

Quintet

de vent fusta
I

Salvador Sanchis

Allegro tranquilo

p

6

11

14

17

pp

pp

26

30

2

35 *mp*

39 7

49

54 *mf*

59

65

69

72

77 *p*

82 *p*

85 *Meno mosso*

p

86

f

92

f

96

f

98

f

102

f

108

f

114 *f* 3 *cresc.*

116

Più mosso

118 *f molto legato*

124 3

129

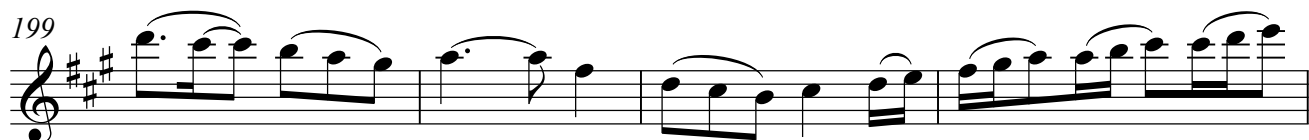
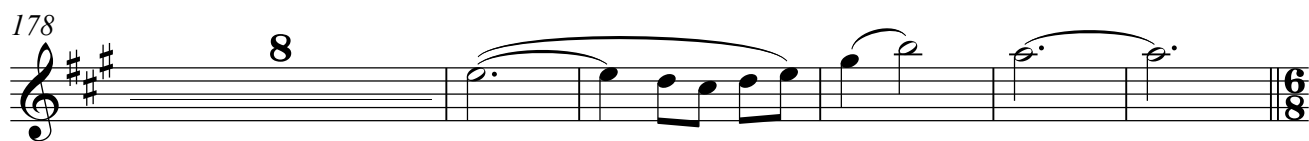
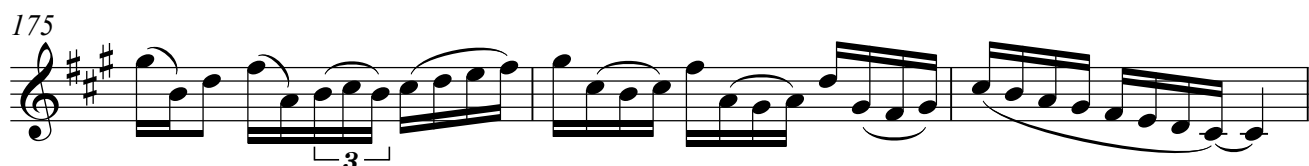
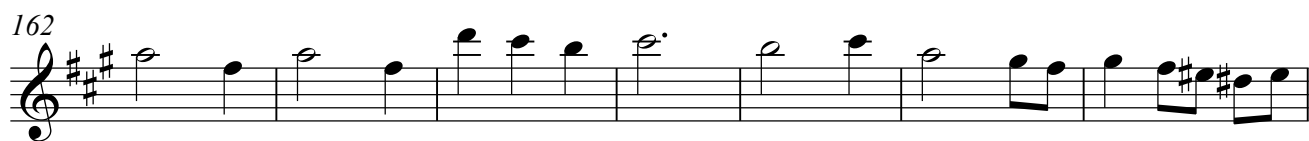
136 *rit.* *dim.*

138 **Andante** *p* *mp*

146 *poco accel.* *poco rit.*

150 *A tempo* *molto legato*

154 *mp*



221 Allegretto



II. Scherzo

243 *Presto* ♩ = 132
p

252

262

268

274

283

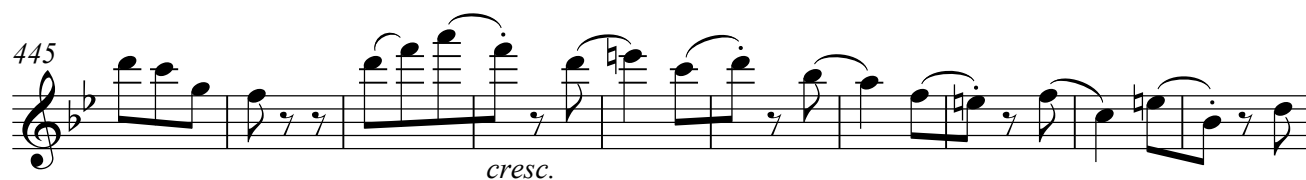
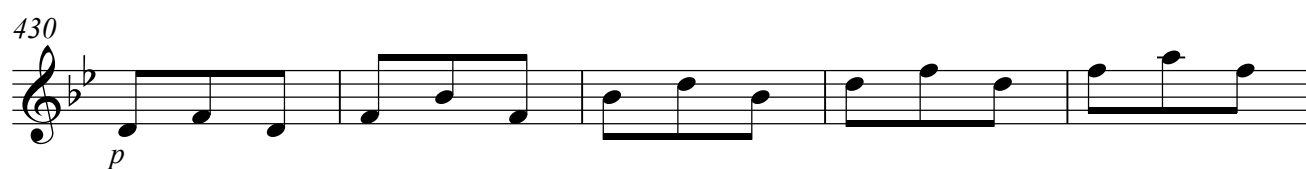
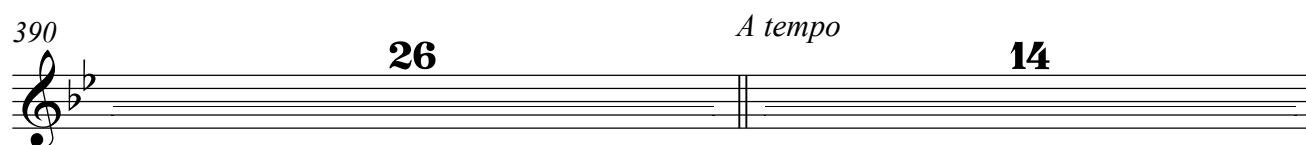
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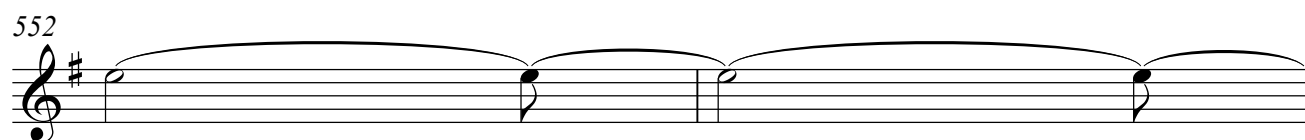
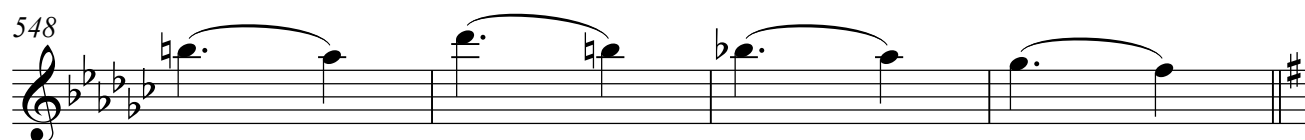
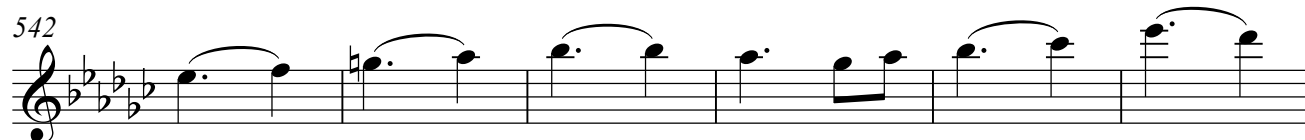
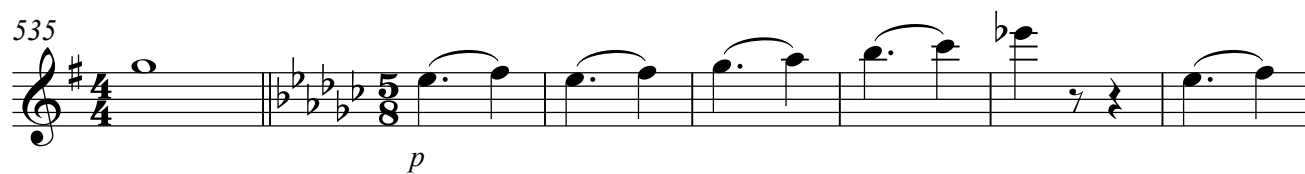
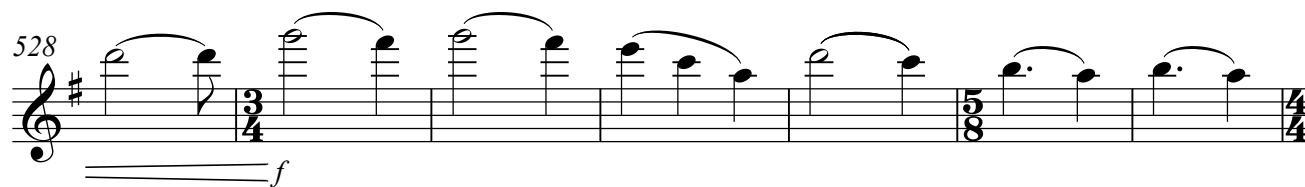
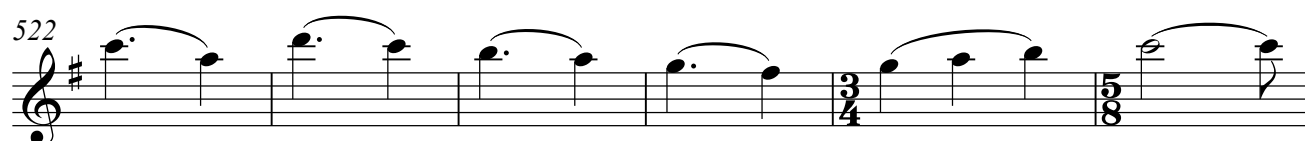
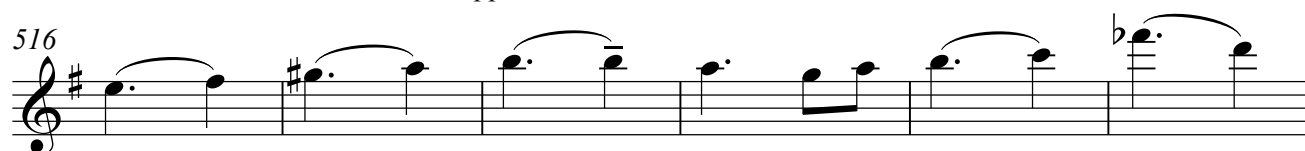
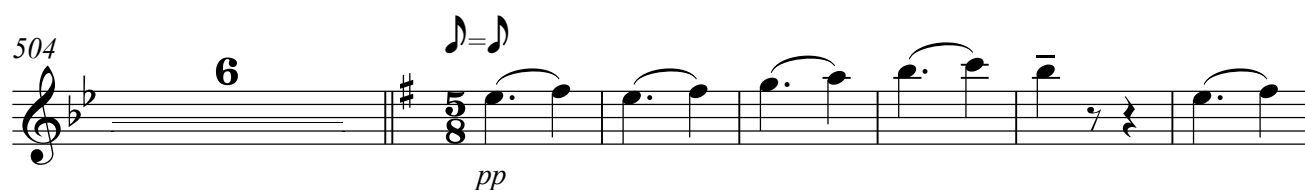
301

311 **4**

319

The musical score is for a flute part, measures 243 to 319. The tempo is marked 'Presto' with a quarter note equal to 132 beats. The key signature has two flats (B-flat major). The time signature is 3/8. The score consists of ten staves of music. Measure 243 starts with a piano (p) dynamic. Measure 311 contains a 4-measure rest, indicated by a '4' above a double bar line. The notation includes various note values, rests, and articulation marks.





554

562

567

573

593

599

609

619

628

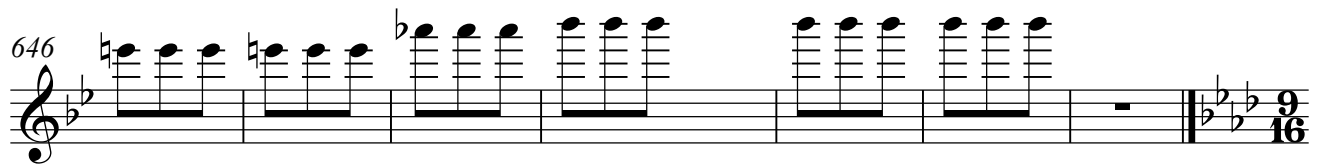
638

p

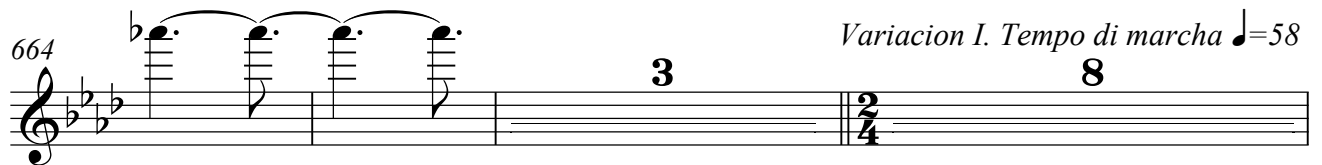
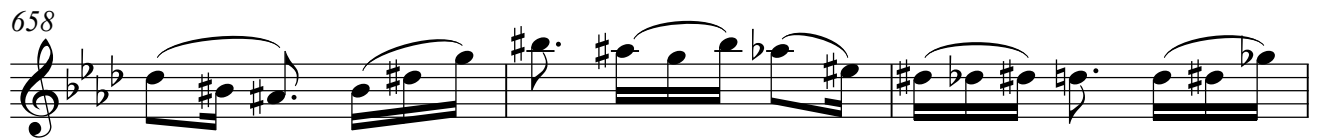
cresc.

p

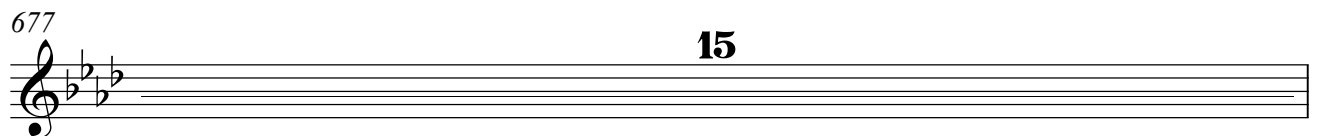
f



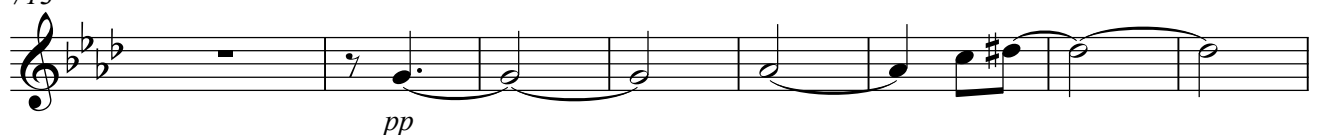
Tema con variaciones

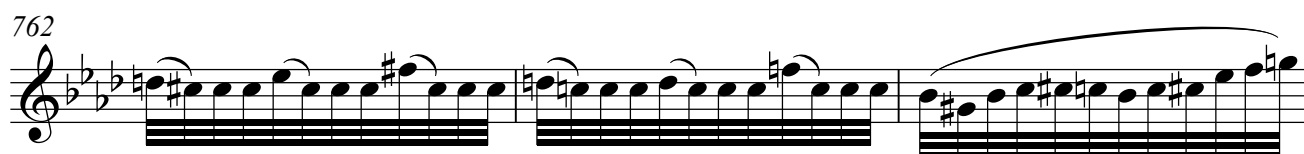


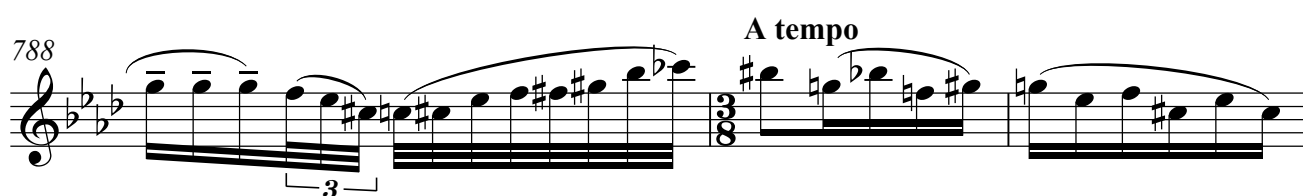
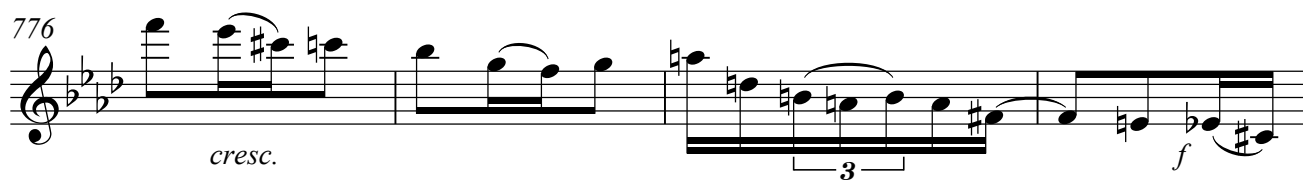
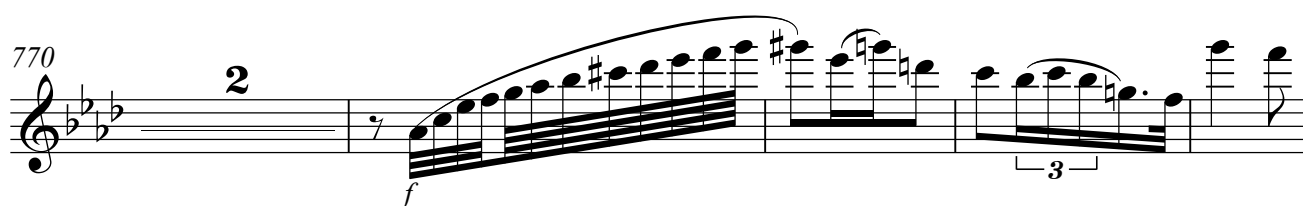
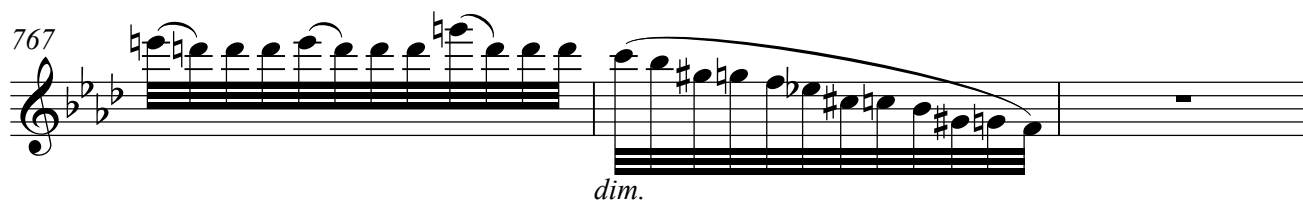
Variacion I. Tempo di marcha ♩=58



713 *Variacion II. Andante cantabile* ♩=48







Flute
IV. FINALE

Allegretto $\text{♩} = 132$

796 *f*

801

805

809 *f*

814

818

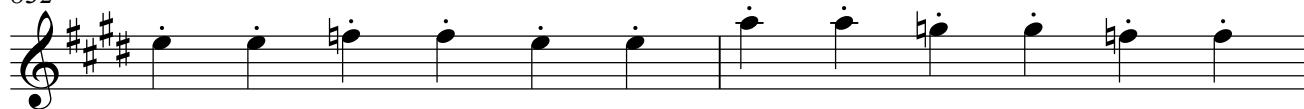
820

822 *mp*

825

829

832



858



861



864



867



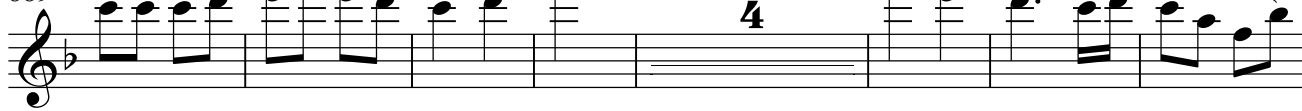
870

873 *allargando rit.*876 *Andante*

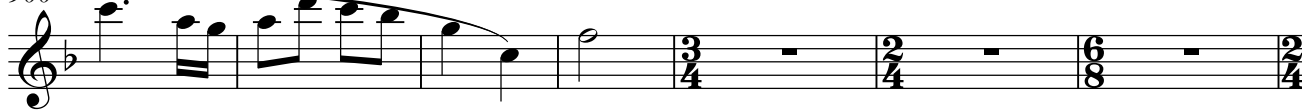
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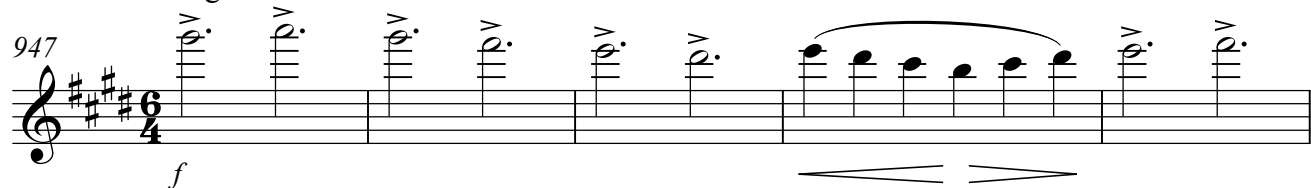
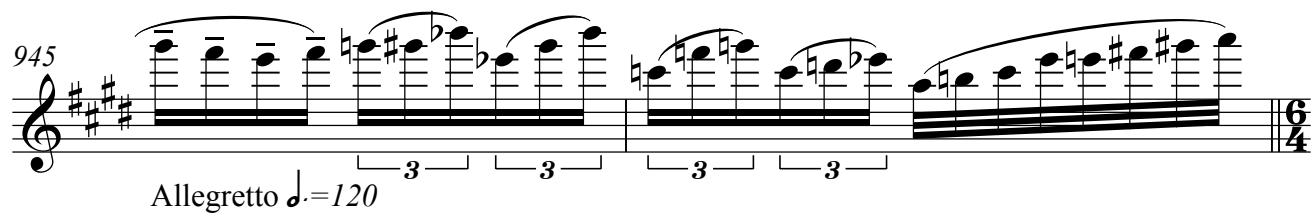
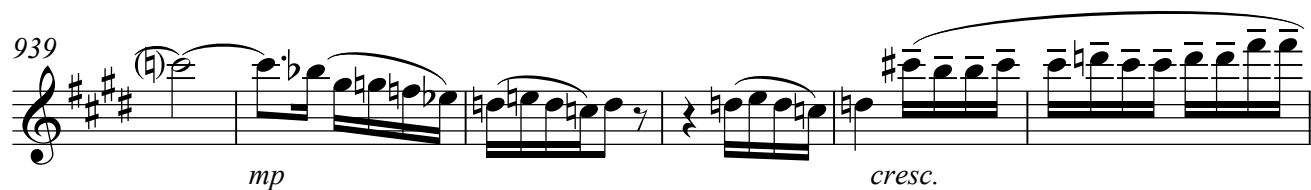
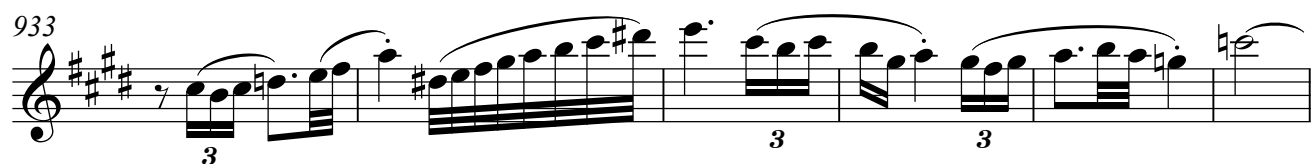
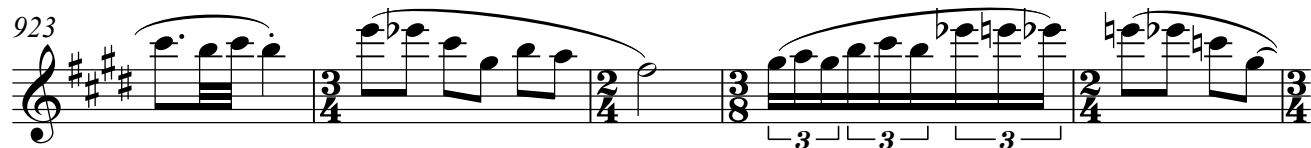


889



900





952

956

960

965

969

972

974

977

981

984

f

p

This musical score for Flute spans measures 952 to 984. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 952 begins with a series of eighth notes, each marked with an accent (>). A dynamic marking of *f* (forte) appears below the staff between measures 965 and 969. Measure 974 features a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The piece concludes with a double bar line at the end of measure 984.

986



1013



1016



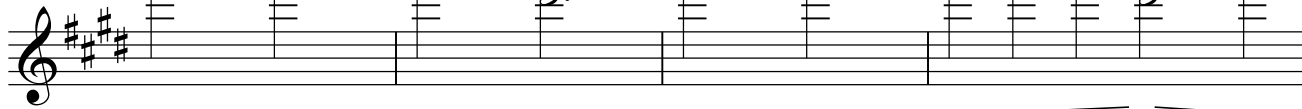
1019



1023



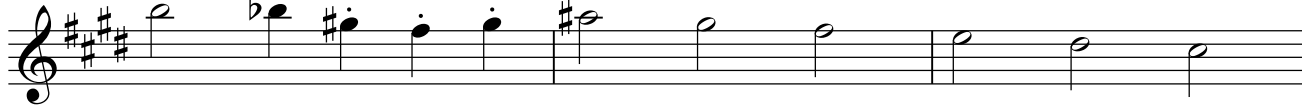
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1030



1033



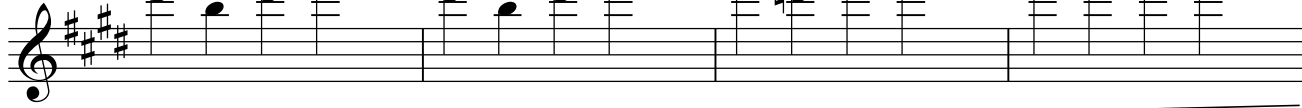
1036

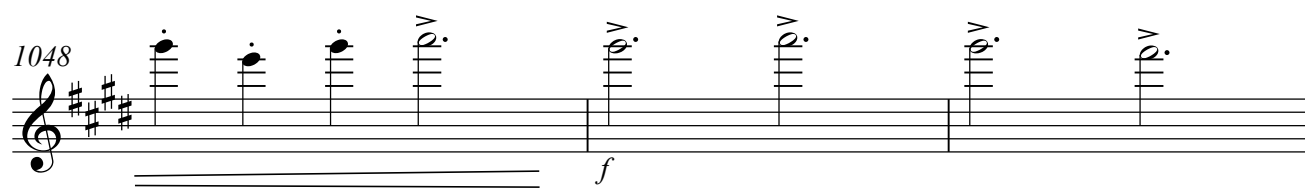


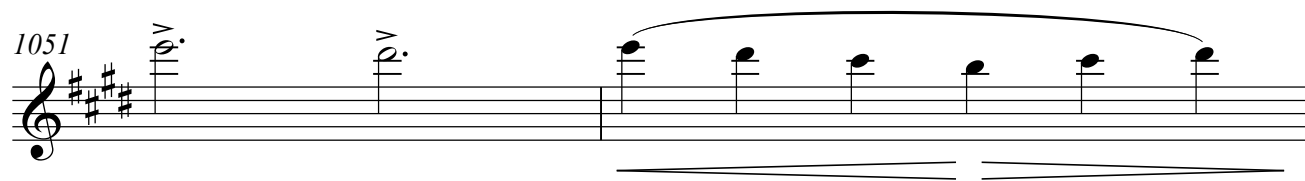
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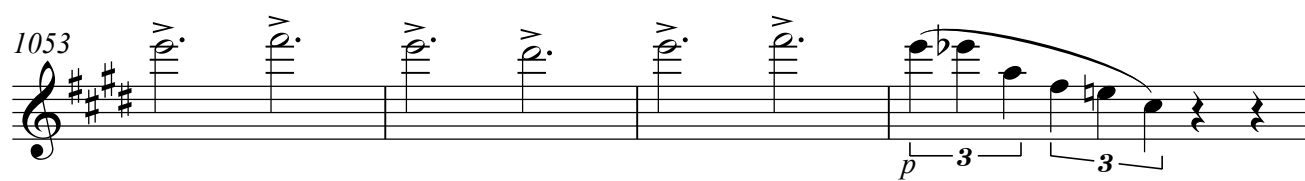


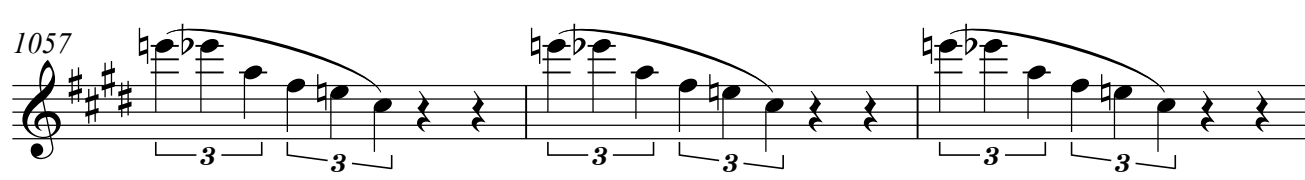
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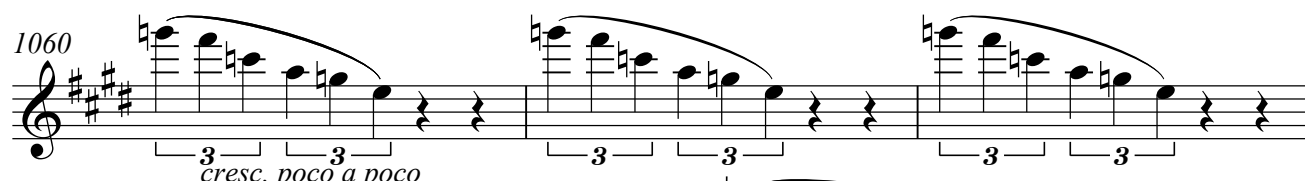


1048  *f*

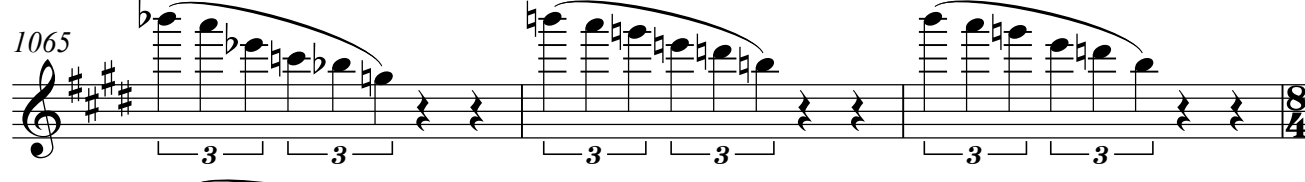
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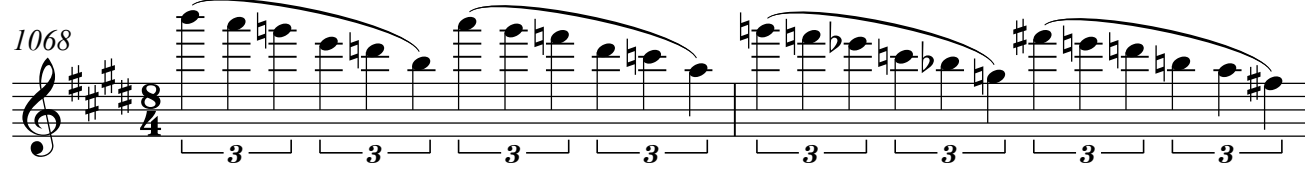
1053  *p*

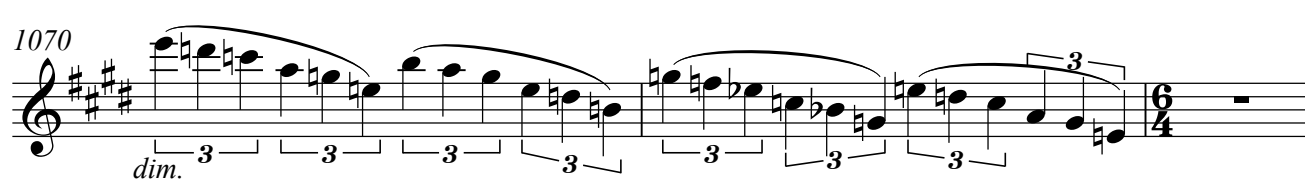
1057 

1060  *cresc. poco a poco*

1063 

1065 

1068  *dim.*

1070 

1073 

1074

pp

1077

cresc. molto

1080

ff

1084

fp