

TRATTENIMENTI per CAMERA

Opus XXII, Bologna - 1660

for Trumpet, Violin & Organ

C Trumpet

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Aria (Prima parte) ♩ = 100

5

11

16

22

29

34

38

43

47

Seconda Parte

Cazzati, Opus XXII - TRATTENIMENTI per CAMERA - C Trumpet

53

Terza et Ultima parte

58

61

64

71

75

78

83

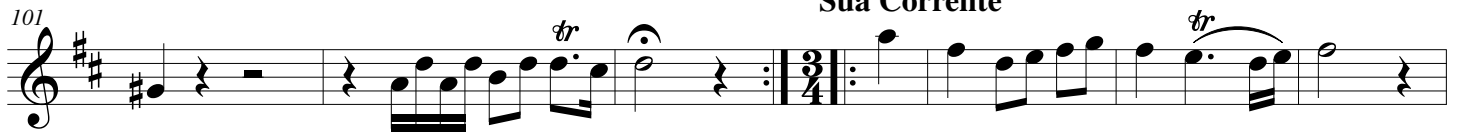
86

2. Ballo dell'Aria

92

95

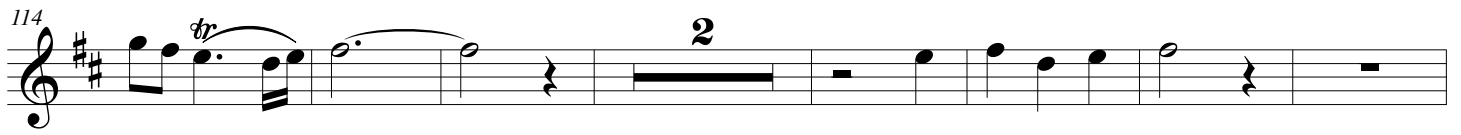
101 **Sua Corrente**



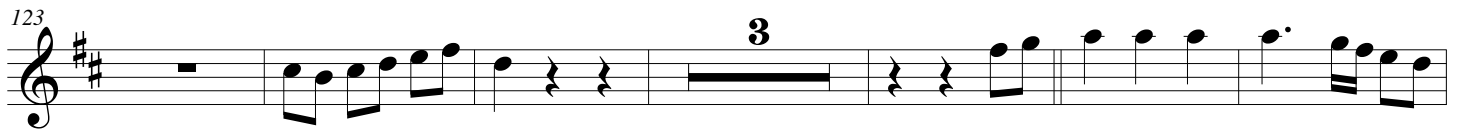
107



114



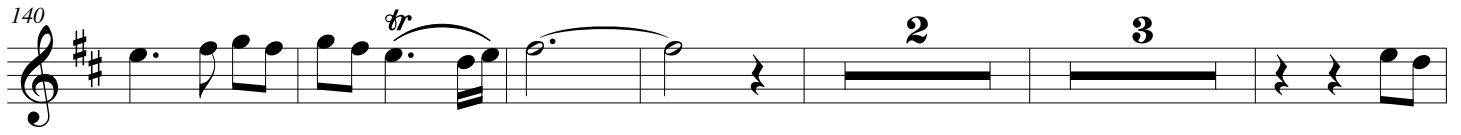
123



132



140

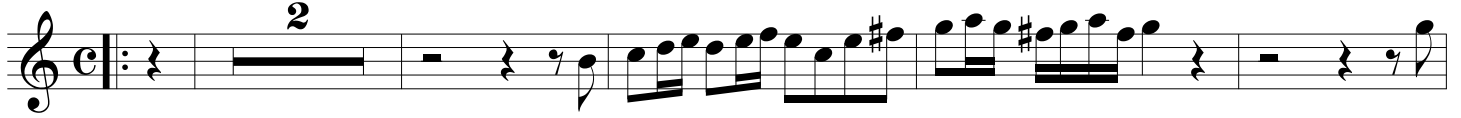


150

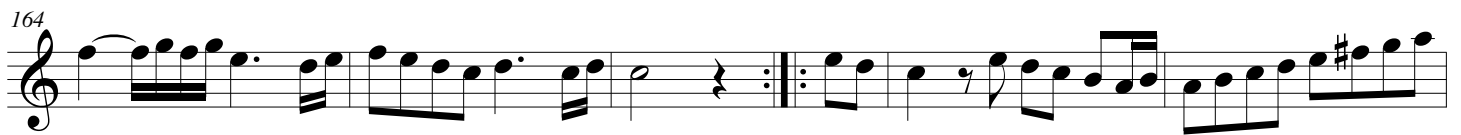


3. Ballo delle Dame

156



164



169

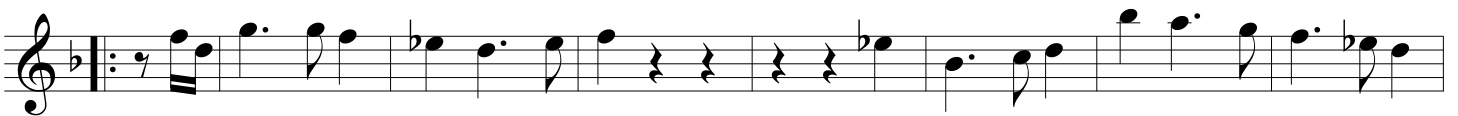
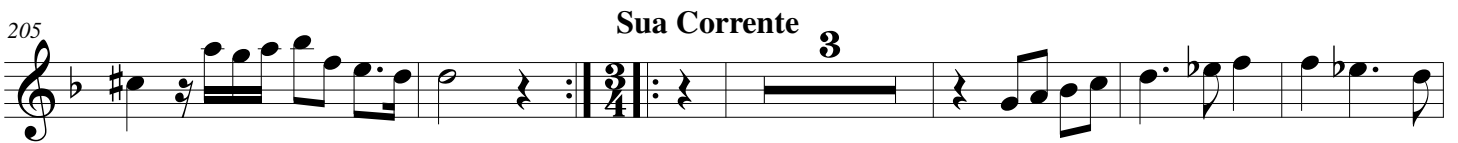


174 **Sua Corrente**

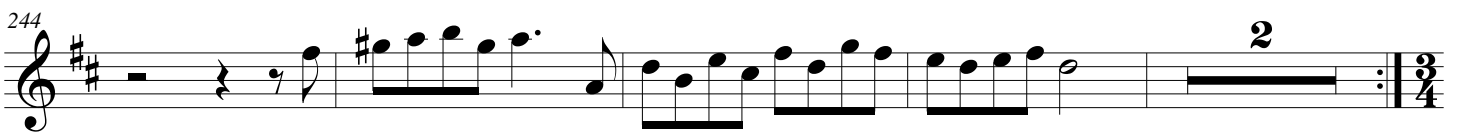




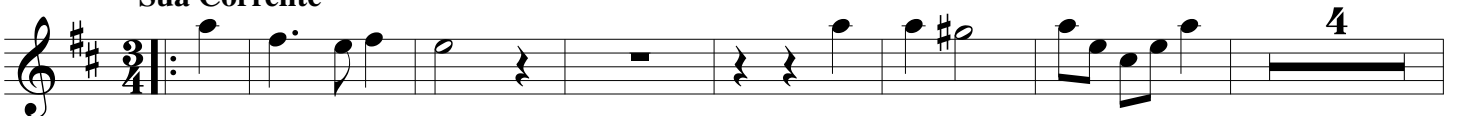
4. Ballo de Cavaglieri

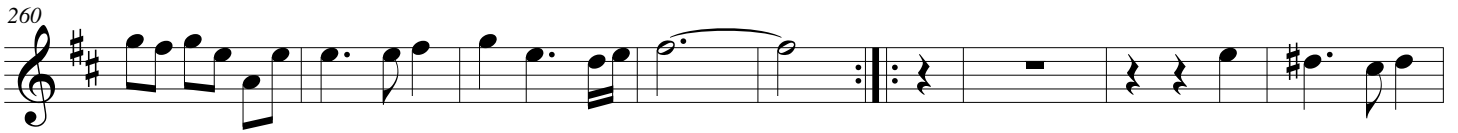
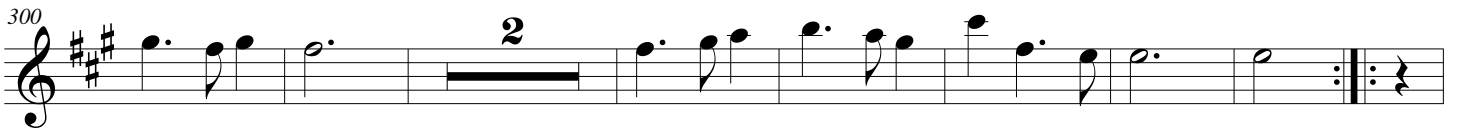
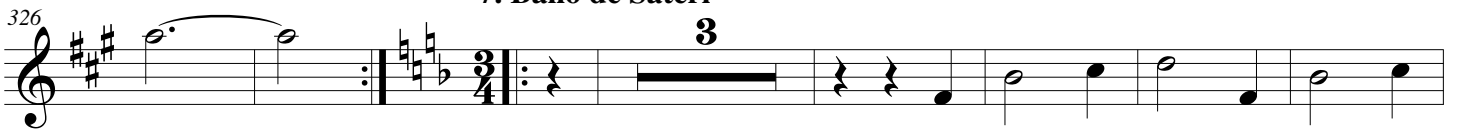
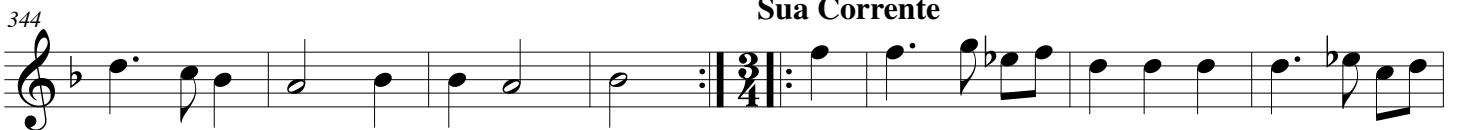


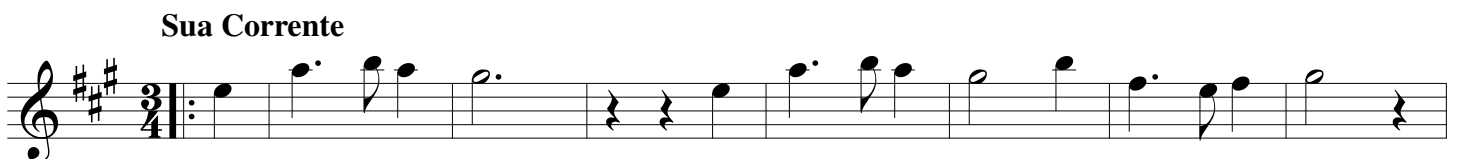
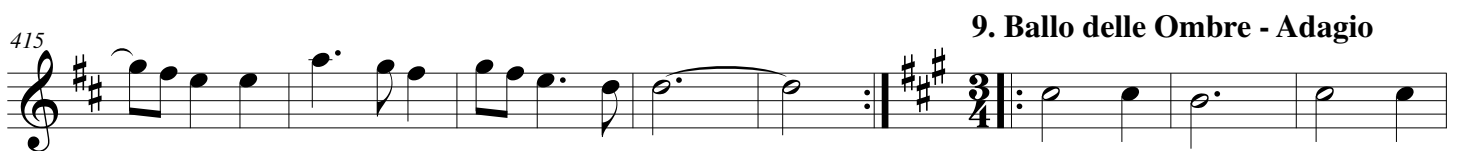
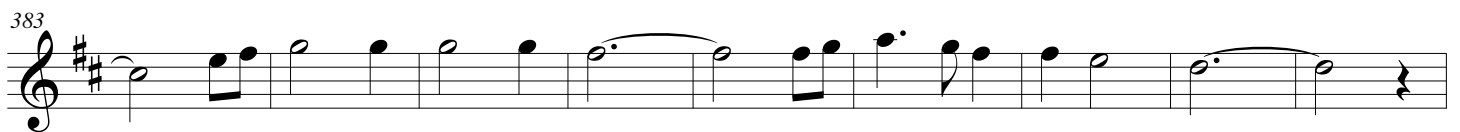
5. Ballo de Contadini



Sua Corrente



**6. Ballo de Tedeschi****Sua Corrente****7. Ballo de Sateri****Sua Corrente**



439 **3** **3**

450 *tr*

458 **9. Ballo delle Ninfe**

464 **2** **3**

Sua Corrente

485 **9**

500

11. Brando Primo **2X** **3X-Fine**

D.C. al Fine

514 **12. Brando Secondo**

520

13. Passacaglio
20

527

551

560

569

581

587

596

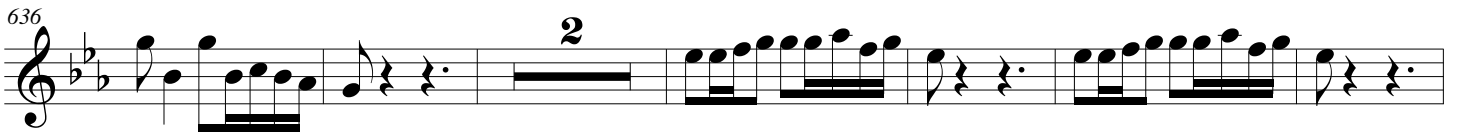
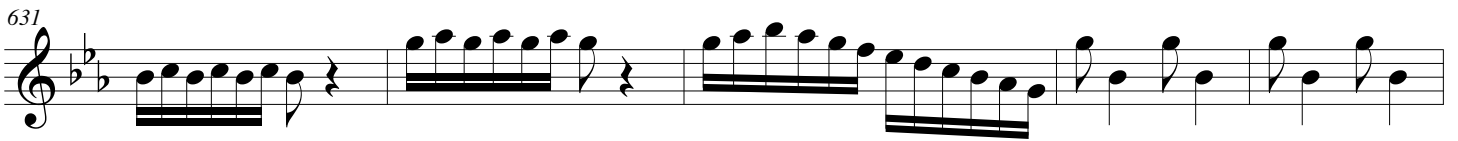
14. Ciaccona

604

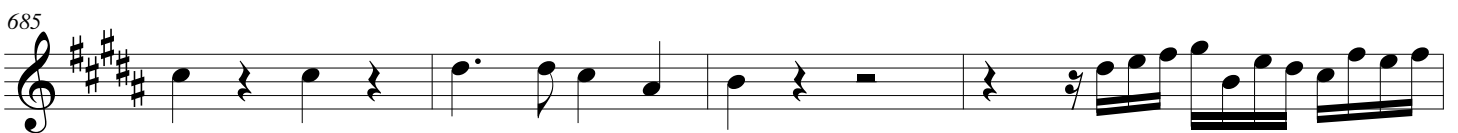
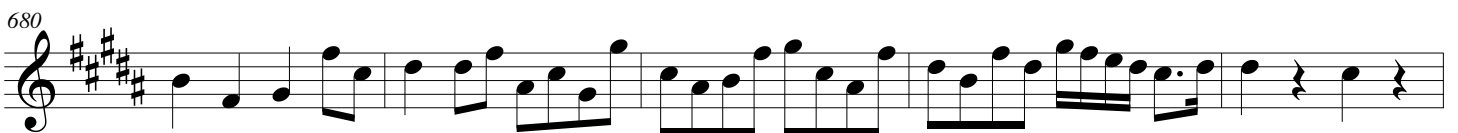
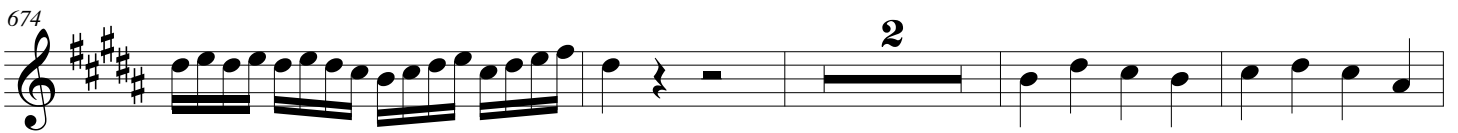
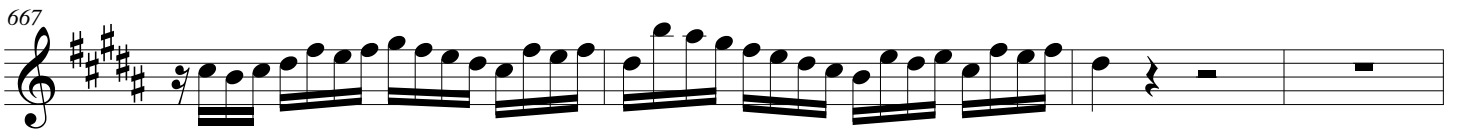
612

618

625



15. Capriccio sopra 12 Nozze



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689

2

696

3

705

3

714