

Allein auf Gottes Wort

Score

for Choir, Brass and Timpany

Johann Walter (1496-1570)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is arranged in a system with ten staves. The first four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The next staff is for Timpani. The final four staves are for the choir: Soprano, Alto, Tenor, and Bass. The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 90. The brass parts are active throughout the piece, while the choir parts are mostly silent, indicated by rests on their staves.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

S

A

T

8

B

Al - lein auf Got - tes Wort will

Al - lein auf Got - tes Wort will

Al - lein auf

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

S

A

T

B

8

Al - lein auf Got - tes Wort will ich, mein Grund und Glau - ben bau -

ich, Wort will ich mein Grund und Glau - ben

Got - tes Wort will ich, mein

Al - lein auf Got - tes Wort will ich,

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

S

A

T

B

8

en, mein Grund und Glau-ben bau - en;

mein Grund und Glau - ben bau - en;

Grund und Glau - ben bau - en;

mein Grund und Glau - ben bau - en;

5

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Temp.

21

S

A

T

8

B

The image shows a musical score for measures 21 through 26. The score is divided into two systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Temp. The second system includes staves for S, A, T, and B. The vocal parts (S, A, T, B) are all marked with a '21' above the staff, indicating a specific performance instruction. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Temp.) show various musical notations, including notes, rests, and dynamic markings. The vocal parts are all marked with a '21' above the staff, indicating a specific performance instruction. The instrumental parts show various musical notations, including notes, rests, and dynamic markings.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

S

das soll mein Schatz sein e - - - wig - lich sein

A

das soll mein Schatz sein e - - - wig - lich e -

T

8

das soll mein Schatz sein

B

das soll mein

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

S

A

T

B

e - wig - lich, dem ich al - lein will trau - - - en, dem ich al -

wig - lich, dem ich al - lein will dem ich al - lein will trau -

8 e - - - wig - lich, dem ich al - lein will trau -

Schatz sein e - - - wig - lich, dem ich al -

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

lein will trau - - - en.

A

- - - en.

T

8 - - - en.

B

lein will _ trau - - - en.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

S

A

T

B

8

Kein

Detailed description of the musical score: The score is for a choral and instrumental work. It begins at measure 42. The instrumental parts include two Cornets (C Tpt. 1 and 2), a Trombone (Tbn.), a Baritone Trombone (B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a 'Kein' marking in the final measure. The Tenor part has a '8' marking. The score is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

S

mensch - lich Weis - - - - ich nicht, will - - - -

A

Kein mensch - lich Weis - - - - ich nicht, kein mensch - lich

T

8

Kein mensch - lich Weis - - - - heit will - - - -

B

Kein mensch - lich Weis - - - - heit

Detailed description: This is a page of a musical score for a choir and instruments. The page number is 10, and the title is 'Walter Allein auf Gottes Wort'. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system contains staves for vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts have German lyrics. The instrumental parts have rests marked with a small square. The lyrics for the vocal parts are: S: 'mensch - lich Weis - - - - ich nicht, will - - - -'; A: 'Kein mensch - lich Weis - - - - ich nicht, kein mensch - lich'; T: '8 Kein mensch - lich Weis - - - - heit will - - - -'; B: 'Kein mensch - lich Weis - - - - heit'. The lyrics are written below the vocal staves.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S

A

T

B

8

will ich nicht, will ich nicht, dem göttlich Wort, dem

heit will ich nicht, will ich nicht dem göttlich

ich nicht dem göttlich Wort ver - glei -

will ich nicht, will ich nicht dem göttlich Wort ver -

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

Timp.

56

S

gött - lich Wort — ver - glei - chen, ver - glei - chen;

A

lich Wort ver - glei - chen, ver - glei - chen; was

T

8

chen; was Got - tes

B

glei - chen, ver - glei - chen; was Got - tes Wort

This musical score is for a hymn titled 'Walter Allein auf Gottes Wort'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a brass ensemble (two Cornets, two Trombones, and a Timpani). The vocal parts have lyrics in German. The instrumental parts are marked with measure rests, indicating they play a sustained harmonic background. The score is divided into four measures. The vocal parts have various melodic lines, including some with accidentals (sharps and naturals) and phrasing slurs. The instrumental parts are marked with measure rests, indicating they play a sustained harmonic background. The vocal parts have lyrics in German. The instrumental parts are marked with measure rests, indicating they play a sustained harmonic background.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

S

was Got - - tes Wort klar spricht und richt;

A

Got - tes Wort klar spricht und richt; klar spricht und richt;

T

8 Wort klar spricht und richt;

B

klar spricht und richt; klar spricht und richt;

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Timp.

64

S

A

T

8

B

The musical score is for the hymn 'Walter Allein auf Gottes Wort'. This page contains measures 64 through 68. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Tympani part (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The vocal parts are currently silent, indicated by rests. The instrumental parts are active, with the Cornets and Trombones playing various notes and rests. The Tympani part is also active, playing a series of notes. The vocal parts are currently silent, indicated by rests.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

Timp.

69

S

A

T

B

soll bil - lig

soll bil - lig

soll bil - lig

soll bil - - -

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

S

al - - - les wei - - - - - chen, wei - - - - -

A

— les wei - - - - - chen, — les wei - - - - - chen, al - les wei -

T

8 — — — — — les wei - - - - - chen, wei - - - - -

B

lig — — — — — les wei - - - - - chen, wei - - - - -

17

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

78

S

chen, wei - - - - - chen, al les wei - - - - - chen.

A

- - - - - chen, wei - - - - - chen.

T

8

chen.

B

chen, wei - - - - - chen.