

Pietro Morlacchi

(1828-1868)

Il Pastore Svizzero

per Flauto e Pianoforte

pentru Flaut și Pian

for Flute & Piano

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INTRODUZIONE

Allegretto

Flauto

Pianoforte

rall.

a piacere

Solo

lunga

ff

ppp

rall.

Andantino

imitando la voce di Cornetta

espres.

rall.

animandosi

rall.

a tempo

a piacere

40 1^o. Tempo

dolce *rall.*

48

56 *animandosi* 3 3

63 *pp rall.* *a tempo*

70 *ppp*

71 *ff*

76 *pp* *ppp*

CANZONETTA SVIZZERA

Allegretto moderato

7 *dolce*

13

21 1. 2.

VAR^e. I^a

a due

3

6

1.

2.

9

10

13

1.

2.

16

8

VAR^e. II^a

Veloce

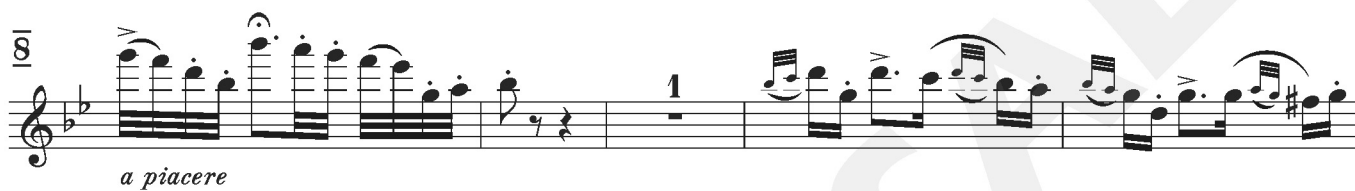
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

1. 2.

Allegro
8

SCHERZETTO

Allegretto moderato



23

rall.: con grazia.....

25

..... *a tempo*

3 3 3 3 3 3

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes.

27



3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3

Svi

31

3 3 3 3 3 3 3

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system begins with a measure of F#4, followed by a series of eighth-note patterns. The first pattern consists of F#4, G#4, and A4 beamed together, with a '3' above indicating a triplet. This is followed by a measure with F#4, G#4, and A4 beamed together, also marked with a '3'. The next measure features F#4, G#4, and A4 beamed together, with a '3' below indicating a triplet. The system continues with a measure of F#4, G#4, and A4 beamed together, marked with a '3' below. The final measure of the system is F#4, G#4, and A4 beamed together, marked with a '3' below. The system concludes with a measure of F#4, G#4, and A4 beamed together, marked with a '3' below.

33

3 3 3 3 3 3 3 3

