

VARIATIONEN

für das

PIANOFORTE

componirt
von

Johannes Brahms

- Op. 21. N^o 1. über ein eigenes Thema, Preis 2 Fr. 25.
„ 2. über ein ungarisches Lied, 2 Fr.

Exigeben des Verlegers

BONN BEI N. SIMROCK

London

Paris

2.

VARIATIONEN

über ein ungarisches Lied

1888

JOHANNES BRAHMS.

Op. 41, Nr. 2.

Erm. von N. Simrock.

Allegro.

VAR. I.

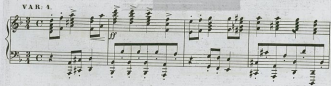
VAR. 2.



VAR. 3.



VAR. 4.



1.

VAR. 5.

con espressione.

VAR. 5. *con espressione.*

f

f

f

rit.

VAR. 6.

VAR. 6.

p

f

f

cresc.

VAR. 7. Poco più lento.

VAR. 7. *Poco più lento.*

p dolce espress.

quasi pizzicato.

cresc.



VAR. 8.



VAR. 9. dolce



VAR. 10.

legato.

p

dolce

VAR. 11.

dolce

poco a poco cres.

VAR. 12.

f *express.*

cres.

First system of a piano piece. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. A *sf* (sforzando) marking is present in the right hand. The system concludes with a *sost:* (sostenuto) instruction.

Second system, labeled **VAR. 13.** with the instruction *con forza*. The right hand continues with a fast, rhythmic pattern. The left hand has a more melodic line. A *sf molto cres.* (sforzando, molto crescendo) marking is in the left hand.

Third system, continuing the rapid melodic development in the right hand. A *f* (forte) marking appears in the right hand towards the end of the system.

Fourth system, featuring a *sf* marking in the right hand. The right hand's melody becomes even more intricate. The system ends with the instruction *sf cres. poco a poco rit.* (sforzando, crescendo, poco a poco ritardando).

Fifth system, starting with a *sf* marking. It includes a section with a key signature change to one flat (B-flat major or D-flat minor). The system ends with a *f* marking and a final melodic flourish in the right hand.

Allegro (il doppio Movimento).

1

f

sempre molto marcato.

ff

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, cursive style characteristic of 19th-century manuscripts.

Key markings and dynamics include:

- ff* (fortissimo) at the beginning of the first system.
- ff* and *ff* markings in the second system.
- p dolce* (piano dolce) in the second system.
- p* (piano) in the third system.
- p* (piano) in the fourth system.
- p* (piano) in the fifth system.

The score concludes with a double bar line and a repeat sign at the end of the fifth system.

