

+WILLIE HAS CONE TO THE WART stre Martin

Words by GEORGE COOPER.

Music by STEPHEN C. FOSTER.







2







+

5

1.

BULLETIN OF NEW AND ELEGANT MUSIC.

JUST PUBLISHED BY

WILLIAM A. POND & CO.

No. 547 BROADWAY, opposite Tiffany's, NEW YORK.

NEW SONGS AND BALLADS.

- This is the famous Plantation Song, received nightly with shouts of laugh-ter at Bryant's. It bids fair to become as popular as Mr. Emmett's celebra-ted song, "Dixie's Land."
- How ARR YOU, GREENBACKS ?--- C. Glover The most popular song of the day. Sung by Dan Bryant-also by Mrs. John Wood. A number of \$10 Greenbacks adorn the title-page.

Two new Songs by DAN. D. EMMETT, author of "Dixie's Land," "High Daddy," &c., and sung at Bryants' Minstrels, with immense approbation,

A merry, sprightly ballad, sung by Mrs. Mozart.

Mother, oh! Sing me to Rest-Keller This is a great favorite in New York. A sweet and delicate song. Not difficult.

A ballad in the popular style, but better written than most of the songs of its kind.

NEW PIECES FOR THE PIANO FORTE.

H. A. WOLLENHAUPT.

Імриомрти Ролка......Ор. 68. ...(8).....60

Three charming and brilliant compositions—like everything else from the pen of this Author, are sure to become popular. The *Musical Review*, in noticing these compositions, says:

"These pieces will largely command the attention of our Teachers and Amateurs. They are full of melody and spirit, and written with that know-ledge of the resources of the Piano-Forte which causes great brilliancy with comparatively small means."

New Compositions by Wollenhaupt, in Press:

WILLIAM MASON.

RICHARD HOFFMAN.

A magnificent Transcription of the favorite "Shadow Dance" from this Opera.

GEORGE WILLIAM WARREN.

TAM O'SMANTER-Illustration in the form of a March......100th edition 50 In Press :

Dedicated to Mr. Church, the artist. Played at Gottschalk's concerts in New York, with the most flattering success. A characteristic and beauti-ful vignette adorns the title-page.

J. C. HESS.

ROBT. HELLER.

A companion to the charming "Josephine Mazurka," by the same author. Very showy.

WM. BERCE.

Mox PLAISIR,—Galop de Bravoure...... An excellent and effective composition.

Teachers will find this a very fine, showy piece for pupils, exhibitions, etc. One that well repays study.

Music sent by mail on receipt of the marked price.

R. STOEPEL. REMINISCENCES OF LEAH A graceful and pleasant arrangement of the beautiful melodies from the successful drama of "Leah," as played by Miss Bateman; with a splendid picture of Miss Bateman.

JOHN N. PATTISON.

OSCAR LITTI.

DRUMS AND CANNON,—*Military Episode Polka*.....(3)....50 An excellent and stirring composition, as played by Gottschalk. With a splendid title-page.

A. W. BERG.

Like the above, an eminently characteristic and stirring piece. Just the sort of music for the times.

BRINLEY RICHARDS.

The last composition of this eminently popular author, and it may be regarded as one of the sweetest. We predict for it a great sale. No com-poser has won his way more steadily to public favor, during the past ten years, than Brinley Richards. To give the names alone, of his various ef-forts which have become universally known and recognized as pieces of sterling and solid beauty, would exceed the limits of this circular. Messrs. W. A. P. & Co. can furnish them all.

R. FAVARCER.

A. BAUMBACH.

12 little Operatic arrangements, composed expressly to instruct as well as amuse. They are careful MUSICAL arrangements, and will be a great help to Teachers.

HARRY SANDERSON.

C. S. GRAFULLA.

With a characteristic vignette title-page.

F. B. HELMSMULLER

compositions. ALBERT H. WOOD.

HENRY MAYER.

WM. A. POND & Co., 547 Broadway, N.Y.