

Franz Neruda

Konzert für Cello und Orchester Nr.4 a-moll op.61

Allegro

pp

10

p poco a poco cresc. *p* cresc. molto

f *ff* *fz*

20 *f* *p* **A** 2

30 *fz* *p* *fz* *p* *fz*

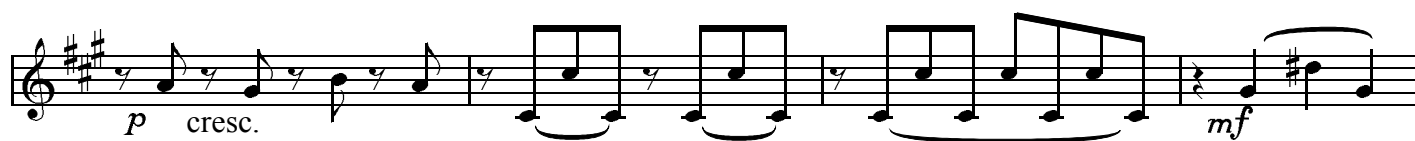
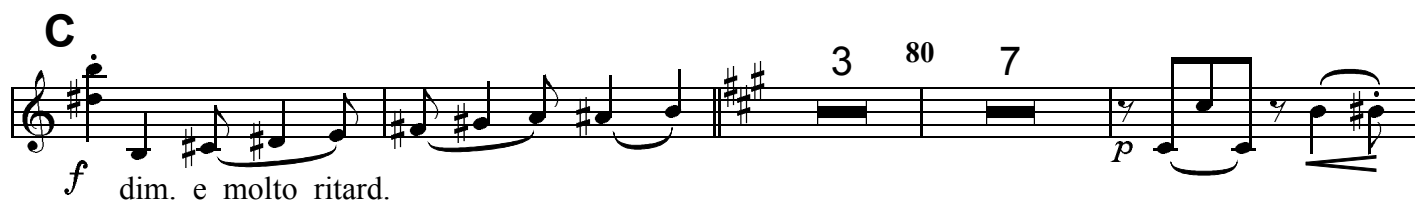
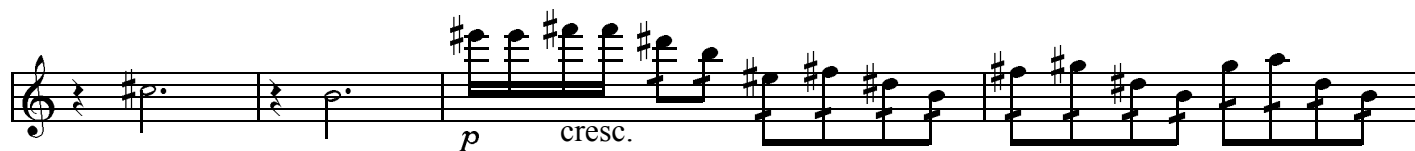
40 5 *p* *f* *f* *f* *mf* dim. *p*

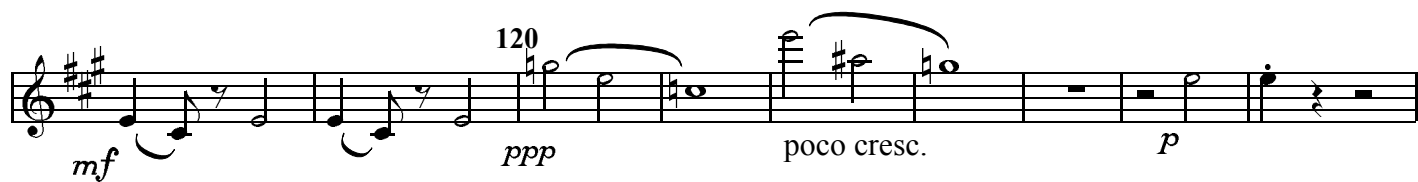
p poco cresc.

50 *mf* *p* *fz* *fz* *f* **B**

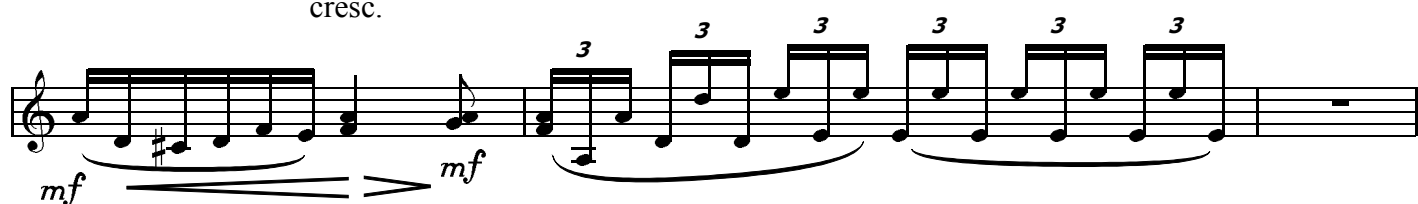
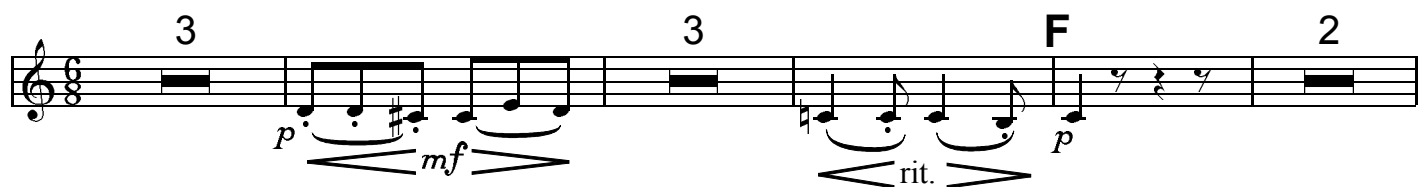
2 *f* 2

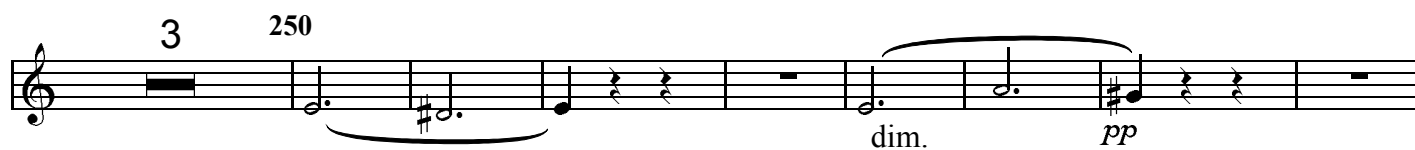
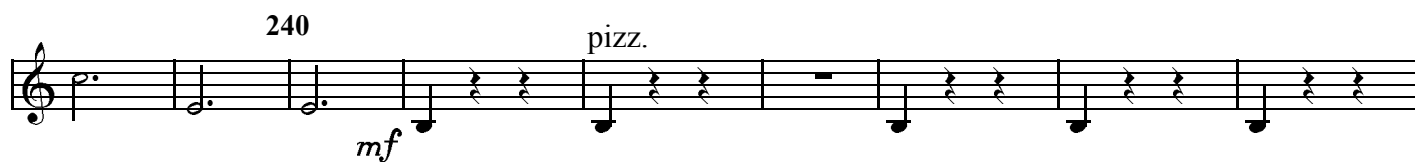
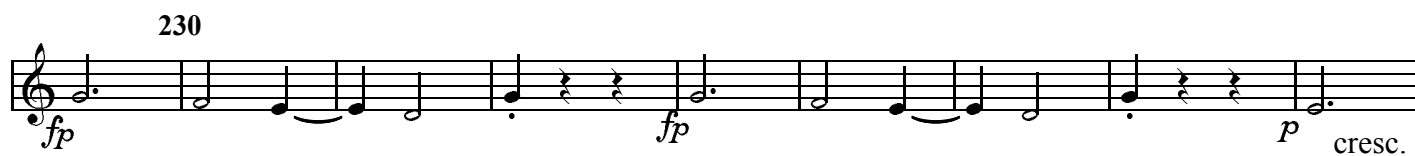
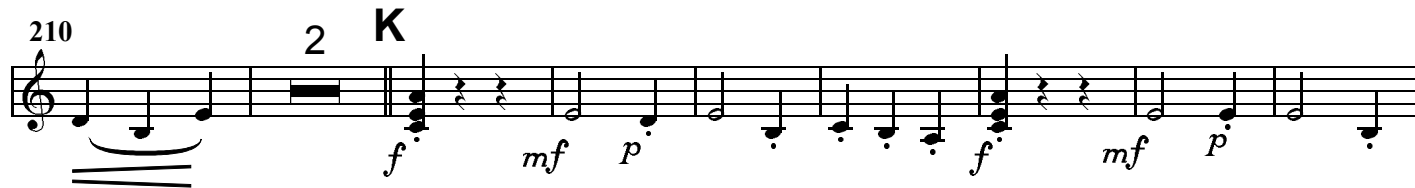
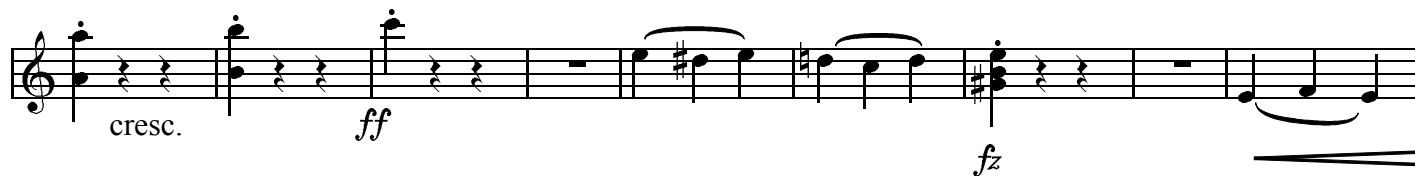
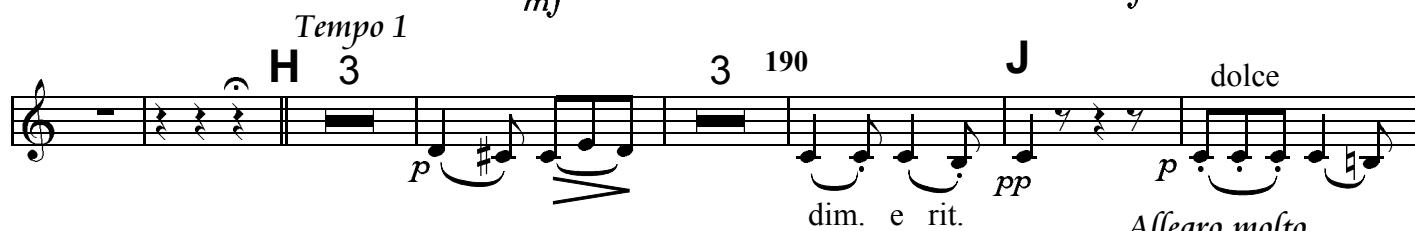
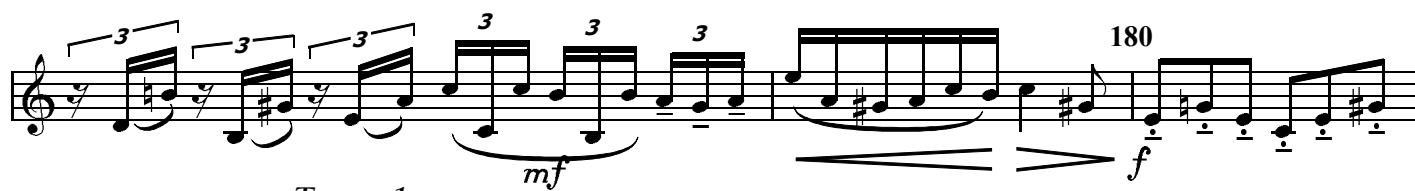
60

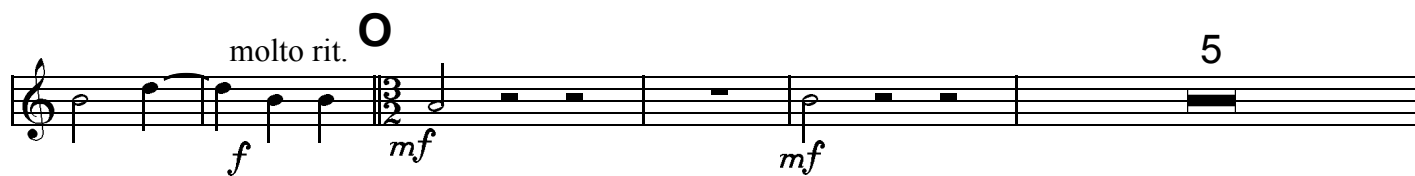
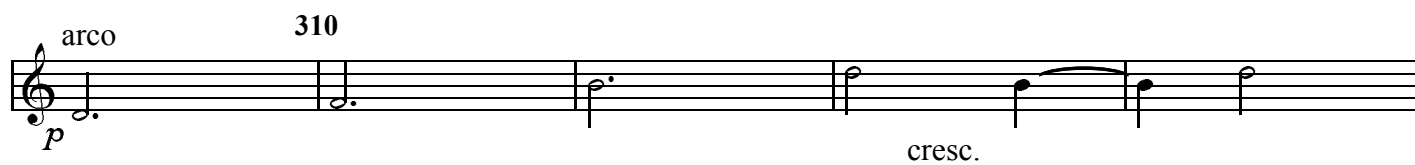
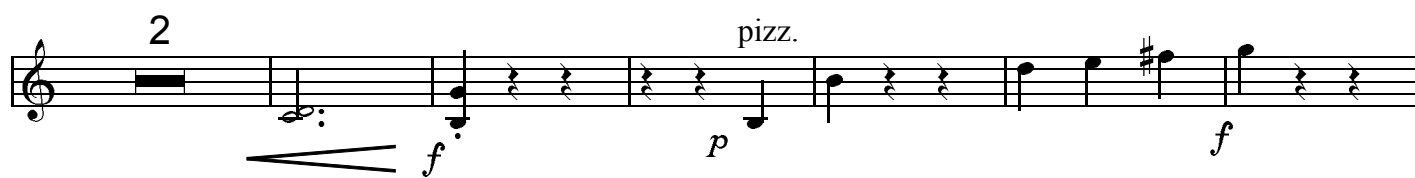
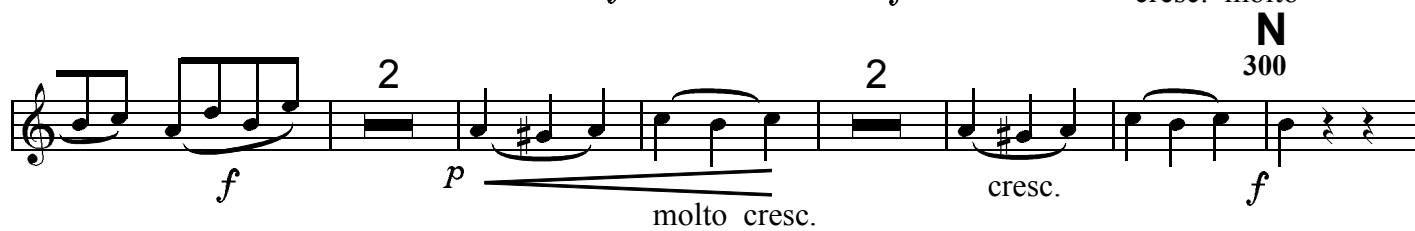
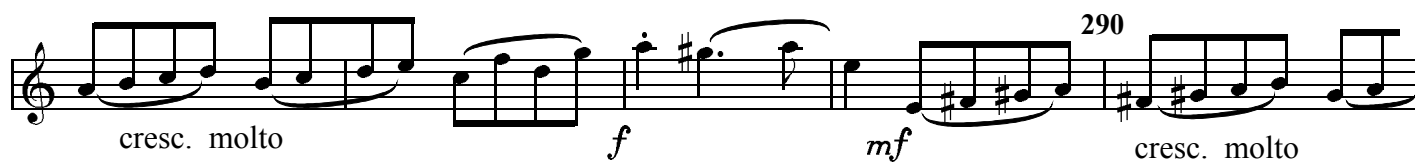
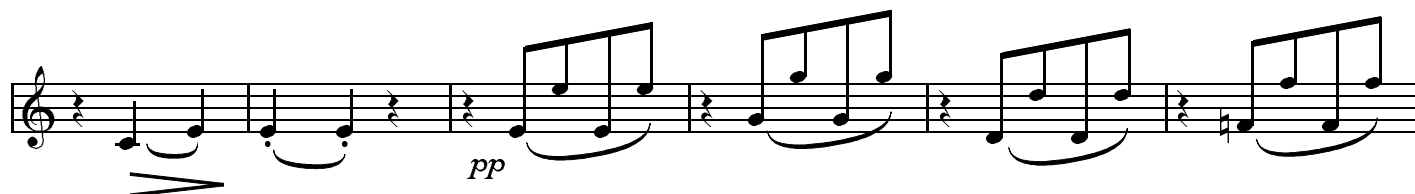
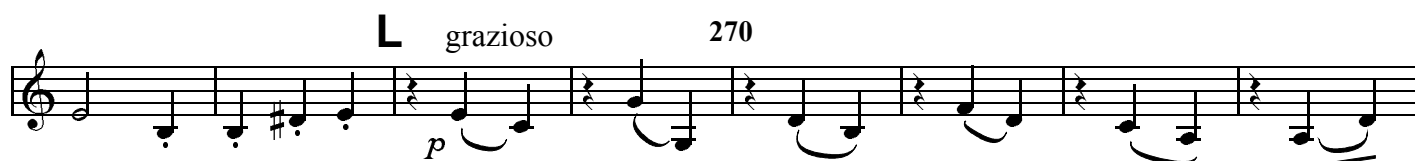
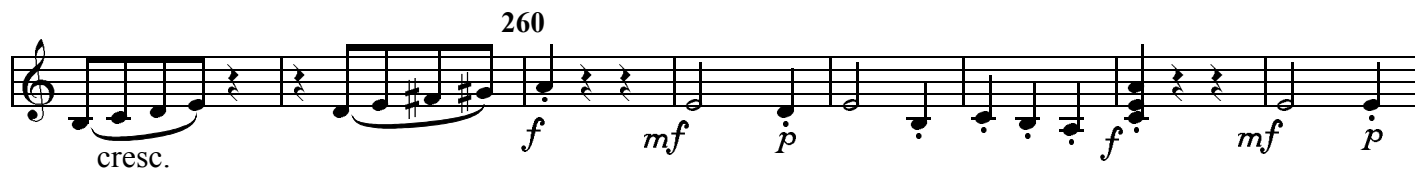


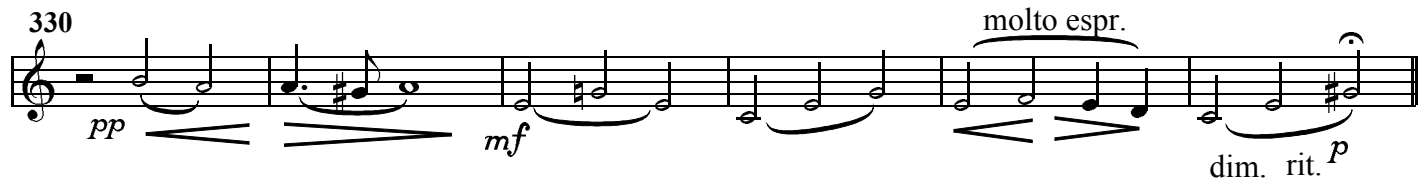


Andante sostenuto

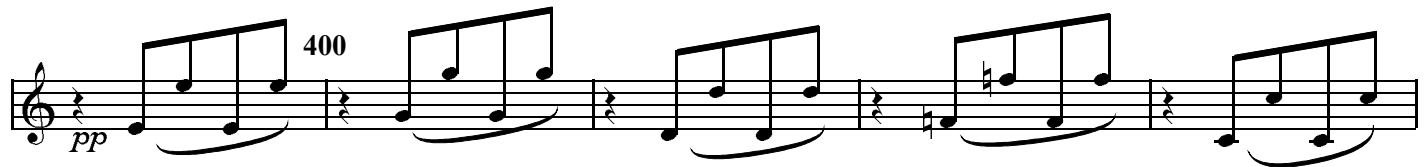
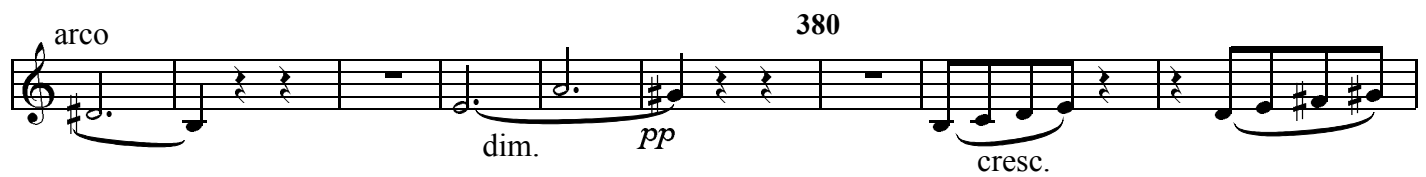
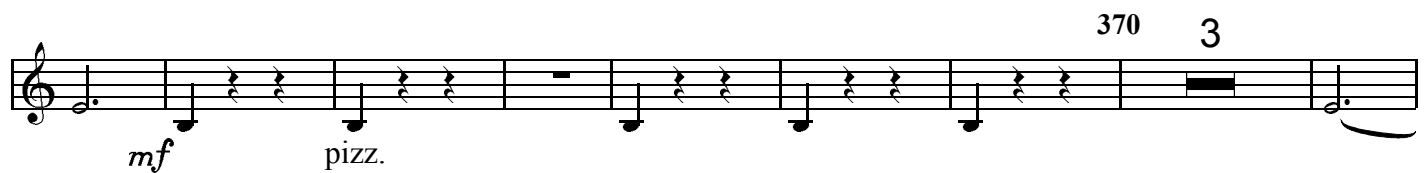
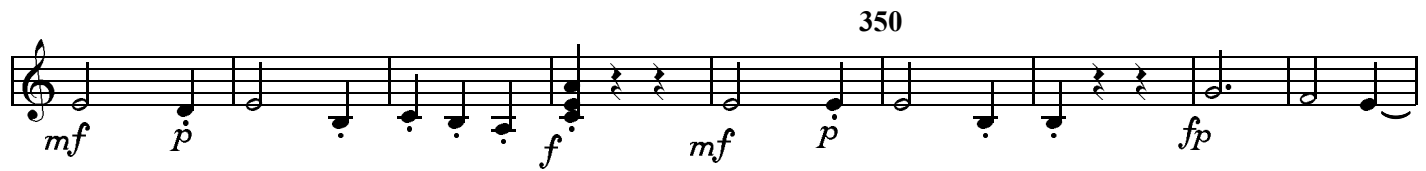
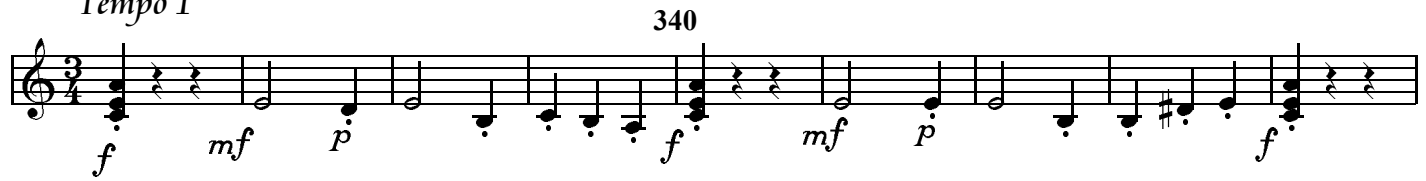


sempre animato





Tempo 1



Violin I score, measures 420-480. The music is in G major and 4/4 time. It features a variety of articulations and dynamics, including pizzicato, arco, and various dynamic markings such as *f*, *pp*, *p*, *mf*, *f*, and *cresc.*. The score includes several slurs, ties, and a repeat sign. The tempo marking *un poco meno mosso* is present. The score ends with a fermata on a whole note G.

Tempo 1

490

