

Overture in C Minor for 2 Violins, Viola and Cembalo

(GWV 413 - Autograph ca. 1724)

Christoph Graupner

1683-1760

Edited: Richard Kram

Overture

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Cell.

9

Vln. I

Vln. II

Vla.

Cell.

EDITION KRAM

13

Vln. I

Vln. II

Vla.

Cell.

17

tr

1.

2. (B 1st only)

(1st only)

(1st only)

Vln. I

Vln. II

Vla.

Cell.

20

Vln. I

Vln. II

Vla.

Cell.

22

Vln. I

Vln. II

Vla.

Cell.

24

Vln. I

Vln. II

Vla.

Cell.

26

Vln. I

Vln. II

Vla.

Cell.

28

Vln. I

Vln. II

Vla.

Cell.

31

Vln. I

Vln. II

Vla.

Cell.

33

Vln. I

Vln. II

Vla.

Cell.

35

Vln. I

Vln. II

Vla.

Cell.

37

Vln. I

Vln. II

Vla.

Cell.

39

Vln. I

Vln. II

Vla.

Cell.

42

Vln. I

Vln. II

Vla.

Cell.

44

Vln. I

Vln. II

Vla.

Cell.

46

Vln. I

Vln. II

Vla.

Cell.

48

Vln. I

Vln. II

Vla.

Cell.

50 | Manuscript insert |

rit. *tr*

Vln. I

Vln. II

Vla.

Cell.

53

tr

Vln. I

Vln. II

Vla.

Cell.

58

tr

Vln. I

Vln. II

Vla.

Cell.

63

tr *tr*

Vln. I

Vln. II

Vla.

Cell.

68

Vln. I

Vln. II

Vla.

Cell.

72

Vln. I

Vln. II

Vla.

Cell.

tr

1.

2.

77

Plainte craintive

Vln. I

Vln. II

Vla.

Cell.

f

mf

mf

mf

3

81

Vln. I

Vln. II

Vla.

Cell.

tr

tr

tr

85

Vln. I *tr*

Vln. II

Vla.

Cell.

89

Vln. I *tr*

Vln. II

Vla.

Cell. *tr*

93

Vln. I *tr*

Vln. II

Vla.

Cell.

97

Vln. I

Vln. II

Vla.

Cell.

101

Vln. I

Vln. II

Vla.

Cell.

tr

1. 2.

106

Menuet en echo

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

114

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

120

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f*

p *f* *p* *f*

f *f* *f* *f*

f *f* *f* *f*

127

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f

134

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f

142

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f

146 Tombeau Grave

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

148

Vln. I *p* *tr* *tr*

Vln. II *p* *tr* *tr*

Vla. *p*

Cell. *p*

150

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

152

Vln. I *p* *tr* *tr*

Vln. II *p* *tr* *tr*

Vla. *p*

Cell. *p*

154

Vln. I

Vln. II

Vla.

Cell. *f*

157

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Cell. *p*

159

Vln. I *tr*

Vln. II

Vla.

Cell.

160

Vln. I

Vln. II

Vla.

Cell.

f

f

162

Vln. I

Vln. II

Vla.

Cell.

tr

mp

p

f

p

f

p

164

Vln. I

Vln. II

Vla.

Cell.

p

pp

pp

pp

165 Air en Rondeau

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Cell. *f* (illegible)

171

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

176

Vln. I

Vln. II

Vla.

Cell.

181

Vln. I

Vln. II

Vla.

Cell.

184 $\text{♩} = 120$
Autre

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

189

Vln. I

Vln. II

Vla.

Cell.

194

Vln. I

Vln. II

Vla.

Cell.

198

Vln. I

Vln. II

Vla.

Cell.

203

Vln. I

Vln. II

Vla.

Cell.

206

Sarabande

Vln. I

Vln. II

Vla.

Cell.

212

1. 2.

Vln. I

Vln. II

Vla.

Cell.

217

Vln. I

Vln. II

Vla.

Cell.

221

1. 2.

Vln. I

Vln. II

Vla.

Cell.

(optional)

(optional)

224

Menuet alternat.

f *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Cell.

f

231

Vln. I

Vln. II

Vla.

Cell.

237

tr *tr*

Vln. I

Vln. II

Vla.

Cell.

245

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

Measures 245-251. Vln. I and II have trills. Vla. and Cell. play sustained notes.

252

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

Measures 252-259. Vln. I and II have trills. Vla. and Cell. play sustained notes.

260

Vln. I *tr*

Vln. II *tr*

Vla.

Cell.

Measures 260-266. Vln. I and II have trills. Vla. and Cell. play sustained notes.

267

Vln. I

Vln. II

Vla.

Cell.

Measures 267-273. Vln. I and II play sustained notes. Vla. and Cell. play sustained notes.

272 Autre (Menuet)

Vln. I

Vln. II

Vla.

Cell.

278

Vln. I

Vln. II

Vla.

Cell.

284

Vln. I

Vln. II

Vla.

Cell.

290

Vln. I

Vln. II

Vla.

Cell.

296

Vln. I

Vln. II

Vla.

Cell.

Measures 296-299. Vln. I and II play half notes. Vla. plays half notes. Cell. plays a descending eighth-note scale.

300

Vln. I

Vln. II

Vla.

Cell.

Measures 300-303. Vln. I and II play half notes. Vla. plays half notes. Cell. plays a descending eighth-note scale.