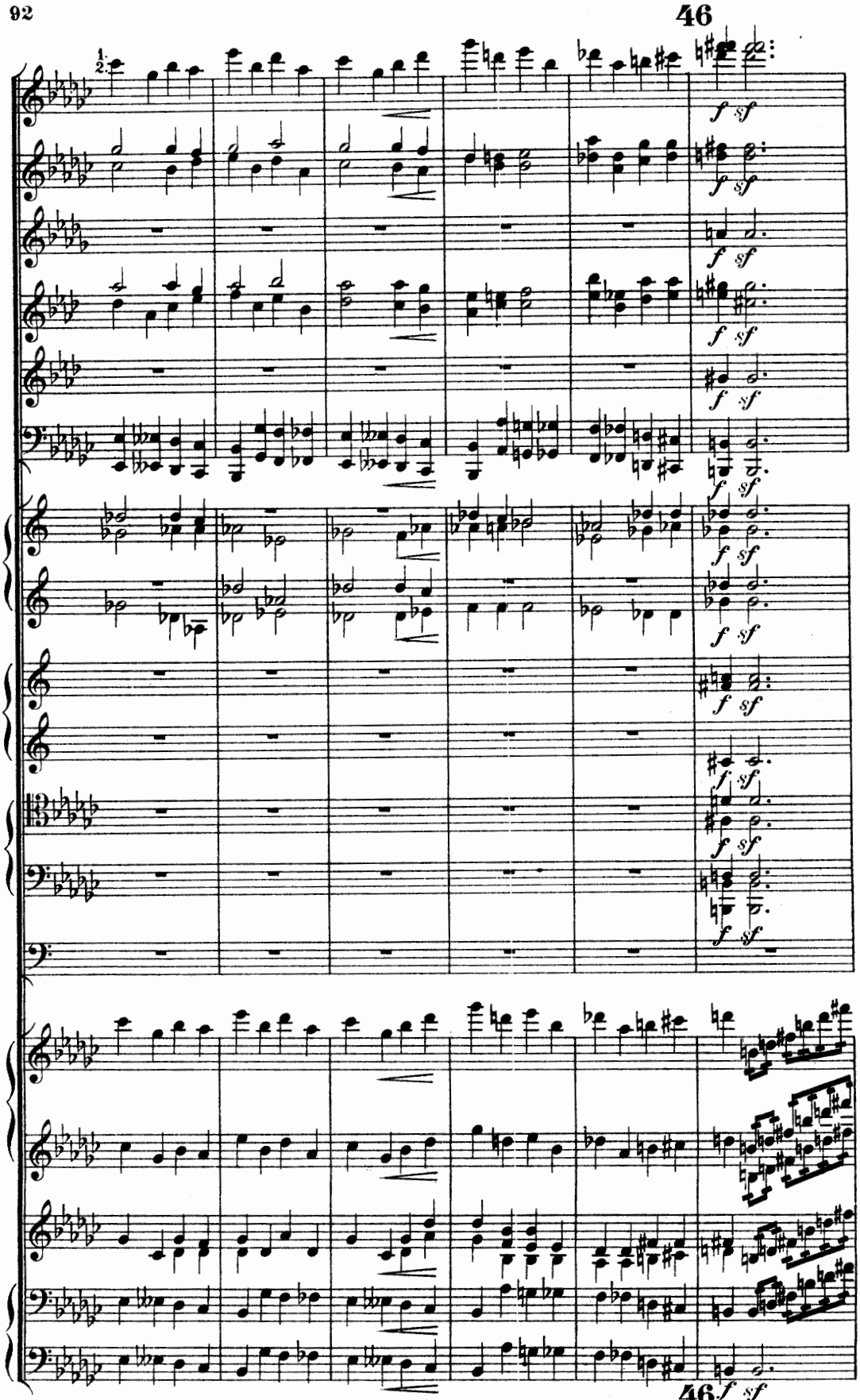
cresc.

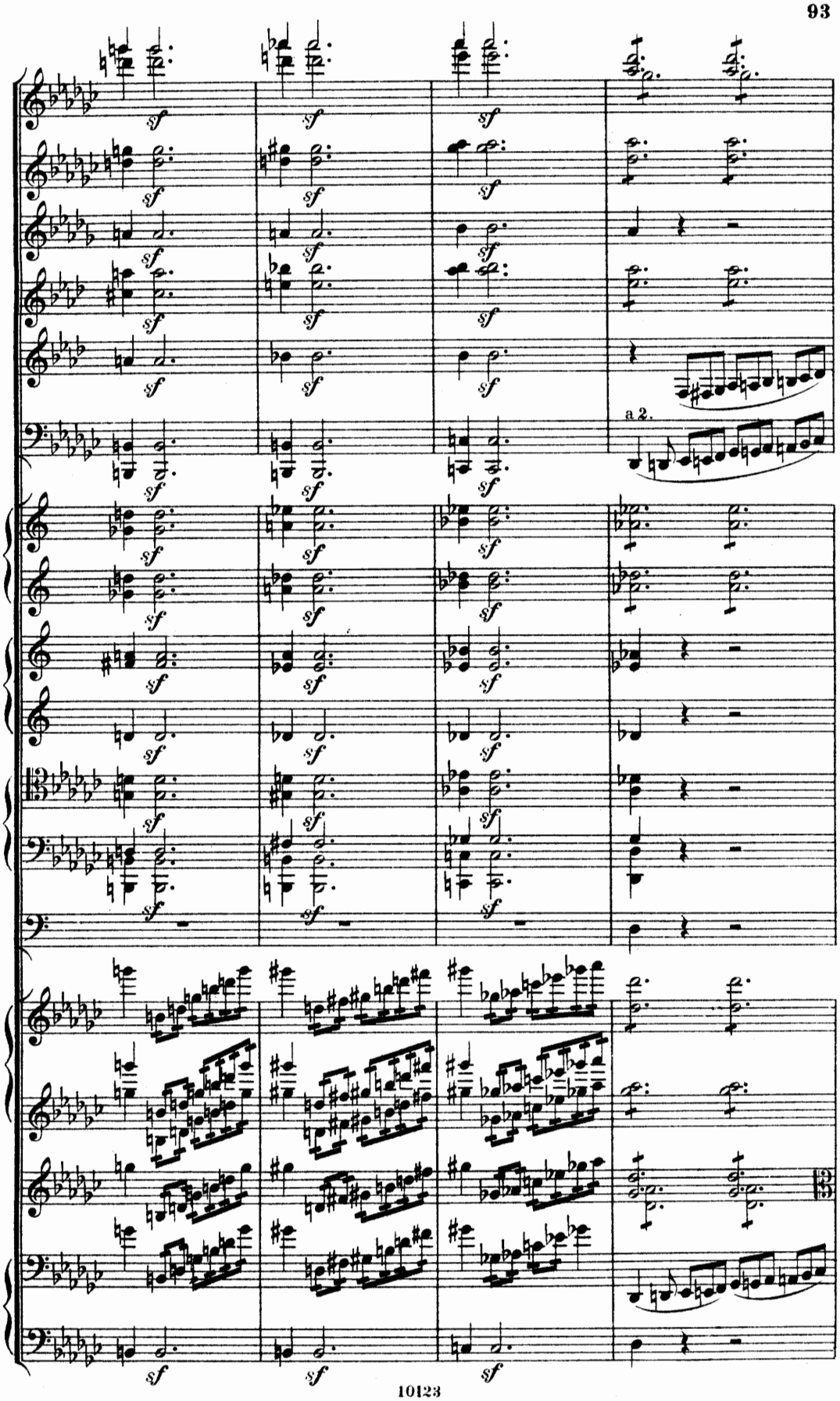

43
a 2.
a 2.
tr

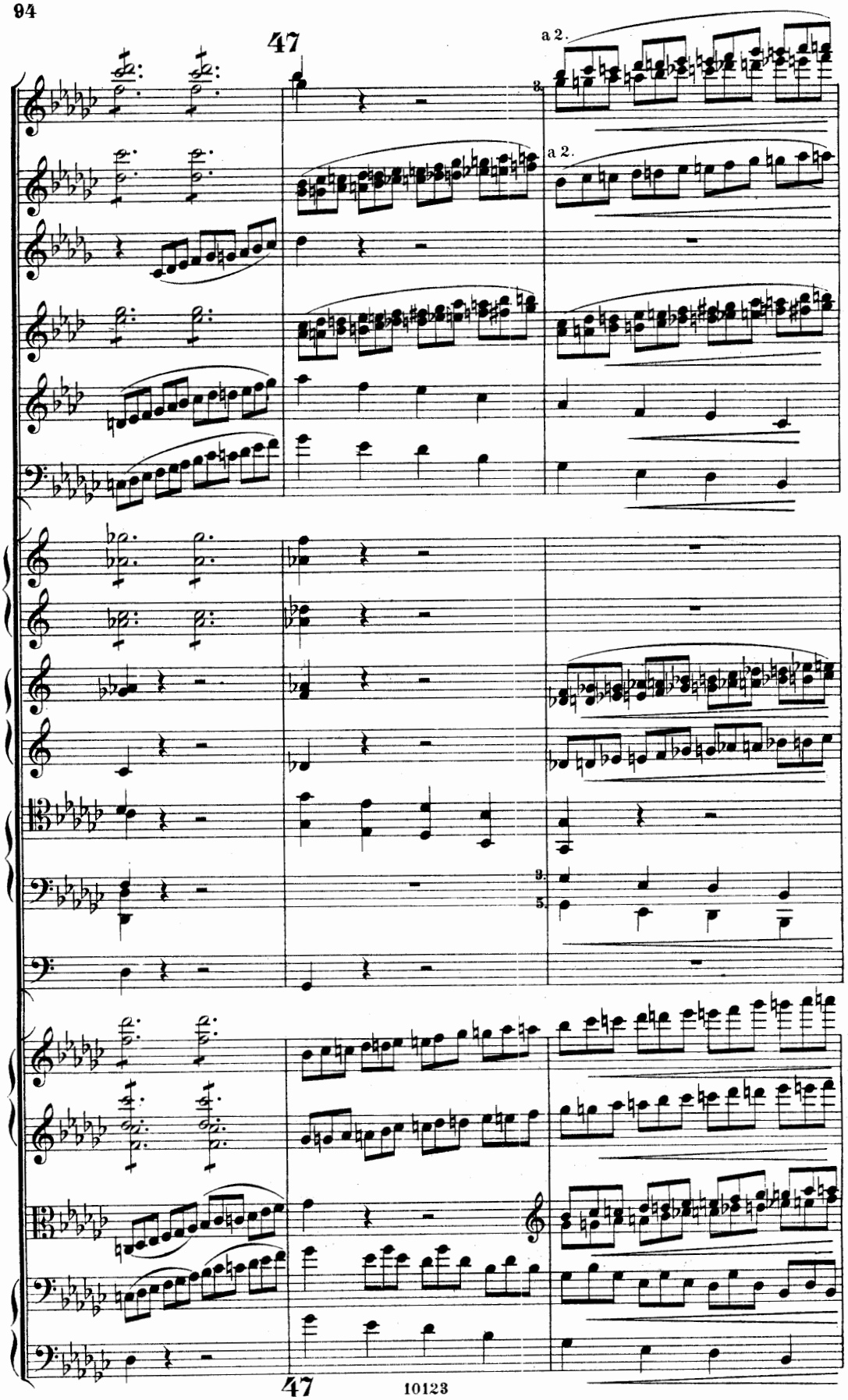

cresc. molto
a 2.
a 2.
1.
2.
3.
4.
5.
cresc. molto

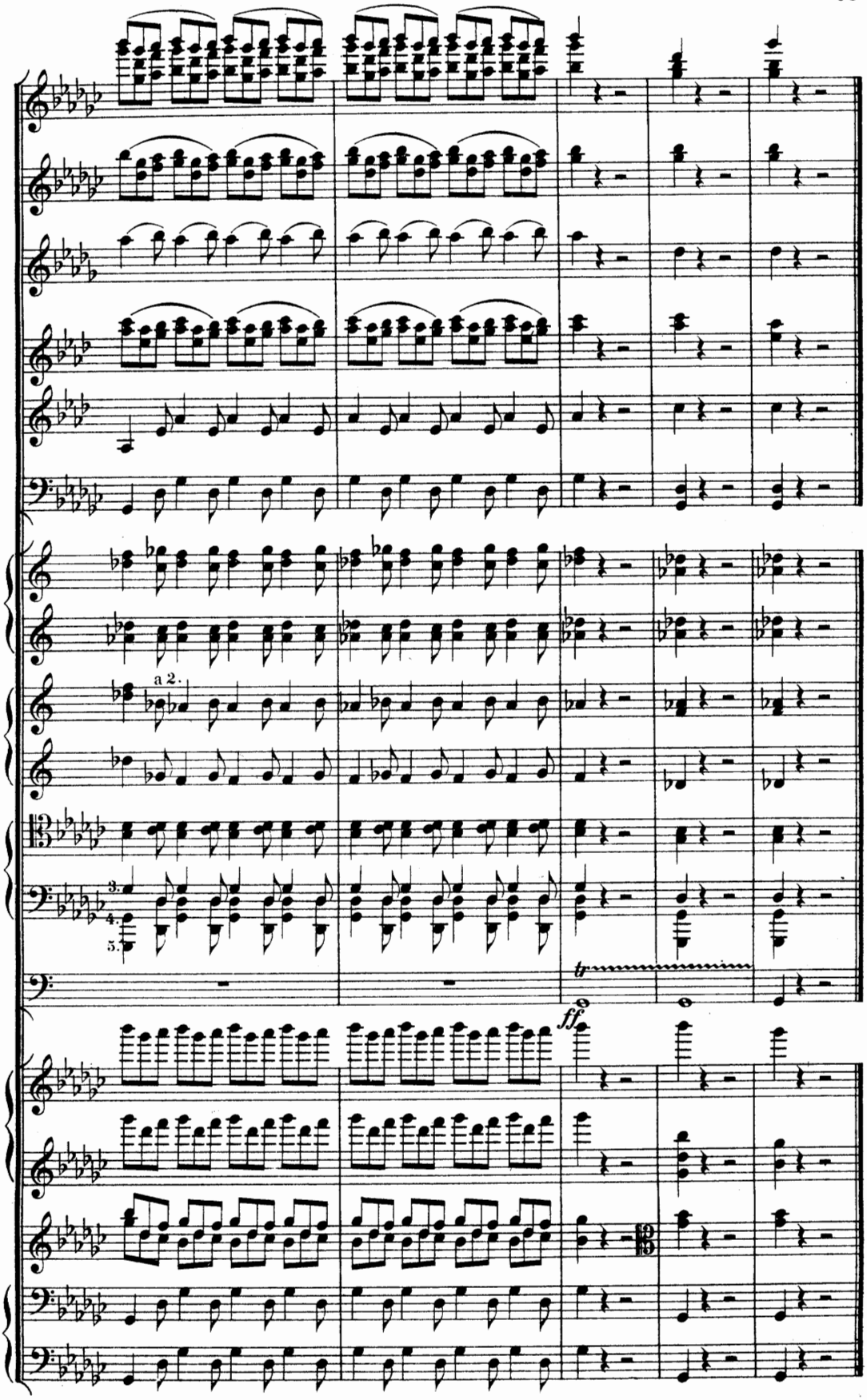

44
a 2.
a 3.
ff
ff sempre
sff
tr
44


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
8
ff
ff
ff
ff
ff
ff


46
f sf
46


sf
a 2.


47
a 2.
a 2.
3.
3.
5.



Stich und Druck der Röder'schen Officin in Leipzig.