

Quintet

de vent fusta

I

Salvador Sanchis

Allegro tranquilo

Flute *p*

Horn in F *pp*

Bassoon *pp*

6

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

12

Fl.

Ob.

Cl.

Hn.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

mp

22

23

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

p

p

28

29

Fl.

Ob.

Cl.

Hn.

Bsn.

p

34

35

Fl.

Cl.

Hn.

mp

p

39

Fl.

Cl.

Hn.

Bsn.

p

44

Ob.

Cl.

Hn.

Bsn.

mp

49

Fl.

Ob.

Cl.

Hn.

Bsn.

54

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mf

mf

f

60

Fl.

Ob.

Cl.

Hn.

Bsn.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

77

Fl.

Ob.

Cl.

Hn.

Bsn.

p

82

Fl.

Ob.

Cl.

Hn.

Bsn.

Meno mosso

p

86 $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$

Ob. p f

Cl. p f

Hn. f

Bsn. f

91

Fl. f 3

Ob. 3

Cl. 3

Hn. 3

Bsn.

95 $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$

Ob. 3

Cl. 3

Hn. 3

Bsn.

98

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

101

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

104

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

108

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

112

Fl.

Ob.

Cl.

Hn.

Bsn.

f

cresc.

cresc.

cresc.

cresc.

115

Fl.

Ob.

Cl.

Hn.

Bsn.

3

cresc.

Più mosso

118

Fl. *f molto legato*

Ob. *f molto legato*

Cl. *f molto legato*

Hn. *f molto legato*

Bsn. *f molto legato*

126

Fl.

Ob.

Cl.

Hn.

Bsn.

133

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = \text{♩}$

rit.

dim.

dim.

dim.

dim.

dim.

Andante

138

Fl. *p* *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

145

Fl.

Ob.

Cl.

Hn.

Bsn.

poco accel. poco rit.

150

Fl.

Ob.

Cl.

Hn.

Bsn.

A tempo  = 

154 *molto legato*

Fl. *mp* *molto legato*

Ob. *mp* *molto legato*

Cl. *mp* *molto legato*

Hn. *mp* *molto legato*

Bsn. *mp* *molto legato*

163

Fl.

Ob.

Cl.

Hn.

Bsn.

170

Fl.

Hn.

174

Fl.

Hn.

Bsn.

178

Cl.

Hn.

Bsn.

Measures 178-181. Clarinet and Horn parts have long notes with slurs. Bassoon has a continuous eighth-note pattern.

182

Cl.

Hn.

Bsn.

Measures 182-185. Clarinet and Horn parts have long notes with slurs. Bassoon has a continuous eighth-note pattern with a triplet in measure 184.

186

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 186-191. Flute, Oboe, Clarinet, and Bassoon have melodic lines. Horns are silent. Measure 191 is a repeat sign.

192

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 192-196. Flute, Oboe, Clarinet, Horn, and Bassoon have melodic lines.

199

Fl.

Ob.

Cl.

Hn.

Bsn.

204

Fl.

Ob.

Cl.

Hn.

Bsn.

209

Fl.

Ob.

Cl.

Hn.

Bsn.

215

Fl.

Cl.

Hn.

Bsn.



Allegretto

220

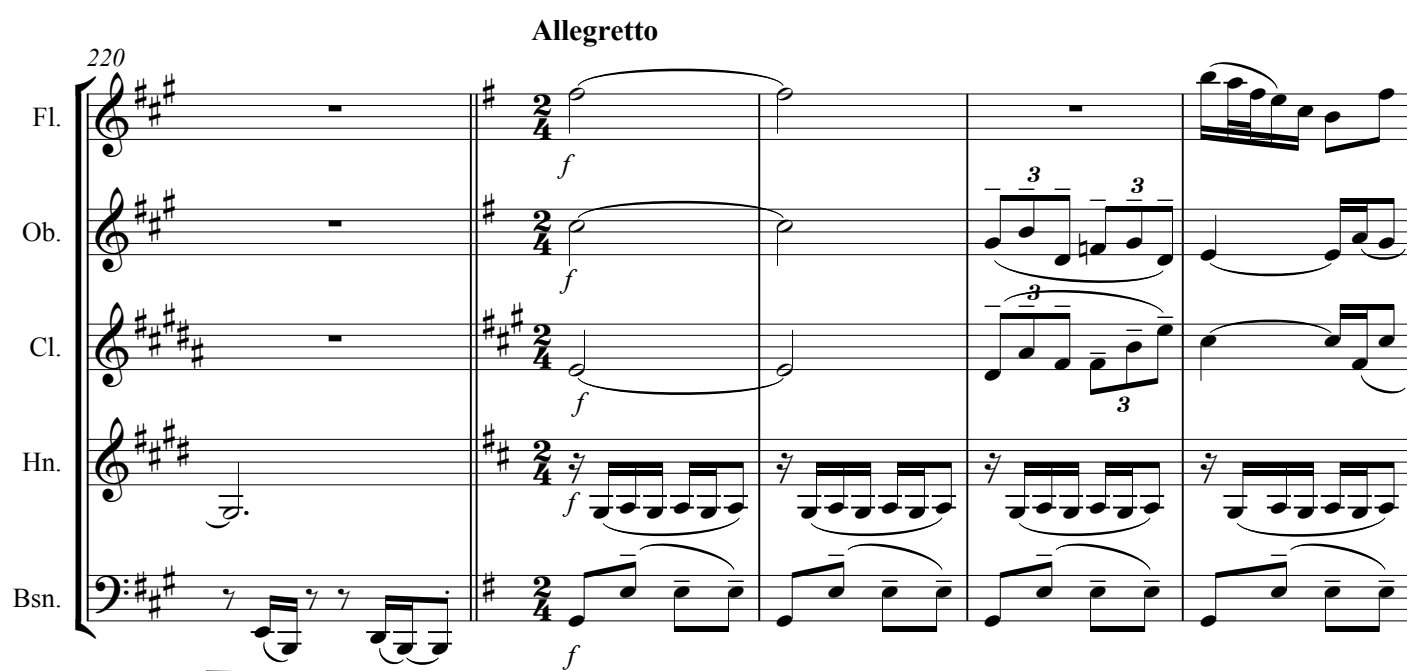
Fl.

Ob.

Cl.

Hn.

Bsn.



225

Fl.

Ob.

Cl.

Hn.

Bsn.



229

Fl. *mf* *cresc.*

Ob.

Cl.

Hn.

Bsn.

233

Fl.

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Hn.

Bsn. *mf*

237

Fl.

Ob.

Cl.

Hn. *cresc.*

Bsn. *cresc.*

239

Fl.

Ob.

Cl.

Hn.

Bsn.

Presto ♩ = 132

II. Scherzo

243

Fl.

Ob.

Cl.

p

254

Fl.

Ob.

Cl.

264

Fl.

Ob.

Cl.

274

Fl.

Ob.

Cl.

Measures 274-284. Flute (Fl.) plays a melodic line with many beamed sixteenth notes. Oboe (Ob.) and Clarinet (Cl.) play a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

285

Fl.

Ob.

Cl.

Measures 285-294. Flute (Fl.) continues the melodic line. Oboe (Ob.) and Clarinet (Cl.) have a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

295

Fl.

Ob.

Cl.

Measures 295-304. Flute (Fl.) continues the melodic line. Oboe (Ob.) and Clarinet (Cl.) have a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

305

Fl.

Ob.

Cl.

Measures 305-315. Flute (Fl.) continues the melodic line. Oboe (Ob.) and Clarinet (Cl.) have a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

316

Fl.

Ob.

Cl.

Measures 316-325. Flute (Fl.) continues the melodic line. Oboe (Ob.) and Clarinet (Cl.) have a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

326

Fl.

Ob.

Cl.

336

Cl.

Hn.

p

boucheés.

mf

347

Cl.

Hn.

358

Cl.

Hn.

369

Cl.

Hn.

Bsn.

p

379

Cl.

Hn.

Bsn.

390

Cl.

Hn.

Bsn.

401

Cl.

Hn.

Bsn.

412

A tempo

Cl.

Hn.

Bsn.

nat.

p

424

Fl.

Ob.

Cl.

Hn.

Bsn.

p

435

Fl.

Ob.

Cl.

Hn.

Bsn.

444

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

454

Fl.

Ob.

Cl.

Hn.

Bsn.

p

464

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

473

Fl.

Ob.

Cl.

Hn.

Bsn.

484

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

502

Fl.

Hn.

Bsn.

503 504 505 506 507 508

The musical score for measures 502-508 of 'The Rose Tree' features three woodwind parts: Flute (Fl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a melodic line in measure 502, followed by rests. The Horn part plays a steady eighth-note accompaniment. The Bassoon part provides a low harmonic support with a mix of eighth and quarter notes. The section concludes with a double bar line at measure 508.

520

Fl.

Ob.

Cl.

Hn.

Bsn.

3/4

523

This image shows a page of a musical score for measures 520 through 523. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 520, 521, 522, and 523. The notation includes various musical symbols such as notes, rests, and dynamic markings.

528

Fl.

Ob.

Cl.

Hn.

Bsn.

f

536

Fl.

Ob.

Cl.

Hn.

Bsn.

p

546

Fl.

Ob.

Cl.

Hn.

Bsn.

554

Fl.

Ob.

Cl.

Hn.

Bsn.

561

Fl.

Ob.

Cl.

Hn.

Bsn.

568

Fl.

Ob.

Cl.

Hn.

Bsn.

573

Ob.

Cl.

Hn.

578

Fl.

Ob.

Cl.

Hn.

Bsn.

p

nat.

p

589

Fl.

Ob.

Cl.

Hn.

Bsn.

p

599

Fl.

Ob.

Cl.

Hn.

Bsn.

608

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

619

Fl.

Ob.

Cl.

Hn.

Bsn.

p

628

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

638

Fl.

Ob.

Cl.

Hn.

Bsn.

646

Fl.

Ob.

Cl.

Hn.

Bsn.

9/16

9/16

9/16

9/16

9/16

Tema con variaciones

28

653 **Moderato molto** ♩=60

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

656

Fl. *mp*

Ob. *p*

Cl.

Hn.

Bsn.

660

Fl.

Ob.

Cl.

Hn.

Bsn.

664

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

dim.

666

Cl.

Hn.

Bsn.

669

Variacion I. Tempo di marcha ♩=58

Fl.

Cl.

Hn.

Bsn.

marcato

pp

p

pp

673

Cl.

Hn.

Bsn.

677

Cl.

Hn.

Bsn.



681

Ob.

Cl.

Hn.

Bsn.

mf



685

Ob.

Hn.

Bsn.

p

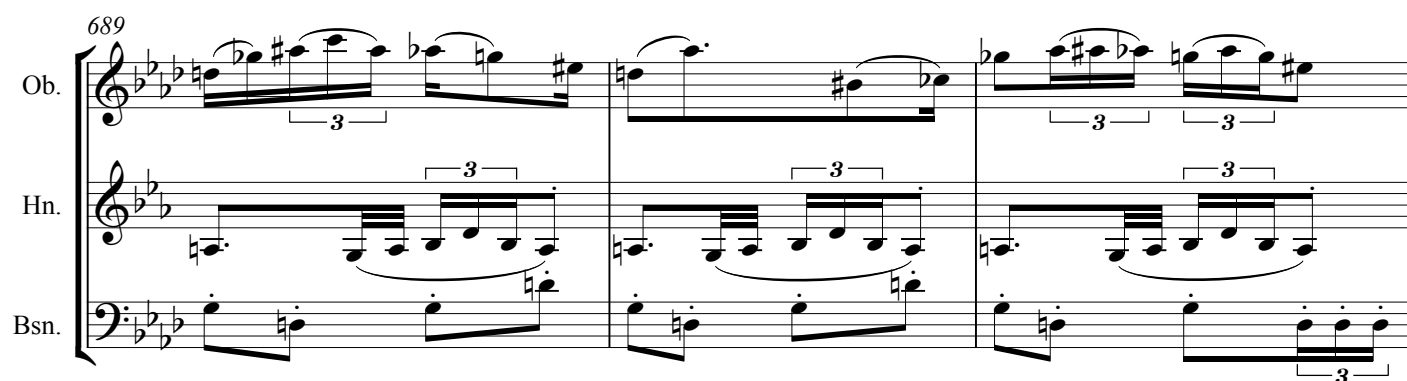


689

Ob.

Hn.

Bsn.



692

Ob.
Cl.
Hn.
Bsn.

This system contains measures 692, 693, and 694. The Oboe (Ob.) and Clarinet (Cl.) parts feature complex triplet patterns. The Horn (Hn.) and Bassoon (Bsn.) parts provide a rhythmic foundation with eighth and sixteenth notes. The key signature has three flats, and the time signature is 3/4.

695

Ob.
Cl.
Hn.
Bsn.

This system contains measures 695, 696, and 697. The Oboe and Clarinet parts continue with intricate triplet figures. The Horn part has rests in measures 696 and 697. The Bassoon part has a rest in measure 696 and enters in measure 697 with a triplet. The key signature has three flats, and the time signature is 3/4.

698

Ob.
Cl.
Bsn.

This system contains measures 698, 699, and 700. The Oboe and Clarinet parts feature rapid triplet passages. The Bassoon part also plays triplets. The Horn part is not present in this system. The key signature has three flats, and the time signature is 3/4.

701

Fl.
Ob.
Cl.
Hn.
Bsn.

p
p
bouchee
pp

This system contains measures 701, 702, and 703. The Flute (Fl.) part has rests in measures 701 and 702, then enters in measure 703. The Oboe and Clarinet parts have long notes in measure 701 and rests in measures 702 and 703. The Horn part has rests in measures 701 and 702, then enters in measure 703 with a triplet. The Bassoon part plays a steady eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has three flats, and the time signature is 3/4.

706

Fl.
Ob.
Cl.
Hn.

710

Fl.
Ob.
Cl.
Hn.

pp

713 *Variacion II. Andante cantabile* ♩=48

Fl.
Ob.
Cl.
Hn.
Bsn.

pp
pp
pp
p *legato nat.*
p *legato*

721

Fl.

Ob.

Cl.

Hn.

Bsn.

726

Fl.

Ob.

Cl.

Hn.

Bsn.

731

Fl.

Ob.

Cl.

Hn.

Bsn.

espress.

p

espress.

espress.

735

Fl.

Ob.

Cl.

Hn.

dim.

737

Fl.

Cl.

Bsn.

dim.

739

Fl.

Cl.

Bsn.

pp

Variacion III. Allegretto ♩=112

741

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

745

Fl.

Ob.

Cl.

Hn.

Bsn.

749

Fl.

Ob.

Cl.

Hn.

Bsn.

752

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

mf

p

758

Fl.

Ob.

Cl.

Hn.

Bsn.

763

Fl.

Ob.

Cl.

767

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

p

p

mf

770

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

773

Fl.

Cl.

Hn.

Bsn.

cresc.

cresc.

777

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

gliss.

f

784 *Più mosso*

Fl. Ob. Cl. Hn. Bsn.

p *gliss.* *p*

This system contains measures 784 through 787. The tempo marking *Più mosso* is at the top. The key signature has three flats. Measures 784 and 785 are in 2/4 time, while measures 786 and 787 are in 2/2 time. The Flute part features a melodic line with slurs and a *p* dynamic. The Oboe part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *p* dynamic and a glissando. The Horn part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic.

788 *A tempo*

Fl. Ob. Cl. Hn. Bsn.

p

This system contains measures 788 through 790. The tempo marking *A tempo* is at the top. The key signature has three flats. Measures 788 and 789 are in 2/4 time, while measure 790 is in 3/4 time. The Flute part features a melodic line with a triplet and a *p* dynamic. The Oboe part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a triplet and a *p* dynamic. The Horn part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic.

791 *attaca*

Fl. Ob. Cl. Hn. Bsn.

6/4

This system contains measures 791 through 794. The tempo marking *attaca* is at the top. The key signature has three flats. Measures 791 and 792 are in 2/4 time, while measures 793 and 794 are in 6/4 time. The Flute part features a melodic line with a triplet and a *6/4* time signature. The Oboe part has a melodic line with a *6/4* time signature. The Clarinet part has a melodic line with a triplet and a *6/4* time signature. The Horn part has a melodic line with a *6/4* time signature. The Bassoon part has a melodic line with a *6/4* time signature.

IV.FINALE

Allegretto $\text{♩} = 132$

39

796

Fl.

Ob.

Cl. Clarinet in A

Hn.

Bsn.

f

801

Fl.

Ob.

Cl.

Hn.

Bsn.

805

Fl.

Ob.

Cl.

Hn.

Bsn.

809

Fl.

Ob.

Cl.

Hn.

Bsn.

f

814

Fl.

Ob.

Cl.

Hn.

Bsn.

818

Fl.

Ob.

Cl.

Hn.

Bsn.

822

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

pp

mp

pp

826

Fl.

Ob.

Cl.

Hn.

Bsn.

830

Fl.

Ob.

Cl.

Hn.

Bsn.

834

Fl.

Ob.

Cl.

Hn.

Bsn.

838

Fl.

Ob.

Cl.

Bsn.

842

Fl.

Ob.

Cl.

Hn.

Bsn.

846

Fl.

Ob.

Cl.

Hn.

Bsn.

847

848

849

850

Fl.

Cl.

Hn.

Bsn.

851

852

853

854

Fl.

Ob.

Cl.

Hn.

Bsn.

855

856

857

858

Fl.

Ob.

Cl.

Hn.

Bsn.

gliss.

3

3

3

3

3

3

3

3

862

Fl.

Ob.

Cl.

Hn.

Bsn.

tr.

3

3

3

3

3

3

3

3

866

Fl.

Cl.

Hn.

Bsn.

mf

3

870 *allargando rit.*

Fl. *dim.*

Cl. *dim.*

Hn. *mf* *dim.*

Bsn. *dim.*

874 *dim.*

Fl. *dim.*

Cl. *dim.*

Hn. *dim.*

Bsn. *dim.*

876 *Andante*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

881

Fl.

Ob.

Cl. *3*

Hn.

Bsn. *3*

889

Fl.

Ob.

Cl.

Hn.

Bsn.

897

Fl.

Ob.

Cl.

Hn.

Bsn.

903

Fl.

Ob.

Cl.

Hn.

Bsn.

907

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

Measures 907-911: This system contains five measures of music. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats and a 2/4 time signature. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in bass clef with the same key signature and time signature. The Horn (Hn.) part is in treble clef with the same key signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A *pp* (pianissimo) dynamic marking is present in the Oboe part at measure 908.

912

Fl.

Ob.

Cl.

Hn.

Bsn.

p

Measures 912-916: This system contains five measures of music. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats and a 2/4 time signature. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in bass clef with the same key signature and time signature. The Horn (Hn.) part is in treble clef with the same key signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A *p* (piano) dynamic marking is present in the Oboe part at measure 915.

917

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 917-921: This system contains five measures of music. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of three sharps and a 2/4 time signature. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in bass clef with the same key signature and time signature. The Horn (Hn.) part is in treble clef with the same key signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Triplet markings (indicated by a '3' over a bracket) are present in the Flute, Oboe, Clarinet, and Bassoon parts across several measures.

923

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

928

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

934

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

939

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

cresc.

cresc.

944

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

Allegretto $\text{♩} = 120$

947

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

952

Fl.

Ob.

Cl.

Hn.

Bsn.

956

Fl.

Ob.

Cl.

Hn.

Bsn.

960

Fl.

Ob.

Cl.

Hn.

Bsn.

965

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

969

Fl.

Ob.

Cl.

Hn.

Bsn.

973

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

pp

p

pp

977

Fl.

Ob.

Cl.

Hn.

Bsn.

981

Fl.

Ob.

Cl.

Hn.

Bsn.

985

Fl.

Ob.

Cl.

Hn.

Bsn.

989

Fl.

Ob.

Cl.

Bsn.

p

p

This system contains measures 989 through 992. The Flute (Fl.) part is mostly silent, with a half note G4 in measure 991 and a half note F#4 in measure 992. The Oboe (Ob.) part begins in measure 989 with a half note G4, followed by a half note F#4 in measure 990, and continues with eighth notes in measures 991 and 992. The Clarinet (Cl.) part plays a continuous eighth-note line starting from measure 989. The Bassoon (Bsn.) part plays a half note G2 in measure 989, followed by a half note F#2 in measure 990, and continues with eighth notes in measures 991 and 992. Dynamics include piano (*p*) markings in measures 991 and 992.

993

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 993 through 996. The Flute (Fl.) part plays a continuous eighth-note line starting from measure 993. The Oboe (Ob.) part plays a continuous eighth-note line starting from measure 993. The Clarinet (Cl.) part is silent in measures 993 and 994, then plays a half note G4 in measure 995 and a half note F#4 in measure 996. The Horn (Hn.) part is silent in measures 993 and 994, then plays a half note G2 in measure 995 and a half note F#2 in measure 996. The Bassoon (Bsn.) part plays a continuous eighth-note line starting from measure 993.

997

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains measures 997 through 1000. The Flute (Fl.) part is silent in measures 997 and 998, then plays a half note G4 in measure 999 and a half note F#4 in measure 1000. The Oboe (Ob.) part plays a half note G4 in measure 997, followed by a half note F#4 in measure 998, and is silent in measures 999 and 1000. The Clarinet (Cl.) part plays a continuous eighth-note line starting from measure 997. The Horn (Hn.) part plays a continuous eighth-note line starting from measure 997. The Bassoon (Bsn.) part plays a continuous eighth-note line starting from measure 997.

1001

Fl.

Cl.

Hn.

Bsn.

Fl.

Cl.

Hn.

Bsn.

1005

Fl.

Cl.

Hn.

Bsn.

Fl.

Cl.

Hn.

Bsn.

1009

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

1013

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 1013 through 1016. The key signature has three sharps (F#, C#, G#). The Flute and Oboe parts play a descending eighth-note scale. The Clarinet part plays a descending eighth-note scale. The Horn part plays a series of half notes with accents. The Bassoon part plays a descending eighth-note scale, starting with a forte (f) dynamic.

1017

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 1017 through 1020. The Flute and Oboe parts continue their descending eighth-note scale. The Clarinet part plays a descending eighth-note scale. The Horn part plays a series of half notes with accents. The Bassoon part plays a descending eighth-note scale.

1021

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 1021 through 1024. The Flute and Oboe parts play a series of eighth notes with accents. The Clarinet part plays a series of eighth notes with accents. The Horn part plays a series of eighth notes with accents. The Bassoon part plays a series of eighth notes with accents. The system includes forte (f) dynamics and accents.

1026

Fl.

Ob.

Cl.

Hn.

Bsn.

1031

Fl.

Ob.

Cl.

Hn.

Bsn.

1035

Fl.

Ob.

Cl.

Hn.

Bsn.

f

1040

Fl.

Ob.

Cl.

Hn.

Bsn.

p

1044

Fl.

Ob.

Cl.

Hn.

Bsn.

1048

Fl.

Ob.

Cl.

Hn.

Bsn.

f

1053

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

1057

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc. poco a poco

3 cresc. poco a poco

3 cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

1061

Fl.

Ob.

Cl.

Hn.

Bsn.

1065

Fl.

Ob.

Cl.

Hn.

Bsn.

1068

Fl.

Ob.

Cl.

Hn.

Bsn.

1070

Fl.

Ob.

Cl.

Hn.

Bsn.

dim.

pp

1073

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

cresc. molto

cresc. molto

1077

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc. molto

cresc. molto

cresc. molto

1081

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

fp

fp

fp

fp

fp