

Horn in F

Quintet

de vent fusta
I

Salvador Sanchis

Allegro tranquilo

The musical score is written for Horn in F. It is in 6/8 time and the key signature has two sharps (D major). The tempo is marked *Allegro tranquilo*. The score consists of 43 measures, divided into seven systems. The first system (measures 1-7) begins with a *pp* (pianissimo) dynamic. The second system (measures 8-15) continues the melodic line. The third system (measures 16-24) includes a *p* (piano) dynamic. The fourth system (measures 25-29) features a triplet of eighth notes in measure 29. The fifth system (measures 30-36) includes a *p* dynamic. The sixth system (measures 37-42) continues the melodic line. The seventh system (measures 43-43) ends with a whole rest in measure 43.

50

56 *mf*

62

69

76

83 *p* *Meno mosso*

88 $\text{♩} = \text{♩}$

92

96 $\text{♩} = \text{♩}$

100 $\text{♩} = \text{♩}$ 2

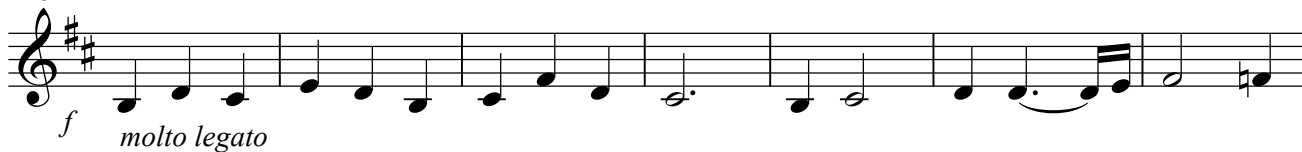
106



112



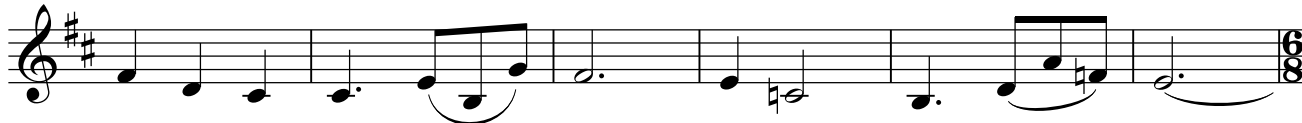
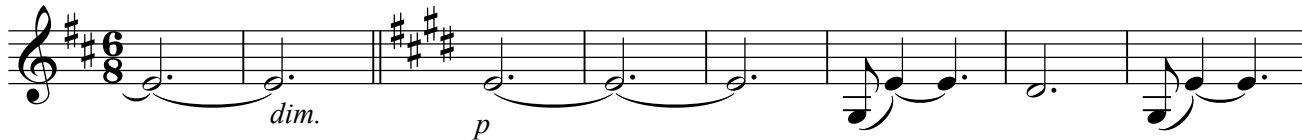
118 Più mosso



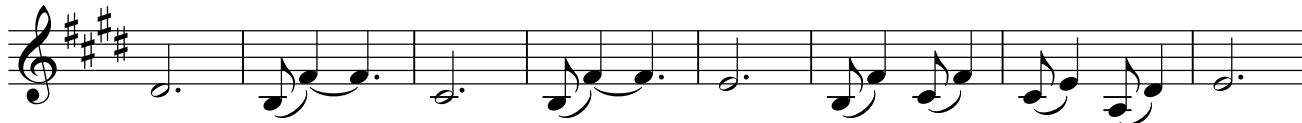
125



130

136  rit. . . . Andante

144

152 poco rit. A tempo  molto legato

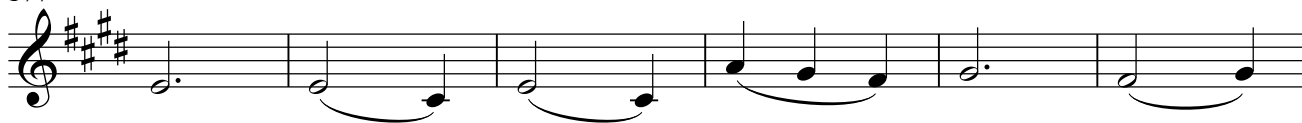
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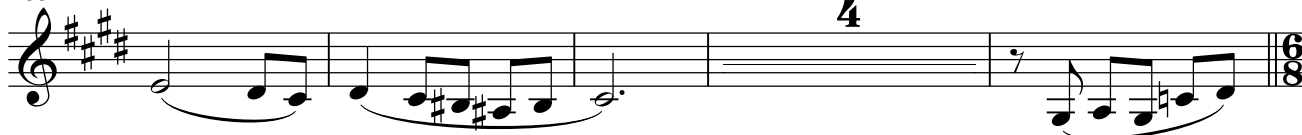
169



177



183



191



199



207



213



220

Allegretto

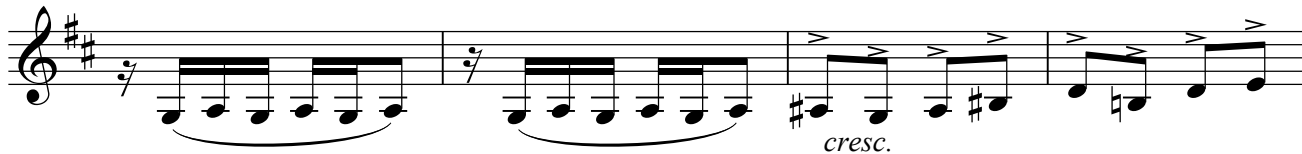
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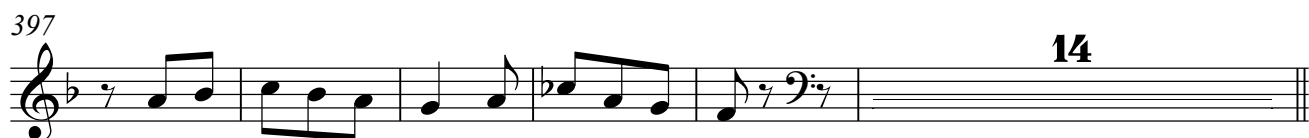
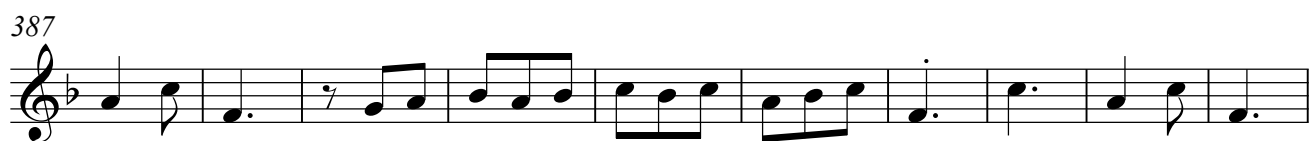
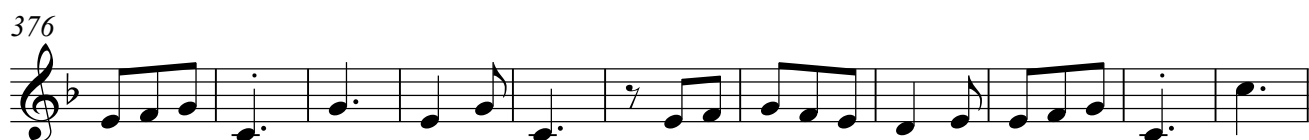
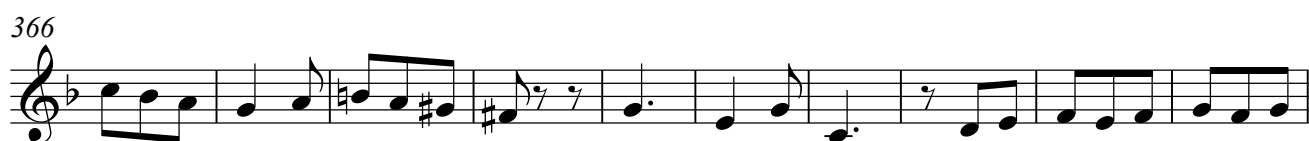
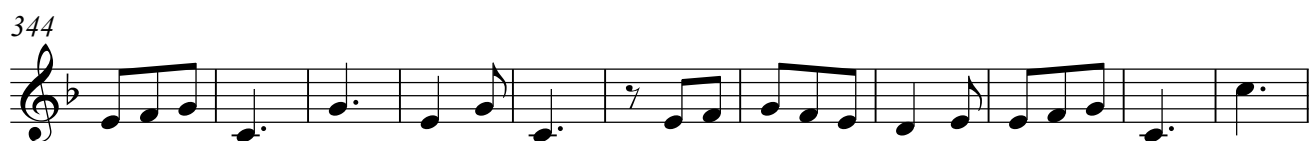
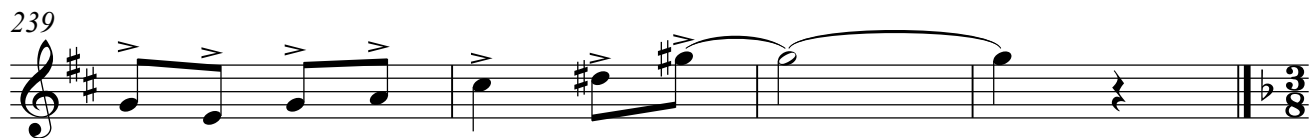


230



235





419 *nat.*
p

428

438

448 *cresc.*

458 *p*

468 *f*

477

486 *p*

495

502

The musical score for Horn in F, measures 419 to 502, is presented in two systems. The first system (measures 419-458) is written in bass clef. Measure 419 begins with a natural sign and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 428 is a whole rest. Measure 438 is a whole rest. Measure 448 begins with a crescendo (*cresc.*) marking. Measure 458 is a whole rest. The second system (measures 458-502) is written in bass clef. Measure 458 begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 468 is a whole rest. Measure 477 is a whole rest. Measure 486 is a whole rest. Measure 495 is a whole rest. Measure 502 is a whole rest. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

510 $\text{♪} = \text{♪}$

518

526

533

540

547

552

559

566

575

pp

f

p

6

V.S.

The musical score is for a Horn in F. It consists of nine staves of music, numbered 510 to 575. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) and finally to one flat (Bb). The time signature changes from 5/8 to 3/4, 4/4, and 3/4. The score includes dynamic markings: *pp* (pianissimo) at measure 510, *f* (forte) at measure 526, and *p* (piano) at measure 533. There is a repeat sign at measure 566 with a first ending bracket. The piece ends with a double bar line and a repeat sign at measure 575.

578 *3* *nat.*
p

590

601 *cresc.*

611

622 *p*

632 *f*

642

648

Tema con variaciones

653 **Moderato molto** $\text{♩} = 60$



p

657



661



665



Variacion I. Tempo di marcha $\text{♩} = 58$
marcato

669 *pp*



675



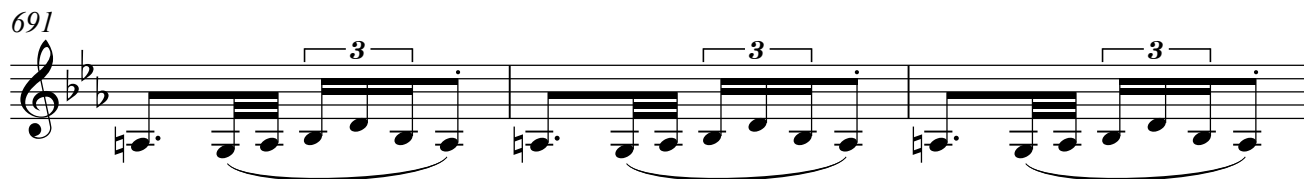
681



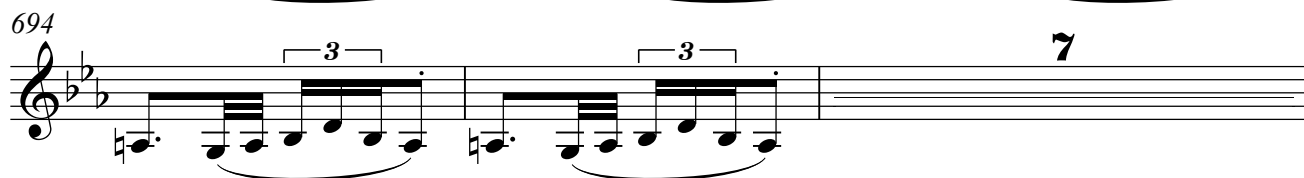
686



691



694



7

703 *bouchee* *pp*

708 *pp*

713 *Variacion II. Andante cantabile* ♩=48

legato nat. *p*

721

726

730

734 *espress.* **4**

741 *Variacion III. Allegretto* ♩=112

ff

750 *mf*

760 **9** *p*

776 **2** *f* *gliss.*

782 *gliss.*

786 **Più mosso** **2** **A tempo** *p*

792

796 **Allegretto** ♩=132 **IV. FINALE** *f*

800

804

809 *f*

813

817

820

823

827

833

844

849

857

865

872

875

mp

mf

allargando rit.

dim.

Andante

p

886

895

904

911

919

928

935

943

947 Allegretto $\text{♩} = 120$

951

The musical score for Horn in F, measures 886-951, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score ends with a repeat sign and a first ending bracket.

886

895

904

911

919

928

935

943

947 Allegretto $\text{♩} = 120$

951

955



960



964



968



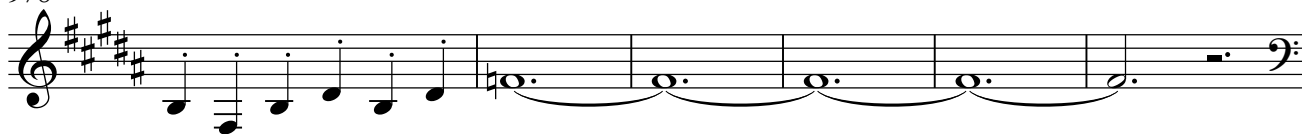
971



974



978



984



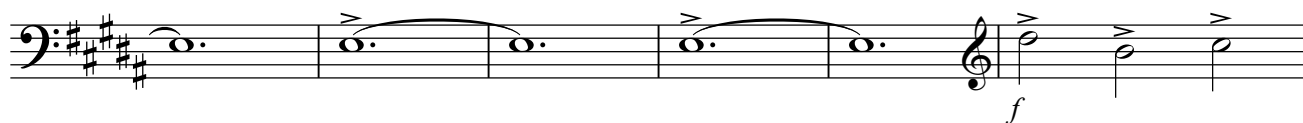
995



1000



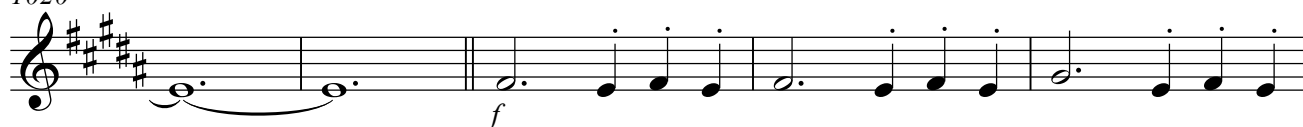
1008



1014



1020



1025



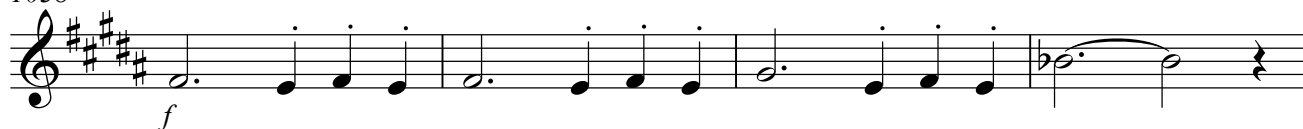
1029



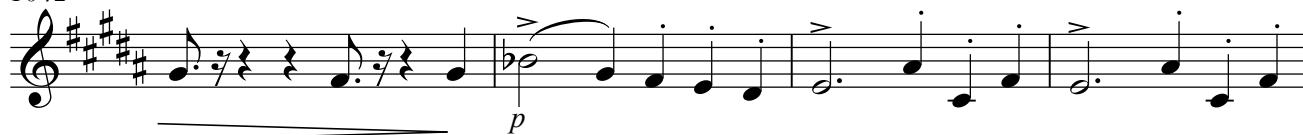
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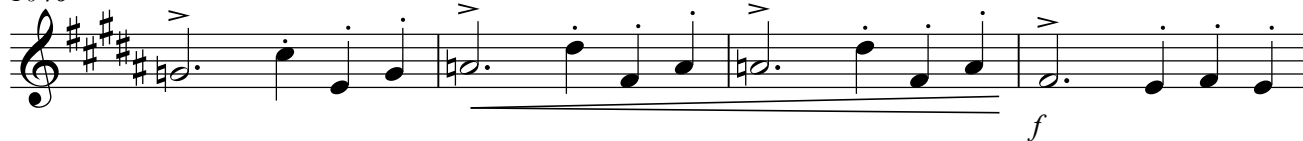
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1042



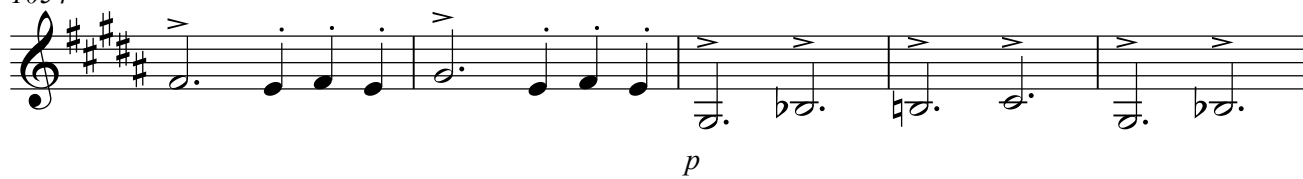
1046



1050



1054



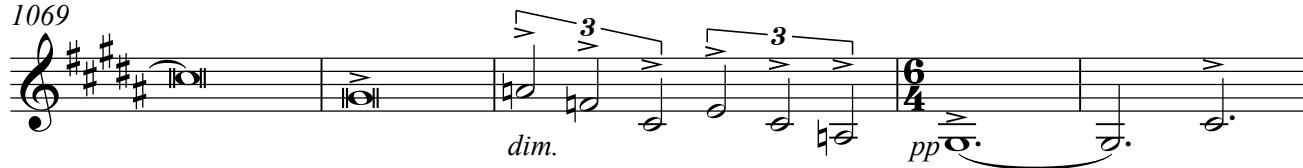
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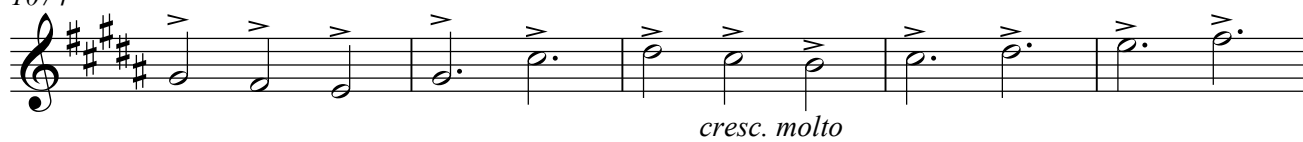
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1069



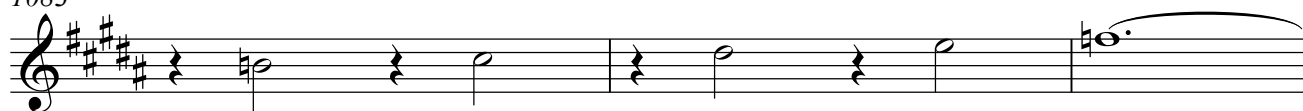
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1079



1083



1086

