



No. 1985.

GRÜNWALD

Die ersten Violin-Uebungen

Premières Etudes de Violon — First studies of Violin.

Violinmusik, progressiv geordnet.

No.	Violine solo.	No.	Duos für 2 Violinen.
	a) Schulen.		Die mit * bezeichneten sind Bearbeitungen.
	Erste bis vierte Stufe.		Erste bis zweite Stufe.
2987	Bériot, Op. 102, Violinschule, Band I.	2889	Blumenthal, Op. 42, 50 Übungsstücke (Hermann).
2516	Casorti, Op. 50, Bogentechnik.	1986	Gebauer, Op. 10, 12 Duos très faciles (do.)
1080	Danccla, Op. 74, Ecole du Mécanisme.	1084 a	Kalliwoða, Op. 178, Duos, Heft 1 (do.)
1897 a/b	Hermann, Violinschule, 2 Bände.	1987	*Melodien-Album, Band I (50 Volksmelodien) (Hermann).
2692	Hohmann, Violinschule komplett (Hermann).	2723	*Violin-Album für Anfänger. 30 populäre Stücke (do.)
2692 a/b	— dieselbe, Heft I und II.		Zweite Stufe.
2640	Mazas, Petite Méthode.	3061 b	Bériot, Op. 87, 12 petits Duos faciles (Hermann).
1983	Rode, Kreutzer, Baillot, Violinschule.	2536	Bruni, Op. 34, Six Duos (do.)
2500	Spohr, Violinschule (Schröder).	2888	— Op. 35, Six Duos (do.)
	b) Etüden.	1081 b	Danccla, Op. 32, Duos, Heft 2.
	Erste bis vierte Stufe.	1084 b	Kalliwoða, Op. 179, Duos, Heft 2 (Hermann).
1078	Danccla, Op. 68, 15 Etüden mit Begleitung einer zweiten Violine (2.—4. Lage).	2166	Mazas, Op. 85, 5 Duos abécédaires (do.)
1985	Grünwald, Die ersten Übungen (Elementarunterricht).	1085 a	Pleyel, Op. 8, 6 petits Duos (David).
2031 a	Hermann, Op. 20, 100 Etüden für Anfänger, Bd. I. (2.—4. Lage)		Zweite bis dritte Stufe.
	Abteilung I, Leere Saiten.	1081 a	Danccla, Op. 23, Duos, Heft 1.
	Abteilung II, Die ersten Bogenübungen.	1081 c	— Op. 60, Duos, Heft 3.
	Abteilung III, Bogenübungen für das Abstoßen des Bogens.	1955 a	Mazas, Op. 38, 12 petits Duos, Heft 1 (Hermann).
1819 a	Mazas, Op. 36 Heft I, Etudes spéciales (Hermann).	1957	— Op. 60, 6 Duos faciles (do.)
	Vierte bis fünfte Stufe.	2521 a/b	— Op. 70, 12 petits Duos, 2 Hefte (do.)
1080	Danccla, Op. 74, 50 Exercices journaliers.	1988/89	*Melodien-Album, Band II, III. (do.)
2062	Etüden-Album. 40 berühmte Etüden (Hermann).	2365	Band II. 25 Opernmelodien. Band III. 30 Marsch- und Tanzmelodien.
	A. Lagen. B. Lagenwechsel. C. Oktaven. D. Spannungen. E. Triller.		Dritte Stufe.
	F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Hand-	2506	Campagnoli, Op. 14, 6 Duos (Hermann).
	gelenk. K. Stakkato. L. Springender Bogen.	1081 d/g k	Danccla, Duos, Heft 4—7, 10.
2031 b	Hermann, Op. 20, 100 Etüden für Anfänger, Bd. II.		Heft 4, Op. 24. Heft 5, Op. 33. Heft 6, Op. 61. Heft 7, Op. 15.
	Abteilung II, 25 Etüden in der 1.—5. Lage.	2518 b	Kalliwoða, Op. 116, 3 Duos (Hermann).
284	Kreutzer, 42 Etüden (Hermann).	2685	*Klassische Stücke (do.)
284 a	— — 2. Violine (do.)	1955 b	Bach, Händel, Mozart, Beethoven etc.
1819 b	Mazas, Op. 36 Heft 2, Etudes brillantes (Hermann).	1958	Mazas, Op. 38, 12 petits Duos, Heft 2 (Hermann).
2593	— Op. 80, 8 Méloies faciles (Hermann).	2522 a	— Op. 61, 6 Duos faciles (do.)
	Fünfte bis sechste Stufe.	2598 a	— Op. 71, 6 Duos concertans, Heft 1 (do.)
283	Fiorillo, 36 Etüden oder Capricen (Hermann).	1085 b/c	— Op. 86, 9 Duos élémentaires, Heft 1 (do.)
2469	— — mit Begleitung einer zweiten Violine von Spohr.	1085 g	Pleyel, Op. 48, 59, Petits Duos, 2 Hefte (David).
1819 c	Mazas, Op. 36 Heft 3, Etudes d'Artistes (Hermann).	2205	— 3 Duos faciles (Hermann).
281	Rode, 24 Capricen (David).	1087 abeg	*Schubert, 12 beliebte Lieder (Hermann).
	En forme d'Etudes dans les 24 Tons de la Gamme.		Viotti, Duos concertans, Heft 1, 2, 5, 7 (Hermann).
2211	— 12 Etüden (Hermann).		Dritte bis vierte Stufe.
	Sechste Stufe.	10811	Danccla, Op. 35, Duos, Heft 11.
3115	Campagnoli, Op. 18, 7 Divertimenti.	1081 i	— Op. 62, Duos, Heft 9.
1079	Danccla, Op. 73, 20 Etudes brillantes.	1083 a/c	Jansa, 18 Duos progressifs, 3 Hefte.
1381	Gaviniés, 24 Etüden (Matinées) (Hermann).	2518 a	1. Heft, Op. 46, 6 Duos. 2. Heft, Op. 74, 6 Duos. 3. Heft, Op. 81, 6 Duos.
2594	Mazas, Op. 81, 8 Méloies (do.)	2528	Kalliwoða, Op. 70, 2 Duos concertans.
	Siebente Stufe.	1776 a/b	Mazas, Op. 46, 6 Duos faciles (Hermann).
1984	Paganini, Op. 1, 24 Capricen (Becker).		*Mendelssohn, Lieder ohne Worte, 2 Hefte.
2199	Petri, Op. 9, 5 Künstler-Etüden.		1. Heft, 12 Lieder ohne Worte (Wolff).
3029	Spohr, Studien (Seeger).		2. Heft, 8 Lieder ohne Worte und vier Kinderstücke (Hermann).
2564	Vieuxtemps, Op. 16, 6 Konzert-Etüden.		Vierte Stufe.
	c) Stücke.		Danccla, Op. 34, Duos, Heft 8.
	Erste bis dritte Stufe.	1081 h	Hauptmann, Op. 2, 2 Duos concertans.
3083	Halvorsen, Norwegische Bauertänze (2.—3. Lage).	1082	Mazas, Op. 39, 6 Duos, 2 Hefte (Hermann).
2118	Melodien-Album. Sammlung der beliebtesten Volks-, Opern-,	1956 a/b	— Op. 62, 3 Duos progressifs (do.)
	Marsch- und Tanzmelodien (Elementarunterricht).	2520	*Ouverturen-Album, 10 Ouverturen (Hofmann).
1867	Strauss-Album. 30 beliebte Tänze von Johann, Josef und	2117	Viotti, Duos concertans, Heft 3, 10, 11.
	Eduard Strauss (2.—3. Lage).	1087 ekl	
2722	Violin-Album für Anfänger (Hermann). 30 populäre Stücke in		Vierte bis fünfte Stufe.
	der ersten Lage.	2877	Jansa, Op. 50, 3 Duos (Hermann).
	Vierte bis siebente Stufe.	2519 a/b	Mazas, Op. 40, 6 Duos, 2 Hefte (Hermann).
2474	Bach, Chaconne Dm. (mit Klavierbegleitung von Mendelssohn	2522 b	— Op. 71, 6 Duos concertans, Heft 2 (Hermann).
	und Schumann).	2598 b/c	— Op. 86, 9 Duos élémentaires, Heft 2, 3 (do.)
228 a	— 6 Sonaten für Violine solo (Hellmesberger).	1085 d	Pleyel, Op. 23, 6 Duos (Hermann).
	1. Gm. 2. Hm. 3. Am. 4. Dm. 5. C. 6. E.	1085 e	— Op. 24, 6 Duos (do.)
228 b	— Klavierbegleitung zu denselben.	1086 f	Spohr, Op. 150 Duo D David).
1472	Rust, F. W., Zweite Sonate B (Singer).	1087 dhi	Viotti, Duos concertans, Heft 4, 8, 9 (Hermann).
1936	Strauss (Vater) und Lanner, 20 Tänze (4. Lage).	3061 a	Fünfte Stufe.
		1085 f	Bériot, Op. 57, 3 Duos concertans (Hermann).
		1086 a/g	Pleyel, Op. 61, 3 Duos (do.)
		1087 fm n	Spohr, Duos, 7 Hefte (David).
			1. Op. 3 Es, Fm., G. — 2. Op. 9 C, A. — 3. Op. 39 Dm., Es, E. —
			4. Op. 67 A., D, Gm. — 5. Op. 148 F. — 6. Op. 150 D. — 7. Op. 153 C.
			Viotti, Duos concertans, Heft 6, 12, 13 (Hermann).

300980



M.
265
G886

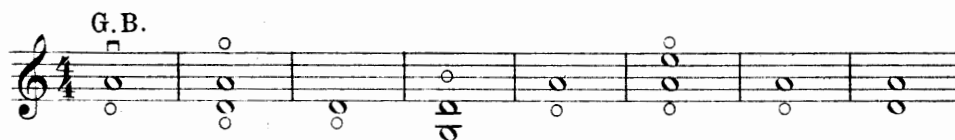
□ Herunterstrich.
Down-bow.
▽ Hinaufstrich.
Up-bow.

— breit stossen.
play broad.
kurz stossen.
play short.

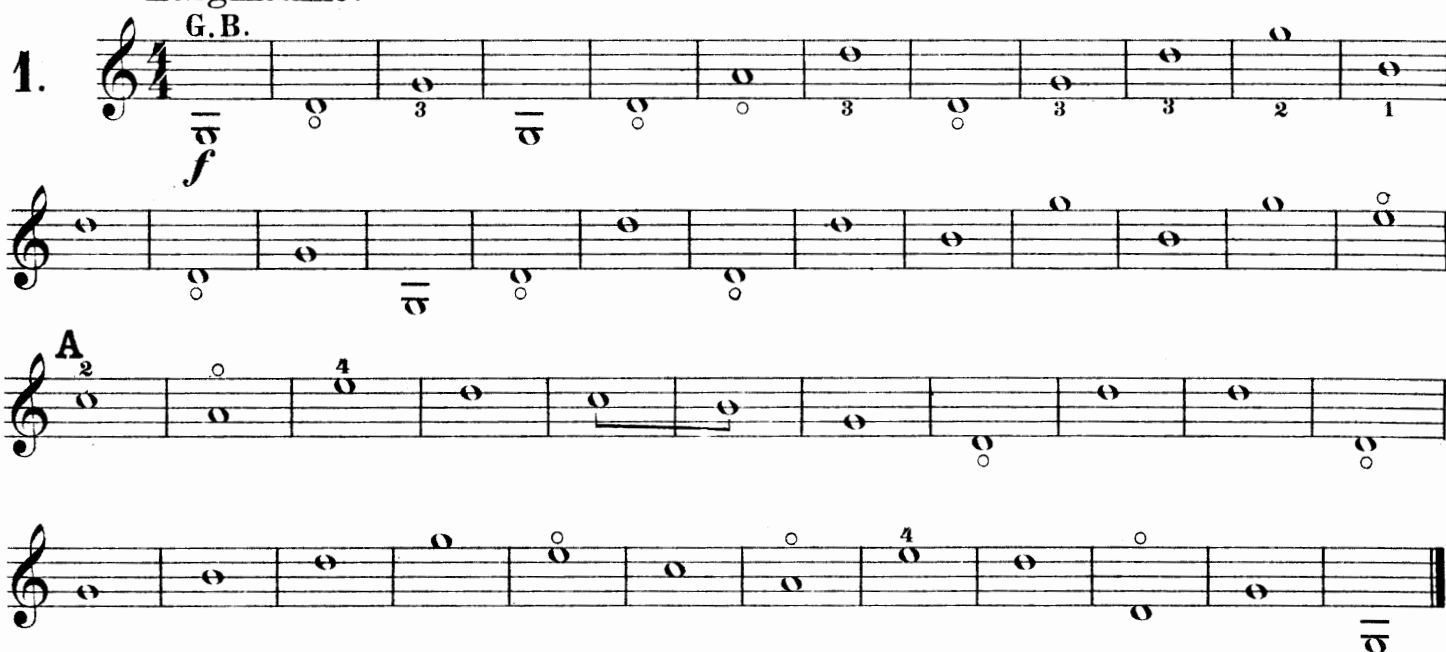
Fr. Am Frosch
At the nut
Sp. Spitze
At the point
M. Mitte
In the middle
G.B. Ganzer Bogen.
Whole bow

— und — Halbton.
and ½ Tone.

des Bogens.
of the bow.



Larghissimo.



Andantino.

G. B.

Violino I.

3.

Violino II.

Andante.

4. *Andante.*

f

Fr. Fr. Fr. Fr. Fr. Fr. Fr. Fr. Sp. G. B.

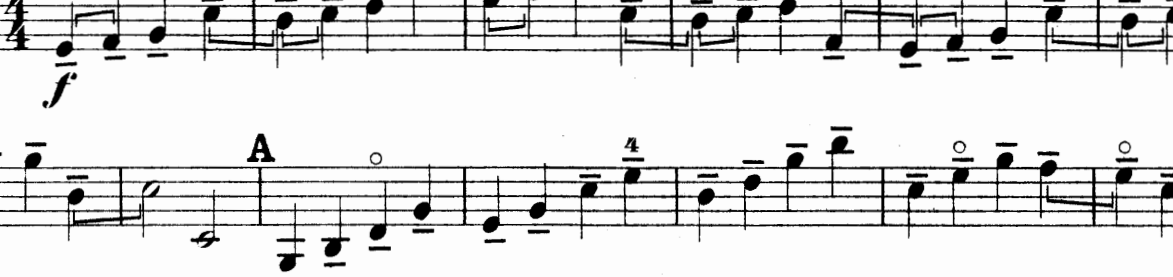
Sp. Sp. Fr. Sp. G. B.

A

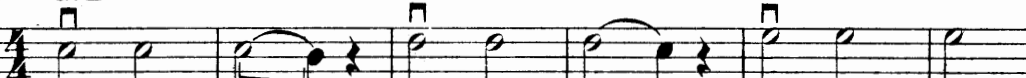
B

V

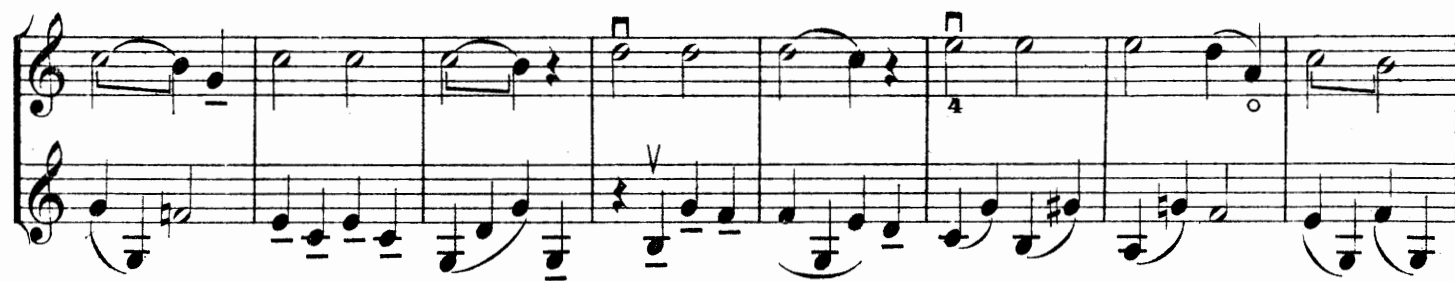
Allegretto.

5. 

Andante.

6. 

*) Den 1^{sten} Finger bei h $\frac{1}{2}$ Ton aufwärtslegen. — *Move the 1st finger $\frac{1}{2}$ tone forward on B.*
Edition Peters. 6387



Allegretto.

G. B.



diminuendo

pp

Moderato.

Sp.

8.

mf

★ Den 1^{sten} Finger bei $f \frac{1}{2}$ Ton zurücklegen. — Move the 1st finger $\frac{1}{2}$ tone backward on *F*.
Edition Peters. 6387

Moderato.

9. *Sp.* *G.B.* *Sp.* *G.B.* *Sp.*

G.B. *Sp.* *G.B.* *A Sp.* *4*

G.B.

Sp. *G.B.* *Sp.* *G.B.* *Sp.* *G.B.*

Andante.

10. *G.B.* *p* *f*

B *p* *f* *al* *al* *al*

Allegretto.

11. G.B. *f*

A B

Andante.

12. G.B. *p*

A B



Moderato.

G. B.



Allegro moderato.

G. B.

14. *p*

A *mf*

B *p*

Moderato.

G. B.

15. *f*

p

f

Moderato.

G. B.

16. *f*

*) Den 1^{sten} Finger $\frac{1}{2}$ Ton zurücklegen. — Move the 1st finger $\frac{1}{2}$ tone backward.
Edition Peters. 6387

A

B

C

D

Sp. M. Sp.



Moderato.

17. Sp. M. Sp.



1sten Finger liegen lassen.....
The 1st finger remains on the string.....





Allegro moderato.

18. G.B. *f*

Measures 18 through 27 of a musical score in treble clef, 2/4 time, key of D major. The tempo is marked 'Allegro moderato.' and the dynamics are 'G.B.' (Grave) and 'f' (forte). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Measures 18-21 are marked with a '4' (quadruple). Measures 22-25 are marked with a '4' (quadruple). Measures 26-27 are marked with a '4' (quadruple). The piece concludes with a double bar line.

Allegretto.

19.

19.

Allegretto.

f

p

crescendo

fp

f

crescendo

fp

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final three measures, which conclude with a double bar line. The notation includes treble and bass staves, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The final measure of the piece is marked with a forte (*f*) dynamic and a crescendo instruction.

Moderato.

G.B.

20. *G. B.*

mf *p* *mf* *p* *mf* *mf* *p* *mf* *mf* *diminuendo* *p*

Sp.

21. *mf* *Sp.*

mf *Sp.*

b Lento.
Fr

Fr: $\forall x \forall y (x \neq y \rightarrow \exists z (x \neq z \wedge y \neq z))$ $\forall x \star x$) simili

Two staves of music in G major (one sharp) and 2/4 time. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The first staff includes a 'trishma' marking above the first measure. The second staff ends with a 4-measure rest.

Moderato.

Den Bogen auf die Seite legen und leicht springen lassen.
Place the bow on the side, and jump lightly with the same.

M.

c 

Allegro.

Den Bogen grade in der Mitte aufsetzen und springen lassen.
Play with the middle of the bow, in a jumping manner.

M.

d *spiccato* (Perlstrich)

spiccato (Perlstrich)

A

B

The second system of the musical score, labeled 'B', continues the melody in D major. It features a series of eighth and sixteenth notes, with some notes marked with a circle. The system concludes with a double bar line.

G.B. Sp. G.B. Fr. G.B. Sp. G.B. Fr.

Moderato.

22. *f* G.B. Sp. G.B. Fr. simili

p A

B M.

crescendo

mf

Sp. C

diminuendo

p

Allegretto.

23^a M. *p spiccato* Den Bogen auf die Seite legen und leicht springen lassen.
Play in a light jumping manner by placing the bow on the side.

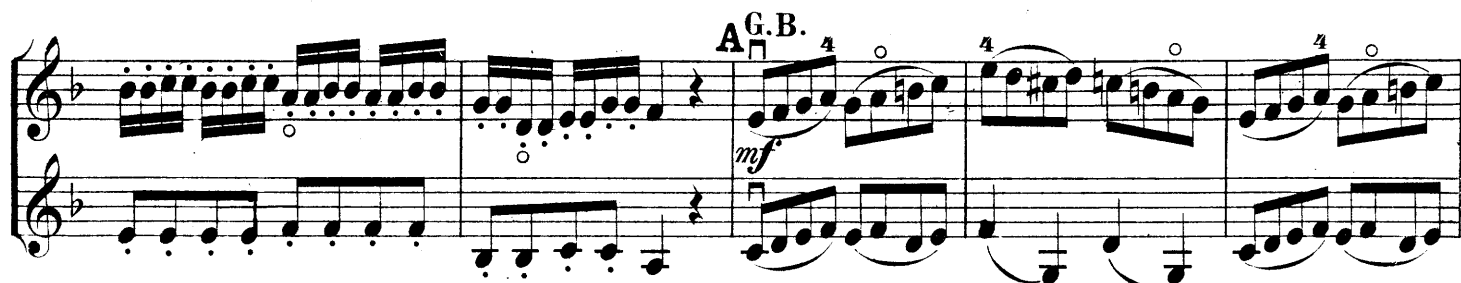
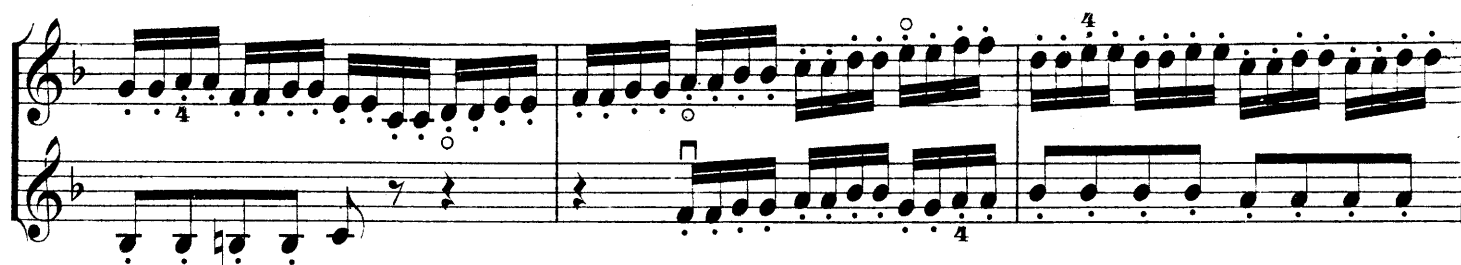
A. G. B. Sp. G. B. Fr. simili

mf

B. M. *p*

Allegro assai.

23^b M. *p spiccato* Den Bogen grade in der Mitte aufsetzen und springen lassen.
Play with the middle of the bow in a jumping manner.



1) Sp. 2) Sp.

3) Fr. M. Fr. M. 4) M.

5) G. B. Sp. G. B. Sp. 6) M. Sp.

M. Sp. 7) G. B. Sp. G. B. Fr.

Moderato.

24a Sp. mf

A

BV

C

mf

L'istesso tempo.

24b M. Sp. M. Sp. mf

A G. B. Sp.

B

C

mf

Mit stillstehendem Oberarm, nur eine kleine Bewegung des rechten Handgelenks.
 Keep the upper part of the arm motionless, and play with a slight movement of
 the wrist. *Sp.*

p

Allegretto.

Sp.

p

AG.B.

B *Sp.*

Den 4ten Finger liegen lassen.....
 The 4th finger remains on the string.....

a tempo

C

p

rallentando

Sp.

26.

[illegible]



1) *Moderato.*
Sp. *V*2) *Allegro moderato.*
M. *V*3) *Moderato.*
M. *V*4) *Allegro.*
M. *V**Allegro moderato.*

27^a *Sp. V*

f

crescendo

A

f

p

Lento.

f

27^b *Sp.* *mf*

crescendo *p.* *M.* *A* *p.*

Più mosso. *M.* *p.*

Lento. *f*

28. *Sp.*
p

pp

29. *p dolce* *crescendo*

This musical score is written for piano and violin in a key with two flats (B-flat major or D minor). The piano part is in 4/4 time, while the violin part is in 3/4 time. The score is divided into three main sections: A, B, and C.

Section A: The first system (measures 1-4) features a piano introduction marked *p*. The second system (measures 5-8) shows a crescendo leading to a *mf* dynamic, followed by a decrescendo back to *p*.

Section B: The third system (measures 9-12) is marked *B* and includes a *crescendo* marking. The fourth system (measures 13-16) continues with a *mf* dynamic. The fifth system (measures 17-20) also features a *mf* dynamic.

Section C: The sixth system (measures 21-24) is marked *C* and begins with a piano introduction marked *p*. The seventh system (measures 25-28) shows a crescendo leading to a *mf* dynamic. The eighth system (measures 29-32) concludes the piece with a decrescendo.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *crescendo*).

D Più mosso.

Moderato.
G.B.

30. *mf*

crescendo

A *p*

B *f*

C *p*

crescendo

D *f*

p

Uebung für den Triller. *Exercise in trilling.*

Allegro.

G.B.

31. *mf*

crescendo

A
f

B Sp.
p

C G.B.
mf

Allegretto.

32. *Sp.* *G.B.* *Sp.* *G.B.* *Sp.* *G.B.* *Sp.* *G.B.*

p *crescendo* *f*

Moderato.

33. *G.B.* *sempre f*

A *B* *C*

diminuendo *p*

M.

34.

f Den Bogen fest in der Mitte aufsetzen und nicht springen lassen.
Place the middle of the bow firmly upon the strings and play without springing.

First system of the musical score. It consists of two staves in G major (one sharp). The music features a continuous sixteenth-note pattern in the right hand, with the left hand providing a harmonic accompaniment. A *crescendo* marking is present at the beginning of the system. The system concludes with a repeat sign.

Second system of the musical score. It begins with a section labeled 'B'. The right hand continues with the sixteenth-note pattern, while the left hand has rests followed by a single note. The system ends with a repeat sign.

Third system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has rests followed by a single note. The system ends with a repeat sign.

Fourth system of the musical score. The right hand continues with the sixteenth-note pattern. The left hand has rests followed by a single note. The system ends with a repeat sign.

Fifth system of the musical score. It begins with a section labeled 'C'. The right hand continues with the sixteenth-note pattern. The left hand has rests followed by a single note. The system ends with a repeat sign.

Sixth system of the musical score. It begins with a section labeled 'Fr.' (Forte). The right hand continues with the sixteenth-note pattern. The left hand has rests followed by a single note. The system ends with a repeat sign.