

PRELUDE in F

(*Warum sollt ich mich denn grämen*)

for Brass Quartet

Score

Allegretto ♩ = 80 Versus 1

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

14 Versus 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Measures 23-25 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for four parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2. Measures 23-25 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Measures 26-28 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for four parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2. Measures 26-28 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.