

Fancies are but streams of vain pleasure

Arietta in tono VIII

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Violino I

Violino II

Basso continuo

Cembalo

Vln. I

Vln. II

BC

Cemb.

20

B

20 Fan-cies are but streams of vain — plea - sure: They who by their dreamstruçoys

BC

20

Cemb.

28

Vln. I

Vln. II

B

BC

Cemb.

mea - sure Feas - ting, starve; laug - hing, weep; play - ing, smart.

36

Vln. I

Vln. II

B

BC

Cemb.

Whilst in sleep fools with sha - dows smi - ling, wake and find hopes ___ like

43

Vln. I

Vln. II

B

BC

Cemb.

wind, ___ i - dle hopes ___ be - gui - ling.

48

Vln. I

Vln. II

BC

Cemb.

57

Vln. I

Vln. II

BC

Cemb.

67

B

BC

Cemb.

Thoughts fly a - way, fly a - way, _____ time hath

75

B

BC

Cemb.

past 'em; wake wake now, a - wake,

83

B

BC

Cemb.

83 wake now, a - wake, a - wake, now, a - wake, _____ see and

91

B

BC

Cemb.

91 taste 'em. wake now, a - wake, see and taste _____

99

Vln. I

Vln. II

B

BC

Cemb.

99 'em.

108

Vln. I

Vln. II

BC

Cemb.

108

The musical score is written for a chamber ensemble and vocalists. It consists of four systems of staves. The first system (measures 83-90) features a Bassoon (B), Bassoon/Contrabass (BC), and Cembalo (Cemb.) parts. The second system (measures 91-98) continues these parts. The third system (measures 99-107) introduces Violins I and II (Vln. I, Vln. II) and continues the B, BC, and Cemb. parts. The fourth system (measures 108-115) continues all parts. The vocal parts (B and BC) have lyrics written below the staves. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line at measure 115.